

THE NEW ZEALAND  
Radio Record

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A. J. HEIGHWAY,  
Managing Editor,  
"The N.Z. Radio Record,"

P.O. Box 1032.  
Dominion Buildings, Mercer Street, Wellington.

WELLINGTON, FRIDAY, MAY 18, 1928.

NOTES.

WE are particularly glad to see the inception of Sunday afternoon broadcast sessions from 2YA, and trust that it may prove possible for this innovation to be a permanent feature of this station. Country people in particular will benefit by this departure. Sundays are practically the only days that listening can be enjoyed by the hard-working rural community. Owing to the need for early rising, many rural workers are unable to listen as late on ordinary evening sessions as their city friends, hence the greater need for Sunday afternoon programmes.

THE inception of the service by a rebroadcast of Miss Maude Royden's service in the Christchurch Cathedral made it memorable as an historic event. In spite of a certain amount of extraneous noise by low-powered receivers endeavouring to receive direct, the transmission was good, and the singing of the choir and congregation will long be remembered. Miss Maude Royden's address came through very excellently. She possesses a distinctly fine broadcasting voice, full of power and personality, and thousands of backblock listeners must have been grateful for the opportunity of hearing so prominent a personage over the air. We imagine that the fact that this service was broadcast may be accepted as a tribute to the value of the system of co-operative committees established by the company, for doubtless credit in the matter belongs largely to the 3YA Church Committee.

AUCKLANDERS will be particularly pleased at the announcement in this issue that plans are in progress for the formation of an orchestra on lines similar to that of 2YA, for broadcasting from the northern centre. The establishment of this organisation has definitely proved to be a most popular feature, and if the capable personnel of 2YA can be duplicated in the northern city it will be a very fine thing for radio in general. Our Auckland correspondent indicates, in notes published elsewhere, that special enthusiasm is characterising the meetings of the Auckland Musical and Dramatic Committee, and that some interesting suggestions have been advanced for consideration. In this way these committees are justifying their formation, and proving the value of the contact thus made with the public.

"JANE" AT 2YA

LISTENERS' DIVERSE VIEWS.

As in every other class of item broadcast, the recent "staging" of the comedy "Jane" at 2YA was received with varied feelings. Two comments from the same mail-bag serve to show this.

One gentleman in Petone was provoked to writing this:—  
"Just a line to friend "Mike" of Station 2YA,  
Who, last night, gave us his first Radio Play;  
Well! We listened in patience, but mostly in pain,

So please, dear Mike, from broadcasting plays refrain,  
Else you'll damned soon drive every listener insane!

Return to your Band Concerts, which we all enjoy  
And so make everybody happy again,  
Mike, old boy."

Another's Appreciation.

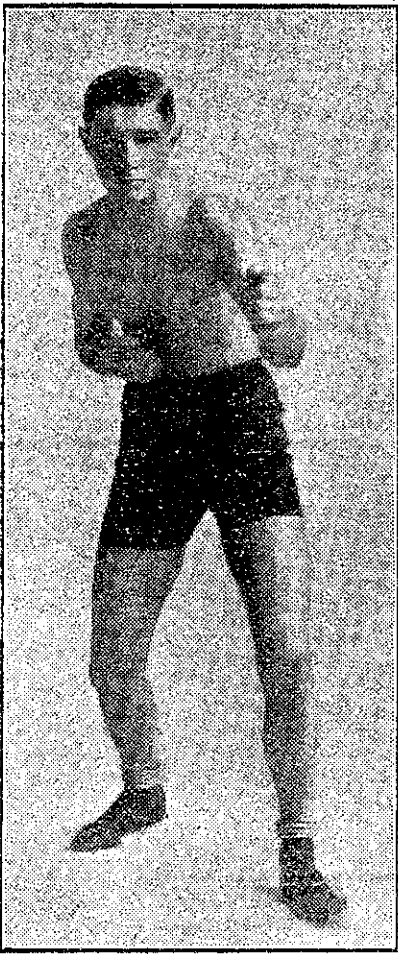
A correspondent, also in Petone, writes:—  
"Just a word to let you know how much last night's comedy was appreciated at Petone. Everyone I have spoken to was delighted with it, and hope to have more of the same class of programme."

SPORTING

RUGBY FOOTBALL

NEXT WEEK'S BROADCASTS.

Saturday, May 26: Rugby—Eden Park, 1YA; Athletic Park 2YA; Lancaster Park, 3YA; Carisbrook, 4YA.



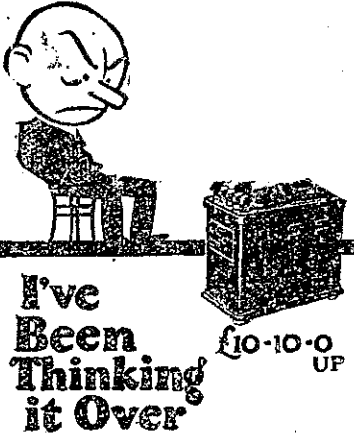
JOHNNY LECKIE.

Above is a photo of the Dunedin featherweight whose contest with Melton was broadcast by 2YA last Tuesday evening. Johnny Leckie is 23 years of age, and since turning professional has had one long series of victories, numbering twelve, before his bout with Melton. He is champion of his class in New Zealand, and by his defeat of Gillespie virtually champion of the featherweights of Australia and New Zealand, as Gillespie holds the Australian title. Leckie is the idol of the Dunedin fans, and his appearance in the ring in his home town is sure to result in a capacity house. He has been a great boon to the Otago Association, and has given that body a great financial lift, the takings in the Gillespie fight amounting to over £770, and returning a good profit. The majority of the bouts in Dunedin have been broadcast by 4YA, and the thanks of listeners are due to the energetic secretary of the committee, Mr. H. Divers, who also officiates at the "mike."

Johnny Leckie will go much further in the roped square and he will always prove a big draw as long as he continues to fight in his present style, which is to keep the pressure on from the start and never give his opponent a let-up. This style appeals to the "fans," who like action, and Leckie will surely be popular wherever he appears.

AUCKLAND GIRL GUIDES

Station 1YA will relay from Auckland Town Hall on Sunday next, May 20, the annual church service of the Auckland Girl Guides. The Mayor of Auckland will preside and the Governor-General and Chief Commissioner, Mrs. W. R. Wilson, will give addresses.




I've Been Thinking it Over

Is radio worth while after all with all this recharging of batteries which seem to run out almost immediately—worry—trouble and expense?

It's not! But there is no need to give up radio. I've decided to give up the trouble instead, and buy an ERMCO "B" Battery Eliminator and run my set direct from the lighting mains.

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AT ALL DEALERS

Christchurch Diamond Jubilee

INTERESTING FUNCTION TO BROADCAST

DIAMOND JUBILEE celebrations in connection with the founding of Canterbury commence in Christchurch on Saturday, May 26, and will continue for four days. Station 3YA will broadcast all the attractions that are suitable for broadcasting.

On Saturday, at noon, at the City Council Chambers, there will be a civic welcome to all visitors to the city, and this ceremony will be relayed.

The afternoon will be devoted to special athletic games, of which 3YA will broadcast a description of the principal Rugby match.

At night the city will be specially illuminated, and a description of the street scenes by night will be broadcast. There will also be band music and community singing in Victoria Square. During intervals in the evening's proceedings items will be broadcast from the studio, those contributing being Mr. Cyril Avondale (English entertainer), Mr. Sidney Comfort and the Studio Trio.

On Sunday morning, afternoon and evening there will be special church services, all of which will be broadcast. These services will be Congregational, Anglican and Presbyterian. Afterwards a sacred concert will be relayed from the Municipal Concert Hall, commencing at 8.15 p.m.

Monday will be another very busy day for the broadcasters, commencing at 10.30 with the laying of the memorial stone of the Memorial Art Gallery. At 12.30 there will be an official luncheon, when the Prime Minister will be present. At 1.30 a grand procession through the city will be described. Afterwards will follow high tea for the old pioneers, then a grand military tattoo, interspersing which will be items from the studio.

Tuesday will be "Children's Day" and 3YA will be on the air almost continuously from 1.30 until 10.30, when the ringing of bells and the singing of "Auld Lang Syne" will mark the end of the Jubilee celebrations.

Auckland Next

NEW ORCHESTRA  
PLANNED

SIMILAR TO 2YA

THE success of the new orchestra at 2YA is everywhere proclaimed. Congratulatory messages have poured in from all quarters and the Broadcasting Company's enterprise in embarking on such a proposal has been everywhere commended. The Broadcasting Company will next turn its attention to Auckland, where the formation of a similar orchestra at 1YA is under consideration, but no date has yet been fixed for its first appearance.

As indicative of the praise which has been given to the 2YA orchestra, we take the following from the radio column of the "Evening Post" of May 10, the writer being one of the most candid critics the Broadcasting Company has had:—

"On all hands the orchestra at 2YA is being praised. Its performance, as heard in the wireless home, is not always what it should be, but the orchestra itself has more than fulfilled the highest anticipations. The writer has, owing to various engagements, heard little of it, but on Tuesday night listened to 2YA's whole programme as reproduced on a receiver of high quality, and the orchestral items were a revelation of what broadcasting can be. The party included two who have recently come from London, and they were unreserved in their expressions of appreciation of both the performance of the orchestra and the transmission. First-class performance we had been led to expect, and it is very pleasant to record that the forecast of the capability of the new combination was not exaggerated. The company and its musical director will be congratulated on all hands for introducing so fine a musical feature."

"In regard to the transmission, the writer's admittedly very limited experience suggests that special care

needs to be taken in the monitoring of the orchestral items, which make very severe demands on the modulation range of the apparatus. The transmissions have demonstrated in a very striking fashion the efficiency of 2YA's apparatus in handling low frequencies. For a long time the truthful rendering of drums was one of the most stubborn little problems of transmitter design, but 2YA sends them out extremely well, as can be heard if the receiver and loudspeaker are able to reproduce them. The average set and horn-type speaker, however, fails to do such low notes justice.

"Appreciation of the orchestra was expressed by the members of the Amateur Radio Society of Wellington at the annual meeting on Monday. It was stated that the orchestra was appreciated not only in Wellington, but in other parts of the North Island, and a letter had been received in appreciation of the music from an Auckland listener."

N.Z.

RADIO

LISTENERS'

GUIDE, 1928-29.

THIS publication will be issued next week, and will prove of outstanding value to all enthusiasts and prospective listeners.

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or

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