

HUMOURS OF RADIO

INCIDENTS FROM 3YA

CURIOUS little incidents which happen in the broadcasting world are always being reported. The latest come from 3YA.

An artist relates how a sister, whom he has not seen for many years, in fact, since he left Wales seven years ago, went into a friend's house, in Central Otago, just at the moment when her brother was singing at 3YA. Momentarily forgetting herself, she excitedly rushed to the loudspeaker and exclaimed with typical Welsh fervour: "Hullo, Tom."

A **SIMILAR** incident occurred in connection with Mr. Wilfred Peers, honorary secretary of the Christchurch Philatelic Society, who would seem to have a penchant for talking "stamps." Concerning his latest lecture at 3YA it is related that a neighbour of his who had gone to see a client some 50 miles out of town, evidently arrived there just as the lecture was in progress, for he caused great amusement by saying as he went in: "Gracious! Have you got Peers staying out here with you?"

The incident naturally amused Mr. Peers when he heard of it.

MR. PEERS also relates other incidents which followed the broadcast of a series of eight lectures from 3YA by four members of the committee of the Christchurch Philatelic Society. At the conclusion of the first talk the speaker mentioned that the society would be glad if anyone interested would apply to the secretary for further details. Within a few days a gentleman called, and the inquiry was, "I have a strip of three stamps that were posted from South Australia about sixty years ago from my aunt. We have always kept them as a memento of the old lady, but after hearing your talk on 'Stamps Worth Fortunes,' we think they may have some other value." These three stamps proved to be valued at £13 10s.

ANOTHER inquiry came by post from many miles away, and was to the following effect: "About twenty years ago I bought the enclosed very valuable stamps for 1s. Please tell me how much I can sell them for now." The stamps in question were what is classed as "Packet Rubbish" of the cheapest kind, and can be bought anywhere at a few pence.

The next item was on the same lines, and served to show the interest which was aroused in old stamps, valuable and otherwise. A couple of electricians had been working in an old house, and had come across a few old letters. These envelopes were carried round till the man went to the next job, and were then given to a boy in that house who was interested, and was delighted to secure useful treasures.

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Listener's Select Items

Listeners are invited to use the coupons below and mould programmes in accordance with their own tastes. Mail coupons to "Radio Record," P.O. Box 1032, Wellington.

Request Item Coupon

For Evening of
(Fill in day and Date.)
Address: 2YA/o, Radio Record, P.O. Box 1032, Wellington.

I would like to hear
played by 2YA's Orchestra.

Signed

NOTE:—Request coupons should reach us three clear days before date of request, to give time, if necessary, for provision of music in orchestral score. Only items which are prepared for orchestral work should be nominated. Selection is made in accordance with majority wishes, but careful record will be kept of all nominations, and the effort made to comply sooner or later in the compilation of programmes.

"Repeat" Coupon

Address: 2YA/0, Radio Record, P.O. Box 1032, Wellington.

I desire to nominate the following items for "repeats" next week:—

Monday (Classic)
Tuesday (Operatic)
Friday (Popular)
Saturday (Vaudeville)

Signed

Votes may be recorded for one or for all of the nights mentioned. This selection is made at mid-day for the evening affected. Voting papers receivable till noon. Distant listeners may send forward their Monday's and Tuesday's votes if desired, in order to be in time, and follow later with Friday's and Saturday's wishes. The coupon is inserted for convenience, and may be supplemented in writing.

Children's Sessions for Next Week

AT 1YA.

TUESDAY, MAY 22.—Uncle George has some specially good stories for the Radio Family to-night. Also letters and birthday greetings, assisting with music and recitations.

WEDNESDAY.—Here's Uncle Tom. He's sure to have something bright and cheery to say. Also some songs to sing that we all know.

THURSDAY.—To-night we have Peter Pan with us, with stories and birthday greetings. Also Uncle Vernon, who tells splendid tales and sings little ditties.

FRIDAY.—Cinderella will talk to you because Nod is away. And the clever little pupils of Miss Dorothy Griffiths will amuse you with recitations and sketches.

SATURDAY.—Here are some more clever little nieces and nephews singing and reciting, with Cinderella in charge. Letters and birthday greetings.

SUNDAY.—Children's Song Service, with Big Brother George in charge and cousins from St. David's Sunday School assisting.

AT 2YA.

MONDAY, MAY 1.—"Good-night, children." Yes, but not until 7 o'clock. Uncle Jeff and Auntie Gwen have 60 minutes to spend with you, and each minute is a little imp of joy, bubbling with laughter. Edna Purdie's pupils will help the minutes to fly.

TUESDAY.—Now, Big Brother Jack, we are all waiting for your jolly laugh. Oh, he has secrets hid-

den in his very pockets, surprise packets to scatter through, the ether. Madame Mueller's pupils will sing fairy songs.

THURSDAY.—Empire Day, boys and girls. Fly the flag of freedom. 'Tis most fitting that our children's hour should be a union of Girl Guides and Boy Scouts, the moving forces of the growing element of our Empire.

FRIDAY.—Where go the boats? Where goes Uncle Ernest on his travel to -night? Oh, boys and girls, he will take you to some far distant land. Be ready sharp at 6 p.m.

SATURDAY.—Auntie Dot and Uncle Toby are going to the moon—oh, no—not for the much-fabled bag of gold. The Cheerio Girls will sing to the moon children. Watch for the shower of falling stars as the aeroplane ascends. No more secrets now. "Wait and hope."

AT 3YA.

MONDAY, MAY 21.—"Hullo, Hullo," says Uncle Jack to-night. Fresh stories about Robin Hood, and songs and fairy tales for the tiny tots.

WEDNESDAY.—Uncle Peter and Mother Hubbard still away, but "Scatterjoy" and Aunt Pat will keep you merry, and our little Welsh singers helping with songs and choruses.

THURSDAY.—This is Empire Day, and Chuckle will tell you the story of our flag. Songs and recitations by our real English, Scotch and Irish cousins, and New Zealand and Australian

cousins, too. So listen-in to-night, little folk.

FRIDAY.—Big Brother back again for good. Hurrah! So be ready with a good listening welcome for him. Standard 6 girls from West Christchurch School will give some more of their fine music, also.

SATURDAY.—Uncle Sam and Aunt May and the Cheerio Boys from the Y.M.C.A. will keep this bedtime hour rippling with fun and laughter.

SUNDAY.—Children's Song Service for everyone. Uncle Sam in charge, and the scholars from St. Paul's Sunday School will sing hymns for you all.

AT 4YA.

TUESDAY, MAY 22.—A group of little fellows like the Cubs of the Boy Scouts entertain the family to-night. Listen to their songs, choruses and recitations, just as they would give them round the camp fire. They will be well worth hearing, and, Big Brother Bill will be there with a travel talk. The Radio Postie will go his rounds as usual for the birthdays.

FRIDAY.—The girls have a turn at entertaining the Radio Family to-night. The No. 1 Company of the Anderson's Bay Girl Guides will be on the air with songs, and choruses. This is Aunt Shiela's night for story-telling. Aunt Shiela and Big Brother Bill will take turns in sending the Radio Postie to the birthday houses. Listen for his whistle.

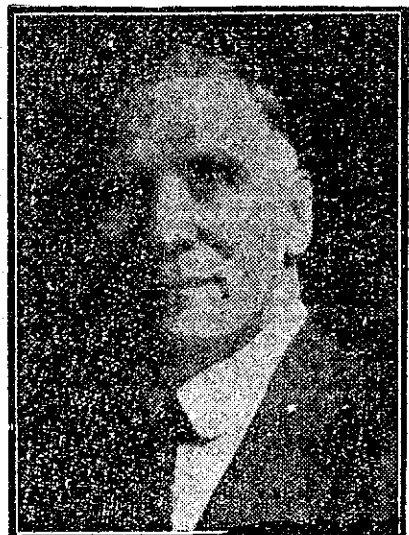
ANNOUNCING AT 2YA

AN APPRECIATED INNOVATION. A new system of announcing was recently introduced at 2YA, and seems to be meeting with general approval. The change is made for the purpose of shortening the announcements and reducing the time between the items. Certainly it is an innovation which adds interest to the programme being broadcast. The fact that the name of the performer is not announced in no way affects the listener's enjoyment, for the name can easily be ascertained by referring to the daily paper or to the "Radio Record," where full programmes are published.

A **RADIO** receiver which is tuned automatically by switches or buttons, has been designed by H. V. Marvin, wealthy inventor of Rye, N.Y., and early associate of Thomas A. Edison.

UNCLE SANDY OF 2YA

As Uncle Sandy (Mr. Byron Brown) is leaving for a trip to the Old Country, he will appear at 2YA to carry out his avuncular duties for the last time on Thursday. He will be greatly missed at 2YA, and in radio generally. His departure will cause much regret among thousands of young listeners, with whom "Uncle Sandy the Rhymer"



has been a great favourite on the air. In "big" radio, Mr. Byron Brown will be best remembered by his Shakespearean evening recently given by 2YA. Well known as a great authority on the works of Shakespeare, he was responsible for producing the fine entertainment at 2YA. As an elocutionist, Mr. Byron Brown is in the first flight. The departure of Uncle Jasper (Mr. Clive Drummond) and Uncle Sandy (Mr. Byron Brown) has meant the appointment of two successors. These will be Mr. J. Crewes, of the "Evening Post," who will become "Big Brother Jack," and Mr. O. G. Greenberg, general secretary of the Y.M.C.A.

MODERN WIRELESS

In "Modern Wireless," a work in three volumes, which is advertised elsewhere in this issue, the gamut of wireless is fully and simply explained. Encourage your children to study the principles and the practical workings of wireless at that age when the hunger for knowledge is keen and almost insatiable. This work has been compiled by a writer who has the gift of making this difficult scientific information easy and clear to the youthful reader, as well as fascinating to those older inquirers who have long ago lost the habit of concentrated study. Mr. Beare's "Modern Wireless" should be in every home in the kingdom. Great discoveries yet remain to be made. Why should not your boy or girl prove the Marconi of the future, who will carry on the torch of scientific knowledge one appreciable step further? Why should not they—or you yourself—discover the mysterious reason for those "blind spots" where wireless will not reach to-day? Or, "taking the present practical limit of range as 6000 miles," why should not you (or yours) indicate the further development of wireless which shall lengthen that radius? Details of the work are available from James Johnston, Ltd., Dunedin.

NOTES

The reception accorded the Melody Four at Sunday night's concert of the Port Nicholson Band was outstanding, and may be taken as an indication of the benefit conferred upon combinations of this nature by steady broadcast before the microphone. This quartet has been singing from 2YA for some time, and has attained a standard of excellence that is particularly good. The recognition of this by the audience on Sunday night was gratifying.

Miss Amy Eaton, of Wanganui, who made a definite hit on her appearance at 2YA, has been engaged to sing at the Tramways Band Concert in Wellington next Sunday evening.

The studio concert at 3YA on Saturday evening will be notable for the appearance of Mr. Cyril Avondale, an entertainer with an English reputation. Mr. Avondale has performed before the microphone of the British Broadcasting Corporation, and before many a distinguished gathering in London and provincial concert halls. This will be his second appearance at 3YA (his previous engagement being at short notice and too late for publication in the "Radio Record"). His items on that occasion were: "A Fishy Fishy Story," "The Blackest Man I Know," and "The Parson of Puddle."

Our Mail Bag

(Continued.)

Christchurch View.

J. R. Black (New Brighton).—I take this opportunity of saying a few words about the Broadcasting Company programmes, seeing that there has been some comment in the papers in Christchurch. The programmes that have been put over the air by all four stations in New Zealand are of a very high standard, and I don't know what people are complaining about. I have had my valve set about eight months, and I am highly pleased at what the stations have put over the air. If the people who are complaining about the programmes were to stop growling through the papers and assist the Broadcasting Company, it would give the company more heart. The new orchestra at 2YA is equal to any I have heard in my travels. There is no mistake, everybody ought to be pleased that 2YA is on the air on Sunday afternoon, and also that 3YA has engaged the Woolston Band. In reference to 3ZC Christchurch being cut out on Tuesday (May 1) night by 3YA, the criticism levelled against 3YA is very unfair, as 3YA was doing something out of the way for listeners-in by rebroadcasting 2YA's new orchestra. My opinion is that 3YA was quite justified, as it is very seldom crystal set owners get a treat from 2YA, and, furthermore, 3ZC Christchurch is not there for the benefit of listeners-in, but to advertise their own records in order to get business. If they were there for the benefit of listeners-in, they would put on local talent instead of records. The Broadcasting Company has my support to the last, as there is no mistake they are doing their best for listeners on the whole.

Mr. Ellis's Bit of Fun.

L. Workman, Adelphi Hotel, Kaitiaki: In the "Record" for this week your correspondent S. R. Ellis offers a little bit of fun in asking who is the champion five-valve listener. Well, I don't suppose I am it, but I can see him off with my little list. If somebody else likes it, good on him. In New Zealand I've caught 1YA, 12B, 12Q, 22F, 2YA, 3YA, 3ZC, 4YA, 4ZB, 4ZL, Total, 10. In Aussie: 2FC, 2BL, 2GB, 2UV, 2KY, 2BE, 2UB, 3AR, 3LO, 3DB, 3UZ, 4QG, 5OL, 5KA, 7ZL, Total, 15. In U.S.A.: KFON, KGO, KFI, KPO, KNVR, KNRC, KFSD, KOA, KNX, WGV, WLW, WBBM, KDKA, KFVD, WOWO, 9XF, KSL—17. While steam-er C. A. Larsen—1. Grand total, 43. If Mr. Ellis will allow a shortwave adapter, I can add 22 more stations to the list, making the total 65. I'll now watch the "Record" to see my list go by the board to the fellow who has ninety or more stations on a loop aerial and no ground. My set is a neodyne 5-valve, over two years old. In closing I may say that the 2YA orchestra is the last thing necessary to make the R.B.C. service perfect; the programmes are getting better and better. Wishing the Broadcasting Co. every success.

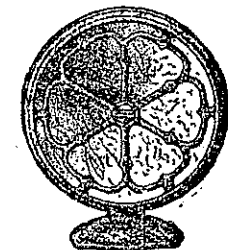
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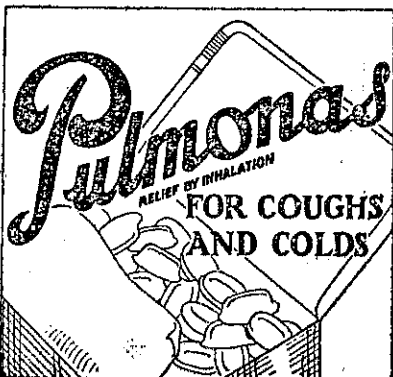
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