

Week - All Stations - to May 6

—Copyright—

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Euridice (soprano)—Mrs. J. Parry.

Chorus—"If Here, Where All Is Dark."
Contralto aria—"Weeping Sorely I Stray."
Soprano aria—"The Gods If They Call Thee."
Contralto aria—"Away With Morning."
Chorus—"Who Is This Mournful One?"
Contralto solo and chorus—"O, Be Merciful to Me."
Chorus—"His Moving Elegies."
Soprano air and chorus—"On These Meadows."
Recitation—"How Pure a Light."
Chorus—"From the Realm of Souls Departed."
Duet—"Come, On My Truiness Relying."
Contralto aria—"Che Faro."
Trio—"Sweet Affection."
Chorus and finale—"The God of Love."

2YA WELLINGTON (420 METRES)—TUESDAY, MAY 1.

3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
5.0: Close down.
6.0: Children's hour.
7.0: News session, market reports, and sports results.
7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—The Orchestra, "Poet and Peasant" (Suppe).
8.11: Quartet—The Orpheus Quartet, "Wake With a Smile, O Month of May" (Bennett).
8.15: Italian mandolin—Mr. Lad Haywood, (a) "Wildflower" (Youmans); (b) "Bambalina" (Youmans).
8.22: Contralto solo—Miss Lily Mackie, "Morning Song" (Segal).
8.26: Selections—The Orchestra, (a) "The Answer" (Wolstenholme, arr. Bellingham); (b) "Romanza Andaluza" (Sarasate), (soloist, Miss Ava Symons); (c) "Toreador's Song" (Bizet), (soloist, Mr. S. J. Forrest).
8.37: Tenor solo—Mr. Arthur Coe, "A Sprig of Rosemary" from "A Princess of Kensington" (German).
8.41: Humour—Mr. Doug. Stark, "The Boss o' the Hoose" (Lauder).
8.47: Selection—The Orchestra, "Peer Gynt" (Greig).
8.57: Duet—Miss Lily Mackie and Mr. Len. Barnes, "It Is the Merry Month of May" (German).
9.1: Weather report.
9.3: Quartet—The Orpheus Quartet, "Golden Slumbers" (Old English).
9.7: Italian mandolin—Mr. Lad Haywood, (a) "When Day is Done" (Katscher); (b) "Russian Lullaby" (Berlin).
9.13: Baritone solos—Mr. Len. Barnes, (a) "At Night" (Rachmaninoff); (b) "My Menagerie" (Foster); (c) "Quand la flamme de l'amour" (Bizet).
9.22: Two songs—The Orchestra, (a) "At Evening" (soloist, H. Berry), (Debussy); (b) "La Paloma" (Yradier).
9.30: Humour—Mr. Doug. Stark, "I Forget" (Lee).
9.35: Soprano—Mrs. Alice Harris, "Awake" (Palissier).
9.39: Quartet—The Orpheus Quartet, "Tell Me, Pretty Maiden" from "Flora-dora" (Stuart).
9.43: The Orchestra—Latest fox-trot and waltz novelties.
9.52: Sketch—Messrs. Doug. Stark and Len. Barnes, "Fragments" (original).
9.56: Quartet—The Orpheus Quartet, "Ciribiribin" (Pestolozza).
10.0: The Orchestra, "Slavonic Rhapsody" (Friedman).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MAY 1.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, MAY 1.

3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.30: Social notes.
3.40: Lecturette by G. J. Butcher, of Turnbull and Jones, Ltd., "Domestic Uses of Electricity."
4.15: His Master's Voice recital.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's hour—Big Brother Bill.
7.15: News session.
7.30: A health talk, by Mr. C. W. Postgate, director of physical culture to Y.M.C.A.
8.0: Town Hall chimes. Concert by the Kaikorai Band, under the conductorship of Mr. E. Franklin, and items by assisting artists.
8.1: March—Kaikorai Band, "Somme" (Hopkinson).
8.5: Tenor solos—Mr. Chas. Edwards, (a) "Siciliana" from "Cavalleira Rusticana" (Mascagni); (b) "Lolita" (Buzzi-Peccia).
8.12: Selection—Kaikorai Band, "Unfinished Symphony" (Schubert).
8.22: Humorous monologue—Miss Madge Yates, "Girls" (Turner).
8.27: Vocal duet—Messrs. Chas. Edwards and R. B. Macdonald, "In This Solemn Hour" (Verdi).
8.31: Cornet solo—Kaikorai Band, "Australis" (Lithgow).
8.38: Contralto solo—Miss Winnie McPeak, "Farewell to Summer" (Johnston).
8.42: Waltz—Kaikorai Band, "Donau Wellen" (Strauss).
8.57: Bass solos—Mr. E. G. Bond, (a) "Philosophy" (O'Connell); (b) "Devonshire Cream and Cider" (Sanderson).
9.4: Fox-trots—Kaikorai Band, selected.
9.10: Baritone solo—Mr. R. B. Macdonald, "Brian of Glenaar" (Graham).
9.15: Address—"A May Day Talk," by Mrs. M. F. Primmer.
9.30: Tenor solo—Mr. Chas. Edwards, "On With the Motley" from "Pagliacci" (Leoncavallo).
9.33: Selection—Kaikorai Band, "Rose Marie" (Friml).
9.48: Recitations—Miss Madge Yates, (a) "The Old Woman of the Roads" (Cohan); (b) "Minora Sidera" (Newbolt).
9.56: Bass solo—Mr. E. G. Bond, "Song of the Wagoner" (Breville-Smith).
9.59: Contralto solos—Miss Winnie McPeak, (a) "The Sands of Dee" (Clay); (b) "I Know Where I'm Going" (Hughes).
10.4: March—Kaikorai Band, "Hawke's Bay" (Hopkinson).
10.8: Baritone solo—Mr. R. B. Macdonald, "Hybrias the Cretan" (Elliott).
10.12: God Save the King.
10.14: Close down.

Wednesday, May 2

1YA AUCKLAND (333 METRES)—WEDNESDAY, MAY 2.

3 p.m.: Afternoon session—Selected gramophone items.
4.0: Literary selection by the Announcer.
4.8: Further selected gramophone items.
4.30: Close down.
6.0: Children's hour—Uncle Tom. Opening chorus, Uncle Tom. Story for tiny tots. Song, Valerie Smith, "Lullaby Land." Letters and Birthdays. Recitation, Frank Wilkin, "How Jimmy Minded the Baby." Humorous sketch, Uncle Tom, "The Auctioneer." Closing chorus.
Mr. Pixton (Mrs. Pixton's husband)—
Mr. Francis Hastings.
Claude (a page boy)—Master Ian Watts.
William (Shackleton's man)—Mr. A. Stanley Warwick.
Scene: Shackleton's room.
Act I—Morning.
Act II—Lunch time.
Act III—Evening.
8.5: "Jane"—Act I.
8.45: Entr'acte—"Merry Widow Waltz" (Lehar).
8.50: "Jane"—Act II.
9.20: Entr'acte—"Luxembourg Waltz" (Lehar).
9.25: "Jane"—Act III.
9.50: Weather report and forecast.
9.51: Studio items.
10.0: Close down.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, MAY 3.

3 p.m.: Afternoon concert session—Selected studio items.
4.25: Sports results.

7.15: News and reports.
7.45: Lecturette—Mr. Norman Kerr, "Physical Culture."
8.0: Chimes.
8.1: Relay of concert programme by Auckland Municipal Band, under Mr. Christopher Smith, assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:—
9.35: Contralto solos—Miss Phyllis Hazell, (a) "Pleading" (Anderson); (b) "Over the Steppe" (Gretchaninoff).
Baritone solos—Mr. Frank Sutherland, (a) "The Mighty Deep" (Jude); (b) "The Cobbler's Song" from "Chu Chin Chow" (Norton).
Duets—The Hazell-Sutherland Duo, (a) "A Night in Venice" (Lucan-toni); (b) "Sympathy" (Strauss).
10.0: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MAY 2.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MAY 2.

3 p.m.: Afternoon concert session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour—Uncle Peter and Mother Hubbard. Bedtime stories, songs, and choruses.
7.15: Addington stock market reports.
7.30: News session.
8.0: Chimes and overture.
8.5: Tenor solo—Mr. T. G. Rogers, "The Harp that Once Thro' Tara's Halls" (arr. Rimbault).
8.9: "Cello solo—Mr. Harold Beck, "The Coolin" (Holbrooke).
8.13: Contralto solo—Miss Nellie Lowe, "The Meeting of the Waters" (arr. Rimbault).
8.17: Instrumental trios—Christchurch Broadcasting Trio, (a) "The Last Rose of Summer"; (b) "Irish Jig" (Holbrooke).
8.24: Baritone solos—Mr. A. G. Thompson, (a) "Away in Athlone" (Lohr); (b) "Little Irish Girl" (Lohr).
8.32: Cornet solo—Mr. R. Ohlson, "Come Back to Erin" (Claribel).
8.38: Soprano solos—Miss Mary Shaw, (a) "Killarney" (Balfe); (b) "Kate Kearney" (Lee).
8.46: Piano novelties—Mr. Ivan Perrin, "Irish Melody Extemporisations."
8.50: Irish humour—Mr. H. Instone, "Dooley and His Tall Silk Hat" (Green).
8.58: Weather report.
9.0: Overture.
9.5: Contralto solo—Miss Nellie Lowe, "Silent O'Moyle" (Stanford).
9.9: Vocal quartet—The Dulcet Quartet, "Oft in the Stilly Night" (Stanford).
9.13: "Cello solo—Mr. Harold Beck, "Sunset" (Turtis).
9.17: Tenor solo—Mr. T. G. Rogers, "Mother Machree" (Olcott).
9.21: Cornet solo—Mr. R. Ohlson, "Mother's Heart" (Hock).
9.25: Baritone solo—Mr. A. G. Thompson, "Father O'Flynn" (Stanford).
9.29: Piano novelties—Mr. Ivan Perrin, "Irish Melody Extemporisations."
9.35: Contralto solo—Miss Nellie Lowe, "Danny Boy" (Weatherley).
9.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Farewell to Cucullain" (Fischer); (b) "Eileen Aroon."
9.47: Tenor solo—Mr. T. G. Rogers, "Green Vales of Antrim" (Langdale).
9.51: Humorous recitation—Mr. H. Instone, "The Irish Fire Brigade" (Hickory Wood).
9.56: Soprano solo—Miss Mary Shaw, "O, Bay of Dublin" (Stanford).
10.0: God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, MAY 2.

SILENT DAY.

Thursday May 3

1YA AUCKLAND (333 METRES)—THURSDAY, MAY 3.

3 p.m.: Afternoon session—Selected gramophone items.
3.45: Lecturette by representative of Auckland Gas Company, "Gas Cooking."
4.0: Literary selection by the Announcer.
4.8: Further gramophone items.
4.30: Close down.
6.0: Children's hour—Peter Pan, assisted by Bayfield School Choir, Bayfield girls, "Shepherd's Song" (Framzabt). Song, Jean Scott, "Five Little Piccaninnies" (Anthony). Recitation, Shirley Hayson, "A Little Mistake." Letters and birthdays. Choir, Bayfield boys, "The Boat Song" (Steel). Song, Jean Scott, "The Swallows" (Cowan). Choir, Combined Choir, "Where the Bee Sucks" (Arne). Story-time.
7.15: News and reports, book review.
8.0: Chimes.
8.1: Overture—"La Roi L'A Dit" (Delibes).
8.9: Baritone solo—Mr. Clinton Williams, "Her Rose" (Speaks).
8.13: Humorous sketch—Mr. T. T. Garland, "Grand Opera" (Spurr).
8.18: Soprano solo—Miss Dorothy Yould, "Because" (d'Hardelot).
8.22: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio No. 4—Finale" (Mozart).
8.32: Tenor solo—Mr. Geo. Barnes, "A Dream" (Bartlett).
8.36: Lecturette—Mr. Fred. Barker, "A Wayside Philosopher to His Friend—(4) How to Attract Money."
8.46: Vocal trios—The Snappy Three, (a) "Once in a Blue Moon" (Land); (b) "Diane" (Rapee).
8.54: Instrumental—Ingall's Hawaiians, (a) "Invercargill March" (Lithgow); (b) "Tell Me" (traditional).
9.3: Weather report and forecast.
9.4: Contralto solo—Miss Martha Williamson, "In the Silence" (Loughborough).
9.8: Relay of entr'acte from Strand Theatre Orchestra, under the conductorship of Eve Bentley.
9.13: Baritone solo—Mr. Clinton Williams, "The Sweeper" (Elgar).
9.17: Humorous sketch—Mr. T. T. Garland, "My Museum."
9.20: Soprano solo—Miss Dorothy Yould, "Thank God for a Garden" (Del Riego).
9.25: Pianoforte solo—Mr. Cyril Towsey, "Study" (Chopin).
9.29: Tenor solo—Mr. Geo. Barnes, "I Know a Lovely Garden" (d'Hardelot).
9.33: Recitation—Mr. F. Barker, "Snorkins."
9.37: Vocal trios—The Snappy Three, (a) "Me and My Shadow" (Jolson); (b) "Jazz Piano Solo"; (c) "High, High Up in the Hills" (Abrahams).
9.45: Instrumental—Ingall's Hawaiians, (a) "Honolulu Bay"; (b) "Oh, Dem Golden Slippers"; (c) "Smiles, Then Kisses" (Ancliffe).
9.53: Contralto solo—Miss Martha Williamson, "You in a Gondola" (Clarke).
9.57: Instrumental trio—Bosworth-Hemus-Towsey Trio, selection from "Il Trovatore" (Verdi).
10.7: Vocal quartet—Mr. Barry Coney's Quartet, "The Sands of Dee" (Clay).
10.11: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MAY 3.

3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Sandy and pupils of Rongatai College. Choruses, duets, stories, and birthday rhymes.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Caliph of Baghdad" (Boieldieu).

THREE-ACT COMEDY, "JANE."

A special radio presentation of the three-act farcical comedy, "Jane," by H. Nicholls and W. Lestock, under the direction of Mr. A. Stanley Warwick.

Cast:

Jane—Miss Violet Wilson.
Charles Shackleton (a spendthrift)—Mr. Peter Dorrian.
Mr. Kershaw (his trustee)—Mr. Cedric Gardner.
Lucy Norton (Charles's fiancée)—Miss Mary Langden.
Mrs. Chadwick (Lucy's aunt)—Miss K. Keddel.
Mrs. Pixton (Jane's cousin)—Miss Grace Henderson.

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