

Week - All Stations - to May 13

—Copyright—

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- 6.0: Children's hour—Gramophone selection. Piano solo, Cousin Olive; violin, Cousin Maurice; song, Cousin Marjorie; piano, Cousin Joyce; violin, Cousin Maurice; song, Cousin Marjorie; piano, Cousin Olive.
- 7.0: News, market reports, and sporting results.
- 7.40: Lecture by representative of Agricultural Department.
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—The Orchestra, "Maritana" (Wallace).
- 8.11: Vocal quartet—The Orpheus Quartet, "To Music" (Schubert).
- 8.15: Tenor solo—Mr. Arthur Coe, "You in a Gondola" (Clarke).
- 8.19: Instrumental—The Orchestra, "Pagliacci" (Leoncavallo).
- 8.29: Humour—Mr. Doug. Stark, "The Bird on Nellie's Hat" (Solman).
- 8.34: Vocal duet—Miss Lily Mackie and Mr. Len. Barnes, "Love Thou" (Pinsuti).
- 8.38: Instrumental—The Orchestra, (a) "Andantino" (Lemare, arr. Bellingham); (b) "Il Bacio" (Arditi).
- 8.46: Soprano solo—Miss Alice Harris, "My Hero" (Strauss).
- 8.50: Vocal quartet—The Orpheus Quartet, "O, Who Will O'er the Downs?" (Pearsall).
- 8.54: Instrumental—The Orchestra, "Scenes Pittoresque" (Massenet).
- 9.4: Weather report and announcements.
- 9.6: Pianoforte solos—Miss Lyall Bennett, (a) "Nocturne" (Besley); (b) "Viennese Waltz" (Cyril Scott).
- 9.12: Contralto solo—Miss Lily Mackie, "Coming Home Along" (Brahe).
- 9.16: Humour—Mr. Doug. Stark, "Roaming in the Gloaming" (Lauder).
- 9.21: Instrumental—The Orchestra, request items.
- 9.28: Tenor solo and chorus—Mr. Arthur Coe, "Come Back to Me" (Hayward).
- 9.32: Baritone solos—Mr. Len. Barnes, (a) "Four by the Clock" (Mallinson); (b) "Slow, Horses, Slow" (Mallinson); (c) "Sing, Break Into Song" (Mallinson).
- 9.39: Instrumental—The Orchestra, "Carmen" (Bizet).
- 9.44: Vocal quartet—The Orpheus Quartet, "Robin Hood's Wedding" (German).
- 9.48: Sketch—Mr. Doug. Stark and Mr. Len. Barnes, original.
- 9.52: Instrumental—The Orchestra, "My Blue Heaven" (Donaldson); and other novelties.
- 10.0: National Anthem.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MAY 8.

SILENT DAY.

4YA DUNEDIN (306 METRES)—TUESDAY, MAY 8.

- 3 p.m.: Town Hall chimes.
- 3.1: Gramophone recital.
- 3.30: Social notes and news.
- 3.40: Studio music.
- 4.0: Address on the "Domestic Uses of Electricity," by Mr. G. J. Butcher, of Turnbull and Jones, Ltd.
- 4.15: Gramophone music.
- 4.25: Sports news.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's hour—Big Brother Bill and young entertainers.
- 7.15: News and reports.
- 7.30: Address on "Tourist Resorts," by Mr. R. W. Marshall, manager of the Dunedin office of the Government Tourist Department.
- 8.0: Town Hall chimes. Concert by the St. Kilda Band, under the direction of Mr. J. Dixon, and assisting artists.
- 8.1: March—St. Kilda Band, "Invercargill" (Lithgow).
- 8.5: Baritone solos—Mr. Reg. Richards, (a) "Eyes that Used to Gaze in Mine" (Lohr); (b) "Youth Has a Happy Tread" (Lohr).
- 8.10: Intermezzo—St. Kilda Band, "Evening Revels" (Ham).
- 8.18: Musical monologue—Miss Anita Winkel, "The Clown."
- 8.23: Waltz—St. Kilda Band, "Prayer and Passion" (Grimm).
- 8.31: Contralto solo—Miss Dorothy Skinner, "Softly Awakes My Heart" from "Samson and Delilah" (Saint-Saens).
- 8.36: Bass solos—Mr. F. C. Cooper, (a) "Hundred Pipers"; (b) "The Little Ships" (Sanderson).
- 8.42: Cornet and euphonium solo, with band accompaniment, "Sweet Spirit, Hear My Prayer" (Wallace).
- 8.47: Humorous address—Pastor W. D. More.
- 9.2: Weather report and forecast.
- 9.5: Overture—St. Kilda Band, "Golden Cross" (Greenwood).
- 9.13: Baritone solo—Mr. Reg. Richards, "Love is a Dream" (Lohr).
- 9.17: Selection—St. Kilda Band, "Minstrel Melodies" (Bourne).
- 9.29: Contralto solos—Miss Dorothy Skinner, (a) "Pleading" (Elgar); (b) "Kate O'Shane."
- 9.35: Selection—St. Kilda Band, well-known hymns.
- 9.40: Recitations—Miss Anita Winkel, (a) child impersonation, "Mississippi"; (b) monologue, "Bread and Jam."
- 9.50: Bass solo—Mr. F. C. Cooper, "Ho, Jolly Jenkin" (Sullivan).
- 9.55: March—St. Kilda Band, "Argandah" (Thompson).
- 10.0: God Save the King.

Wednesday, May 9

1YA AUCKLAND (333 METRES)—WEDNESDAY, MAY 9.

- 3 p.m.: Afternoon session—Selected gramophone items.
- 4.0: Literary selection by the Announcer.
- 4.8: Further gramophone items.
- 4.30: Close down.
- 6.0: Children's hour—Uncle Tom.
- 7.15: News and reports.
- 7.45: Lecture—Mr. Norman Kerr, "Physical Culture."
- 8.0: Chimes.
- 8.1: Relay of municipal organ recital from Town Hall, by Mr. Maughan Barnett, city organist, assisted by the Hazell-Sutherland Duo, vocalists, and Miss Lynda Murphy, soubrette, who will perform the following items from the studio:—
- Contralto solos—Miss Phyllis Hazell, (a) "Sink, Red Sun" (Del Riego); (b) "Little Coon's Prayer" (Hope).
- Baritone solos—Mr. Frank Sutherland, (a) "There Is My Heart" (Schubert); (b) "When the Sergeant-Major's on Parade" (Longstaffe).
- Duets—Hazell-Sutherland Duo, (a) "Nights of Music" (Cowen); (b) "The Chocolate Soldier Duet" (Strauss).
- Soubrette—Miss Lynda Murphy, (a) "Family Lullaby"; (b) "If You Knew Muvver."
- 10.0: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MAY 9.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 9.

- 3 p.m.: Afternoon concert session—Selected studio items.
- 4.0: Talk by a member of the Canterbury Dental Association, "Care of the Mouth and Teeth."
- 4.25: Sports results.
- 6.0: Children's hour—Uncle Peter and Mother Hubbard.
- 7.15: Addington stock market reports.

- 7.30: News session.
- 8.0: Chimes and overture.
- 8.5: Vocal quartet—Miss Mildred Russell, Mrs. Claris Shaw, Messrs. Gregory Russell and W. J. Richards, "Sleepy Ceylon" (Moncton).
- Soprano solo—Mrs. Claris Shaw, "She's All Right" (Rubens).
- 8.11: Banjo solos—Mr. George Dunn, popular melodies.
- 8.16: Bass solo—Mr. W. J. Richards, "Pearl of Sweet Ceylon" (Moncton).
- 8.19: Pianoforte solo—Miss Aileen Warren, "Cradle Song" (Brahms-Grainger).
- 8.23: Soprano and tenor duet—Mrs. Claris Shaw and Mr. Gregory Russell, "Pretty Poll" (Brahms-Grainger).
- 8.26: Instrumental trios—Christchurch Broadcasting Trios, (a) "Miniature Trio" (Gurlitt); (b) "Gavotte" (Gossec).
- 8.36: Contralto solo—Miss Mildred Russell, "My Cinnamon Tree" (Moncton).
- 8.39: Trombone solos—Mr. Ray O'Daniels, (a) "Sing Me a Baby Song" (Kahn and Donaldson); (b) "Everything Nice About You" (Waterston).
- 8.46: Tenor solo—Mr. Gregory Russell, "The Ladies" (Moncton).
- 8.49: Humorous recitations—Mr. A. H. Todd, (a) "Difficult Ways of Telling a Story"; (b) "Monty on Fashions" (Hayes).
- 8.58: Bass solo and quartet—Mr. W. J. Richards and chorus, "Hail, the Noble" (Moncton).
- 9.1: Weather report and forecast.
- 9.2: Overture.
- 9.7: Soprano solo—Mrs. Claris Shaw, "My Heart's at Your Feet" (Moncton).
- Tenor and contralto duet—Mr. Gregory Russell and Miss Mildred Russell, "You and I" (Rubens).
- 9.14: Banjo solos—Mr. George Dunn, popular melodies.
- 9.19: Bass solo—Mr. W. J. Richards, "Dear Little Cingalee" (Rubens).
- Vocal quartet—"The New Year" (Rubens).
- 9.27: Instrumental trios—Christchurch Broadcasting Trio, (a) "Celebrated Minuet" (Beethoven); (b) "Bolero" (Fernandez); (c) "London-derry Air" (Morris).
- 9.38: Tenor solo—Mr. Gregory Russell, "I Love You So" (Norton).
- 9.42: Pianoforte solo—Miss Aileen Warren, (a) "Valse Brillante in a Flat" (Chopin).
- 9.46: Soprano and tenor duet—Mrs. Claris Shaw and Mr. Gregory Russell, "Make a Fuss of Me" (Rubens).
- 9.48: Trombone solo—Mr. Ray O'Daniels, popular song melodies.
- 9.52: Contralto solo—Miss Mildred Russell, "The Dance I'll Lead" (Rubens).
- 9.56: Recitation—Mr. A. H. Todd, "Mixed and Muddled."
- 10.0: Vocal quartet—Mrs. Claris Shaw, Miss Mildred Russell, Messrs. Gregory Russell and W. J. Richards, "Island of Gay Ceylon" (Moncton).
- 10.4: God Save the King.

4YA DUNEDIN (403 METRES)—WEDNESDAY, MAY 9.

SILENT DAY.

Thursday May 10

1YA AUCKLAND (333 METRES)—THURSDAY, MAY 10.

- 3 p.m.: Afternoon session—Selected gramophone items.
- 3.30: Lecture—Representative of the Auckland Gas Company, "Home Heating."
- 4.0: Literary selection by the Announcer.
- 4.8: Selected gramophone items.
- 4.30: Close down.
- 6.0: Children's hour—Peter Pan.
- 7.15: News and reports. Book review.
- 8.0: Chimes.
- 8.1: Overture—"Leonora" Overture, Part 1 and 2 (Beethoven).
- 8.9: Vocal trio—The Snappy Three, (a) "My Sighing Siamese" (Lewis); (b) "I'm Gonna Get a Girl" (Simon and Ash).
- 8.17: Instrumental and vocal—Ingall's Hawaiians, (a) "Palakiko Blues"; (b) "One, Two, Three, Four."
- 8.25: Recitation—Mr. Thomas Harris, "Herve Riel" (Browning).
- 8.29: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Finale" (Chopin).
- 8.39: Humorous sketch—The Griffiths Duo, "Business and Pleasure."
- 8.44: Vocal quartet—The St. Andrews' Quartet, "The Passing Show" Song Cycle (Oliver).
- Quartet—"Come to the Show."
- Soprano—"The Dancing Lesson."
- Tenor—"Exit, Pierrot."
- Quartet—"A Roundelay."
- Soprano—"Enchantment."
- Contralto and chorus—"Fairly Moon."
- Bass—"Harlequin's Song."
- Quartet—"The Passing Show."
- 9.19: Pianoforte solo—Mr. Cyril Towsey, "Lyric Pieces, Op. 43" (Grieg).
- 9.24: Recitations—Mr. Thomas Harris, (a) "The Amateur Rider" (Paterson); (b) "Paddy's Excelsior."
- 9.32: Instrumental and vocal—Ingall's Hawaiians, (a) "Aloha Land" (Herzes); (b) "Hilo Waltz" (Ingall); (c) "The End of a Perfect Day" (Jacobs-Bond).
- 9.41: Vocal trio—The Snappy Three, (a) "Who?" (Kern); (b) piano solo; (c) "So Blue" (Donaldson).
- 9.49: Humorous sketches—The Griffiths Duo, (a) "The Tea Shop"; (b) "Impressions of Life."
- 9.57: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Serenade" from "Les Millions d'Arlequin" (Drigo).
- 10.6: Vocal quartet—The St. Andrews' Quartet, "The Little Sunbonnet" (Lohr).
- 10.10: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MAY 10.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's hour—Uncle Sandy. Gramophone selection, march; sketch, Cousin Zenocrate; violin, Cousin Muriel. Birthday rhymes, Uncle Sandy. Song, Cousin Marjorie; sketch, Cousin Zenocrate; violin, Cousin Muriel; song, Cousin Marjorie. Story time, Uncle Sandy.
- 7.0: News, market reports, and sporting results.
- 7.40: Lecture—Miss Margaret O'Connor, "Modern Dancing."

Band concert by 1st Battalion Wellington Regiment Band.

Lieutenant B. J. Shardlow, conductor.

- 8.0: Chimes of the G.P.O. clock.
- 8.1: March—Band, "Mazepa" (Greenwood).
- 8.5: Vocal quartet—The Warblers, "A Mighty King is Wine" (Roff).
- 8.9: Humoresque—Band, "A Trip to Blackpool" (Raymond).
- 8.21: Elocution—Miss Edna Purdie, "Singers and Talker" (MSS.).
- 8.26: Fox-trot—Band, "Me and My Shadow" (Rose).
- 8.30: Baritone solo—Mr. Matthew, "The Sweetest Call" (Morrow).
- 8.34: Euphonium solo—Corporal J. Brittain, "The Cavalier" (Sutton).
- 8.39: Tenor solo—Mr. Nelson, "Kashmiri Song" (Finden).
- 8.43: Pot-pourri—Band, "Melodious Memories" (Finck).
- 8.55: Bass solo—Mr. T. Wood, "The Pauper's Drive" (Homer).
- 8.59: Weather report and announcements.
- 9.1: Elocution—Miss Edna Purdie, "The Lady from the West" (MSS.).
- 9.6: Tenor solo and chorus—Mr. Elliott, "Give Me the Stars" (Jones).
- 9.10: Waltz—The Band, "Donauwaller" (Ivanovici).
- 9.14: Baritone solo—Mr. Matthews, "Just a Cottage Small" (Hanley).
- 9.18: Fox-trot—Band, "Blue Skies" (Berlin).
- 9.22: Tenor solo—Mr. Nelson, "Macushla" (McMurrough).
- 9.26: Selection—Band, "Jamie's Patrol" (Dacre).
- 9.36: Tenor solo—Mr. Elliott, "A Message from Missouri" (Evans).
- 9.40: Trombone solo—Mr. W. J. Matson, "The Switchback" (Sutton).
- 9.44: Quartet—The Warblers, "How Much Wood Would a Wood Chuck Chuck?" (Kucken).
- 9.48: Selection—Band, "A Sacred Souvenir" (Hawkins).
- March—Band, "We're Going Up" (dedicated to Capt. Bert. Hinkler).
- 10.0: National Anthem.

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CHRISTCHURCH

EXPERIMENTS in short waves are interesting quite a considerable number of French amateurs; and one of the latest to produce a new short-wave circuit is Monsieur Braleret. This well-known French experimenter has produced a new circuit which he claims facilitates very greatly high-frequency amplification on short waves. He has been giving demonstrations twice a week for some time past, and has satisfied a number of well-known authorities of the efficiency of his new circuit.

WHEREVER you use an insulated wire, especially cotton-covered wire or woven insulation, wind a strip of insulating tape around the end of the wire to prevent the covering from working loose. A short length of ordinary wrapping twine will do just as well, and may even look a bit better than tape. This will improve the appearance of your radio set a great deal and may even repay you for the time you have taken by preventing two wires from accidentally "shorting" sometime. Battery connectors which are subjected to considerable twisting and bending should be treated in this way to prevent the ends of the insulation working loose.

PLANS to continue the nation-wide effort toward stabilisation in the radio industry were announced in New York lately by the American Engineering Standards Committee, coincident with the election of Dr. A. N. Goldsmith, president of the Institute of Radio Engineers, as chairman of its committee on radio standardisation. One of the aims of the committee is to produce new radio designations, which will be "informative and helpful to the public."

TELEPHOTO pictures of the Hollywood, California, participants in the Dodge Brothers' radio programme commencing at 10 p.m. on March 29 over a national chain of stations, were sent out from that city to eight "key cities" of the United States immediately after the period on the air. The pictures were available within an hour and a half after the broadcast.

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