

# Some Features of Next Week's Programmes

## "TANNHAUSER" AT 1YA

The next opera to be produced at 1YA by Madame Irene Ainsley will be "Tannhauser." In it are many songs which have become famous.

Wagner probably got the idea for "Tannhauser" from many books of legend, poems, and later versions of the story of Venus's enchantments and her fatal influence upon one of the band of "Minnesingers," or Minstrels, who took part in the contests of song (or, rather, originally, as it would appear, of poetry) held by Hermann, Landgrave of Thuringia, in the thirteenth century.

The outline of the story is no doubt familiar to most listeners, concerning as it does Tannhauser's struggle between good and evil, between his love for Elizabeth and his fascination by Venus. The vocalists will be Miss Nancye Hanna (Elizabeth), Mr. Robert Peter (Tannhauser), and Mr. John Hogan (Wolfram). The principal songs from the great opera will be sung, including the well known "Pilgrims' Chorus."

Mr. John Hogan, whose name appears above, is a newcomer to the microphone. He is a fine baritone singer. Earlier in the evening, in the studio concert preceding the scene from "Tannhauser," he will be heard in "A Wayfarer's Night Song," by Easthope Martin.

During this concert session Madame Ainsley herself will sing "A Sabbath Morning at Sea," from Elgar's "Sea Pictures," and Hullah's well-known "Three Fishers," while Thomas's "O Vision Entrancing" will be among tenor solos to be sung by Mr. Robert Peter. Soprano solos will be rendered by Miss Nancye Hanna, including "It is not because your heart is mine." Flute solos will be rendered by Mr. V. Bedford.

Mr. A. B. Chappell, in continuing his talks on Old New Zealand, has for Tuesday evening chosen to speak on "A Baron's Claims."

The major portion of Wednesday evening's programme will be provided by the well-known and popular Auckland Artillery Band, under the baton of Lieut. Eustace Tregilgas. The band will render a wide and varied programme, the main items of which will be a pot pourri entitled "A Musical Switch," a descriptive fantasia, "A Military Church Parade" and a novelty selection, "Operamania." A brass quartet comprising Messrs. Hogg, Davies, Finlay, and Edgar will be heard in Rimmer's "The Pilgrim," while the cornet duet "Besses of the Barn" will be rendered by Messrs. Davies and Hogg.

Assisting the band on Wednesday evening will be the well-known Hazell-Sutherland Duo, and a newcomer to the "Mike," in the person of Miss Maisie Carte-Lloyd. Miss Carte-Lloyd is well-known in elocutionary and concert circles in Auckland, and should prove popular with all classes of listeners. Her elocutionary items will be "The Law of Death" and "Man," while a humorous number will be "Mrs. Murphy on Honesty."

Contributing the major vocal portion of the programme, Mr. Barry Coney's Quartet will, on Thursday evening, sing "Softly Fall the Shades" and "Stars of the Summer Night." Mr. Coney himself will sing, "I Am Fate" and "Danny Deever." Miss Dorothy Yond's soprano solos will be "D'Hardelot's Wings" and "Hurry Up, April," while "Parted" and Godard's

"Angels Guard Thee" will be the tenor solos to be sung by Mr. George Barnes. Miss Martha Williamson will include among her contralto numbers "Waters of Minnetonka."

The Auckland Trio will contribute Dvorak's "Trio in B Flat—Allegro Molto," and a selection of German's "Henry VIII Dances" and Grieg's "Holberg Suite" will be performed by Mr. Cyril Towsey.

Those old favourites, the Asquiths, will again entertain from 1YA on Thursday evening with a thirty-minute drawing room entertainment, which will include a number of new novelties, popular songs, and stories. Also contributing to the lighter side of the programme will be the well-known Bohemian Trio, in a wide selection of popular instrumental and vocal harmonisations, including "Tellin' the Birds, Tellin' the Bees," "When You and I were Seventeen," and "Music With my Meals."



MADAME CORA MELVIN.  
—Photo. Homer Studio.

Madame Cora Melvin has successfully taken the part of "Marguerite" in the Auckland Choral Society's production of "Faust," for which she received very complimentary Press reference. She has sung for the Bohemian Orchestra on several occasions, and is well-known in recitals with Mr. Day in her home town, Tauranga.

Both these artists appeared in the Hamilton production of "Cingalee" and "Hook of Holland." Madame Cora Melvin took the part of "Nanoya," and Mr. Day that of "Veroka."

On Friday, listeners will again have the pleasure of hearing Madame Mary Towsey's Quartet in concerted items and solos. The quartets will be "Sympathy," by Frial, and "Be Still, Be Still," by Scott. Liza Lehmann's famous "Four Cautionary Tales and a Moral" will be sung by Madame Mary Towsey and Mr. John Bree, the various numbers being:—1. Rebecca (who slammed doors for Jim, and perished miserably). 2. Jim (who ran away from his nurse, and was eaten by a lion). 3. Matilda (who told lies and was burned to death). 4. Henry King (who chewed bits of string, and was early cut off in dreadful agony). 5. Charles Augustus Fortescue (who always did what was right, and so accumulated an immense fortune).

An outstanding item on Friday evening's programme will be a one-act comedy entitled "Just Fanny," to be performed by the Auckland Comedy Players and Mr. J. F. Montague.

A vaudeville artist of the first rank—in fact, a whole vaudeville in himself. There seems to be little that this versatile gentleman cannot do. He has played a variety of musical instruments since he was a boy of ten, when he was ringleader in forming a school drum and fife band. He has been a bugler and a drummer, and played in brass bands and dance orchestras, and toured with concert companies. When required he can give musical monologues or character sketches. He can whistle to "bring down the house," with either mouth, tin or Swanee whistle.



MR. HERBERT SMITH.

—Webb, photo.

The popular Lyric Quartet, assisted by Miss Alma McGruer, will again be heard in a selection of concerted items and solos. The quartet will render the "Wedding March" (from the opera "Lohengrin," by Wagner), and the novelty number entitled "A Ghost Story." This has been arranged by the Lyric Quartet, and will introduce a number of novel effects and incidentals. Miss McGruer's numbers will include "The Pipes of Pan," and with Mr. Ripley a duet, "Keep on Humming." "The Star" will be admirably suited to Mr. A. Ripley's sympathetic voice, while Mr. Ernest Thomas will sing "A Rollicking, Rolling Stone." Mr. Alan McElwain will again be heard in humorous items, and Mr. Herbert Richards will include among his items "Come, Sing to Me." Other numbers by the quartet will be "Rock in the Wind," by Parkes, and "Spin, Spin," a Norwegian folk song. Following the studio concert the Dixieland Internationals, under Clyde Howley, will be heard from the Dixieland Cabaret in dance selections.

On Sunday evening the Beresford Street Congregational Church will provide the service to be heard on relay. The preacher will be Mr. W. J. Mains. Following the church service the Municipal Band, under Mr. Christopher Smith, will render a programme of band selections from the Auckland Town Hall.

## NOTES FROM 2YA

On Saturday, May 19, the Melody Four, in response to several requests, will repeat their original arrangement of "Drifting and Dreaming," and will also present two other concerted numbers, "Baby Feet go Pit-a-Pat Across the Floor" and "Spin Spin." The last named is an unaccompanied quartet, the melody of which is taken by the baritone voice, while the harmony is provided by the remaining three voices. The solo items will include "The Admiral's Broom," "Jack a Day," "Postillion," and "Bird Songs at Eventide."

The Ariel Singers will present a miscellaneous programme on Monday, May 21st. Most of the numbers will be of the popular type, such songs as "Caro mio ben," "Border Ballad," the operatic "Mignon," and the duet "Mountain Lovers," requiring no introduction. Mallinson's "Sing, Break into Song" is a modern English composition of great beauty, whilst the old English song "Phyllis Hath Such Charming Graces" and the quartet arrangements of "The Ash Grove" are quite interesting. The Ariel Singers will also present two more of the ever-popular "Sea Shanties."

Their next recital will take the form of a classical "Modern English" evening, and will include, for the first time at 2YA, vocal items with accompaniments other than for piano.

Mr. A. Stanley Warwick, the well-known elocutionist, will contribute acceptable items, and Mr. Sargent will entertain with bright songs at the piano.

Another fine programme of vocal items has been arranged by the Orpheus Quartet for Tuesday, May 22nd. From the opera by Mozart, "La Clemenza di Tito," is taken the quartet "To Rome's Immortal Leader," and then there is "The Sherry Time" by Leslie. Numerous requests have again come in for the "Volga Boat Song," and this will again be repeated. Mrs. Alice Harris sings "I Mean to Marry a Man," from the musical comedy "The Girl Behind the Counter." Miss Lily Mackie will sing "Thoughts have Wings," while Mr. Arthur Coo's contribution is "Row Gently Here," by Schumann. Another request is for the popular duet "Glow, Glow," from "La Mascotte." This will be sung by Mrs. Alice Harris and Mr. Len Barnes. The latter will again contribute some of the gems of classical song, "Thou art so like a Fowler," by Liszt; "Still is the Night," by Abt, and the wonderful number by Schubert "The Erl King." Mr. Doug. Stark's humorous contributions are always welcome. Further variety will be afforded by a short organ recital by Mr. H. Temple White (relayed from the organ of Taranaki Street Methodist Church), while a specially interesting item will be a lecturette on "The League of Nations," delivered by the Rev. Dr. Gibb.

On Empire Day the Clarion Quartet has confined its numbers to those of more or less national character—only British composers being used.

Ireland is represented by a quartet arrangement of "The Last Rose of Summer," Scotland with "Bonnie Mary of Argyll," to be sung by Mr. Will Hancock. Mr. James Cooke is singing a sea chanty, "Time to go,"

Mr. Frank Skidner "My Pretty Jane" and "The Fortune Hunter," by Willey, a New Zealand composer. "Home, Little Maori, Home," by Alfred Hill, will be given as a quartet, and Mr. Ray Kemp sings "The Fishermen of England," by Montague Phillips, and he will also sing "Land of Hope and Glory," by Elgar (with quartet chorus).

Miss Alma May will be associated with the vocal portion of the programme. The instrumental music will be provided by the Municipal Tramways Band, under the conductorship of Mr. T. Goodall.

The Apollo Singers have provided a rich bill of fare for the 25th inst. Their quartet numbers will be "Drink to Me Only," a very popular number by Melish, and "Londonderry Air," a traditional Irish song. Miss M. Goodwill will be heard in "If Thou Wert Blind," by Johnson; Mr. H. Chudley



MR. NORMAN DAY.  
—Photo. by G. F. Jenkinson.

Mr. Day is well known in school musical circles, having been responsible for the inauguration of an orchestra at the New Plymouth Boys' High School, and his painstaking efforts in this connection have received wide recognition in the Tairānaki district.

The Hamilton East School Choir, under the direction of Mr. Day, won the Parker Hill Cup in connection with the Waikato Winter Show on three successive occasions.

Mr. Day has sung at several municipal organ recitals, and also with the New Plymouth Male Choir. He has appeared as assisting artist with Miss Constance Leatham, the well known New Zealand pianist.

is to sing "Lullabye," by C. Scott; "Roses of Picardy," a well-known melody by Hydn Wood, and "Floral Dance," a typical Cornish song, by K. Moss, will be Mr. E. W. Robbins' contributions; Mr. S. E. Rodgers will sing Leo Aitken's ever-popular Irish song, "Maide My Girl"; and Messrs. Robbins and Rodgers will be associated in the duet "Watchman, What of the Night." The two Boiled Owls will do some more of their mirth-provoking hooting, and Mrs. Kenny's steel guitar band will again be "on the air."

"Old Man Moses," "The Image of a Rose," and "Lay My Head Beneath a Rose" are the concerted items which will be sung by the Melody Four on Saturday, May 26. Mr. W. W. Marshall (basso) will be heard in "A Ship of the Old Block," and Mr. R. S. Allwright will present "The Yeoman's Wedding Song." The tenors, Messrs. S. Duncan and F. Bryant, will sing "Alice Where Art Thou" and "I Heard You Singing," respectively. Mr. Lad Haywood will make music with his melodious Italian mandolin, and Mr. Geo. Titchener will, as is his custom, make you all laugh right merrily.

## EMPIRE DAY AT 3YA

Mr. E. J. Bell, Public Librarian, will give his fortnightly talk on books at 3YA on Monday.

The Christchurch Municipal Band, assisted by a mixed quartet of soloists and a humorist, will provide a variety programme for Monday.

Listeners will welcome back to the microphone Miss Alice Vinsen, one of 3YA's leading contraltos, and Mrs. K. Henderson, better known in musical circles as Miss Kathleen O'Brien. Her soprano voice will delight all.

The gentlemen vocalists on Monday evening will be that accomplished tenor, Mr. Frank Morrison, and Mr. Walter Fairburn, a singer of popular songs. Mr. Fairburn is also well known throughout New Zealand as a chess player. Mr. J. P. Darragh will contribute humorous recitations, this time of a Jewish type.

Songs by Schubert, to whom the world is indebted for over 600 melodies, written in his lamentably short life (he died when only 31) feature prominently on Wednesday's programme at 3YA, when the vocalists will be Mr. A. G. Thompson's Dulcet Quartet. Graceful, buoyant, grim, dramatic, tragic, humorous, informal, for mal—every kind of melody or mood came naturally to Schubert's mind and pen, spontaneously and naturally.

Schubert's famous and very dramatic "Erl King," the story of a father's ride with his sick child who hears the Erl King (Death) calling, is one of the songs chosen by Mr. A. G. Thompson for Wednesday evening. Another solo is also by Schubert, "The Linden Tree."

Considerable variety will be introduced into the Schubert vocal programme on Wednesday evening. The Studio Trio, Mr. S. N. Crisp (euphonium), Mr. Verner Lawford (phonofidele and magic flute), with Mr. W. H. Moses (humorous reciter), are also contributing.

Empire Day will be fittingly celebrated at 3YA with a real "Red, White, and Blue" concert. The children's session will not be overlooked, for even there the entertainment to be provided will be of a national nature. During the evening concert session, English, Scottish, Irish, and Welsh items will be given. These items will comprise vocal and instrumental selections (including bagpipe music), and elocutionary items, which will have direct bearing on our Empire.

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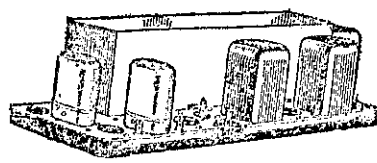
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