

# Some Features of Next Week's Programmes

## NOTES FROM 1YA

"The Daughter of the Regiment," founded on a romance of the Napoleonic Wars, is the opera which Madame Irene Ainsley's Quartet will produce in the studio on Tuesday evening. This opera, by Donizetti, was first produced in Paris in 1840, and later in London, when Jenny Lind created the part, it became very popular. Miss Nancy Hanna will take the part of Marie, Miss Mary Hamilton will be the Countess, Mr. Robert Peter will be Tonio, and Mr. Walter Brough will be Sergeant Sulpice. The whole studio production will be under the direction of Madame Irene Ainsley.

The first portion of the programme on Tuesday evening, prior to the presentation of the operatic scene, will be largely contributed by the members of the quartet and the studio trio.

The eighth of Mr. A. B. Chappell's series of talks on Old New Zealand—"The Treaty of Waitangi"—will be given on Tuesday evening.

The Hazell-Sutherland Duo and Miss Lynda Murphy, soprano, will contribute items from the studio on Wednesday on the occasion of the relay of the organ recital by Mr. Maughan Barnett in the Town Hall.

Thursday's programme will be a very bright programme at 1YA. On the programme appear such artists as the Snappy Three, Ingal's Hawaiians, Mr. Thomas Harris, the Studio Trio, the Griffiths Duo, and the St. Andrew's Quartet, a combination of artists who can be relied upon to provide an entertainment which will please all.

The St. Andrew's Quartet of vocalists, always very welcome on the programme at 1YA, have a song cycle for presentation on Thursday evening. It is Oliver's "The Passing Show," and contains some charming melodies, solos, and concerted. Another of Mr. George Campbell's popular lectures on motoring will be given on Friday evening.

A comedy play, "How He Lied to Her Husband," one of several such plays which are to be produced at 1YA by Auckland comedy players under the direction of Mr. J. F. Montague, will be broadcast on Friday evening. Besides Mr. Montague, Mr. George Hilton and Miss Irene Day are also on the cast. Mr. Montague will also give the solo item, "The Cricket Match at Kilauea."

A well-diversified programme has been scheduled for Friday, apart from the comedy play. The vocal items are of an assorted character. The vocalists will be Madame Irene Ainsley, Miss Gwenyth Evans, Mr. John Bree, and Mr. Reginald Newberry, while items will also be contributed by the Studio Trio, Miss Ina Bosworth (violin), and by the Internationals (vocal and instrumental). Included among the items will be three Maori melodies.

The popular week-end singers, the Lyric Quartet of Male Voices (Messrs. A. Ripley, E. Thomas, H. Richards, and A. McIlwain), have a fine programme for Saturday, in both solo and concerted items. Associated with them will be the Bohemian Trio in Hawaiian songs, Mr. James O'Kane (mandolin), and, by no means last, Mr. McIlwain in humorous items. In a humorous duet Mr. Thomas will be associated with Mr. McIlwain. Dance music from Dixieland will follow the studio concert.

Following the relay of the Church of Christ service on Sunday evening a recital by the Municipal Band in the Town Hall will be broadcast.

## NOTES FROM 2YA

Following up their Leider Evening of last Monday, the Ariel Singers are to provide a miscellaneous programme of somewhat lighter music on May 7. Modern British composers to be represented are C. Hubert, H. Parry, Cole-ridge-Taylor, and Michael Head, whilst two madrigals by that "Oude Engishes" genius, Thomas Morley (1567-1603), will also be heard. More of the "Sea Shanties," which have proved so popular in the past, will be rendered by the male voices of "The Singers," whilst "Songs of Araby" and "On Jhelum River" are also favourites that are sure to please. The next programme by the Ariel Singers will be on May 14.

Mr. Stanley Warwick will contribute acceptable elocutionary items at 2YA on Monday.

On Tuesday the Orpheus Quartet will sing "To Music" (by Schubert, arranged by Bairstow) and "Oh, Who Will o'er the Downs so Free." Mr. Arthur Oer and quartet will sing "Come Back to Me," "My Hero" (Strauss) will be sung by Mrs. Alice Harris, by request. Miss Lily Mackie's items are "Coming Home Along," and, with Mr. Len Barnes, Piusini's fine duet, "Love Then." Mr. Barnes has chosen three very fine songs by Mallinson, "Four by the Clock," "Slow, Horses, Slow," "Sing, Break into Song."

Mr. Lad Heywood, whose mandolin contributions are always welcome, will be "in the picture" on Tuesday evening.

Several listeners have requested Mr. Doug, Stark, one of the popular comedians of 2YA, to "put on some of the old humorous songs that they used to know years ago." Well, Mr. Stark considers that these two should satisfy: "The Bird on Nellie's Hat" and "Roamin' in the Gloamin'." He will render them on Tuesday evening.

Mr. Stark, in association with Mr. Len Barnes, will also present another of the humorous sketches in which the twain have proved so interesting.

The Warblers' Male Quartet will make its next appearance at 2YA on Thursday, May 10. The quartets are "A Mighty King is Wine" (Raffi) and "How Much Wood Could a Wood Chuck Chuck" (Kucken). The quartet, with Mr. Ernest Elliot as soloist, will also "Give Me the Stars" (Jener). The quartet arrangement is by Mr. Thomas C. Wood. Mr. Stewart Nelson the tenor, will be heard in "Macushla." His sweet lyric voice is eminently suited to this beautiful ballad. Mr. Ernest Elliot (tenor) will sing "A Message from Missouri" (Evans), a pretty waltz song. His clear, rich voice should help to make the number a success. Mr. Harry Matthew (baritone) will sing "The Sweetest Ball" (Morrow), a beautiful ballad, which suits this promising young singer. Mr. Thomas C. Wood is singing that splendid song, "The Pauper's Drive" (Homer). This is one of the most telling and difficult songs written.



MR. F. OLDS.

—Steffano Webb, photo.

ten. The piano plays an important part, as the accompaniment is of a very dramatic nature. Mr. Wood's voice should overcome all difficulties, and listeners-in will hear something unique.

On May 11 the popular Etude Quartet will sing "Sweet Maiden" and "My Blue Heaven" (by request), arranged by Mr. Len Barnes. "Mark the Merry Elves," a trio, will also be sung. Miss Gretta Stark and Mr. Ray Kemp will sing a duet, "A Fairy Wand," from the opera "Maritana." Mr. Ray Kemp will also give the wonderful aria, "Largo al Factotum," from the "Barber of Seville." Mr. Frank Skinner will sing the dramatic "Lord Randal," made popular by Joseph Hislop, and also "Pleading," by Elgar. Miss Gretta Stark's number is "The Lass with the Delicate Air," and Miss Rita Arnold will sing two numbers, "I Love a Little Cottage," and also a dramatic number, "The Cry of Rachel."

Associated with the Etude Quartet on Friday will be the Two Boiled Owls, with their customary humorous contributions, and Mrs. Kenny's Steel Guitar Trio, a very pleasing combination.

The Italian mandoline continues to be a popular instrument at 2YA. On Saturday, May 12, Mr. Lad Heywood will have pleasure in playing further request items. The names of these are to be sent to the studio on or before that date. Mr. Heywood, who, by the way, is self-taught, will also play on this evening "Soldatenmarsch," by Laubach, and "Minuetto," by Nicole, two very bright numbers. He will present the latest jazz numbers as soon as they are available.

## NOTES FROM 3YA

A mixed vocal quartet will support Derry's Band at 3YA on Monday evening. Four very popular artists will comprise this quartet—Mrs. D. W. Stallard, Miss Anita Graham, Mr. W. H. Inkster and Mr. W. Bradshaw. Also contributing will be Mr. W. H. Moses. A wide range of instrumental and vocal items will be presented.

Uncle Jack, of 3YA, Mr. E. J. Bell, Public Librarian, to the grown-ups, will talk on "Books" at 7.30 on Monday evening.

Rudyard Kipling's well-known work, "The Bell Buoy," which was one of the favourite pieces given by Mr. Alexander Watson, the elocutionist, when he toured New Zealand, will be recited by Mr. W. H. Moses on Monday. His other selection will be a humorous one, "Only One."

Another talk on the care of the mouth and teeth will be given on Wednesday evening by a member of the Canterbury Dental Association.

Light musical comedy will comprise the major portion of the programme for Wednesday evening. The vocalists will be Mrs. Claris Shaw, Miss Mildred Russell, Mr. Gregory Russell and Mr. W. J. Richards. The play chosen is the well-known one relat-



MR. E. ROGERS.

—Steffano Webb, photo.

## THE AVONION MINSTRELS OF 3YA.

A male quartet heard frequently on Saturdays in the Radio vaudeville for which 3YA is noted.



MR. D. CLAPPERTON.

—Steffano Webb, photo.

ing to a charming young lady of Ceylon. This quartet has previously broadcast such musical comedies as "Going Up" and "The Dollar Princess," which have earned high praise from listeners in all parts of the country. The excerpts from "The Cingalee" will be no exception.

On Wednesday 3YA will have Mr. A. H. Todd, of Ashburton, at the microphone again. 3YA has some top-notch elocutionists on its roster now, and one of them is Mr. Todd.

Trombone solos and banjo solos will add to the variety of Wednesday evening's entertainment at 3YA.

A night of opera is scheduled for 3YA on Thursday, the vocalists being the members of the Madame Gower-Burns Grand Opera Quartet. Included on the programme will be some well-known songs that are always favourites, such as the "Miserere," which will be sung by Madam Gower-Burns and Mr. Harold Prescott, "Jewel Song" and "Flower Song" (from "Faust"). Others may not be so well known, but their rendition by the quartet will prove a treat.

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Interspersing the operatic selections will be items by the Studio Trio, clarinet solos by Mr. Munday, violin solos by Miss Irene Morris, cornet solos by Mr. R. Ohlson and recitations and musical monologues by that talented elocutionist, Miss Naare Hooper.

Melody, variety and light-heartedness will mark Friday's programme. With the Melodious Four singing excerpts from that charming musical work "The Geisha," the Studio Trio playing popular tunes, Mr. Sydney Comfort in his best entertaining form, and with Mr. Les. Marston's Jazz Orchestra providing music of that type, Friday at 3YA should be one of the nights of the week.

The usual Saturday night Radio Vaudeville—but with once more a change of artists—will be given at 3YA on Saturday. There will be the popular Miss Mabel Thomas and Mr. Dave McGill (correspondents all over the country complain when they do not sing every Saturday night), Mr. Robert Samson (fine baritone voice), Mr. Jack Oxley (zither banjo), Mr. Jock Lockhart (Harry Lauder humour), the Studio Trio, Miss Dorothy Jenkin (humorous recitations), and others.

Two brand new artists to 3YA will appear on Saturday. One will be Miss Marion Woodhouse, L.R.A.M. (possessor of a rich cultural soprano voice), and Mr. Herbert Smith, a very versatile entertainer. There is little this gentleman cannot do, but on Saturday he is restricting himself to giving demonstrations on how to manipulate a tin whistle, an accordion, and a Swanee whistle.



MR. F. FILER.

—Steffano Webb, photo.

An Anglican Church service will be broadcast on Sunday, the Rev. Charles Perry being the preacher. Afterwards 3YA will rebroadcast 2YA.

## 4YA ATTRACTIONS

The service from Knox Church will be broadcast on Sunday evening. The Rev. Tulloch Yuille, B.D., M.A., will be the preacher.

Tuesday evening's programme will be provided by the St. Kilda Band, under the conductorship of Mr. James Dixon, and also by assisting artists. The band has arranged a splendid programme of melodious music, including two well-known marches, "Invercargill" (by Lithgow) and "Argandab" (by Thompson). Mr. Reg. Richards will present a group of baritone solos; Mr. F. C. Cooper will be heard in several bass numbers, including the popular Scottish song, "The Hundred Pipers"; and Miss Anita Winkel will be heard in humorous elocutionary numbers and a very amusing child impersonation.

Light items will characterise the concert on Thursday evening. Miss Dorothy West will sing three numbers from the revue "O, Boy!" Mr. J. B. McConnell, light baritone, will present a group of the latest popular songs. Miss Mollie Andrews will contribute several popular and humorous songs, and Mr. Charles Rowand, comedian, will be heard in comic songs. Humorous recitations and monologues will be provided by Mr. Carl Moller, and Mr. T. V. Anson will present some novelty piano solos.

The programme for Friday evening will be representative of good ballet music. Mr. L. E. Dalley, tenor, will sing "The Minstrel Boy," among other numbers. A vocal duet, "Battle Eye" (by Bonheur) will be sung by Messrs. L. E. Dalley and J. B. Macpherson. Miss Florence Sumner will sing "One Fine Day," from "Madame Butterfly." Mezzo-soprano solos will be contributed by Miss Molly Vickers, elocutionary numbers by Miss Sheila Neilson, and classical pianoforte solos by Mrs. W. Munro.

A light, entertaining programme will be presented on Saturday evening, when the 4YA Harmonious Quartet will present the vocal numbers from the musical play "Going Up." It is undoubtedly one of the most tuneful of the musical comedies. The solos, duets, quartets, and choruses will be heard from the members of the quartet party. An instrumental trio will also provide music, interspersed with the vocal programme. Cornet solos by Mr. George Christie, violin solos by Mr. A. R. Watson, and a flute composition by Mr. J. Stewart will go to make the evening's entertainment.

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