

Week - All Stations - to May 20

—Copyright—

These programmes are copyright, but individual daily programmes may be published on day of performance.

- 8.18: The orchestra—"Suite le Cid" (Massenet).
 8.28: Baritone—Mr. Len. Barnes, (a) "Thou Art Repose" (Schubert); (b) "The Sea Hath Its Pearls" (Franz).
 8.34: Humour—Mr. Douglas Stark, "The Quack" (Hilton).
 8.39: The orchestra—Cello solo with orchestral accompaniment—"Prelude and Clair de Lune" (Massenet). Soloist: Mr. George Ellwood.
 8.45: Quartet—Orpheus, "Good-night, Pretty Stars" (Johnston).
 8.49: Soprano—Mrs. Alice Harris, "Waltz Song" from "Romeo and Juliet" (Gounod).
 8.53: The orchestra—"Four Indian Love Lyrics" Woodforde-Finden).
 9.3: Weather report and announcements.
 9.5: Tenor—Mr. Arthur Coe, "Through the Night" (Wolf).
 9.8: Relay of organ solos by Mr. Henry Mount—(a) "Offertoire in F" (Hartwell); (b) "Hymn to St. Cecilia" (Gounod); (c) "Marche Militaire" (Schubert).
 9.20: Baritone—Mr. Len. Barnes, (a) "Monotone" (Cornelius); (b) "Two Grenadiers" (Wagner).
 9.26: Contralto solo, with quartet—Miss Lily Mackie and Orpheus, "Far, Far Away" (Scott Gatty).
 9.30: Humorous character sketch—Mr. Doug. Stark, "Postie" (Anderson).
 9.36: The orchestra—Request numbers.
 9.44: Quartet—Orpheus, "Queen of France" (Schartan).
 9.48: Sketch—Messrs. Doug. Stark and Len. Barnes, "History" (original).
 9.53: The orchestra—Popular fox-trot and waltz numbers.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MAY 15.
SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, MAY 15.

- 3 p.m.: Town Hall chimes.
 3.1: His Master's Voice recital.
 3.30: Social notes.
 3.40: Studio music.
 4.0: Mr. G. J. Butcher, of Turnbull and Jones, Ltd., will speak on "The Domestic Uses of Electricity."
 4.15: His Master's Voice recital.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's hour, conducted by Big Brother Bill. Happy Folk's Anthem. Chorus, Boys' Brigade, "Brigade Boys." Recitation, "Bud Dis-courses on Cleanliness." Chickabiddies' story-time. Chorus, Boys' Brigade. Song and chorus, Davy McMorland, "Pack Up Your Troubles." Letters, birthdays and the radio postman. Haka and song, Brigade Boys, "It's an Emblem Fair." Story-time, Big Brother Bill, "Boys Who Played the Game." Brigade chorus.
 7.15: News session.
 7.30: An address.
 8.0: Town Hall chimes. Concert by the Kaikorai Band, under the conductorship of Mr. E. Franklin, and items by assisting artists.
 8.1: March—Kaikorai Band, "Three D G's."
 8.5: Contralto solos—Miss Winnie McPeak, (a) "Sigh No More, Ladies" (Keel); (b) "The Ships of Arcady" (Head).
 8.10: Humorous recital—Mr. Eric Hebden, "Dad's Bath."
 8.15: Overture—Kaikorai Band, "Poet and Peasant" (Suppe).
 8.25: Bass solo—Mr. E. G. Bond, "The Diver" (Loder).
 8.28: Humorous sketch—Miss Madge Yates and Mr. Eric Hebden, "A Film Scenario."
 8.36: Tenor solos—Mr. Chas. Edwards, (a) "Values"; (b) "The Night Has a Thousand Eyes" (Lambert).
 8.42: Intermezzo—Kaikorai Band, "The Way to the Heart" (Ansell).
 8.48: Humorous address—Pastor W. D. More.
 9.3: Weather report and forecast.
 9.6: Baritone solos—Mr. R. B. Macdonald, (a) "The Call of the Wind" (McGeoch); (b) "A Banjo Song" (Homer).
 9.11: Selection—Kaikorai Band, "Bohemian Girl" (Balle).
 9.28: Vocal duet—Messrs. Chas. Edwards and R. B. Macdonald, "Arise, O Sun" (Day).
 9.29: Recitation—Miss Madge Yates, "The Rose and the Wind."
 9.34: Waltz—Kaikorai Band, "Unrequited Love" (Lehar).
 9.42: Contralto solo—Miss Winnie McPeak, "Nay Though My Heart Should Break."
 9.45: Humorous recital—Mr. Eric Hebden, "The Washing" (Milne).
 9.49: Overture—Kaikorai Band, "William Tell."
 10.4: Bass solos—Mr. E. G. Bond, (a) "Harlequin" (Sanderson); (b) "Farmer's Pride" (Russell).
 10.9: March—Kaikorai Band, "On Tour" (White).
 10.12: Tenor solo—Mr. Chas. Edwards, "When Shadows Gather" (Marshall).
 10.15: God Save the King.

Wednesday, May 16

1YA AUCKLAND (333 METRES)—WEDNESDAY, MAY 16.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.0: Literary selection by the announcer.
 4.8: Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour, conducted by Uncle Tom.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Relay of concert programme by the Auckland Municipal Band, under Mr. Christopher Smith.
 Assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:—
 Contralto solos—Miss Phyllis Hazell, (a) "For Your Dear Sake" (Trotter); (b) "Down Here" (Brace).
 Baritone solos—Mr. Frank Sutherland, (a) "One Fleeting Hour" (Lee); (b) "The Wheel-tapper's Song" (Wolseley).
 Duets—The Hazell-Sutherland Duo, (a) "Garden of Happiness" (Daniel Wood); (b) "The Golden Song," from "Lilac Time" (Schubert).
 10.0: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MAY 16.
SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 16.

- 3 p.m.: Afternoon concert session—Selected studio items.
 4.0: Talk—Miss Henderson, "Electrical Cooking."
 4.25: Sports results.
 6.0: Children's hour—Uncle Peter and Mother Hubbard.
 7.15: Addington Stock Market reports.
 7.30: News session.
 8.0: Chimes and overture.
 8.5: Baritone solo—Mr. A. G. Thompson, "Had a Horse" (Korby).
 8.9: Euphonium solo—Mr. S. N. Crisp, "Eidelweiss" (Round).
 8.14: Soprano solo—Miss Mary Shaw, "Chanson du Tambourineur."
 8.18: Cello solo—Mr. Harold Beck, "Melodie" (Purcell).
 8.23: Tenor solo—Mr. T. G. Rogers, "Land of My Fathers" (James).
 8.27: Instrumental trio—Christchurch Broadcasting Trio, "Romance Inter-mezzo and Salterello" (Bridge).
 8.30: Contralto solos—Miss Nellie Lowe, (a) "Less Than the Dust" (Woodforde-Finden); (b) "The Temple Bells" (Woodforde-Finden).

- 8.45: Recitation—Mr. H. Instone, "The Veteran's Story."
 8.51: Banjo solo—Mr. Jack Marshall, (a) "Teatime To-morrow" (Long); (b) "To-night's My Night With Baby" (Meyer).
 8.56: Vocal quartet—The Dulcet Quartet, "Where My Caravan Has Rested" (Lohr).
 8.59: Weather report and forecast.
 9.0: Overture.
 9.5: Baritone solos—Mr. A. G. Thompson, (a) "List to Me Rosebud" (Korby); (b) "Shepherd, See Thy Horse's Foaming Mane" (Korby).
 9.11: Euphonium solo—Mr. S. N. Crisp, "Annie Laurie" (Round).
 9.16: Soprano solos—Miss Mary Shaw, (a) "Les Quinze Ans De Rosette"; (b) "Mes Mentous."
 9.22: Cello solo—Mr. Harold Beck, "Minuetto" (Becker).
 9.27: Tenor solos—Mr. T. G. Rogers, (a) "O That Summer Smiles For Aye" With the Rose," from "In a Persian Garden" (Lehmann).
 9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "La Coquette" (Translatenr).
 9.43: Contralto solo—Miss Nellie Lowe, "Pale Hands I Love" (Woodforde-Finden).
 9.46: Humorous recitation—Mr. H. Instone, "How McDougall Topped the Score."
 9.51: Soprano and tenor duet—Mrs. Claris Shaw and Mr. T. G. Rogers, "Howell, Howell, Dost Thou Loiter" (Parry).
 9.54: Banjo solo—Mr. Jack Marshall, (a) "Sunny Swannee" (Tabbush); (b) "Me and My Shadow" (Jolson).
 9.59: Vocal quartet—The Dulcet Quartet, "Alas, That Spring Should Vanish With the Rose," from "In a Persian Garden" (Lehmann).
 God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, MAY 16.
SILENT DAY.

Thursday May 17

1YA AUCKLAND (333 METRES)—THURSDAY, MAY 17.

- 3 p.m.: Afternoon session—Selected studio items.
 3.30: Lecturette—Representative of Auckland Gas Company, "Gas Cook-ing."
 4.0: Literary selection by the Announcer.
 4.8: Further gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour, conducted by Peter Pan.
 7.15: News and market reports. Book review.
 8.0: Chimes.
 8.1: Relay of overture from Rialto Theatre Orchestra, under the direction of Harry C. Engel.
 8.11: Vocal quartet—Mr. Barry Coney's Quartet, "Who Shall Win My Lady Fair?" (Pearsall).
 8.15: Humorous sketch—Mr. T. T. Garland, "A Presentation" (Jackson).
 8.20: Baritone solo—Mr. Barry Coney, "Marishka! Marishka" (Korby).
 8.24: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in E Minor" (Saint-Saens).
 8.34: Soprano solo—Miss Dorothy Yould, "Boy Johnny" (Cundell).
 8.38: Novelty—Mr. Fred. Barker, "A Wayside Philosopher to His Friend—Acquiring a Pleasing Voice."
 8.48: Tenor solo—Mr. George Barnes, "An Evening Song" (Blumenthal).
 8.52: Vocal trio—The Snappy Three, (a) "The Song of the Wanderer" (Moret); (b) "My Annabelle Lee" (Garber).
 9.0: Weather report and forecast.
 9.1: Relay of entr'acte from Rialto Theatre Orchestra.
 9.11: Contralto solos—Miss Martha Williamson, (a) "My Ain Wee Hoose" (Munro); (b) "My Dear Soul" (Sanderson).
 9.19: Musical sketch—Mr. T. T. Garland, "Adverts." (Craighton).
 9.24: Instrumental trio—Bosworth-Hemus-Towsey Trio, "L'Arlesienne" (Bizet).
 9.34: Baritone solo—Mr. Barry Coney, "A Yeoman's Yarn" (Gheel).
 9.38: Vocal trio—The Snappy Three, (a) "My Heart Stood Still" (Rodgers); (b) "Piano Jazz." (c) "Just Imagine It" (Kellen).
 9.47: Elocutionary—Mr. Fred. Barker, "Henry V Before Harfleur" (Shakespeare).
 9.52: Soprano solo—Miss D. Yould, "There's Love for us To-day" (Prent).
 9.56: Pianoforte solo—Mr. Cyril Towsey, "Fantasia Impromptu" (Chopin).
 10.0: Tenor solo—Mr. George Barnes, "E Lucevan le Stelle" (Puccini).
 10.4: Vocal quartet—Mr. Barry Coney's Quartet, "The Cuckoo Sings in the Poplar Tree" (Macfarren).
 10.8: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MAY 17.

- 3 p.m.: Chimes of the G.P.O. clock, Wellington.
 3.1: Selected gramophone items.
 4.30: Sporting results to hand.
 4.35: Selected gramophone items.
 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's hour—Uncle Sandy and Mrs. Menard's pupils.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the G.P.O. clock, Wellington.
 Studio concert by the Central Mission Band, under the conductorship of Mr. H. Baker, assisted by 2YA artists.

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—a saving of, say, a week's time. Marconi has predicted the abolition of Morse, and it now seems that, for business purposes, he has the right idea.

SINCE the inception of radio communication, engineers have accepted the theory that static interference is a phenomenon associated with the atmosphere and that the visitations of static impulses is the direct result of exposing parts of our receiving apparatus to the air. It has been insistently imagined that these rebellious gushes of static strike our aerials and rush pell mell through our receivers to the ground. How shocking it would be if we had to revise this conventional notion and picture static as a ground phenomenon, with terra firma as its abode in place of the sky. Such is the astounding theory of Dr. Richard Hamer, of the Pittsburgh University, U.S.A., whose researches have supplied what would seem to be sound verification for this amazing conclusion. Many scientists, however, will have their doubts, notwithstanding Dr. Hamer's deductions.

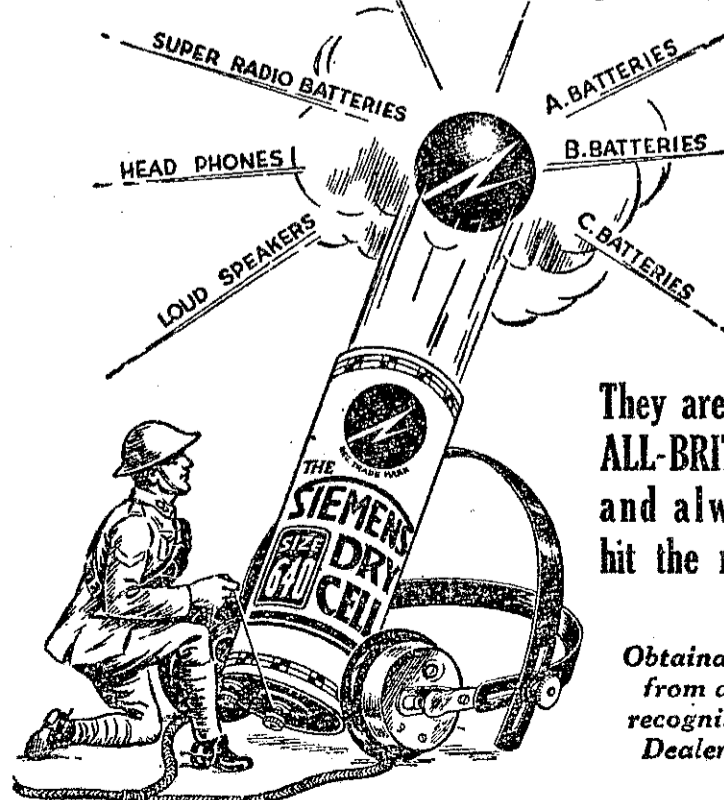
A London writer says:—The great Galli-Curci has at last sung before the microphone; she was the last of the die-hards in the top-notch singing line. When asked why she hung on so long, she said that she was waiting for radio to be perfected. Gentlemen, radio is now perfected, but what a pity some of them did not wait till the gramophone was—er—had reached its present degree of goodness.

FACILITIES for radiotelephone service from ship to shore will soon be offered to all passengers aboard the Hamburg-American liner "Columbus," according to "Radio-welt," a German radio magazine. The new service, which is announced to begin in May, will enable those aboard the ship to sit in the comfort of their cabins and converse with parties in New York or Berlin, as easily as one converses over an ordinary telephone. Only first-class cabins will be equipped with private connections; second and third-class passengers must use the radio room or telephone booths which are provided on the ship. People on shore will also be able to talk to passengers aboard the vessel. A friend in Berlin picks up his telephone and says: "Please connect me with Mr. X, aboard the s.s. 'Columbus.'" A while later Mr. X is called from the dining-room to the telephone and hears: "Achtung, Berlin kommt" (Berlin on the wire), and the conversation from ship to shore begins.

WORLD-WIDE tax information indicates that radio is classified in almost every nation on the earth as a necessity, and not as a luxury. France and Spain alone classify radio as a luxury in their taxation programmes; France levies a 12 per cent. tax on more expensive sets, and a 2 per cent. tax on cheaper products, while Spain has a 5 per cent. ad valorem rate. About a dozen countries levy a sales, or excise, tax, imposed generally on almost all products, including radio.

MR. Max Howden, the well-known Melbourne amateur transmitter, reports:—On the 20 metre band the most interesting listening is perhaps to the broadcasting programme from 2XAB, the G.E. Co.'s short-wave station, that works on 21.4 metres. This station is very easy to pick up at about 9 a.m. (10.30 a.m. New Zealand time), when every word is clear, except when fading is particularly bad. There are several other broadcasting stations using waves fairly close to this, but they do not work so regularly.

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