

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

THE difficulty of procuring an honorary secretary confronts the Amateur Radio Society of Wellington. Nobody wants the job, and as the society has not sufficient income to pay wages to a secretary, a serious situation has arisen.

THE temporary honorary secretary, Mr. I. M. Levy, accepted the post purely as a formal appointment, and he states he is quite unable to spare the time to function in that position even temporarily.

IT is rather a pity that some of the younger members of the Wellington Radio Society do not select an honorary secretary among themselves, and submit his name to the executive for appointment. Without a secretary, the society cannot but remain dormant.

THE Amateur Radio Society of Wellington has now about 250 members, but it is put out of action for want of a secretary. The retiring secretary was voted an honorarium of £10, and this reduced the exchequer almost to the disappearing point on the year's operations.

THE number of radio receiving sets in use in the United States is estimated to total seven millions, according to a nation-wide investigation by the National Electrical Manufacturers' Association. New York State leads with 870,000 sets. California is second, with 704,000, and Illinois is third, with 539,000. And still thousands of sets are being sold weekly.

A THEORY is offered by scientists to the effect that a flexible atmospheric shell, expanding in the day and contracting at night, is responsible for the difference between day and night radio reception. They contend



—S. P. Andrew, photo.

G. TITCHENER, Humourist, 2YA.

that this shell, acting as a reflector of radio waves, is expanded by the heat of the sun. Much day-time radio energy is wasted in the ascension of current. After sundown the cooling atmosphere reduces the size of the shell, they suggest, decreasing the vertical distance the waves must travel before hitting the reflector. As a result, it is contended more current is available for the horizontal extension of the signal area.

AN Arab concert transmitted from Toulouse (in the south of France) has been such a success that arrangements have been made for a concert of Chinese music, all the performers to be Chinese.

THE province of Ontario has almost as many radio fans as the other provinces of Canada combined. There are now between 300,000 and 400,000 receiving sets in that State.

MR. DAVID CASEM, radio editor of the New York "Telegram," pointed out editorially recently that numerous commercial broadcasters are already considering ways and means in which they can use picture broadcasting. He points out that if picture transmission is used to distribute miniature billboards in the home its growth will be stifled at the outset. The public is not going to buy picture receiving apparatus in order to have itself exploited by advertisers.

THOSE interested in studying sales and distribution figures will find the report compiled by the Electrical Equipment Division of the United States Government Bureau of Foreign and Domestic Commerce, aided by N.E.M.A., on stocks of radio equipment in the hands of radio dealers in U.S.A., very illuminating. This is the second of a series of quarterly reports to be issued. A little over 30,000 dealers contributed to the information. On October 1 the dealers had 65,921 battery sets in stock, and on January 1 the number had fallen to 62,778. The total stock on hand averages but two per dealer, a number, it is considered, insufficient to cause uneasiness.

Sunday, May 20

1YA AUCKLAND (333 METRES)—SUNDAY, MAY 20.

- 2.45 p.m. (approx.): Relay from Town Hall of annual church service, Auckland Girl Guides. Service presided over by Mayor. Addresses by the Governor-General, Sir Charles Fergusson, and Chief Commissioner, Mrs. W. R. Wilson.
- 6.0: Children's hour, conducted by Uncle Leo.
- 6.55: Relay of evening service from Beresford St. Congregational Church. Preacher, Rev. Lionel Fletcher. Choirmaster, Mr. W. Gemmell.
- 8.30: Relay of organ recital by Mr. Maugham Barnett, city organist.
- 9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, MAY 20.

- 3 p.m. to 4.30 p.m.: Afternoon session.
- 6.55: Relay of evening service from The Terrace Congregational Church. Preacher, Rev. E. Weeks. Musical Director, Mr. Len. Barnes. Organist, Mr. H. Brusey.
- 8.15 (approx.): Relay of band concert of the Wellington Municipal Tramways Band from His Majesty's Theatre.

3YA CHRISTCHURCH (336 METRES)—SUNDAY, MAY 20.

- 5.30 p.m.: Children's song service, conducted by Uncle Sam.
- 6.30: Relay of evening service from St. Alban's Methodist Church, Rugby Street (Anniversary Service). Preacher, Rev. L. B. Neale. Conductor, Mr. W. S. Simpson. Organist, Miss Eleanor Neville-Smith.
- 8.15 (approx.): Rebroadcast of 2YA, Wellington (Municipal Tramway Band concert from His Majesty's Theatre, Wellington). God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, MAY 20.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill, assisted by Y.W.C.A. Girl Citizens' Club, under Miss Jones, secretary and leader.
- 6.30: Relay from St. Andrew Street Church of Christ. Preacher, Pastor W. D. More. Choirmaster, Mr. H. Hickey.
- 8.0: Studio concert.
- 9.15: God Save the King.

Monday, May 21

1YA AUCKLAND (333 METRES)—MONDAY, MAY 21.

SILENT DAY.

2YA WELLINGTON (420 METRES)—MONDAY, MAY 21.

- 8 p.m.: Chimes of the General Post Office clock, Wellington.
- 8.1: Selected gramophone items.
- 4.30: Sporting results to hand.
- 4.35: Selected gramophone items.
- 4.55: Sporting results to hand.
- 5.0: Close down.
- 6.0: Children's hour—Auntie Gwen and Uncle Jeff. Miss Edna Purdie's pupils.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecture—Mr. H. C. South, "Books—Grave and Gay."
- 8.0: Chimes of the General Post Office clock, Wellington.
- 8.1: Overture—The Orchestra, "Peter Schmitt" (Weber).
- 8.2: Quartet—Ariel Singers, "The Winds" (Cymson).
- 8.13: Tenor solos—Mr. C. A. Williams, (a) "The Rose's Lament" (Franz); (b) "Marie" (Franz).
- 8.19: Instrumental—The Orchestra, (a) "The Swan" (Saint-Saens); (b) "Valse Caprice" (Rubinstein).
- 8.27: Sketch (three characters)—Mr. A. Stanley Warwick, "Cupid in the Kitchen" (Harris).
- 8.42: Mezzo-contralto solos—Miss Ngairi Foster, (a) "Caro Mio Ben" (Giordani); (b) "Sing, Break into Song" (Mallinson).
- 8.48: Trio—Symons-Ellwood-Short Trio, "Trio in G" (Haydn).
- 8.58: Humour at the piano—Mr. A. E. Sargent, (a) "Beware of the Maidens" (Day); (b) "Peter" (Scott-Gatty).
- 9.3: Weather report and announcements.
- 9.5: Instrumental—The Orchestra, "Symphony, G Minor" (Weber).
- 9.13: Sopranos solo—Miss Jeanette Briggs, "Mignon's Song," from "Mignon" (Thomas).
- 9.17: Bass solos, with male chorus—Mr. J. M. Caldwell, (a) "What Shall We Do With the Drunken Sailor?" (arr. Terry); (b) "Can't Ye Dance the Polka?" (arr. Terry).
- 9.23: Elocution—Mr. A. Stanley Warwick, "The Hill" (Baughan).
- 9.28: Piano and violin sonata—Mr. Gordon Short and Miss Ava Symons, "Sonata in A" (Cesare Franck).
- 9.35: Duet—Miss Jeanette Briggs and Mr. C. A. Williams, "Mountain Lovers" (Squire).

- 9.39: Quartet—Ariel Singers, "The Ash Grove" (arr. Crampton).
- 9.43: Instrumental—The Orchestra, request items.
- 9.51: Songs at the piano—Mr. A. E. Sargent, "The Fine Old English Gentleman" (Newman).
- 9.53: Bass solo—Mr. J. M. Caldwell, "The Border Ballad" (Wallace).
- 9.59: Instrumental—The Orchestra, "Nell Gwynn Dances" (German).
- 10.8: National Anthem.

3YA CHRISTCHURCH (336 METRES)—MONDAY, MAY 21.

- 3 p.m.: Afternoon concert session—Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's hour, conducted by Uncle Jack.
- 7.15: News and reports.
- 7.30: Talk by Mr. E. J. Bell, of the Public Library on "Books."
- 8.0: Chimes and relay of orchestral selections from Strand Theatre Orchestra, under the direction of Mr. Harry Ellwood.
- 8.10: March—Christchurch Municipal Band, conducted by Mr. A. J. Schneck, "BB and CC" (Hume).
- 8.17: Tenor solo—Mr. Frank Morrison, "The Willow Tree" (Kahn).
- 8.21: Selection—The Band, "H.M.S. Pianoforte" (Sullivan).
- 8.31: Mezzo-soprano solo—Mrs. K. Henderson, "If Only the World Were Mine" (Squire).
- 8.35: Waltz—The Band, "Silver Showers" (Rimmer).
- 8.42: Humorous recitation—Mr. J. P. Darragh, "Cohen Buys a Wireless Set."
- 8.47: Contralto solo—Miss Alice Vinsen, "Mignon" (Thomas).
- 8.51: Intermezzo—The Band, "In a Persian Market" (Ketelby).
- 8.59: Popular song—Mr. Walter Fairburn, "The Long, Long Trail" (King).
- 9.1: Weather report and forecast.
- 9.2: Relay of orchestral selections from Strand Theatre.
- 9.10: Mezzo-soprano solo—Mrs. K. Henderson, (a) "Open Thy Blue Eyes, My Beloved" (Massenet); (b) "Violets" (Wright).
- 9.16: Selection—The Band, "John o' Gaunt" (Rimmer).
- 9.24: Tenor solos—Mr. Frank Morrison, "My Love the Swallow" (Lohr); (b) "Lola."
- 9.30: Selection—The Band, "Scottish Gems" (Roche).
- 9.36: Contralto solo—Miss Alice Vinsen, "A Summer Night" (Goring-Thomas).
- 9.40: Humorous recitation—Mr. J. P. Darragh, "Isaacstein's Visit to New York."
- 9.45: March—The Band, "Argandah" (Thompson).
- 9.52: Popular song—Mr. Walter Fairburn, "The Sunshine of Your Smile" (Ray).
- 9.56: March—The Band, "Machine-gun Guards" (Marechal).
- 10.3: God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, MAY 21.

SILENT DAY.

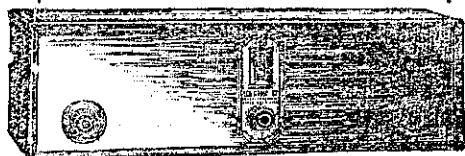
Tuesday, May 22

1YA AUCKLAND (333 METRES)—TUESDAY, MAY 22.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Father studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's hour, conducted by Uncle George. Piano solo, Mavis Hewson, "Slumber Song" (Schumann); recitation, Phyllis Torpy, "Tommy's Dreadful Dream." Story for Tiny Tots. Song, Uncle George. Letters and birthdays. Recitation, Phyllis Torpy; piano solo, Mavis Hewson, "Butterfly Study" (Grieg). Bedtime stories.
- 7.15: Lecture—Mr. Geo. Ambler, "Poultry Keeping (1) Commencing Operations."
- 7.30: News and market reports.
- 8.0: Chimes.
- 8.1: Relay of overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
- 8.10: Baritone solo—Mr. John Hogan, "Wayfarer's Night Song" (Martin).
- 8.15: Instrumental trio—Studio Trio, "Trio in D Minor—Finale" (Mendelssohn).
- 8.25: Contralto solo—Madame Irene Ainsley, "A Sabbath Morning at Sea," from Sea Pictures" (Elgar).
- 8.29: Flute solo—Mr. V. Bedford, "Song Without Words" (Clifton Goring).
- 8.34: Tenor solo—Mr. Robert Peter, "O, Vision Entrancing" (Thomas).
- 8.38: Relay of entracte from Majestic Theatre Orchestra.
- 8.45: Talk on "Old New Zealand"—Mr. A. B. Chappell, (10) "A Baron's Claims."
- 9.0: Scene from "Tannhauser" (Wagner), produced under the direction of Madame Irene Ainsley.
- The story of "Tannhauser" describes the struggle between good and evil, of the highest love for the pure maiden, Elisabeth, and the sensuous passion for the mythical Goddess of Love, Venus. The opera was first produced in London at Covent Garden, May 6, 1870.
- Cast.
- Elisabeth Miss Nancye Hanna
- Tannhauser Mr. Robert Peter
- Wolfram Mr. John Hogan
- Tannhauser—"All Praise Be Thine."
- Wolfram—"When for the Palm in Song."
- Elisabeth and Tannhauser—"Thine Not for Thee to Kneel."
- Chorus—"Hail, Bright Abode."
- Wolfram—"Gazing Around."
- Tannhauser—"I, Too, Grant of that Source."
- Wolfram—"O, Star of Eve."
- Elisabeth—"Prayer."
- Finale—"The Pilgrim's Chorus."
- 9.40: Instrumental trio—The Studio Trio, "Rustic Suite" (Rosse).
- 9.49: Soprano solo—Miss Nancye Hanna, "It Is Not Because Your Heart is Mine" (Lohr).
- 9.53: Violin solo—Miss I. Bosworth, selected.
- 9.57: Contralto solo—Madame Irene Ainsley, "Three Fishers" (Hullah).
- 10.1: Flute solos—Mr. Vic. Bedford, (a) "Killarney" (Baffle); (b) "Serenata" (Braga).
- 10.8: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, MAY 22.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
- 3.1: Selected gramophone items.
- 4.30: Sporting results to hand.
- 4.35: Selected gramophone items.
- 4.55: Sporting results to hand.
- 5.0: Close down.
- 6.0: Children's hour—Big Brother Jack. Madame Mueller's pupils.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecture—Representative, Agricultural Department, "For the Man on the Land."
- 8.0: Chimes of the General Post Office clock, Wellington.
- 8.1: Overture—The Orchestra, "William Tell" (Rossini).
- 8.11: Quartet—The Orphans, "To Rome's Immortal Leader" (Mozart).
- 8.13: Contralto solo—Miss Lily Mackie, "Thoughts Have Wings" (Schumann).



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