

Some Features of Next Week's Programmes

"MIGNON" AT 1YA

For next week's operatic production at 1YA Madame Irene Ainsley has chosen the charming and graceful "Mignon." The melodies, composed by Thomas, will ever haunt the ear. The opera is based on Goethe's "Wilhelm Meister." It concerns a young girl, a long-lost daughter, who falls into the hands of gypsies. Madame Ainsley will take this part. The girl's father, Lethario, an itinerant harpist, really a count, will be acted by Mr. Walter Brough. Miss Airini Rogers will take the part of Bilina, an actress, and Mr. Robert Peter will be Wilhelm, a poet.

The operatic portion of the programme will occupy the second half of the concert session. The first portion will comprise an excellent concert to which the members of Madame Ainsley's Quartet, the Studio Trio, Mr. Eustace Fregilgas (cornet), and Mr. A. B. Chappell (lecturer on "Old New Zealand") will contribute.

The ever-popular Municipal Band concerts, which take place on Wednesday evenings will again be looked forward to next week. The band's programmes are always very enjoyable. From the studio vocal items will be given by the Hazell-Sutherland Duo.

Varied and popular will be the programme for Thursday at 1YA, comprising as it will songs by Mr. Barry Coney's Quartet, items by the Studio Trio, humorous sketches by Mr. T. T. Garland, elocutionary items by Mr. Fred Barker, and vocal items by the Snappy Three.

Mr. George Campbell will give one of his talks on "Motoring" on Friday evening.

Madame Mary Towsey's Quartet will supply the vocal portion of the concert on Friday. The items will comprise solos, duets and quartets. Some great favourites will be sung—"Carry Me Back to Old Virginia," "Come Into the Garden, Maud," "O That We Two Were Maying," "Love's Old Sweet Song," "Larboard Watch," "Eileen Alannah," and "Ye Banks and Braes."

Much humour will be introduced into Friday's concert, the artists being Mr. Tom Harris and The Hebrew Two. Popular music will be supplied by the Internationals, both vocal and instrumental.

An excellent programme is scheduled for Saturday evening, preceding the two hours' relay of dance music from Dixieland. The Lyric Quartet will be the vocalists, and they will sing a number of popular old songs. Mr. Allan McElwain will radiate humour, and mandolin items will be played by Mr. J. O'Kane.

The preacher for Sunday evening will be the Rev. Lionel Fletcher. After the church service there will be an organ recital by Mr. Maughan Barnett.

OPERATIC EVENING AT 2YA

On Monday next at 2YA the Ariel Singers will present a programme composed entirely of operatic music. Realising that piano accompaniments were not intended by operatic composers, they have chosen nearly all well-known items that by their sheer popularity may over-ride their lack of orchestral colour. Extracts from the following operas will be heard:—British: "The Immortal Hour" (Rutland Boughton, 1914), "Merrie England" (Edward German, 1902), "The Lily of Killarney" (Julius Benedict, 1862), "Ivanhoe" (Sir Arthur Sullivan, 1891), "The Bohemian Girl" (Michael Balfe, 1843). French: "L'Enfant Prodigue" (Claude Achille

On May 15 the Orpheus Quartet will sing "Hunting Chorus," from "Dorothy," "Good-night, Pretty Stars," and the dainty gavotte, "Queen of France." Mrs. Alice Harris will sing the wonderful waltz song from Gounod's opera, "Romeo and Juliet." Hugo Wolf's song, "Through the Night," will be given by Arthur Coe; while Miss Lily Mackie will sing "The Bitterness of Love," and, with the quartet, "Far, Far Away." Mr. Len Barnes has again chosen four very fine songs, "Thou Art Repose," by Schubert, "The Sea Hath its Pearls," by Franz, "The Monotone," by Cornelius, and "The Two Grenadiers," by Wagner. Cornelius was very devoted to his mother, whom he lost. At the funeral he imagined this single tone

the Celeste Quartet will be heard in a programme of miscellaneous numbers. Two quartets will be presented, the first of which is an exceedingly bright and spirited number, "A Paradox for Lovers," from Edward German's celebrated opera "Tora Jones," while the second, in milt contrast, is a delightful part-song, "Happy Eyes," by Edward Elgar. This item has a legato movement requiring highly artistic treatment, and in the hands of the Celeste Quartet will possibly be one of the gems of the evening.

Of the selection of solos and duets to be presented, an outstanding item will be the duet "Necturne," by Denza, to be sung by Miss Myra

NOTES FROM 3YA

A combination bearing the name of the Four White Crows cannot fail to be very entertaining. This will be proved on Monday evening, when these four male voices will be heard for the first time at 3YA in company with the Band of the First Canterbury Regiment, Miss Lucy Cowan, Mrs. P. S. Lawrence, and Mr. J. P. Connell (elocutionist). Band nights at 3YA are always very popular, and next Monday, with the promise of such a variety of items, should be no exception. The Four White Crows will be Messrs. Charles

Excerpts from the comic opera "Dorothy" will comprise the vocal Mr. H. Instone.

Items to be sung by the Melodious Four on Friday evening, when an entertainment of the popular type will be given at 3YA. The items to be rendered will consist of solos and choruses. Other artists for this evening will be the Studio Trio, Theo. and Frances Gunther (concertina duets), Mr. George Bennett (accordion), Mr. Ivan Perrin (piano novelties), and Miss Malona Juriss (elocutionist).

The Avonian Minstrels head a fine array of artists of a varied and vaudeville type for Saturday evening at 3YA. Besides the minstrels, whose items will comprise solo and concerted efforts, and will include some plantation melodies, Misses Muriel Johns and Edna Johnson, Miss Elaine Moody's Hawaiian Trio, Mr. A. Ellwood (mouth organ), and Mr. J. Ellwood will also be on the programme.

NOTES FROM 4YA

On Sunday evening listeners will be able to hear the service from the Hanover Street Baptist Church. The preacher on this occasion will be the Rev. E. S. Tuckwell. At the close of the service a studio concert will be broadcast.

A magnificent programme has been arranged by the Kaikoral Band for Tuesday evening. No less than four of the big popular works will be heard, including the "Poet and Peasant" overture, a selection from "Marta," the beautiful waltz, "Unrequited Love," and the "William Tell" overture. Another pleasing number will be the rendering of the intermezzo, "The Way to the Heart." Two popular marches, "The Three D. G.'s" and "On Tour" are also on the programme to be given by the band.

In addition to the band selections, a first-class programme of vocal and elocutionary items will be heard. Miss Winnie McPeak will present the charming little song, "Ships of Aready," and other numbers. Mr. E. G. Bond will render a group of bass solos, amongst which will be the old-time favourite, "The Diver."

Humorous elocutionary numbers will be rendered by Miss Madge Yates and Mr. Eric Hedden, and as a special feature during the evening a very humorous sketch will be presented by these two artists, entitled "A Film Scenario," being an adaptation of a "John Henry and Blossom" episode.

Thursday evening's programme will be of a humorous type. Several numbers from musical comedy will be presented by Miss Roma Buss—"Tact" from "Floradora," and the captivating little melody, "The Love Nest," from "Mary." Mr. Percy James will be heard in a comic song, "They Wouldn't Do it for Me," and one of the most tuneful of the newest fox-trots, "Ipsilante." Miss Billie Lorraine, the popular young comedienne, will be heard in the very latest popular songs. Mr. Billy Gay will present some humorous and popular songs. Major F. H. Lampen, one of the best known entertainers in Dunedin, will present a series of humorous interludes, and novelty piano numbers will be played by Mr. T. V. Anson.

An entertaining programme will be heard on Friday evening. Mr. Bert Rawlinson will sing a group of Scottish numbers; Mrs. D. Cartwright will sing "In an Old-Fashioned Town" and other old favourites. Mr. Neil Black,

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Y.M.C.A. BOY SCOUTS WHO ARE HEARD FROM 2YA.

—Photo Crown Studio.

coming from the casket, and he wrote both the beautiful words and the music. Wagner has given us a fine setting of Heine's great poem. These songs were to be sung by Mr. Len Barnes on April 24, but he was unable to appear.

Mr. Douglas Stark's humorous items and Mr. C. Brazier with his banjo will contribute to the night's entertainment.

After an absence of some months, the Lyric Quartet will again be on the air on Thursday, May 17.

The concerted work will consist of those two beautifully-harmonised numbers, "Calm is the Sea" and "Every Rustling Tree," while the light character of their work will be well demonstrated by the humorous story of the "Boy and the Tack," and the old nursery rhyme of "Simple Simon." Will Goudie's rich baritone voice is well suited to the story of "The Mistress of the Master," and Charles Williams's beautiful tenor voice should be heard to advantage in "Thou Art Risen, My Beloved." The roving sea song, "The Salamander," will be sung by W. Binet Brown, and the duet,

Sawyer and Mr. William Boardman. These singers attain an artistic delivery to be envied.

Miss Myra Sawyer's magnificent soprano will be specially suited to the exacting requirements of the dainty bird song "The Wren," by Iza Lehmann. This singer is an established favourite with listeners, and will undoubtedly add to her laurels in this number.

Mr. Boardman's solo "The Trumpeter" needs no introduction, and this singer's resonant bass, together with his masterly interpretation, will do full justice to this popular number.

A bracket of two songs, "Smiling Thro'" and "That's All," will be rendered by Miss Mabel Dyer, contralto, who can be relied on for a finished performance. In association with Mr. Edgar Swain, Miss Dyer will be heard in the duet "Caro mio Ben." Mr. Swain's tenor voice should be well suited to the popular song "Lolita." Miss Mildred Kenny's steel guitar trio will be heard in sparkling numbers, and will give pleasure and variety to an attractive programme.

The concerted numbers which will be presented by the Melodie Four on Saturday, May 19, will be the beautiful "Spin Spin," and in response to numerous requests, "Drifting and Dreaming." This is an original arrangement by the Melodie Four, and when sung on a previous occasion proved immensely popular. On the lighter side the quartet will be heard in "Baby feet go pit-a-pat across the floor." The solo items are well chosen, and include "The Admiral's Broom," "Lack-a-Day," "The Postillion," and "Bird Songs at Eventide." "Robert" will tell in his inimitable style of "How Captain Cook Discovered New Zealand." Mr. Titchener will provide the humorous element, and Mr. Lad Haywood will contribute mandolin items.

Mr. Henry Mount, who is known to many listeners as the organist of St. Gerard's Church, where music is of so high a standard and is so greatly appreciated, will be heard as a soloist this week. He received lessons on the organ at the famous Italian Church, Hatton Garden, London, and for a short period was under Mons. Weilaert at Brussels. He frequently deputised at the Roman Catholic Cathedral, Northampton, and also at St. Peter and St. Paul, Ilford, finally becoming organist of the Church of the Holy Redeemer at Plymouth. His playing at St. Gerard's is greatly admired, and one prominent musician of Napier, who recently heard him on the air, expressed the opinion that he was the finest organist he had heard.

Lawrence and Maurice Lawrence, Les Stewart, and Pat Burns.

Vocal and instrumental items illustrative of the music of various nations will be rendered at 3YA on Wednesday evening. The vocalists will be Mr. A. G. Thompson's Dulcet Quartet, whose contributions towards the evening's entertainment will consist of samples of national songs. Instrumental items will be played by the Studio Trio, Mr. S. N. Crisp (euphonium), and Mr. Jack Marshall (banjolin). English, Scottish, Welsh, Irish, Hungarian, French, and German compositions will be rendered. Elocutionary items will be given by

This week the Madame Gower-Burns' Grand Opera Quartet treated listeners to a night with French composers. Next week, on Thursday evening, Italian composers will be featured. Songs that are well known, such as "Funiculi Funicula" and Tosti's "Good-bye," will be sung, but a number will be new to listeners.

Miss Myra Edmonds will be heard again on Thursday evening in a humorous recitation, "Packing," and in "Orange Blossoms." The Studio Trio and Mr. R. Ohlson (cornet) will contribute instrumental items.



Mr. A. R. Watson, a talented and accomplished violinist, whose performances give much pleasure to listeners to 4YA.

Debussy, 1864). Italian: "Il Trovatore" (Giusseppe Verdi, 1853), "Norma" (Vincenzo Bellini, 1832). German: "Preciosa" (Carl Maria von Weber, 1822), "The Marriage of Figaro" (Wolfgang Amadeus Mozart, 1786). Another programme (miscellaneous) by the Ariel Singers will be heard from 2YA next Monday, May 21.

"Under the Desert Star," will also be given. Miss Esme Crow will be heard in humorous elocutionary items, and Mr. Johannes Andersen will deliver another of his entertaining talks on "Native Birds." The instrumental portion of the programme will be provided by the Central Mission Band. On Friday evening, the 18th instant,

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