# From the Woman's Point of View.

## TO-DAY AND TO-MORROW

Miss Belle Renaut.

Miss Belle Renaut, the clever and popular young singer who appears regularly at 3YA as a member of Miss Frances Hamerton's Melodious Four, has gained her L.A.B. and won the prize of £25 given by the Associated Board of the Royal Academy and Royal College, for the South Island students. Miss Renaut has received all her training in singing from Miss Marian Woodhouse, L.R.A.M. (also a 8YA artist) studying theory and ear-training under Miss J. Black, Mus.Bac. She has been studying for only three years, and is to be congratulated on attaining such remarkable proficiency in a comparatively short space of time.

#### Spiritual Snobbery.

Once, in discussing some scandal in the Church of England with a Quaker friend, he said to me, "I do not know how you tolerate such people inside the Church. .The Society of Friends would have found means of freezing them out long ago." joy I realised that no one is ever frozen out of the Church of England: no one-or hardly any one-excommunicated from her altars. most sacred service, the Holy Com-munion, saint and sinner kneel together; the sweating employer and the slum landlord with their victims; the profligate with the virtuous. This scandalises the virtuous sometimes. I do not know why, for nothing seems more certain than that we are quite incapable of judging who are the virtuous and who not. For my part, the social snobbery of the Church of England is less odious than the spiritual snobbery which is the besetting sin of more exclusive societies.

We shall never all worship in the same way, but I think we shall some day recognise that all who love Christ are of one communion, and we shall unchurch nobody. In the meantime, I cannot wish that differences of temperament and genius that exist among us should be ironed out into a flat monotony when we approach God in public worship, or even wish that we were all alike. I feel at home in a Church of England service; I do not desire all men to feel as I do, and I respect and even like the differences which I must believe not offensive to God, who made us all individual and different.—A. Maude Royden in "I Be-lieve in God."



MISS BELLE RENAUT.

-Webb, photo.

Poverty No Bar.

At one time to be well dressed meant to be rich. To-day poverty is no bar It is indeed, a social to elegance. revolution, because as the standard of dress rises, so the standard of conduct rises also. That is why manufacturers have presented a new fabric to civilisation.—Mr. H. G. Williams, Parliamentary Secretary to the British Board of Trade.

Season's New Colour.

At the third exhibition of British artificial silk goods opened recently at Holland Park Hall, London, there was the new colour-mavis, the hue of a thrush's egg; the mannequin parade, in which the new afternoon frock, with its drooping hem, stood halfway Films for Children.

between the short business frock and the long evening dresses; the intriguing new long trousers for women tennis players, both charming and utilitarian, and the weatherproof evening wraps, beautiful and fragile in appearance, yet rendering the wearer su-

perior to a shower.

Every scrap of artificial silk in the exhibition is all-British, and it has been used in every form for which real silk has hitherto been utitised.

In 1927 the production of artificial silk yarn in England was half as much again as it was in 1925. To-day the output of artificial silk is three times that of the old form of silk.

The Cape Jumper Suit.

Among the most noticeable things in the women's wear is the new cape jumper suits. This cape is going to replace the sleeveless cont. It is made in several styles, but the most popular seems to be tied loosely about the neck and to reach a little below the waist. It is being used on long coats, too, but here it is made in "spiral" fashion, which gives a double effect, like one cape placed above another at the back but single at the sides. These coats, which are sleeveless, have long scarf collars, and are being made for both day and evening wear.

Colour in Sport,

My dear Elisabeth:

The sports girl is to be gayer than Joseph's coat could have been nothing to the new sports coat. Foundations of, say, white flannel, are covered in wool embroidery or crochet, which embraces all the colours of the rainbow in, probably, some dozens of shades. Sometimes silk and wool are used together, and here and there applique work is introduced as well-

ed at the opening of the Rev Fielden

Taylor's Fair at the Town Hall, on

work, the latest diablerie in dolls,

great courtesy on the part of willing

helpers, combine to make this show

of an attractiveness unique; and one

faction in spending many shekels

in a good cause, an impression of

blithe boys and merrie maidens,

"THE BETTER WAY"

A COMPETITION FOR HOME-MAKERS.

MONTHLY PRIZES.

All women whose homes are to them a source of abiding interest and delight, have their own treasured secrets of housekeeping: It may be an unusual recipe, a scheme for brightening an uninteresting room, a labour-saving notion, an idea for decorative work, a dress or toilet hint, or a pet economy. There is always a special method of performing various household tasks ter way." "The Radio Record" offers a prize of half a guinea each month until further notice for "Better Ways" from our women readers. The right is reserved to publish any entry not awarded a prize on payment of a fee of 2/6.

Entries must be written in ink. on one side of the paper only, and the name and address of the competitor should be written on the back of each entry.
The May "Better Way" com-

petition closes on May 11, and the result will be announced on the women's page on Friday, May 18. All entries to be addressed: "VERITY,"

C/o "Radio Record," Box 1032, Wellington. Country readers are advised to post their entries early to ensure their being in time.

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The Letters of Annabel Lee

## TO-DAY AND TO-MORROW

At a luncheon at the Savoy Hotel, London, recently, Mr. Sidney Bernstein, a kinema proprietor, expressed his willingness to begin the experiment of special performances at kinemas for children by opening his kinema at Willesden on Saturday mornings, when

a special programme would be given. This will include not merely "educational" pictures of natural history and flower and insect life, but historical pictures such as "Nelson," imaginary pictures like "Peter Pan," and any which would be likely to delight little filmgoers without doing them any

#### Fireside Furnishings.

AND THE PROPERTY OF THE PROPER

A perfectly furnished room may be utterly spoilt if the hearth is neglected. In the long winter evenings we naturally gravitate to the fireside, and what a difference a few well-chosen pleces of hearth furniture can make. A curb in brass or copper, with pol-ished or antique finish, according to taste, in a size suitably proportioned to the room, is the first consideration. Unless the furnishings of the room call for something elaborate in design it is advisable to choose the plainer styles. Should the room be a fair size a low seat curb adds to the general air of cosiness, box under each seat is very convenient for slippers and paper, etc. A popular and effective design in the Dutch series ( being reproductions of figures, rural and festive scenes from eminent artists. This design carried out in the coal cabinet, log boxes, screens, etc., have a pleasing effect, and with a companion set the suite is complete. A convenient and useful article is a smoker's stand, and even for tidiness alone is to be highly recommended. Several new designs

Asking too Much!

A certain American millionaire had long wished to possess a really well-bred collie. When he was in the Highlands he saw a splendid specimen which would just suit him, and he asked the owner what he would take for the dog. "Ah, but you'll be taking him back to America?" cautiously asked the canny Scot. "Certainly, that is my intention, if you'll sell him to me," was the reply. "I no could part wis was the reply. "I no could part wi? Bob," answered the dog's owner emphatically, "I'm muckle fond like o' him," and even the very liberal offer made by the millionaire proved no inducement. However, greatly to the surprise of the American, he later on saw the dog sold to a drover for half the amount he had offered for him, and naturally asked for an explanation. "You told me you could not sell the dog," he said. "I said I could not part wi' him," was the reply. "Rob'll be hame in two or three days from noo, but I couldna ask him to swim across the ocean; na, that would be too muckle to ask."

#### Room Booked for a Marmoset.

The Savoy Hotel, London, has just received what one of their directors described as "the strangest telegram ever received."

It is in Italian and comes from Tito Schipa, the lyric tenor, from the Chicago Opera House, and it begs that in addition to a suite for himself a room may be reserved for his pet marmoset

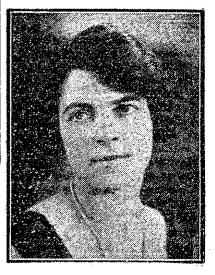
This animal accompanies him every-where, even on to the concert platform, and is said to be a great gourmet, with a preference for a dish composed of bananas, peanuts, and whipped cream. A room (with bath) has been duly reserved for Toto.

#### Baby Fashious.

Princess Elizabeth follows in her charming mother's footsteps by leading the fashion for her contemporaries. She has revived the long robes and flanuels that for a time were replaced by much shorter garments which, although they were supposed to be more hygienic, allowed the tiny wearer's toes to get cold.

Exquisite Embroidery.

In the layettes all the roles were of old-fashioned length. They were hand embroidered, tucked, and buttonbole stitched so exquisitely that they looked as if hands had never touched them. All the trimming appears at each side instead of the front, so that when the baby is in his nurse's arms, the beauty of his apparel is not hidden against her dress. Muslin and lawn is used, of course; it launders so well; but richly embroidered pink and blue crepe de chine is made up for ceremonial occa-

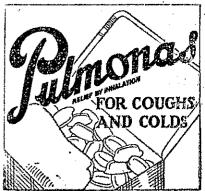


MISS ROMA BUSS, Whose charming soprano voice con-tributes to 4YA'S programme.

—Photo., Artlite,

### Eccles Cakes.

Half a pound rough puff or puff pastry, 2oz. candied peel, 4oz. currants, 20z. brown sugar, 10z. butter, 1 whole egg, a little nutneg or mixed spice. Method: Roll out the pastry to a quarter of an inch in thickness, and cut into rounds with a plain cutter. Put the cleaned currants, chopped candied peel, sugar, and butter into a pan, and stir over the fire or stove until the butter melts. Allow the mixture to cool, and put a little upon each round of rector. Told over and rell into of pastry. Fold over, and roll into a flat cake. Brush with egg, and bake quickly for 20 minutes.—Miss Marion Christian, 2YA.



mothers and fathers who brought chuckling babelets, and a general warm feeling of camaraderie and feature of non-professional perforkindness. The Nursery Rhyme march mances. No weak spot was there in past was delightful; each individual the long cast, Mrs. J. Hannah's conor group being announced with a ception and portrayal of Judith Bliss, clarity of articulation and a reson- that humbug incarnate, being very ance of tone worthy of the British able and delightful, and a proof of an for so long. A cabbage-like choux is Broadcasting Association itself. We made wise purchases to the gay able "Maurya" is brought to mind, and so bedizened, with her velvet strains of a band, myself laying in a than which nothing could be further frock of the lightest and slightest stock of household requisite sufficient removed from the Noel Coward com- variety, slit to the waist at the back, to keep the wolf from the door for at

well-loved padre, in ermine-trimmed

while a bevy of scantily-clad, dimple- outlining the Society's history during A gay and gladsome crowd gather- kneed Amazons gave lithe exercises its two years of existence, and the of an interest intriguing.

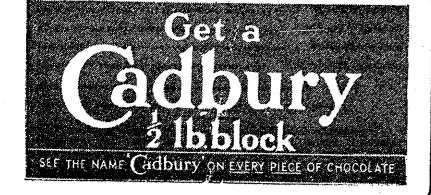
The Repertory Society would apbehalf of the Mission so dear to pear at last to have come into its his heart and ennobling to his name. own, and for the past week our Fruit and flowers, sugar and spice, slogan has been "The Play's the and all that's nice, much fine needlething." Charmingly gowned, mostly with male escort, feminine intelligentsia flocked to see "Hay Fever," that most diverting play, reminiscent of various odds and ends of carries away, along with smug satis-Bohemian families and artistic temperament that we've all come across. This beguiling skit on modern men and manners was exceedingly capably put on, being entirely free from that raggedness which is apt to be a extreme versatility when her memor- the last cry-the bigger the better: edy. Mr. Pope was admirable as a least another week. "Little Boy nice young man; Mr. Wauchop, it shoulder blades, the 1928 Venus cap-Blue" was very sweet and gallant in goes without saying, gave effective tures her world. However valiant, velvet suit, his wide hat adorned rendering of the son of the amusing with yellow-brown plumes; dear couple; while Miss Helen Thompson "Mary, Mary, Quite Contrary" sidled was attractively silly and particu- ishly, according to her fashion, past; there were two altogether larly pretty as a flapper, wearing sweet Lavender Ladies; Josephine de charming frocks with so appealing a Beauharnis was tall and stately for grace that one didn't at all wonder our delectation; 'Ine, Two, Buckle at Simon's temporary infatuation. My Shoe" looked regal and hand- Miss Stocker's worldling was cleverly some in draperies of green and neck- conceived and beautifully dressed; lace of jade! 2A presided over by the and, in the opinion of many, Mr. miraculous aptitude for colour Gillespie, as the irritable, untidy, robes, very boyish and happy amid very human novel-writing husband of look ordinary, a quality that, howhis great flock. Mrs. Frieda Shaw, Judith Bliss, gave the best perform- ever endearing to mere man, makes clad in sylvan green, was a graceful ance in an exceedingly fine produc- her unpopular with the feline sex. exponent of physical culture, illus- tion. On the concluding night many trating the contortions a highly- beautiful flowers were received, Mr. trained, youthful body can achieve; W. M. Page made a short speech,

producer, Mr. Harrison Cook, received plaudits. Ornaments of silver and much fine

gold are worn in London, so it behoves us to look out those ancient heirlooms, heavy chains and bracelets, linked in sweetness long drawn out, that have descended from Aunt Julia and Cousin Kate. Especially admirable are neckleces that closely clasp the lean throat of the mondaine, somewhat resembling the onceupon-a-time dog-collar; and old and lavish pendants might fittingly be fashioned into a clasp to confine draperies on hip, or, still more of the moment, in front of some silken sartorial success. Enormous bouquets are replacing the demure, highly finished nosegays, of such infinite variety, in which we have rejoiced and well cut out around her pretty none can stand against the march of the Mode; slavishly, coyly, or sheepwoman follows the light. Success lies in adapting to one's own style; and that is just where Evangeline scores. Her clothes float and cling to that graceful slimness as though they had grown there; and, with values, she is inclined to make others

Your.

ANNABEL LEE,



Chestnut and Tomato Pie.

Rough puff pastry (about 60z.), 11b. chestnuts, 4lb. tomatoes, 1 fried onion, pepper and salt, ½ pint stock or water, loz. butter, 2 hard-boiled eggs. Method: Boil chestnuts for 20 minutes, and remove onter and inner skins. Melt the butter, fry the onion, then cook skinned tomatoes. Add stock, and, when boiling, add chestnuts, cook till they are tender, season, and put into piedish with sliced egg. When cold, cover with pastry. Bake 30 minutes,-Miss Marion Christian, 2YA.

Women are always asking questions and men are always inventing answers—and women are none the wiser. -Thackeray.

are out this season, one being a combination fireside and smoker's set, very neat, and takes up a minimum of room. Fireside companion sets, fitted with call and coal hammer, are among the new ideas that have come to stay. An item highly recommended for use and decorative effect is the combination fire screen. This screen, made of antique brass and copper, and fitted with fine wire mesh, will stop the smallest spark, the movable back can be adjusted for the daytime without the slightest trouble, and can be made in any size .-- Mrs M. Thomas, 2YA.

I have never known a woman yet who could not keep a secret.-If. V.