

# Programmes Continued

— Copyright —

These programmes are copyright, but individual daily programmes may be published on day of performance.

9.54: March—Wellington Municipal Tramways Band, "The Vanished Army" (Alford). (Dedicated to the first 100,000 men who fell in the Great War.)  
9.58: National Anthem.

## 3YA CHRISTCHURCH (306 METRES)—THURSDAY, MAY 24.

3 p.m.: Afternoon concert session—Selected studio items.  
4.25: Sports results.  
6.0: Children's hour, conducted by Chuckie and Aunt Pat. Empire Day programme. Opening song by Chuckie and Aunt Pat, "How Do You Do?" Story for the tiny tots by Aunt Pat, "Little Princess Elizabeth." English song by Frank Robinson, "The Story of Our Flag," by Chuckie. Song by Scotch David, Birthdays. Recitation by Cousin Peggy, "The Emblem of Our Empire." Song, "Waiaata Poi," by Eileen Grennell. Song, "Cousin Tom," "The Shamrock of Old Ireland." Song, Cousin Katherine, "The Land of My Fathers."  
7.15: News session.  
7.30: Talk by Mr. H. W. Beck, "Breeding for High Egg Production."  
8.0: Chimes and overture.  
8.5: Soprano solo and chorus—Madame Gower Burns and Grand Opera Quartet, "When the Empire Calls" (Alford Hill).  
8.9: Cello solo—Mr. Harold Beck, "Melodie" (Purcell).  
8.14: Baritone solo and chorus—Mr. Bernard Rennell and Grand Opera Quartet, "Who Were the Yeomen of England" (German).  
8.18: Flute solo—Mr. W. Hay, "Fantasia on English Airs" (Pratten).  
8.23: Contralto solo and chorus—Mrs. Ann Harper and Grand Opera Quartet, "Peaceful England" (German).  
8.27: Instrumental trio—Christchurch Broadcasting Trio, "Preamble—Norfolk Folk Tune" (Woods).  
8.36: Tenor solo—Mr. Harold Prescott, "The Deathless Army" (Trotter).  
8.40: Highland war pipes—Mr. Angus McIntosh, "My Home."  
8.45: Soprano solo—Madame Gower Burns, "Homeland" (Drummond).  
8.49: Recitation—Miss Naare Hooper, "Empire Day."  
8.54: Baritone solo and chorus—Mr. Bernard Rennell and Grand Opera Quartet, "Sons of New Zealand" (Hope).  
8.58: Weather report and forecast.  
9.0: Overture.  
9.5: Contralto solo—Mrs. Ann Harper, "There's a Land" (Miltson).  
9.9: Cello solo—Mr. Harold Beck, "Valse Triste" (Alford Hill).  
9.14: Tenor solo—Mr. Harold Prescott, "The Veteran's Song" (Adams).  
9.18: Flute solo—Mr. W. Hay, "Cantabile and Allegretto."  
9.22: Soprano solo—Madame Gower Burns, "Coming Home" (Willeby).  
9.26: Instrumental trio—Christchurch Broadcasting Trio, (a) "Farewell to Cucullain" (traditional); (b) "A Country Dance" (Foulds).  
9.34: Tenor solo and chorus—Mr. Harold Prescott and Grand Opera Quartet, "The Red, White, and Blue" (National Air).  
9.38: Highland war pipes—Mr. A. McIntosh, (a) "Seam Triebhais"; (b) "Champion of the Seas"; (c) "The Tenpenny Bili."  
9.43: Soprano solo and chorus—Madame Gower Burns and Quartet, "Land of Hope and Glory" (Elgar).  
9.47: Recitations—Miss Naare Hooper, (a) "The Passing of the Queen, January, 1901" (Oxenham); (b) "The Empire Spirit, According to Monty."  
9.57: Quartet—Madame Gower Burns and Grand Opera Quartet, "God Save the King" (Elgar).

## 4YA DUNEDIN (463 METRES)—THURSDAY, MAY 24.

7 p.m. Town Hall chimes.  
7.1: Request gramophone concert.  
7.40: News session.  
8.0: Town Hall chimes.  
8.1: Orchestral music, under the direction of Mons. de Rose, relayed from the Octagon Theatre.  
8.12: Light baritone solos—Mr. J. B. McConnell, (a) "Just Like a Butterfly" (Donaldson); (b) "The Paradise in Mother's Eyes."  
8.19: Humorous recital—Miss Hilda Scurr, "Four Cautionary Tales and a Moral" (Belloc).  
8.27: Light mezzo-soprano solo—Miss Betty Roberts, "The Island of Love" (Caryll).  
8.30: Popular banjo numbers—Dunedin Banjo Trio, (a) "Ukulele Dream Girl" (Low); (b) "So Blue" (Henderson); (c) "Blue Skies" (Berlin).  
8.40: Light baritone solos—Mr. R. Wilson-Brown, (a) "Under the Irish Moon" (Drislane); (b) "That's a Good Girl" (Berlin).  
8.47: Orchestral selection from the Octagon Theatre.  
8.57: Humorous recital—Mr. Carl Moller, "Meanderings of Monty."  
9.2: Weather report and forecast.  
9.5: Light soprano solo—Miss Dorothy West, "Mary," from "Our Miss Gibbs" (Moncton).  
9.8: Popular banjo numbers—Dunedin Banjo Trio, (a) "A Lane in Spain" (Lombardo); (b) "Love is Just a Little Bit of Heaven" (Baer); (c) "Oh, If I Only Had You" (Friend).  
9.18: Light baritone solo—Mr. J. B. McConnell, "Souvenirs" (Nichols).  
9.23: Humorous recital—Miss Hilda Scurr, "The Motor-car Boy."  
9.26: Light soprano solos—Miss Betty Roberts, (a) "After I Say I'm Sorry" (Donaldson); (b) "Dew, Dew, Dewy Day" (Johnson).  
9.32: Orchestral selections from Octagon Theatre.  
9.44: Light baritone solo—Mr. R. Wilson-Brown, "The Ragtime Goblin Man" (Sterling).  
9.47: Humorous recitals—Mr. Carl Moller, (a) "The Liar" (Horne); (b) "Catching the Early Morning Train" (Adler).  
9.54: Light soprano solos—Miss Dorothy West, (a) "My Home While You Wait" (Ayer); (b) "If You Would Cure" (Darewski).  
10.0: God Save the King.

## Friday, May 25

### 1YA AUCKLAND (333 METRES)—FRIDAY, MAY 25.

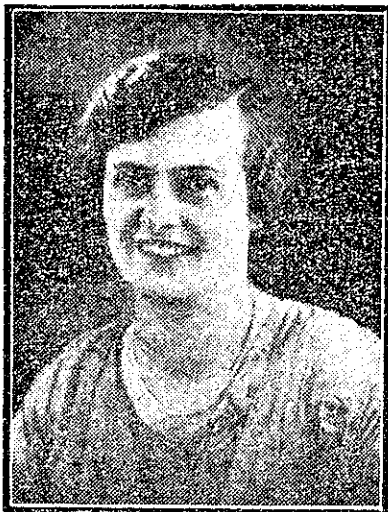
3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.3: Further studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's hour, conducted by Cinderella, assisted by Miss Griffiths and pupils. Recitations, Rona O'Connor, "Mamma's Girl," Molly Kelly, "Papa and Boy." Song, Aunt Dorothy, Recitation, Joan Ross, "At the Pictures." Recitation, "My Watch."

MICROPHONES may come and go, but a voice goes on forever. Thus says an official of the Marconi Wireless Telegraph Company, whose theory it is that a message once broadcast is never lost. "So far as we can say," declared this engineer, "they may go on forever, of course getting fainter and fainter as the time goes by. We have actually trapped a message on its third circuit around the world. If wireless continues to develop at its present rate it is not too much to say that 100 years hence people will be able to pick up messages we are transmitting to-day."

THIRTY-SIX county agricultural agents of Colorado recently gave thirty-six broadcast speeches in thirteen minutes. The speeches were so arranged that they combined to make one continuous story. The topics discussed were farm improvements in each country.

WIRELESS was expected to play an important role in the general elections in France held on April 22. Radio publications called upon wireless enthusiasts not to vote for parliamentarians who had done nothing for their favourite pastime.

THE following telegram was lately published by the American daily papers:—"Hartford, Conn., March 22.—The United States bureau of standards has matched the piezoelectric crystals of stations WTRC, of Hartford, and WLO, of Des Moines, Iowa, in order to avoid heterodyne interference between distant stations that are required to operate on the same frequency. It was at the suggestion of WTRC that this method of avoiding such trouble was undertaken. It is an experiment looking toward a cure for the many squeals we get on our receivers when two stations supposedly of the same frequency interfere."



MISS CATHERINE LAW,

Mezzo Soprano, of 4YA.

Art-like photo.

THE U.S.A. federal radio commission has been informed of the establishment of a 500-watt broadcasting station at St. John's, Newfoundland, with call letters SWMC, and operating on 760 kilocycles. There are seven stations in the United States operating on this channel.

NEWS reports broadcast every evening by KOA, Denver, U.S.A., have caused a new precedent to be established in the legal world. A prominent man in the vicinity of Denver had been charged with owning a still. Conviction would have carried a prison sentence of from two to five years. In broadcasting the news of the Rocky Mountain region, KOA naturally included an account of this bit of news. When prospective jurors were being questioned by the attorney for the defence, they were all asked if they had heard the news items at broadcast by KOA. This was the first time in the history of criminal trials in Colorado that prospective jurors have been asked if they were influenced by radio reports.

AN American writer says:—"That night when you invited your friends in to hear your receiver perform is a typical example. Your set was probably in apple-pie order, and atmospheric conditions excellent. But it failed to do what it had done the night before, simply because you were suffering from a case of 'buck fever,' or stage fright. You would not have admitted it; perhaps were not even aware of it. But just the same, knowing that your friends were waiting to see what your set would do, you were a bit excited, nervous; and, as a result, lost that delicate touch, that little margin of skill with the dials indispensable for the best DX (long-distance) work. In other words, you found yourself in much the same situation as a young pianist who can perform superbly alone, but who becomes merely mechanical when playing before an audience; though, if your friends had not been there, you could probably have done just as well as the night before."

Letters and birthdays. Sketch, Kelyna Turner, "Willow Pattern Plate." Recitation, Mavis O'Connor, "Diana's Suit." Monologue, Joyce Williamson, "Children's Parties." Sketch, Billy Brown, "Bobby and the Painter." Story-time.

7.15: Talk on "Motoring," by Mr. Geo. Campbell.  
7.30: News and market reports.  
8.0: Chimes.  
8.1: Relay of overture from Strand Theatre Orchestra.  
8.11: Vocal quartet—Madame Mary Towsey's Quartet, "Sympathy" (Frial).  
8.15: Instrumental trio—Studio Trio, "Trio in B Flat, Op. 97, Allegro Moderato" (Beethoven).  
8.25: Contralto solo—Miss G. Evans, "I Heard You Singing" (Haydn-Wood).  
8.29: Instrumental quartet—The Internationals, (a) "Kiss and Make Up" (Bogate); (b) "Where Is My Meyer?" (Profes).  
8.37: Baritone solo—Mr. Leo O'Malley, "The Girls of Kildare" (Norton).  
8.41: One-act comedy—The Auckland Comedy Players, with Mr. J. F. Montague, "Just Fancy."  
9.0: Weather report and forecast.  
9.7: Vocal quartet—Madame Mary Towsey's Quartet, "Jest a-wearyin' for You" (Jacobs-Bond).  
9.11: Relay of entr'acte from Strand Theatre Orchestra.  
9.16: Tenor solo—Mr. R. Newberry, "Serenade" (Toselli).  
9.20: Instrumental trio—Studio Trio, "Peer Gynt Suite" (Grieg).  
9.25: Soprano solo—Madame Mary Towsey, "Ave Maria," with violin obbligato by Miss Ina Bosworth (Gounod).  
9.32: Elocution—Mr. J. P. Montague, "Business and Self Education."  
9.37: Baritone solo—Mr. Leo O'Malley, "Requiem" (Homer).  
9.41: Instrumental quartet—The Internationals, (a) "Russian Lullaby" (Berlin); (b) "Trumpet Solo"; (c) "Where, Oh, Where Do I Live?" (Somers).  
9.49: Contralto solo—Miss G. Evans, "I Wonder If Love Is a Dream" (Forster).  
9.53: Cello solo—Miss Mollie Wright, selected.  
9.57: Elocutionary—Miss Irene Day, "Queen Katherine's Speech" (Shakespeare).  
10.2: Vocal quartet—Madame Mary Towsey's Quartet, "Be Still, Be Still" (Scott).  
10.6: God Save the King.

## 2YA WELLINGTON (420 METRES)—FRIDAY, MAY 25.

3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.30: Sporting results to hand.  
4.35: Selected gramophone items.  
4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's hour—Uncle Ernest and his travels.  
7.0: News session, market reports, and sports results.  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Overture—The Orchestra, "Orpheus in der Unterwelt" (Offenbach).  
8.10: Quartet—Apollo Singers, "Drink to Me Only" (Mellish).  
8.14: Instrumental—The Orchestra, (a) "Walata Poi" (Hill); (b) "Barcarolle" (Offenbach).  
8.23: Soprano solo—Miss Moana Goodwill, "If Thou Wert Blind" (Johnson).  
8.27: Trio—Synonyms-Billwood-Short Trio, (a) "Viennese Refrains" (Kreiser); (b) "Syncope" (Kreiser); (c) "Slavonic Dance" (Dvorak).  
8.37: Tenor solo—Mr. E. W. Robbins, "Roses of Picardy" (Wood).  
8.41: Piano solos—Mr. Ronald McLean, (a) "Prelude in G Sharp Minor" (Bachmaninoff); (b) "Rustle of Spring" (Sinding).  
8.48: Baritone solo—Mr. S. E. Rodger, "Maire, My Girl" (Aitken).  
8.52: Clarinet solo, with orchestral accompaniment—Mr. A. H. Wright, "Ugo Conte di Parigi".  
8.57: Novelty—The Two Boiled Owls, (a) "Positively Absolutely"; (b) "Lopez, Speaking" (Jentes).  
9.3: Weather report and announcement.  
9.5: Steel guitar trio—Mrs. Mildred Kenny's Trio, (a) "Oh, For the Wings of a Dove" (Mendelssohn); (b) "Rocked in the Cradle of the Deep" (Knight).  
9.11: Lecture—Editor-Announcer, "Imperial Affairs."  
9.26: Instrumental—The Orchestra, selection, "Rigoletto" (Verdi).  
9.34: Contralto solo—Miss Hilda Chudley, "Lullaby" (Scott).  
9.38: Duet—Messrs. E. W. Robbins and S. E. Rodger, "Watchman, What of the Night?" (Sergeant).  
9.42: Instrumental—The Orchestra, request numbers.  
9.50: Humour (sketch)—The Two Boiled Owls, "2 O.W.L." (original).  
9.57: Quartet—Apollo Singers, "Londonderry Air" (traditional).  
10.1: Steel guitar trios—Mrs. Mildred Kenny's Trio, (a) "C'est Vous" (Richman); (b) "Mary Lou" (Robinson).  
10.7: Tenor solo—Mr. E. W. Robbins, "Floral Dance" (Moss).  
10.11: Instrumental—The Orchestra, popular novelties.  
10.15: National Anthem.

## 3YA CHRISTCHURCH (306 METRES)—FRIDAY, MAY 25.

3 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's hour, conducted by Big Brother. Bedtime stories and birthday greetings and solos, part-songs and choruses provided by the Standard VI girls from West Christchurch School.  
7.15: News and reports.  
8.0: Chimes and overture.  
8.5: Opening chorus—The Radiolian Quartet, "Jarge, We've Such a Tale" (Moncton).  
Vocal quartet—The Radiolian Quartet, "Quakers' Meeting" (Moncton).  
Soprano solo—Mrs. Claris Shaw, "O Time, O Time" (Moncton).  
Vocal quartet—The Radiolian Quartet, "A Runaway Match" (Moncton).  
8.17: Violin solo—Miss Irene Morris, "Serenade" (Barns).  
8.22: Contralto solo—Miss Mildred Russell, "A Quaker Girl" (Moncton).  
Vocal quartet—The Radiolian Quartet, "Tip Toe" (Moncton).  
Bass solo—Mr. W. G. Richards, "Jeremiah" (Moncton).  
Tenor solo and chorus—Mr. Gregory Russell and Quartet, "Come to the Ball" (Moncton).  
8.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Andantino" (Lemare); (b) "Dance Hingroise" (Brahms).  
8.42: Vocal quartet—The Radiolian Quartet, "It's the Wedding Day" (Moncton).  
8.46: Saxophone solo—Mr. Les. Marston, "Chanson Bohemienne" (Baldi).  
8.50: Burlesque lecture—Mr. Sidney Comfort, "There's Many a True Word Spoken in Jest" (White).  
8.56: Weather report and forecast.  
8.57: Overture.  
9.2: Contralto solo—Miss Mildred Russell, "Little Grey Bonnet" (Moncton).  
9.5: Dance music—Les. Marston's Dance Orchestra, (a) "Magic Voices of the Night"; (b) "One Summer Night."  
9.13: Vocal quartet—The Radiolian Quartet, "Barbizon" (Moncton).  
9.16: Dance music—Les. Marston's Dance Orchestra, (a) "Forgive Me"; (b) "Hello, Cutie."  
9.24: Tenor solo and chorus—Mr. Gregory Russell and Radiolian Quartet, "Coulour de Rose" (Moncton).  
9.27: Dance music—Les. Marston's Dance Orchestra, (a) "Diane"; (b) "Janette."  
9.35: Humour—Mr. Sidney Comfort, (a) "Don Glaxo—The Bandit"; (b) "The True History of the Red Sea Episode."  
9.40: Dance music—Les. Marston's Dance Orchestra, (a) "Grand and Glorious Feeling"; (b) "June Night."  
9.48: Soprano and bass duet—Mrs. Claris Shaw and Mr. W. J. Richards, "A Wilderness and Thou" (Moncton).  
9.51: Dance music—Les. Marston's Dance Orchestra, (a) "Hallelujah"; (b) "Ray, Ray, Raining."  
10.10: Final chorus—The Radiolian Quartet, "Love, I Have Met You" (Moncton).  
10.13: Dance music—Les. Marston's Dance Orchestra, (a) "Vodeco Blues"; (b) "Yale Blues."  
Dance music by Les. Marston's Orchestra until 11 p.m.  
God Save the King.

## 4YA DUNEDIN (463 METRES)—FRIDAY, MAY 25.

3 p.m.: Town Hall chimes.  
3.1: His Master's Voice recital.  
3.15: A "Fashion" talk by Miss Buccleuch, of the D.S.A., Ltd.  
3.30: Afternoon tea music from the Savoy.  
3.45: Studio music.

**NOW** You can listen to the distant voices of the world!

RIGHT IN YOUR OWN HOME.

—The thrilling voice from old England.  
Quaint song and speech from Holland.  
Weird words and music from Soviet Russia.  
Peppy jazz and queer quips from America.

All these things are yours with the  
**NEW SILVER-MARSHALL SHORT  
WAVE RECEIVER.**

If your dealer cannot tell you of this wonderful Receiver—  
Write us for free details.

**Bond & Bond Ltd.**  
AUCKLAND