

Full Programmes for Next

—Copyright—

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NOTES AND COMMENTS

(By "Switch.")

THE A.C. shielded-grid valve has arrived. The New York "Popular Radio," of March, says:—"In the February number of 'Popular Radio' the editor suggested that the next logical development in radio would take the form of A.C. shielded-grid valves. Before the ink was dry on that paragraph, one of our genial friends popped into the office and proudly exhibited the finished article. Suggestions to-day, realities to-morrow!"

CANADA has sixty actual transmitters but more than that number of stations, because several stations are dividing the use of a single transmitter.

"A Russian Lullaby" is well known to New Zealand listeners. The charge that one of Irving Berlin's outstanding song successes had been "pirated" from manuscript submitted to Mr. Berlin's musical publishing house was contained in an action filed recently in the New York Supreme Court. Ira B. Arnstein, a composer, said that he privately exhibited a song entitled "Alone" to the Berlin firm and that shortly after, in April, 1927, "A Russian Lullaby," by Mr. Berlin, appeared. The music was plainly that of his song, which has never been published or copyrighted, Mr. Arnstein asserts. He adds that he has common-law rights in the music which he wants enforced. His action seeks an accounting for the profits from "A Russian Lullaby," by Mr. Berlin and his firm, and asks an injunction prohibiting further sale of the song until the action is settled. The publishing house demands a bill of particulars of Arnstein's claims.

WITH the help of radio photography the long arm of the law reached across the Atlantic recently to capture a criminal in London who was wanted in Chicago. An exchange of fingerprints between Scotland Yard and Chicago, by means of radio, identified the fugitive, and the British authorities returned him to America to stand trial.

A correspondent recently wrote to the Melbourne "Listener-In":—"Please explain the following: When I disconnect the aerial from the set and hold it near the aerial terminal screw, about three inches away, the waves will jump the gap and still get into the set. Why doesn't the same thing happen in a lightning arrester where the gap is tiny? H.D. (Horsesham, Vic.). The Editor replied: The waves do not jump the gap, but reach the set through the ground. The wiring and coils in the set also pick up some energy, just like an aerial, and that is why some receivers will operate without aerial and ground connections. The incoming radio impulses are very weak compared with the static charges, which are powerful enough to jump the air gap in the arrester.

WHAT is an electric receiver? Although this should be a simple question to answer, there seems to be a great deal of confusion in drawing conclusions. The New York "Popular Radio" holds that any receiver drawing its source of supply, both "A," "B" and "C," from the lighting mains through "A," "B" and "C" power devices without the use of batteries of any type, may be called an electric receiver. It would seem superficial to use this term only in connection with sets employing AC valves. After all, the term "electric set" is more or less ambiguous, for all radios are certainly electric. Perhaps the term "batteryless receiver" would be more correct, although it is a negative term.

A convincing foretaste of future business hustle is provided by the news that an eight million pounds prospectus of the issue of the Province of Buenos Aires 6 per cent. Bonds was recently sent from New York to London by photo-radio-telegraphy for publication in French newspapers. The reproduction of the prospectus in a Paris paper—nearly a page—was so clear that it did not need to be re-set in type, but was just photographed and printed.

A writer in London "Popular Wireless" says:—"The little lyre-bird whispers that the listener in Andorra (kindly look at the map of Spain to find this independent municipality) has failed to pay his license fee for 1928, and as he still insists upon listening, because he is the mayor, has been fined a couple of goats or fourteen strings of onions, payable by instalments. Talking of 'pirates' it is said that India is in a bad way through lack of license fees. But our Eric Dunstan is putting up a good fight. I am not a wet blanket, but I know a little of India, and in these 'Notes' I predicted wholesale piracy a long time ago."

Sunday, May 13

1YA AUCKLAND (333 METRES)—SUNDAY, MAY 13.

3 p.m.: Afternoon session—Selected gramophone items.
4.0: Literary selection by the announcer.
4.8: Further selected gramophone items.
4.30: Close down.
6.0: Children's hour, conducted by Rev. Geo. Jackson.
6.45: Relay of evening service from Church of Christ. Preacher, Mr. E. Aldridge. Organist, Mr. I. Lambert.
8.30: Relay of band recital from Town Hall by the Municipal Band, under the conductorship of Mr. Christopher Smith.
9.30: God Save the King.

2YA WELLINGTON (420 METRES)—SUNDAY, MAY 13.

3 to 4.30 p.m.: Afternoon session.
6.55: Relay of evening service from Church of Christ, Vivian Street, Wellington. (Special service in honour of Mothers' Day). Preacher, Pastor W. G. Carpenter; choirmaster, Mr. W. J. Mason; organist, Miss Iris Mason.
8.15 (approx.): Relay of band concert of the Port Nicholson Silver Band from the Grand Opera House.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, MAY 13.

5.30 p.m.: Children's song service, conducted by Uncle Sam.
6.30: Relay of evening service from St. Michael and All Angels Church of England. Preacher, Rev. Charles Perry, M.A. Organist and choirmaster, Mr. T. Vernon Griffiths, M.A., Mus.Bac.
7.45: Musical interlude from 3YA Studio.
8.15: Rebroadcast of Station 2YA, Wellington (concert by the Port Nicholson Band, from Grand Opera House, Wellington).
God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, MAY 13.

5.30 p.m.: Children's song service, conducted by Big Brother Bill, assisted by scholars from Hanover Street Sunday School.
6.30: Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell. Choirmaster, Mr. H. P. Desmoulins.
8.0: Studio concert.
9.15: God Save the King.

Monday, May 14

1YA AUCKLAND (333 METRES)—MONDAY, MAY 14.

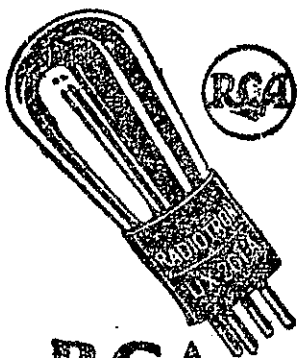
SILENT DAY.

2YA WELLINGTON (420 METRES)—MONDAY, MAY 14.

3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
4.30: Sporting results to hand.
4.35: Selected gramophone items.
4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—Uncle Jeff and Auntie Gwen.
7.0: News session, market reports and sports results.
7.40: Lecture—Rev. J. R. Blanchard, B.A., "Spanning a Continent."
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: Overture—The orchestra, "Stradella" (Flotow).
8.9: Quartet—Ariel Singers, "The Stars That are Shining," from "Pascia" (Weber).
8.13: Tenor—Mr. C. A. Williams, "The English Rose," from "Merrie England" (German).
8.17: The orchestra—(a) "Caprice Viennois" (Kreisler); (b) "Spanish Dance" (Sarasa).
8.25: Duet—Misses J. Briggs and N. Coster "Hear Me, Norma," from the opera "Norma" (Bellini).
8.29: Humour—Mr. E. A. Sargent, "When I Was a Boy at School" (Spurr); "Under the Circumstances" (Spurr).
8.34: Mezzo-contralto—Miss Ngaire Coster, "Voi che Sapete," from "The Marriage of Figaro" (Mozart).
8.38: Trio—Symons-Elwood-Short Trio, "Lament and Finale" (Saint-Saens).
8.48: Elocution—Mr. Stanley Warwick, "The Rose Out of Reach" (Ogilvie).
8.53: The orchestra, "Unfinished Symphony" (Schnbert).
9.3: Weather report.
9.5: Duet—Miss Jeanette Briggs and Mr. C. A. Williams, "The Miserere," from "Il Trovatore" (Verdi).
9.9: Bass—Mr. J. M. Caldwell, (a) "Ho, Jolly Jenkin," from "Ivanhoe" (Sullivan); (b) "The Old Bard's Song," from "The Immortal Hour" (Boughton).
9.15: Piano—Mr. Gordon Short, "Ballade in A Flat" (Chopin).
9.23: Humour—Mr. E. A. Sargent, "House Hunting" (Squires).
9.28: Quartet—Ariel Singers, "The Gipsy Chorus," from "The Bohemian Girl" (Balfe).

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9.32: The orchestra, "Ballet Music" from "Faust" (Gounod).
9.42: Sketch (for two characters)—Mr. Stanley Warwick, "Which Is It?"
9.57: Soprano—Miss Jeanette Briggs, "Lia's Aria," from "L'Enfant Prodiges" (Debussy).
10.1: Duet—Messrs. C. A. Williams and J. M. Caldwell, "The Moon Hath Raised Her Lamp," from "The Lily of Killarney" (Benedict).
10.5: The orchestra, request numbers.

3YA CHRISTCHURCH (306 METRES)—MONDAY, MAY 14.

3 p.m.: Afternoon concert session—Selected studio items.
4.25: Sports results.
6.0: Children's hour—Uncle Jack.
7.15: News session.
8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre Orchestra, under the conductorship of Mr. Harry Elwood. Studio concert by Band of 1st Canterbury Regiment Infantry (conductor, Lieut. C. H. Hoskin).
8.10: Harmony Quartet—The Four White Crows, "Ukulele Dream Girl" (Low).
8.14: March—The band, "Port Lincoln" (Hume).
8.18: Baritone solo—Mr. Les. Stewart, "Ten Thousand Years From Now" (Ball).
8.22: Fantasia—The band, "Carnival of Flowers" (Le Due).
8.30: Soprano solo—Mrs. P. S. Lawrence, "Pining Just For You" (Vandersloot).
8.34: Male Harmony duet—Messrs. Charles and Maurice Lawrence, "Kalua" (Kern).
8.38: March—The band, "North Star" (Turner).
8.42: Recitations—Miss Lucy Cowan, (a) "I Wouldn't" (Herbert); (b) "Publishing the Banns" (Herbert).
8.48: Baritone solo—Mr. Pat Burns, "Everybody Happy" (Lawrence).
8.51: Selection—The band, "La Sonnambula" (Bellini).
9.1: Harmony Quartet—The Four White Crows, "Lucky Day" (De Sylva).
9.4: Weather report and forecast.
9.5: Talk—Mr. D. E. Parton (under auspices of Christchurch Public Utilities Committee), "Tree Trimming" (Introductory).
9.20: Popular song—Mr. Maurice Lawrence, "Fancy Nancy Clancy."
9.24: March—The band, "New Colonial" (Hall).
9.28: Baritone solo—Mr. Charles Lawrence, "I'm Ticked to Death I'm Single" (Regan).
9.33: Fantasia—The band, "Golden Valley" (Hawkins).
9.40: Soprano solos—Mrs. P. S. Lawrence, (a) "Springtime"; (b) "You" (Bushway).
9.46: Humorous sketch—Miss Lucy Cowan and Mr. J. F. Cannell, "Talking Again."
9.50: Male Harmony duet—Messrs. Charles and Maurice Lawrence, "Hop, Skip and Jump" (Courtney).
9.59: Humoresque—The band, "Ding Dong Bell" (Trentlark).
10.3: Vocal Harmony Quartet—The Four White Crows, "Tears of an Irish Mother" (Nicholls).
10.7: March—The band, "Lights Out" (Shelley).
God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, MAY 14.

SILENT DAY.

Tuesday, May 15

1YA AUCKLAND (333 METRES)—TUESDAY, MAY 15.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.8: Further gramophone items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour, conducted by Uncle George.
7.0: Close down.
7.15: News and market reports.
8.0: Chimes.
8.1: Relay of overture from Majestic Theatre New Orchestra.
8.6: Baritone solo—Mr. Walter Brough, "A Border Ballad" (Cowan).
8.10: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in D Minor, Finale" (Arensky).
8.19: Contralto solos—Madame Irene Ainsley, (a) "In Questa Tomba" (Beethoven); (b) "Si Mes Vers Avalent Des Ailes" (Lahn).
8.26: Cornet solo—Mr. Eustace Tregilgas, "Nereid" (Clarke).
8.31: Tenor solo—Mr. Robert Peter, "The Woodland Flower" (Thomas).
8.35: Violin solo—Miss Ina Bosworth, "Valse Bluettes" (Auer).
8.39: Soprano solo—Miss Ailini Rogers, "You in a Gondola" (Clarke).
8.42: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Autumn and Winter" (Glazounov).
8.51: Relay of vocal interlude from Majestic Theatre.
8.56: Talk on Old New Zealand—Mr. A. B. Chappell, M.A., (9) "The People of Marion."
9.8: Weather report and forecast.
9.9: Cornet solos—Mr. E. Tregilgas, (a) "Click Clack Polka" (Rimmer); (b) "Within Your Eyes" (Lincke).
9.17: Excerpts from "Mignon" by Thomas, produced under the direction of Madame Irene Ainsley.
"Mignon" owes its popularity to grace and charm and delicacy. The refined hand of Thomas created melodies for this opera which ever haunt the ear with their peculiar personality.
Cast.
Mignon: Madame Irene Ainsley.
Filina: Miss Ailini Rogers.
Wilhelm: Mr. Robert Peter.
Lothario: Mr. Walter Brough.
Filina, Wilhelm and Lothario: "O What Beauty."
Mignon: "Knowest Thou the Land."
Mignon and Lothario: "Duet of the Swallows."
Mignon: "Spiralme."
Filina, Mignon and Wilhelm: "No More, Mignon."
Wilhelm: "Farewell, Mignon."
Mignon: "Gavotte."
Lothario: "Berceuse."
Mignon and Lothario: "Hast Thou Suffered."
Finale: "Hymn and Trio."
God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, MAY 15.

3 p.m.: Chimes of the G.P.O. clock, Wellington.
3.1: Selected gramophone items.
4.30: Sporting results to hand.
4.35: Selected gramophone items.
4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—Big Brother and cousins.
7.0: News session, market reports, and sports results.
7.40: Lecture—Representative of Department of Agriculture, "For the Man on the Land."
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: The Orchestra—"Finlandia" (Sibelius).
8.10: Quartet—Orpheus, "Lamenting Chorus" (Cellier).
8.14: Contralto—Miss Lily Mackie, "Bitterness of Love" (Dunn).

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