

# Week - All Stations - to Apl. 22

—Copyright—

These programmes are copyright, but individual daily programmes may be published on day of performance.

Cast—Delilah, Madame Irene Ainsley; Samson, Mr. Robert Peter; High Priest, Mr. Walter Brough; Old Hebrew, Mr. Walter Brough.  
Aria—Delilah, "Fair Spring is Returning."  
Trio—Delilah, Samson, and Old Hebrew, "I Come to Render My Homage."  
Aria—Delilah, "O Love from Thy Power."  
Duet—Delilah and High Priest, "All Hail, Thou Priest So Mighty."  
Duet—Delilah and Samson, "O, Thou My Well Beloved."  
10.0: God Save the King.

## 2YA WELLINGTON (420 METRES)—TUESDAY, APRIL 17.

3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.25: Sporting results to hand.  
4.30: Selected gramophone items.  
4.55: Sporting results.  
5.0: Close down.  
6.0: Children's hour—Uncle Jasper and St. Mark's School Choir. Choruses, duets, sketches, songs, stories, and birthday greetings.  
7.0: News session, market reports, and sports results.  
7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Overture—"The Conqueror" (Ord Hume).  
8.5: Quartet—The Orpheus Quartet, "Awake, Aeolian Lyre" (Danby).  
8.9: Italian mandolin—Mr. Lad Haywood, (a) "Bouree" (Angelici); (b) "A Vous Madame" (Angelici).  
8.16: Contralto solo—Miss Lily Mackie, "Mountain Lovers" (Squire).  
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "Second and Third Movements, Trio in E Minor" (Hubert Parry).  
8.30: Duet—Messrs. Len. Barnes and Arthur Coe, "As I Saw Fair Clara" (Hayden).  
8.34: Cello solo—Mr. Geo. Ellwood, "Lullaby" (Scott).  
8.39: Soprano solo—Mrs. Alice Harris, "Loyal Lover" (Old English folk song).  
8.43: Humour—Mr. Geo. Tichener, "Impressions" (Grey).  
8.47: Trombone solo—Mr. W. J. Matson, "The Switchback" (Sutton).  
8.52: Tenor solo—Mr. Arthur Coe, "Love, Could I Only Tell Thee" (Capel).  
8.56: Quartet—The Orpheus Quartet, "Blue Bells of Scotland" (folk song).  
9.0: Weather report.  
9.1: Relay of organ solos from Taranaki Street Methodist Church—Mr. H. Temple White, (a) "Romanza" (Wolstenholme); (b) "Allegretto" (Wolstenholme); (c) "Fantasia" (Brosig).  
9.15: Baritone solo—Mr. Len. Barnes, "Vision Fugitive" (Massenet).  
9.20: Instrumental trio—Studio Trio, "Reve Angelique" (Rubinstein); "Serenade" (Drigo).  
9.30: Contralto solo—Miss Lily Mackie, "I Know a Bank" (Shaw).  
9.34: Cello solo—Mr. Geo. Ellwood, "Danse Arabe" (Gazennour).  
9.39: Duet—Mrs. Alice Harris and Mr. Len. Barnes, "When I Know" (Abt).  
9.43: Humour—Mr. Geo. Tichener, "That's How I Mean to Propose" (Francis Day and Hunter).  
9.48: Italian mandolin—Mr. Lad Haywood, (a) "Shaking the Blues" (Berlin); (b) "Ooh, Maybe, it's You" (Berlin).  
9.54: Humour—Mr. Geo. Tichener, "My Dictionary" (original).  
9.59: Trombone solo—Mr. W. J. Matson, "Send Forth the Call" (Round).  
10.4: Quartet—The Orpheus Quartet, "The Commotion of Love" (Wilson).

## 3YA CHRISTCHURCH (306 METRES)—TUESDAY, APRIL 17.

SILENT DAY.

## 4YA DUNEDIN (463 METRES)—TUESDAY, APRIL 17.

3 p.m.: Town Hall chimes.  
3.1: His Master's Voice recital.  
3.30: Social notes and news.  
3.40: Studio music.  
4.0: Address on the "Domestic Uses of Electricity," by Mr. G. J. Butcher, of Turnbull and Jones, Ltd.  
4.15: His Master's Voice recital.  
4.30: Close down.  
6.0: Town Hall chimes.  
6.1: Children's hour—Big Brother Bill.  
7.15: News session.  
7.30: Address on "A Happy Holiday Round Dunedin," by a "Holiday-maker."  
8.0: Town Hall chimes. Concert by the Kaikorai Band, and items by assisting artists.  
8.1: March—Kaikorai Band, "Invercargill March" (Lithgow).  
8.5: Contralto solo—Miss Winnie McPeak, (a) "Hail, Caledonia" (Stroud); (b) "O Can Ye Sew Cushions?" (arr. Lees).  
8.10: Overture—Kaikorai Band, "Unfinished Symphony" (Schubert).  
8.20: Bass solo—Mr. E. G. Bond, "An Indian Dream" (Allan).  
8.23: Recitation—Miss Madge Yates, "Vive La France."  
8.28: Fox-trots—Kaikorai Band, (a) "If You See Sally" (Donaldson); (b) "Bandy Bandelero" (Wallace).  
8.35: Vocal duet—Messrs. C. Edwards and R. B. Macdonald, "The Crucifix" (Faure).  
8.49: Baritone solo—Mr. R. B. Macdonald, "Ka Mate" (Hill).  
8.45: Selection—Kaikorai Band, "Maritana" (Wallace).  
9.0: Tenor solos—Mr. Chas. Edwards, (a) "Drink to Me Only With Thine Eyes" (Mellish); (b) "The Birth of Morn" (Cone).  
9.6: Weather report and forecast.  
9.8: E Flat bass solo, with band accompaniment—Mr. W. Coughlan (champion of champions), "Lend Me Your Aid" (Gounod).  
9.17: Contralto solo—Miss Winnie McPeak, "In Praise of God" (Beethoven).  
9.21: Waltz—Kaikorai Band, "The Merry Widow" (Lehar).  
9.30: Recitations—Miss Madge Yates, (a) "Greetings" (Wallace); (b) "Memory" (Cross).  
9.39: Bass solos—Mr. E. G. Bond, (a) "A Sailor's Paradise" (Richards); (b) "Malvern Hills in Spring" (Clarke).  
9.45: Grand chorus—Kaikorai Band, "Hallelujah Chorus" (Handel).  
9.51: Baritone solo—Mr. R. B. Macdonald, "Farewell in the Desert" (Adams).  
9.55: March—Kaikorai Band, "BB and CF" (Hume).  
10.0: God Save the King.

## Wednesday, April 18

### 1YA AUCKLAND (333 METRES)—WEDNESDAY, APRIL 18.

3 p.m.: Afternoon session—Selected gramophone items.  
4.0: Literary selection by the Announcer.  
4.10: Further selected gramophone items.  
4.30: Close down.  
6.0: Children's hour—Uncle Tom. Opening chorus, Uncle Tom. Story for tiny tots. Song, Eric Purdy, "Annie Laurie." Letters and birthdays. Recitation, Rona Collins, "The Hollow Tree." Sketch, Uncle Tom, "Humorous Ditties." Song, Eric Purdy, "My Dusky Maid" (Smith). Story-time.  
7.15: News and market reports.  
8.0: Chimes.

8.1: Relay of Auckland Municipal Band, under the direction of Mr. Christopher Smith, assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:—  
Contralto solos—Miss Phyllis Hazell, (a) "Ombra Mai Fu" (Handel); (b) "Softly Awakes My Heart" from "Samson and Delilah" (Saint-Saens).  
Baritone solos—Mr. Frank Sutherland, (a) "Mountain Lovers" (Squire); (b) "Tommy Lad" (Margeson).  
Vocal duo—Hazell-Sutherland Duo, (a) "Galloping Duet" from "Flora-dora" (Stuart); (b) "You You Alone" (Ghecl).  
10.0: God Save the King.

## 2YA WELLINGTON (420 METRES)—WEDNESDAY, APRIL 18.

SILENT DAY.

## 3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, APRIL 18.

3 p.m.: Afternoon concert session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session—Uncle Peter and Mother Hubbard, birthday greetings, songs, and stories.  
7.15: Addington stock market reports.  
7.30: News session.  
Lecturette—Mr. C. G. Pegg, physical director of Y.M.C.A., Christchurch, "Keeping Fit."  
8.0: Chimes.  
Overture—"Dance of the Hours" (Ponchielli).  
Operatic programme by Mr. A. G. Thompson's Dulcet Quartet, Christchurch Broadcasting Trio (instrumentalists), Miss Aileen Warren (piano solos), and Mr. George Ferris (elocutionist).  
8.5: Baritone solo—Mr. A. G. Thompson, prologue to opera, "Il Pagliacci" (Leoncavallo).  
8.10: Violin solo—Miss Irene Morris, "Andantino" (Martin-Kreisler).  
8.15: Soprano solo—Miss Mary Shaw, "Cavatina de Leila" (Bizet).  
8.19: Trombone solo—Mr. Ray O'Daniels, "The Switchback" (Sutton).  
8.24: Contralto solo—Miss Nellie Lowe, "Ave Maria" (Mascagni).  
8.29: Instrumental trio—Christchurch Broadcasting Trio, "First Movement from Trio, Op. 66" (Mendelssohn).  
8.41: Tenor solo—Mr. T. G. Rogers, "Lend Me Your Aid" (Gounod).  
8.46: Banjo harmony duets—Messrs. Perce Skinner and Stan. Birch, "Middy March" (Alford).  
8.51: Recital—Mr. George Ferris, "The Lounger" (in Cockney lingo) (Anon.).  
8.56: Vocal quartet—Dulcet Quartet, "Soldiers' Chorus" from "Faust" (Gounod).  
9.0: Weather forecast.  
9.1: Overture—"The Magic Flute" (Mozart).  
9.5: Operatic scene—Soprano and tenor duet, Miss Mary Shaw and Mr. T. G. Rogers (with chiming effect), "Miserere" from "Il Trovatore" (Verdi).  
9.10: Baritone solos—Mr. A. G. Thompson, (a) "From Rushy Beds of Silver Nile" (Balfe); (b) "Turn Once Again" (Balfe).  
9.17: Violin solo—Miss Irene Morris, "Chanson Louis XIII. and Pavane" (Couperin-Kreisler).  
9.32: Soprano solo—Miss Mary Shaw, "O, Mio Babbino Caro" (Puccini).  
9.36: Trombone solos—Mr. Ray O'Daniels, "A Little Love, a Little Kiss" (Slesu); (b) "The More We Are Together" (Campbell and Connelly).  
9.41: Contralto solo—Miss Nellie Lowe, "Softly Awakes My Heart" (Saint-Saens).  
9.46: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cantabile" from "Samson and Delilah" (Saint-Saens); (b) "Serenade" (Herbert).  
9.56: Tenor solo—Mr. T. G. Rogers, "In Her Simplicity" (Thomas).  
9.59: Banjo harmony duets, Messrs. Perce Skinner and Stan. Birch, popular melodies (MS.); "Great Little Army" (Alford).  
10.2: Recital—Mr. George Ferris, "Rabbits" (Australian East End lingo) (Dennis).  
10.6: Vocal quartet—Dulcet Quartet, "Happy and Light" (Balfe).  
God Save the King.

## 4YA DUNEDIN (463 METRES)—WEDNESDAY, APRIL 18.

SILENT DAY.

## Thursday April 19

### 1YA AUCKLAND (333 METRES)—THURSDAY, APRIL 19.

3 p.m.: Afternoon session—Selected gramophone items.  
4.0: Literary selection by the Announcer.  
4.10: Further selected gramophone items.  
4.30: Close down.  
6.0: Children's hour—Peter Pan, assisted by the Bayfield School Choir. Two-part song, choir, "The Volga Boatmen." Song, Gladys Keefe, "Scots Wha Ha'e." Recitation, Dallas Lethaby, "When the Minister Comes to Tea." Three-part song, choir, "Star of Peace." Letters and birthdays. Two-part song, choir, "Absent." Recitation, Frances Phillips, "Mrs. Skinner." Song, Joyce Edwards, "Love's Old Sweet Song." Peter Pan answers questions sent to the Witch Doctor. Four-part song, choir, "Abide With Me." Story-time.  
7.15: News and market reports. Book review.  
8.0: Chimes.  
8.1: Relay of overture from Rialto Theatre Orchestra, under the direction of Mr. Henry Engel.  
8.11: Contralto solo—Miss Martha Williamson, "Tis the Hour of Farewell" (Lehmann).  
8.15: Humorous sketch—Mr. T. T. Garland, "A Suburban Service" (Gros-smith).  
8.21: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio No. 9, First Movement" (Haydn).  
8.31: Baritone solo—Mr. Barry Coney, "Devon Mine" (Gould).  
8.35: Vocal trio—The Bohemian Trio, popular selections.  
8.42: Soprano solo—Miss Dorothy Yound, "When All Was Young" from "Faust" (Gounod).  
8.46: Elocutionary—Mr. Fred Barker, "A Wayside Philosopher to His Friend—Enthusiasm."  
9.6: Weather report and forecast.  
9.8: Relay of entracte from Rialto Theatre Orchestra.  
9.13: Contralto solo—Miss Martha Williamson, "The Bird With the Broken Wing" (Gibson).  
9.17: Violin solo—Miss Ina Bosworth, "Nocturne in E Flat" (Chopin-Sarasate).  
9.20: Tenor solos—Mr. Geo. Barnes, selected.  
9.28: Humorous sketch—Mr. T. T. Garland, "An Amateur Performance" (Jackson).  
9.33: Baritone solo—Mr. Barry Coney, "I'm a Cornish Man" (Henty).  
9.37: Vocal trio—The Bohemian Trio, "Latest Selections."  
9.43: Elocutionary—Mr. F. Barker and Mr. Culford Bell, "Quarrel Scene" from "Julius Caesar" (Shakespeare).  
9.49: Soprano solo—Miss D. Yound, "Nobil Signore" (Mayerbeer).  
9.53: Instrumental trio—Bosworth-Hemus-Towsey Trio, selection from "Lohengrin" (Wagner).  
10.3: Song cycle—Mr. Barry Coney's Quartet, "Flora's Holiday" (Lane-Wilson).  
10.15: God Save the King.

## 2YA WELLINGTON (420 METRES)—THURSDAY, APRIL 19.

3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.25: Sporting results to hand.  
4.30: Selected gramophone items.  
4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's hour—Uncle Sandy and pupils of Miss Marie Peterson. Song and chorus, Cousin Gerda, "Learn to Smile" (Hirsch). Piano solo, Cousin Lily, "Barcarolle" (Offenbach). Song, Cousin Una, "Obstination" (Potinailles). Song, Cousin Violet, "The Pipes of Pan Are Calling" (Monkton). Song, Cousin Leila, "Danny Boy" (Weatherby). Duet, Cousins Eva and Gerda, "Come, Sing to Me" (Thompson). Birthday greetings, Uncle Sandy. Song,

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What is considered to be the first radio-picture club was recently formed in Moose Jaw, Saskatchewan, Canada, with a group of radio amateurs and engineers as the nucleus. The broadcasting station of the district, CIRM, is transmitting, each Monday night, elementary radio pictures, to be picked up by experimenters in the city. Anyone else interested in radio-picture transmission can, by building a simple set, as outlined by CIRM, follow suit and make an attempt to receive pictures. Mr. D. R. P. Coats, manager of CIRM, is convinced that they are at the beginning of a new era in radio, and says someone must start the ball rolling.

The amalgamation of the Sydney stations 2FC and 2EL has brought scores of letters to the two stations concerned, though but a few days have passed since the commencement of the experiment. On a recent Saturday, while 2FC broadcast the races, 2EL supplied an uninterrupted musical programme, and listeners of both classes were well catered for. Under the old arrangements both stations would be broadcasting the results of the races, and it is this duplication of programmes that led to the amalgamation of the two stations.

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