

Week - All Stations - to May 27

—Copyright—

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- 8.19: Instrumental—The Orchestra, "Suite L'roi S'Amuse" (Debussy).
8.29: Baritone solo—Mr. Len. Barnes, (a) "Thou Art So Like a Flower" (Liszt); (b) "Still as the Night" (Abt); (c) "The Erl King" (Schubert).
8.38: Quartet—The Orpheus Quartet, "The Volga Boatman" (by request), (traditional).
8.42: Violin solo, with orchestral accompaniment—Miss Ava Symons, "Andante," from the "Symphony Espagnola" (Lalo).
8.47: Humour—Mr. Doug. Stark, "I'm 94 To-day" (Tyte).
8.52: Organ solos—Mr. H. Temple White, (a) "Hymne Celeste" (Gray); (b) "Prelude in E Flat" (Read); (c) "Marche Militaire" (Scott).
9.2: Weather report and announcements.
9.4: Lecture—Rev. Dr. Gibb, "The League of Nations."
9.16: Instrumental—The Orchestra, "Songs in a Pagoda" (Woodforde-Finden).
9.21: Soprano solo—Mrs. Alice Harris, "I Mean to Marry a Man" (Talbot).
9.29: Humour—Mr. Doug. Stark, "Potted Geography" (Pounds).
9.34: Instrumental—The Orchestra, opera selection, "Pagliacci" (Leoncavallo).
9.44: Tenor solo—Mr. Arthur Coe, "Row Gently Here" (Schumann).
9.47: Duet—Mrs. Alice Harris and Mr. Len. Barnes, "Glow, Glow," by request (Audran).
9.51: Instrumental—The Orchestra, request numbers.
9.59: Sketch—Messrs. Doug. Stark and Len. Barnes, "Bitza" (original).
10.4: Quartet—The Orpheus Quartet, "The Cherry Time" (Leslie).
10.8: Instrumental—The Orchestra, popular fox-trot and jazz waltz novelties.
10.12: National Anthem.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MAY 22.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, MAY 22.

- 3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.30: Social notes.
3.40: Studio music.
4.0: An address on the "Domestic Uses of Electricity," by Mr. G. J. Butcher, of Turnbull and Jones, Ltd.
4.15: His Master's Voice recital.
4.25: Sporting results.
4.30: Close down.
6.0: Children's hour, conducted by Big Brother Bill. The musical part of this programme will be provided by the Rovers' Club. This is a boys' club similar to the Scouts, under Rover-Leader E. W. Moore. The programme will comprise Rover songs from their song book, Rover choruses, and recitation from the Cub reciter.
7.15: News session.
7.30: Mr. R. W. Marshall, of the Government Tourist Department, will speak on "Some Popular Scenic Resorts."
8.0: Town Hall chimes. Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and items by assisting artists.
8.1: March—The Band, "St. Kilda" (Trussell).
8.5: Contralto solos—Miss Dorothy Skinner, (a) "My Dear Soul" (Sanderson); (b) "Spreading the News" (Oliver).
8.11: Recitation—Miss Anita Winkel, "Lorenzo's Eulogy" (Shakespeare).
8.15: Waltz—The Band, "Desdemona" (Carter).
8.23: Bass solo—Mr. F. C. Cooper, "The Depths of the Coral Caves" (Leigh).
8.26: Recitations—Mr. Lester Moller, (a) "The Harmonium"; (b) "The Fool" (Service).
8.35: Cornet solo, with band accompaniment, "Moonbeam" (Rimmer).
8.40: Baritone solos—Mr. L. M. Cachemaille, (a) "Allegretto, Here is April" (Del Riego); (b) "Here in the Quiet Hills" (Carne).
8.47: Humorous address—Pastor W. D. More.
9.5: Weather forecast and announcements.
9.8: Selection—The Band, "Abyssinian Expedition" (Pridham).
9.18: Bass solos—Mr. F. C. Cooper, (a) "Oh, Oh, Hear the Wild Wind Blow" (Maffei); (b) "Mistress of the Master" (Phillips).
9.24: Intermezzo—The Band, "Chant Sans Parole" (Tchaikowsky).
9.28: Recitations—Miss Anita Winkel, (a) "As His Mother Used to Do"; (b) "The Clown" (McGeoch).
9.35: Euphonium solo, with band accompaniment—"Star of Eve" (Wagner).
9.45: Contralto solo—Miss Dorothy Skinner, "Vorrei" (Tosti).
9.48: Recitation—Mr. Lester Moller, "Mrs. McGregor's Movies."
9.53: Fantasia—The Band, "Military Church Parade" (Hume).
10.3: Baritone solo—Mr. L. M. Cachemaille, "Bois Epais" (Lully).
10.6: March—The Band, "Swinging Along" (Hawkins).
10.10: God Save the King.

Wednesday, May 23

1YA AUCKLAND (333 METRES)—WEDNESDAY, MAY 23.

- 3 p.m.: Afternoon session—Selected studio items.
3.30: Lecture—Mr. Howard Taylor, "Perfect Feet and How to Obtain Them."
3.45: Further studio items.
4.0: Literary selection by the Announcer.
4.8: Studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour, conducted by Uncle Tom. Song, Rona Edwards, "Rain Fairies." Uncle Tom, jokes and stories. Letters and birthdays. Song, Rona Edwards, "A Fairy Went a-marketing." Song, Uncle Tom. Bedtime stories. Uncle Tom, closing chorus.
7.15: News and market reports.
7.45: Lecture—Mr. Norman Kerr, "Physical Culture." Concert by Auckland Artillery Band, under the direction of Lieut. E. Tregilgas.
8.0: Chimes.
8.1: Overture—Auckland Artillery Band, "Crown Diamonds" Overture (Auber).
8.13: Contralto solo—Miss Phyllis Hazell, "Heartsease" (Willoughby).
8.17: Brass quartet—Messrs. Hogg, Davis, Finlay, and Edgar, "The Pilgrim" (Rimmer).
8.21: Elocution—Miss Maisie Carte-Lloyd, "Mrs. Murphy on Honesty" (Pain).
8.27: March—Auckland Artillery Band, "Aladdin March" (Dodsworth).
8.31: Vocal duet—Hazell-Sutherland Duo, "In the Heart of the Hills" (Lee).
8.37: Cornet duo—Messrs. Davies and Hogg, "Besses o' th' Barn" (Carrie).
8.42: Selection—Auckland Artillery Band, "Rose Marie Selection" (Friml).
8.57: Contralto solo—Miss Phyllis Hazell, "Roberto Che Adora" (Meyerbeer).
9.2: Weather report and forecast.
9.4: Pot-pouri—Auckland Artillery Band, "A Musical Switch" (Alford).
9.16: Baritone solos—Mr. F. Sutherland, (a) "Cloze Props" (Wolsey); (b) "Whatever Is, Is Best" (Lohr).
9.24: Novelty—Auckland Artillery Band, "Operamania" (De Leeuw).
9.34: Elocution—Miss Maisie Carte-Lloyd, (a) "The Law of Death" (Colonel John Hay); (b) "Man."
9.42: Descriptive piece—Auckland Artillery Band, "A Military Church Parade" (Hume).
9.52: Vocal duet—Hazell-Sutherland Duo, "Awake" (Pelissier).

- 9.56: March—Auckland Artillery Band, "Steadfast and True" (Tieke).
10.1: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MAY 23.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 23.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
6.0: Children's hour, conducted by Aunt Pat and "Scatterjoy." Bedtime stories and half-an-hour's programme provided by Juvenile Welsh Choir, under Mrs. James.
7.15: Addition stock market reports.
8.0: Overture.
8.5: Baritone solo—Mr. A. G. Thompson, "The Erl King" (Schubert).
8.9: Pianoforte solo—Miss Aileen Warren, "Forest Lullaby" (Quilter).
8.14: Vocal quartet—Dulcet Quartet, "Dreaming" (Schumann).
8.18: Humorous recitation—Mr. W. H. Moses, "The Debating Club."
8.23: Soprano solo—Miss Mary Shaw, "Peace" (Schubert).
8.27: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Appassionata," from "Trio in D Minor" (Mendelssohn).
8.37: Tenor solo—Mr. T. G. Rogers, "Hark, Hark the Lark" (Schubert).
8.41: Euphonium solo—Mr. S. N. Crisp, "Queen of the Earth" (Pinsuti).
8.46: Contralto solo—Miss N. Lowe, "Ave Maria" (Schubert).
8.50: Phono-fiddle solo—Mr. Verner Lawford, "Melodious Gems."
8.54: Soprano and tenor duet—Miss Mary Shaw and Mr. T. G. Rogers, "O, That We Two Were Maying" (Smith).
8.58: Weather report and forecast.
9.0: Overture.
9.5: Baritone solo—Mr. A. G. Thompson, "The Linden Tree" (Schubert).
9.9: Pianoforte solo—Miss Aileen Warren, "Windmunn" (Devotion), (Schumann).
9.13: Soprano solos—Miss Mary Shaw, (a) "Wild Rose" (Schubert); (b) "Late in Spring" (Schubert).
9.16: Humorous recitation—Mr. W. H. Moses, "The Frenchman and the Flea Powder."
9.21: Magic flute solo—Mr. Verner Lawford, popular airs.
9.26: Contralto solos—Miss Nellie Lowe, (a) "La Serenata" (Braga); (b) selected.
9.33: Instrumental trio—Christchurch Broadcasting Trio, "Bolero" (Ravina).
9.43: Tenor solo—Mr. T. G. Rogers, "Serenade" (Schubert).
9.47: Euphonium solo—Mr. S. N. Crisp, "La Sonnambula" (Bellini).
9.53: Vocal quartet—The Dulcet Quartet, "Moonlight" (Fanning).
9.57: God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, MAY 23.

SILENT DAY.

Thursday May 24

1YA AUCKLAND (333 METRES)—THURSDAY, MAY 24.

- 3 p.m.: Afternoon session—Selected studio items.
3.30: Lecture by representative of Auckland Gas Company, "Gas Cooking."
3.45: Further studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour, conducted by Peter Pan. Story for tiny tots. Song, "Underella," "The Pumpkin" (Saville). Letters and birthdays. Uncle Vernon, stories and songs. Record. Story-time.
7.15: News and reports and book review.
8.0: Chimes.
8.1: Relay of overture from Rialto Theatre Orchestra.
8.11: Vocal quartet—Mr. Barry Coney's Quartet, "Softly Fall the Shades" (Sias).
8.17: Instrumental trio—Studio Trio, "Trio in B Flat, Op. 21, Allegro Molto" (Dvorak).
8.27: Tenor solo—Mr. Geo. Barnes, "Parted" (Tosti).
8.31: Vocal and instrumental—Bohemian Trio, (a) "Tellin' the Birds, Tellin' the Trees" (Johnstone); (b) "When You and I Were Seventeen" (Rosoff).
8.38: Contralto solo—Miss Martha Williamson, "Shuk, Red Sun" (Del Riego).
8.42: Pianoforte solo—Cyril Towsey, "Holberg Suite" (Grieg).
8.46: Soprano solo—Miss D. Youd, (a) "Wings" (d'Hardelet); (b) "Hurry Up, April" (Travers).
8.54: Baritone solo—Mr. Barry Coney, "I Am Fate" (Hamblin).
8.58: Weather report and forecast.
9.0: Relay of entracte from Rialto Theatre Orchestra.
9.5: Humour and vocal—The Asquiths, "Thirty Minutes' Drawing-room Entertainment."
9.35: Instrumental trio—The Studio Trio, "Henry VIII Dances" (German).
9.44: Tenor solo—Mr. Geo. Barnes, "Angels Guard Thee" (Godard).
9.48: Contralto solo—Miss Martha Williamson, "Waters of Minnetonka" (Lieurance).
9.52: Vocal and instrumental—The Bohemian Trio, (a) "My Blue Heaven" (Donaldson); (b) "Music With My Meals."
9.58: Baritone solo—Mr. Barry Coney, "Danny Deever" (Spross).
10.3: Vocal quartet—Mr. Barry Coney's Quartet, "Stars of the Summer Night" (Tours).
10.7: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MAY 24.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
4.30: Sporting results to hand.
4.35: Selected gramophone items.
4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—Empire Day Girl Guides and Boy Scouts.
7.0: News session, market reports, and sports results.
7.40: Lecture—Miss Margaret O'Connor, "Doings and Dancing in Other Lands."
8.0: Chimes of the General Post Office clock, Wellington.

A Special Empire Day Programme by the Wellington Municipal Tramways Band (Conductor, Mr. T. Goodall, and Assisting Artists.

- 8.1: March—Wellington Municipal Tramways Band, "Steadfast and True" (Tieke).
8.7: Quartet—The Clarion Quartet, "The Last Rose of Summer" (traditional).
8.11: Overture—Wellington Municipal Tramways Band, "The King's Lieutenant" (Moore).
8.19: Tenor solo—Mr. Frank Skinner, "My Pretty Jane" (Bishop).
8.23: Elocution—Mr. Cedric Gardiner, (a) "Recessional" (Kipling); (b) "A Chant of Love for England" (Cone).
8.28: Fantasia—Wellington Municipal Tramways Band, "Songs of Merrie England" (Raymond).
8.36: Bass solo—Mr. James Cooke, "Time to Go" (Sanderson).
8.40: Contralto solo—Miss Alma May, "Annie Laurie" (Scott).
8.44: Patrol—Wellington Municipal Tramways Band, "The British Patrol" (Reviere).
8.49: Quartet—The Clarion Quartet, "Old Mother Hubbard" (Wheeler).
8.54: Baritone solo—Mr. Ray Kemp, "Fishermen of England" (Phillips).
8.58: Weather report and announcement.
9.0: Fantasia—Wellington Municipal Tramways Band, "British Melodies" (Greenwood).
9.8: Tenor solo—Mr. Will Hancock, "Bonnie Mary of Argyle" (traditional).
9.12: Contralto solo—Miss Alma May, "Come Back to Erin" (Claribel).
9.16: Waltz—Wellington Municipal Tramways Band, "Lolita" (Lithgow).
9.22: Quartet—The Clarion Quartet, "Home, Little Maori, Home" (Hill).
9.26: March—Wellington Municipal Tramways Band, "Odeon" (Pryor).
9.32: Tenor solo—Mr. Frank Skinner, "The Fortune Hunter" (Willeby).
9.36: Elocution—Mr. Cedric Gardiner, (a) "A Song of England" (Noyes); (b) "I Vow to Thee, My Country" (Rice).
9.41: Selection—Wellington Municipal Tramways Band, "Crown of Scottish Song" (Wright and Round).
9.50: Baritone solo and quartet—Mr. Ray Kemp and the Clarionet Quartet, "Land of Hope and Glory" (Elgar).

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MISS M. CARTE-LOYD.

Well known in elocutionary and concert circles in Auckland, Miss Carte-Lloyd will make her first appearance at 1YA on Wednesday evening.

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