

# Programmes Continued

(Continued from page 11.)

- 8.35: Tenor solo—Mr. R. A. Mitchell, "She is Far From the Land" (Lambert).  
 8.39: Instrumental trio (violin, flute, and piano)—"Oberlander" (Mangelsdorf).  
 8.43: Mezzo-soprano solo—Miss Mollie Andrews, "Down in the Forest" (Donald).  
 8.48: Flute solo—Mr. J. Stewart, "Fra Diavolo" (Hartman).  
 8.54: Baritone solos—Mr. F. M. Tuohy, (a) "I Love the Moon" (Rubens); (b) "Sympathy" (Marshall).  
 9.0: Weather report and forecast.  
 9.12: Orchestral music from the Empire Theatre.  
 9.12: Soprano solo—Miss Roma Buss, "In Happy Moments" from "Maritana" (Wallace).  
 9.16: Violin solos—Mr. A. R. Watson, (a) "Waltzer" (Cramer); (b) "Tarentelle" (Langey).  
 9.23: Vocal quartet—4YA Harmonists, "The Rosary" (Nevin).  
 9.27: Cornet solo—Mr. George Christie, "Hailstorm Polka" (Rimmer).  
 9.34: Tenor solo—Mr. R. A. Mitchell, "If With All Your Hearts" from "Elijah" (Handel).  
 9.38: Instrumental trio (violin, flute, and piano)—"Slumber Song, Op. 11" (Ernsfeld).  
 9.41: Mezzo-soprano solo—Miss Mollie Andrews, "The Songster's Awakening" (Fletcher).  
 9.44: Vocal quartet—4YA Harmonists, "A Cradle Song" (Wheeler).  
 9.47: Baritone solo—Mr. F. M. Tuohy, "The Crescent Moon" (Sanderson).  
 9.50: Relay of orchestral selections.  
 10.0: God Save the King.

Note: During the evening the professional boxing contest between Leckie (feather-weight champion of New Zealand) and Gillespie (feather-weight champion of Australia) will be described from the ringside. This contest is expected to take place about 9 o'clock.

## Sunday, April 29

### 1YA AUCKLAND (333 METRES)—SUNDAY, APRIL 29.

- 3 p.m.: Afternoon session—Selected gramophone items.  
 4.6: Literary selection by the Announcer.  
 4.8: Further selected gramophone items.  
 4.30: Close down.  
 6.0: Children's service, conducted by Rev. L. B. Busfield.  
 6.55: Relay of evening service from St. David's Church. Preacher, Rev. Ivo E. Bertram. Organist, Mr. E. C. Craston.  
 8.30: Relay of band recital by the Municipal Band, under the direction of Mr. Christopher Smith.  
 9.30: God Save the King.

### 2YA WELLINGTON (420 METRES)—SUNDAY, APRIL 29.

- 6 p.m.: Children's service, conducted by Uncle Ernest.  
 6.55: Relay of evening service from Taranaki Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choirmaster, Mr. H. Temple White.  
 8.45: Relay of Port Nicholson Silver Band concert from the Grand Opera House, Wellington.

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 29.

- 5.30 p.m.: Children's song service, by Uncle Sam.  
 7.0: Relay of evening service from Salvation Army Citadel, Victoria Square. Speaker, Ensign Allan Montgomery.  
 8.15: Rebroadcast of 2YA, Wellington (relay of Port Nicholson Band from Grand Opera House).

### 4YA DUNEDIN (463 METRES)—SUNDAY, APRIL 29.

- 5.30 p.m.: Children's song service.  
 6.30: Relay of service from the Methodist Central Mission. Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.  
 8.0: Band concert.  
 9.15: God Save the King.

## 2YA FEATURES

(Continued from Page 7.)

Many good songs will be sung at 2YA on Friday evening by the members of the Celeste Quartet—Miss Myra Sawyer, Miss Mabel Dyer, Mr. Edgar Swain and Mr. W. Boardman. The concerted numbers will include "Strike the Lyre" and "Early One Morning." Favourite songs will be sung as duets and solos.

Also on Friday's programme will be the popular "Two Boiled Owls," who will give as a sketch "More Hoots," and vocal and novelty piano numbers. Messrs. Berthold and Bent, the Hawaiian Duo, will contribute popular airs.

On Saturday evening at 7.40 Miss Phyllis Bates, the well-known Wellington instructor in dancing, who last year gave a series of lectures at 2YA, will give a description of the Yale Blues.

On Saturday, April 28, the Melodie Four, in response to numerous requests, will repeat Irving Berlin's "Blue Skies." This popular song, which has been arranged for four male parts by Frank Crowther, con-

tains a haunting melody around which has been woven much beautiful harmony. The well-known song, "The Trumpeter," will also be presented in quartet form, as well as "Comrades in Arms." Each member of the quartet will present a solo number. Mr. Samuel Duncan will sing "I'll Sing the Songs of Araby," while Mr. Frank Bryant will be heard in "Linden Lea." Mr. R. S. Allwright (baritone) will present Elgar's rollicking song, "Rolling Down to Rio," and Mr. W. W. Marshall (basso) will sing "I Go to Claim My Love."

Xylophone solos and items by the Studio Trio will be played.

On Sunday the service of the Taranaki Street Methodist Church will be broadcast, after which a band concert will follow.

## 3YA FEATURES

(Continued.)

For the vaudiville programme on Saturday evening, some of 3YA's best week-end talent has been engaged, including Mrs. P. S. Lawrence, Messrs. Alfred Lovett, and Charles Lawrence in popular duets and solos, Miss Mabel Thomas, Mr. Dave McGill, the Studio Trio, Mr. Jas. Laurencson (humorous recitations), Mr. Gordon Jackson (banjo), Mr. A. Ellwood (mouth organ), and Mr. S. E. Munday (clarinet). These artists will contribute a programme of the wide range for which 3YA Saturday evenings are noted.

## AT 4YA

St. Kilda's Band, with a bright and varied programme, assisted by 4YA artists singing a number of old favourites, will provide the musical concert on Tuesday evening. Pastor More will deliver an address.

Light and bright will be the studio entertainment on Thursday. Much humour will abound. On the programme will appear numerous excerpts from musical comedies, such as "Going Up." Humorous stories, humorous songs, and humorous recitals will be given by Mr. Allan Young, Mr. Charles Rowand and Mr. Carl Moller respectively, while popular Hawaiian music will be supplied by the guitars of Messrs. Sheehy and Campbell.

Wednesday next being Anzac Day, the Otago Returned Soldiers' Association will hold a memorial service in the Kensington Drill Hall, which will be broadcast by 4YA, commencing at 2.45 p.m.

This will be an important and impressive service, and the big Drill Hall will no doubt be filled to capacity.

Prior to the service proper, which is timed to commence at 3 p.m., the St. Kilda Band, under the baton of Mr.

# Our Mail Bag

## An Eltham View.

An Eltham Listener: I read with interest many letters and comments on the programme question, which as far as we listeners are concerned is, of course, of great importance. We here feel the company is out to do its best for us, and this was in evidence especially on Easter Monday from 2YA in the way it catered for "sports."

I would like to pass a few remarks on my ideas of the programmes, if not out of place. I do feel we have a little too much of the very high-brow class of music, the first and second movements, etc. They invariably have very little in them approaching a "tune," which we all love. I much prefer opera selections or such pieces as "Valse Triste," etc., that have a melody which can be followed, and which are not so long drawn out.

I think Mr. Len Barnes one of the most versatile of your artists, and he entertains us in various ways splendidly. Mr. Haywood's pieces are always a delight, and so are cornet solos, flute, clarinet, etc. Mr. Stanley Warwick's "Monkey's Paw" was splendid; we are looking forward to his play. Miss Anita Graham appeals to us, and so do Miss Sawyer and Miss McGruer. The Male Quartets are delightful, and now that the piano is subdued for the "Boiled Owls," we can follow them better. The Rev. Lionel Fletcher on Easter Sunday was splendid—to him many thanks.

Reception from 2YA has not been nearly so good lately; it fades where it never did before. Can you account for this? Wishing you continued progress.

## "Satisfied Customers."

Carborundum (Petone): After having carefully perused your last two or three numbers of the "Radio Record," I feel compelled to write a few lines re the discontent shown by a few Auckland listeners; I think, sir, the whole may be summarised into one word, jealousy. I am afraid it is the same old trouble, Auckland is always jealous of poor old Wellington; I guess, sir, that if 2YA had been established in Auckland nothing would have been said.

As regards the gentleman (?) with the "pull" who was going to do all the damage he could. Well, I am afraid it has only damaged himself. If he is not already heartily ashamed of himself he ought to be, as a good many other listeners are ashamed of him. I would suggest, Sir, that any Auckland growlers who are dissatisfied be given back their "thirty bobs." I am personally delighted with your programmes, especially now that you are cutting out that much-maligned trio. Really, we could not stand "Handel" or "Caruso" himself if he broadcasted every night. I am well pleased with the "Radio Record," and look forward to it week by week.

I would like the Broadcasting Company to feel that there are thousands of their customers who are well satisfied with their goods, who have not got the impudence to want to know all about the profit and loss account of the company.

Now, Sir, for my own little grouse: You promised some long time back (in answer to a correspondent) that a dictionary of some sort would be published explaining most of the technical words used in radio; up to the present there has been "no appearance, your worship."

[This work is in hand in connection with the preparation of a complete Radio Listeners' Guide, which is now in the hands of the printer, and will be available in the course of some six or seven weeks, perhaps sooner. See announcement elsewhere. The dictionary of terms is, we believe, the most complete ever compiled, at any rate in this country, in popular form, and will be very useful. We hope to begin at any rate condensed publication in the "Record" in the near future.—Ed.]

## Harmonics.

G.C.H. (Masterton): Replying to Mr. S. R. Ellis's (Okato) letter in your issue of April 6, remarking on his having logged 4YA on 230 metres. Whenever it is on the air I also am able to log this station on this wavelength, or rather on about 231 metres, and a few months back, when recep-

James Dixon, will render appropriate music, and will be heard at other times during the service.

The Kaikorai Band, conducted by Mr. E. Franklin, will commence the service with a funeral march, and will afterwards provide further music.

The Returned Soldiers' Choir, under the direction of Mr. John Leech, will render an anthem with band accompaniment.

The principal speaker will be the Hon. Sir James Allen, K.C.B.,

Mr. J. Batel will give an address, "Landing on Gallipoli."

The "Last Post" and "Reveille" will be sounded by the Cadet Bugle Band, conducted by Sergeant-Major Napier.

A well-balanced programme has been arranged for Friday evening, comprising instrumental and vocal musical items, and elocutionary selections. The vocalists will be Miss Irene Hornblow, Miss Florence Sumner, Mr. J. B. MacPherson, and Mr. L. E. Dalley. A feature of the programme will be the contributions of Miss Sheila Neilson, elocutionist.

An interesting lecture will be given on Saturday at 7.30 p.m., when Miss M. H. King, principal of the Otago Girls' High School, will speak on "Study of Literature."

The 4YA Harmonists, allied with other talent, will provide excellent entertainment on Saturday evening. There will also be relayed a description of

tion here of 4YA was not too good, I frequently tuned in the harmonic wave in preference to the normal setting and got better reception. Mr. Ellis may be interested to learn that when 4YA was transmitting on a wavelength of 380 metres, and again later when on 435 metres, I was then also able to log in on the harmonic wave. Another station I find possessing a harmonic is 3LO, Melbourne, and on about 185 metres is loud enough to listen to (my dial setting is 6 for the harmonic). I cannot understand Mr. Ellis logging 4YA on 85 metres, as the station's fourth harmonic would be approximately 92½ metres.

I would be pleased to hear if any listener has brought in any stations other than the two mentioned on their first harmonic—not possessing a short-wave set the harmonics would of course have to be on the broadcast band to interest me.

As regards KFON, Mr. Ellis will find this station by tuning in on 241.8 metres up till 8.30 each evening. KFON has not been transmitting on 290.6 metres since June last.

## Short-wave Enthusiasm.

S. Saunders (Wellington) in recounting a long list of receptions throughout Easter (too late for publication last week) states that on Monday, April 9, 3LO, Melbourne, came in at good strength. He received it at first with the aerial switched off. The announcer said they get about 200 letters from all parts of the world a week, written in different languages, for which they had an interpreter. He had received letters from two princes, also from several of the nobility. He stated that short-wave telephony was only in its experimental stages yet, and they were trying their best to make it a success. Not very long ago the amateur enthusiast would sit up all night to get spark morse from a nearby ship. He would be pleased to receive letters on their transmission, and each letter would be answered by the first mail.

## Too Much Trio.

G.C.C. (Nelson): After reading with considerable interest your page in this week's "Record" of correspondents' views of programmes, I felt I would like to add my quota. With regard to programmes, I would like to congratulate the Broadcasting Company on the programmes put on the air, and consider they are the cream of talent available in this country, with one exception, and that applies to the three main stations. I refer to the three trios on the air nightly, with their third and fourth movements, D minors, Eb romances, and Bb finals. As soloists these artists cannot be beaten, but as trios they are a "washout," in my opinion. If these trios must be put on the air, and I admit there are some listeners who prefer that class of stuff, why give them 40 minutes (average) of an already short programme, when listeners get an average of only five minutes occasionally of artists like Mrs. Stallard, Miss Hamerton, Miss Elaine Moody and party, Mr. Lad Haywood, and many others equally good? If, as we honestly believe, the company is out for the good of the listener, may I suggest that you publish a voting coupon in your valuable paper to enable every listener to express an opinion on the class of items he or she prefers. [Frankly, we have shirked this for two reasons: (1) Because of the work involved, and that is pretty heavy; and (2) because exhaustive votes in Britain and America are available, and as the law of averages operates fairly effectively, the tastes recorded there are almost sure to apply here. If there is a keen desire for a vote we will be prepared to conduct one.—Ed.]

## Some Attractive Suggestions.

Waihi: Last issue received to-day containing letters on programmes and lack of variety. Almost every complaint comes from valve set owners as near as I can judge. This seems remarkable, as these people have the choice of three programmes each night, as against the crystal set owners' one programme, and surely if their sets are efficient any reasonable person with the night's programmes before him can choose a concert to suit his own taste. Personally, my favourite items are instrumental—banjo, guitar, cornet, mandolin, etc. By subscribing to the "Radio Record" I am enabled each night to select what items in each programme I prefer, and as they are as a rule fairly on time, I am enabled to choose a good evening's entertainment. At the same time I must admit that there is a sameness about the programmes which would become irksome if I were confined to a crystal set and one station. For the benefit of all listeners I would suggest that the transmission of gramophone records would add a great deal to the attractiveness of programmes. With the new method of recording these are a treat, giving as they do a wide selection of the world's best artists, and, in addition, almost without exception, they broadcast much clearer and with an absence of background noises which is often noticeable in studio items. No exception is taken in England and America to "canned" music (in fact, by the latest papers it seems a greater use than ever is being made of records), in spite of the fact that they have an unlimited number of artists to call on as against our small number. I would suggest, therefore, that as lack of variety and not the ability of performers is the chief cause of complaint, that three or four records wisely selected in relation to the rest of the programme would be thankfully received. Several times I have heard records during an evening programme, and have so far not seen a single complaint in letters. Further, while not suggesting that announcers should descend to cheap wit, they could adopt a more breezy and pleasant manner of delivery without sacrificing their dignity. To listen to 3YA's announcer and then hear the

stiff and correct bald announcement from other stations will give you an idea of how the personality of the announcer makes one's favourite station. I feel that I have known 3YA's announcer for years, and it is always pleasant to tune in and hear his pleasant method. This may be a small matter, but it is these little things which go to make up the programme, and an announcer's voice can become just as monotonous as other items. In your summary of times occupied by various items, you state that announcing takes sixty minutes or one-twelfth of the time. Why not give the understudy a chance?

In conclusion, I think that the greatest cause of complaints is that the novelty and mystery of wireless reception has worn off, even home constructors and experimenters, owing to cost of components, being confined to sets already built. To keep their interest, novelty items must be kept up. A few suggestions: Relays of overseas stations, month organ solos, relays of championship boxing bouts, Sydney Stadium, guessing competitions (one I recently heard was striking objects, bells, trays, blowing horn, working bolt of rifle, etc., winning guesser receiving a valve or small prize), harp solos (never heard one for years), playing competitions (limit competitions, known by numbers, to say six; let each play same item for two minutes and invite listeners to vote for winner, who will receive a prize). With amateurs only it should not be difficult to stage a different kind of instrument each week, violin, banjo, piano, mandolin, cornet, etc., with little expense for advertising, and only taking about 20 minutes one night a week. The performances may not be high class, and most of us are not competent to judge, but even so most listeners seem good critics and would have a go at picking them.

## An Outside View of Auckland.

H.D.B., Tokomaru Bay: I consider your paper a very valuable little journal, and heartily endorse all your remarks concerning the uncalled-for and adverse criticism which has been appearing in some of the Auckland papers. It is, however, impossible to please some people, and it appears to me that the "Auckland Listeners' League" are like children, and really don't know what they want. We can "tune in" all the New Zealand stations here (and most of the Australian ones), and consider the programmes excellent, and realise that the management have to cater for all tastes—not an isolated few.

Wishing your journal and company every success.

## An Inquiry.

"A Listener" (Wellington): A listener-in on Wednesday, March 28, picked up on a spider-web double coil, as described in the "Radio Record," and with the aid of some home-made crystal, heard a station calling, "Hello! Hello!" repeated several times. The caller then said: "Have you seen our new self-starter, Jack? When are you coming to see us, Jack?" The reception was good, but was slightly troubled by morse. The call was received about 9.15 and continued until 10 o'clock, then faded away. Can any advice be given as to the whereabouts of this station through your paper?

## Analysis of Criticism.

G. C. H. (Masterton): Touching on the "burning question" of the quality of the programmes submitted by the Radio Broadcasting Co., while not being perhaps absolutely satisfied myself with the programmes presented, I have no sympathy with those who write to the "Record" and the newspapers in such a disparaging manner in regard to same, most of the letters being absurdly lacking in common sense, and, in my opinion, containing unwarranted criticism. Unfortunately the great majority of letters appearing in the "Record" and elsewhere contain quite unjustified complaints; all too few of the thousands of appreciative listeners make known their appreciation in print. I have come to the conclusion that the majority of those writing letters of adverse criticism are listeners who have had their licenses only for a short time. It can hardly be that listeners of longer standing would be so absolutely lacking in judgment, as it must be very apparent to them that there has been a tremendous improvement in the programmes during the past seven months or so, and that further improvement is taking place. What would perhaps bring the growlers to their senses would be for the stations to close down now and again for, say, a week at a time; and then they would really appreciate what they are receiving every afternoon and evening for such a small cost. What of this Easter? Why, with extra transmissions of church services and sporting fixtures, listeners are receiving a veritable feast of entertainment.

Buck up, all you growlers who read this, and look at the matter from a common-sense viewpoint. "Hard Up" (Roxburgh) letter in the "Record" of April 6 contains a lot of sense. Try to be impartial in your views and tastes, and keep your unjust criticisms to yourselves. Learn to appreciate the programmes that are given now and you will get a lot more enjoyment for your 30s. per annum than before. Remember, "Blessed is he that expecteth little, for he shall receive much."

## Pick Your Own Menu.

Music (Wellington): I would like through the columns of your valuable paper to thank the manager of the Radio Broadcasting Company for a courteous reply to a request I made for a repeat of some pieces of music that had been played by the Symon-Billwood-Short Trio from 2YA.

Other information asked for was also willingly given, and the manager was also kind enough to advise me by letter nearly a month ahead when two of the request items would be relayed, an action which I greatly appreciate, as it

(Continued Next Page.)



**I've Been Thinking it Over**

Is radio worth while after all with this recharging of batteries which seem to run out almost immediately—worry—trouble and expense?

It's not! But there is no need to give up radio. I've decided to give up the trouble instead, and buy an EMCO "B" Battery Eliminator and run my set direct from the lighting mains.

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