

Programmes Continued

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- 8.1: March—Central Mission Band—"Powerful" (Carter).
 8.7: Quartet—The Lyric, "Calm is the Sea" (Pfeil).
 8.11: Cornet—Bandman McPherson, "The Lost Chord" (Sullivan).
 8.16: Tenor—Mr. Chas. Williams, "Thou Art Risen, My Beloved" (Coleridge-Taylor).
 8.20: Selection—Central Mission Band, "Giraffa" (Adam).
 8.32: Humour—Miss Esme Crow, (a) "Miss Bu"; (b) "You Know What I Mean" (Hayes).
 8.39: March—Central Mission Band, "Capiscopus" (Pette).
 8.45: Quartet—The Lyric, "Simple Simon" (Macy).
 8.49: Euphonium—Bandman Baker, "Land of Hope and Glory" (Elgar).
 8.54: Bass—Mr. W. Binet Brown, "Gallant Salamander" (Burnard).
 8.58: Weather report.
 9.0: Lecturette—Mr. Johannes Andersen, "Native Birds."
 9.15: Selection—Central Mission Band, "Folk Song" (Newton).
 9.27: Duet—Messrs. Chas. Williams and Will Goulds, "Under the Desert Star" (Temple).
 9.31: Humour—Miss Esme Crow, "Telephone Conversation" (Anon).
 9.35: Waltz—Central Mission Band, "Felicity" (Greenwood).
 9.39: Quartet—The Lyric Quartet, "Catastrophe" (Sprague).
 9.43: Anthem—Central Mission Band, "Who is the King of Glory" (Ord Hume).
 9.47: Baritone—Mr. Will Goulds, "Mistress of the Master" (Phillips).
 9.51: Quartet—The Lyric Quartet, "Every Rustling Tree" (Kabian).
 9.55: March—Central Mission Band, "Delmonico" (Shipley Douglas).

3YA CHRISTCHURCH (306 METRES)—THURSDAY, MAY 17.

- 3 p.m.: Afternoon concert session—Selected studio items.
 4.25: Sports results.
 6.0: Children's hour—Chuckie and Aunt Pat.
 7.15: News and reports.
 7.30: Talk—Mr. G. H. Reece (under auspices of Canterbury Progress League), "The Arboretum and Why."
 8.0: Chimes and overture.
 Madame Gower-Burns's Grand Opera Quartet, in programme of Italian composers.
 8.5: Soprano and contralto duets—Madame Gower-Burns and Mrs. Ann Harper, (a) "From Far Away" (Caracciolo); (b) "A Steamboat Full of Flowers" (Caracciolo).
 8.11: Cornet solo—Mr. R. Olson, "Sylvian Melodies" (Hock).
 8.16: Tenor solo—Mr. Harold Prescott, "Gloria" (Buzzi-Peccia).
 8.20: Pianoforte solo—Miss Aileen Warren, "Waltz in A" (Levitzi).
 8.24: Baritone solo—Mr. Bernard Rennell, "Serenata" (Toselli).
 8.28: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Maestoso" (Lalo).
 8.38: Soprano solos—Madame Gower-Burns, (a) "Vivie Moine" (Tosli); (b) "Ti Rapier" (Tosli).
 8.44: Humorous recitation—Miss Myra Edmonds, "Packing" (Carter).
 8.49: Contralto solo—Mrs. Ann Harper, "La Serenata" (Braga).
 8.53: Soprano solo and vocal quartet—Madame Gower-Burns (solo) and Grand Opera Quartet, "La Carita" (Rossini).
 8.58: Weather report and forecast.
 9.0: Overture.
 9.5: Baritone solo—Mr. Bernard Rennell, "Come Ragazzo Del Sol" (Caldard).
 9.9: Cornet solo—Mr. R. Olson, "Alpine Flowers" (Hock).
 9.11: Soprano solos—Madame Gower-Burns, (a) "Mia Picci Rella" (Gomes); (b) "Good-bye" (Tosli).
 9.18: Pianoforte solo—Miss A. Warren, "Tristesse" (Claude-Made).
 9.22: Contralto solo—Mrs. Ann Harper, "Unliss" (Caracciolo).
 9.26: Instrumental trios—Christchurch Broadcasting Trio, (a) "Gavotte" (Hock); (b) "Andante" (Papini); (c) "Polacca" (Thomas).
 9.38: Tenor solos—Mr. Harold Prescott, (a) "Serenata" (Tosli); (b) "Tis the Day" (Leoncavallo).
 9.46: Recitation—Miss Myra Edmonds, "Orange Blossoms" (Rohmer).
 9.50: Soprano and contralto duets—Madame Gower-Burns and Mrs. Ann Harper, (a) "A Flight of Clouds" (Caracciolo); (b) "Nearest and Dearest" (Caracciolo).
 9.56: Vocal quartet—Grand Opera Quartet, "Funiculi Funicula" (Denza).
 God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, MAY 17.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Octagon Theatre, under the direction of Mons. de Rose.
 8.11: Light soprano solos—Miss Roma Buss, (a) "Tact" from "Floradora" (Stuart); (b) "The Love Nest" from "Mary" (Misch).
 8.18: Novelty piano number—Mr. T. V. Anson.
 8.22: Light baritone solo—Mr. Percy James, "They Wouldn't Do For Me" (Shand).
 8.27: Humorous sketch—The Two Blue Ducks.
 8.37: Popular songs—Miss Billie Lorraine, (a) "I've Got the Boy"; (b) "Here Comes the Springtime" (O'Hagen).
 8.44: Humorous interlude—Major F. H. Lampen.
 8.52: Humorous song—Mr. Billy Gay, "How's Your Poor Old Feet?" (Wise).
 8.57: Weather report and forecast.
 9.0: Relay of orchestral music from the Octagon Theatre.
 9.10: Light soprano solo—Miss Roma Buss, "The Lilac Domino" (Curillier).
 9.14: Novelty piano numbers—Mr. T. V. Anson.
 9.20: Light baritone solo—Mr. Percy James, "Ipsilante" (Stampa).
 9.25: Humorous sketch—The Two Blue Ducks.
 9.30: Popular song—Miss Billie Lorraine, "Yale Blues" (Mills).
 9.34: Humorous interlude—Major F. H. Lampen.
 9.39: Humorous songs—Mr. Billy Gay, (a) "This Time Next Year" (David); (b) "And Then I Forgot."
 9.45: Sketch and popular numbers—Miss Lorraine and Mr. James, "My Wedding Day" (Clarke).
 9.52: Relay of orchestral music from the Octagon Theatre.
 10.0: God Save the King.

Friday, May 18

1YA AUCKLAND (333 METRES)—FRIDAY, MAY 18.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further gramophone items.
 4.25: Sports results.

NOW You can listen to the distant voices of the world!

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 AUCKLAND

WITH seventeen out of every twenty-six homes in the United States wired for electric lights, the future of the all-electric sets in that country looks rosy in the extreme. The seventy-five million people whom these homes represent are a market that has barely been touched by the newly-developed all-electric receivers and other power devices that operate from the lighting lines. And since the number of electrically wired houses is increasing yearly (the increase in 1927 was 71 per cent.), it can be seen that socket operation for radio receivers is in for a long and happy period of prosperity.

It is purposed to erect several intermediate radio transmission stations in Ireland, in addition to those already existing at Dublin and Cork. The number of licensed receivers now exceeds 9,000.

IN the United States, radio's total volume of business last year was \$57,000,000 (110 million pounds), ranking it sixth among the industries of the country. This astounding total has been reached in a seven-year boom from the 2,000,000 dollar (£100,000) business of 1921—the most phenomenal industrial growth in history. In 1921 the business consisted largely in crystal sets and three-circuit tuners. In 1922 came the neodymium receiver, using four and five valves, raising the business to a \$60,000,000 (£12,000,000) level. In 1923 the total was \$50,000,000 (£10,000,000), in 1924 \$50,000,000 (£10,000,000), and in 1925 \$100,000,000 (£20,000,000). In 1926 the manufacture of six, seven, and eight-valve receivers brought the total to almost the half-billion mark, and 1927 took the total well above that level. During 1927 six-valve receivers proved to be the best sellers.

IN the future the frantic calls of distressed ships cannot fall on the "dead ears" of nearby vessels, provided they are equipped with the new radio danger signal device recently invented by the Marconi Co. In the past, distress signals were not always intercepted by the ships nearest to the one in trouble. This was due to the fact that all vessels cannot carry a full radio watch. As a consequence, the SOS signal of the distressed boat could easily be missed if the radio operator was off duty. After many years' experimenting, the Marconi Co. have finally perfected a device, which goes on duty when the operator goes off. This device has only to be switched on to the ship's aerial. Twelve three-second wireless dashes with a one-second rest interval between each dash is the prearranged signal. After the third dash of this signal is received by the Marconi device, it immediately calls the radio operator back to his post by ringing a series of ship's bells.

THIS most prevalent form of man-made interference as distinct from natural interference, such as atmospheric, etc., is that caused by electric machinery or supply systems. It is possible, of course, to obtain perfect reception near electric systems, but if they are not designed or maintained with any consideration of their influence as generators of radio interference, the listeners within the sphere of influence have a bad time. Some country residents know too well how suddenly and completely their enjoyment of broadcasting ceases for the night immediately a picture show opens up; while others know that every night is spoiled for reception when a medical man with his electrotherapy apparatus starts his high frequencies oscillating. There are towns where the supply system is the cause of continual "static" as it is frequently called locally, and listeners efforts at obtaining satisfaction from their sets are practically nil.

AUSTRALIA has had a plethora of notabilities lately, all of whom have been captured and brought face to face with the microphone. Hinkler, perhaps, holds the record for being the most broadcast man of the year. Beginning with his arrival at Darwin, he has continuously held the chief place in radio transmission, either getting or receiving long-distance messages while Australia either looked on or listened in.

2FC, Sydney, which, owing to its stupendous income, is putting on the air some wonderful programmes, is, of course, not free from criticism. One Sydney growler writes to the Press as follows:—A couple of nights back I heard "Mike" (the young rascal) skitting about the good programmes that 2FC puts on the air. Well, they do, but I must say that a lot of it is "high-brow" and passes over the heads of "us way-backs" and "cow robbers." For instance! Mr. Cochrane (may his elbow never weaken) says that Professor So and So will now play "Allegro toute Suite in a B flat," and some bloke sits down (or I suppose he does), and drags out some notes at the rate of about 60 hours a mile, and as my crystal set can only get 2FC (when it is on the air the others are drowned out), I have to listen in or wait for the next item.

- 4.30: Close down.
 6.0: Children's hour, conducted by Peter Pan.
 7.15: Lecturette, by Mr. Geo. Campbell on "Motoring."
 7.30: News and market reports.
 8.0: Chimes.
 8.1: Relay of overture from Strand Theatre Orchestra, under the direction of Eve Bentley.
 8.11: Vocal quartet—Madame Mary Towsey's Quartet, "Carry Me Back to Old Virginia" (Black).
 8.15: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in A Major."
 8.25: Baritone solo—Mr. John Bree, "To Anthea" (Hatton).
 8.29: Humour—Mr. Thomas Harris, "The Street Watchman's Story" (Levine).
 8.34: Soprano solo—Madame Mary Towsey, "Long Ago" (Bayly).
 8.38: Vocal and instrumental—The Internationals, (a) "Shanghai Dream Man" (Davis); (b) "Street of Phantoms."
 8.47: Tenor solo—Mr. Reginald Newberry, "Come into the Garden, Maud" (Bulfe).
 8.52: Duet—Madame Mary Towsey and Mr. J. Bree, "O, That We Two Were Maying" (Smith).
 9.7: Weather report and forecast.
 9.9: Contralto solo—Miss Gwendith Evans, "Love's Old Sweet Song" (Molloy).
 9.13: Cello solo—Miss Lalla Hemus, selected.
 9.18: Humour—The Hebrew Two, "Dismal Ike and Happy Abe."
 9.28: Instrumental trio—Bosworth-Hemus-Towsey Trio, selection, Old English airs, "The Rose" (Middleton).
 9.38: Vocal duet—Messrs. J. Bree and R. Newberry, "Larboard Watch" (Williams).
 9.43: Mezzo-soprano solo—Miss Mollie Atkinson, "Eileen Allannah" (Thomas).
 9.47: Vocal and instrumental—The Internationals, (a) "Dainty Miss" (Barnes); (b) "Rigoletto"; (c) "Since You Whispered I Love You" (Mills).
 9.57: Quartet—Madame Mary Towsey's Quartet, "Ye Banks and Braces" (Birch).
 10.1: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, MAY 18.

- 3.0: Chimes of the G.P.O. clock, Wellington.
 3.1: Selected gramophone items.
 3.30: Sporting results to hand.
 4.35: Selected gramophone items.
 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's hour—Uncle Ernest.
 7.0: News session—Market reports and sports results.
 7.40: Talk on to-morrow's football games.
 8.0: Chimes of the G.P.O. clock, Wellington.
 8.1: Overture—The orchestra, "Pique Dame" (Suppe).
 8.9: Quartet—The Celeste Quartet, "A Paradox for Lovers" (German).
 8.13: Bass—Mr. Wm. Boardman, "The Trumpeter" (Dix).
 8.17: The orchestra—"Voice of the Bells" (Thurban).

Synopsis:

The sun is slowly rising behind the mountain tops: it is the dawn of another day in the Alps. The monks of St. Bernard assemble for their morning prayer. "The Voice of the Bells" is heard far and near. A storm creeps up—then breaks with sudden fury. The monks in haste leave the monastery to succour the victims of the storm, which rapidly increases in intensity. "The Voice of the Bells" is heard in warning—"Try Not the Pass." The wind howls and the snow eddies around the monks as they beat their way through the storm, battling with the elements. At last they reach the poor, half-frozen wayfarer—"Excelsior." They lift the sufferer upon their shoulders and prepare to carry him to a safe haven. The wind increases—the storm becomes more terrific in its intensity and snowdrifts cover the path. Alas! the monks fear that they and their burden are lost. They pause and pray for guidance. They listen! Their prayer is answered—they hear again in the distance "The Voice of the Bells." Hark! 'Tis "The Voice of the Bells" calling them to home and safety.

- 8.25: Duet—Miss Mabel Dyer and Mr. Edgar Swain, "Caro Mio Ben" (Giordani).
 8.29: Humorous sketch—Miss Gwen Shepherd and Mr. Will McKeon, "Storm Clouds" (Doyle).
 8.36: Steel guitar trio—Mrs. Mildred Kenny's Trio, (a) "Then You'll Remember Me" (Balfe); (b) "Kaniki March" (Smith).
 8.43: Soprano—Miss Myra Sawyer, "The Wren" (Schumann).
 8.46: Trio—Symons-Ellwood-Short Trio, (a) "Serenade Espagnole" (Gla-zounow); (b) "Gypsy Rondo" (Haydn).
 8.56: Tenor—Mr. Edgar Swain, "Lolita" (Buzzaia Peccia).
 9.0: Weather report.
 9.2: Lecturette—Editor-Announcer, "Imperial Affairs."
 9.17: The orchestra, (a) "Open Thy Blue Eyes" (Massenet), (soloist, Mr. A. H. Wright; clarinet solo with orchestral accompaniment); (b) "Roberto tu che Adoro" (Meyerbeer), (soloist, Mr. H. Berry; cornet solo with orchestral accompaniment).
 9.22: Duet—Miss Myra Sawyer and Mr. Wm. Boardman, "Nocturne" (Denza).
 9.26: Contralto—Miss Mabel Dyer, (a) "Smiling Through" (Penn); (b) "That's All" (Brahm).
 9.30: The orchestra—Request numbers.
 9.38: Drawing-room entertainers—Miss Gwen Shepherd and Mr. Will McKeon, "Nutshell Novels" (Harridon); "The Liverwing Presentation" (Spurr).
 9.45: Steel guitar trio—Mrs. Mildred Kenny's Trio, (a) "O Sole Mio" (Di Capua); (b) "Then I'll be Happy" (Friend).
 9.52: Quartet—The Celeste Quartet, "O Happy Eyes" (Elgar).
 9.56: The orchestra—Popular fox-trot and waltz novelties.

3YA CHRISTCHURCH (306 METRES)—FRIDAY, MAY 18.

- 3 p.m.: Afternoon concert session—Selected studio items.
 4.25: Sports results.
 6.0: Children's hour—Big Brother.
 7.15: News session.
 8.0: Chimes and overture.
 8.5: Chorus and solos—The Melodious Four, "Lads and Lassies" (Cellier).
 8.9: Violin solos—Miss Irene Morris, (a) "Valse Triste" (Sibelius); (b) "Souvenir" (Drdla).
 8.18: Soprano solo and trio—Miss Frances Hamerton and Quartet, "Be Wise in Time" (Cellier).
 8.22: Accordion solo—Mr. George Bennett, popular melodies.
 8.29: Tenor solo—Mr. Russell Sumner, "With Such a Dainty Maid" (Cellier).
 Vocal quartet—The Melodious Four, "You Swear to be Good and True" (Cellier).
 8.37: Instrumental trio—Christchurch Broadcasting Trio, "Scherzo and Andante, Trio in F" (Reisigger).
 8.47: Bass solo—Mr. T. D. Williams, "With a Welcome for All" (Cellier).
 8.51: Recitation—Miss Maiona Juriss, "My Old Hot-water Bottle" (Herbert).
 8.56: Weather report and forecast.
 8.57: Talk—Mr. James Young, curator, Christchurch Domains (under auspices of Christchurch Utilities Committee), "Tree Planting and Tree Trimming."
 9.12: Overture.
 9.17: Chorus and tenor solo—The Melodious Four, "Under the Pump" (Cellier).
 9.20: Pianoforte novelties—Mr. Ivan Perrin, "Improvisations on Popular Music."
 9.26: Tenor solo—Mr. Russell Sumner, "Though Born a Man of High Degree" (Cellier).
 9.29: Accordion solo—Mr. George Bennett, popular melodies.
 9.33: Bass solo—Mr. T. D. Williams, "Queen of My Heart" (Cellier).
 9.37: Instrumental trios—Christchurch Broadcasting Trio, (a) "Reverie Du Soir" (Saint-Saens); (b) "Humoresque" (Widor).
 9.47: Contralto solo—Miss Belle Renaut, "The Time Has Come" (Cellier).
 9.51: Humorous recitation—Miss Maiona Juriss, "Laugh and be Merry" (Masefield).
 9.56: Vocal chorus—The Melodious Four, "What Joy Untold" (Cellier).
 10.0: Pianoforte novelties—Mr. Ivan Perrin, "Extemporations on Popular Music."
 10.7: Finale—The Melodious Four, "You Swear to be Good and True" (Cellier).
 God Save the King.