

# Full Programmes for Next

—Copyright—

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## NOTES AND COMMENTS

(By "Switch.")

Professor Rogotti, of Milan, with two assistants, transported a radio receiver to the inside of the world-famous volcano Vesuvius, to test the radio-receiving qualities of this somewhat sparsely populated area. The tests seem to prove that radio reception is impossible near the eruptive cone of the volcano, while at a distance of 300 feet from the cone reception was rather poor. The experimenters wore masks, as a protection against the stifling gases from the erupting cone.

A new valve that has been patented by an Englishman is claimed to be capable of acting as a radio stage, detector, and three audio amplifier stages, all combined in the one valve, thus actually capable of giving loudspeaker strength of inter-State stations with one valve. There are seven contact pins to the valve.

It has been suggested that in order to discriminate valves and bases, each valve be given a colour. For instance, the detector socket may be coloured green. All detector valves should have green bases, and it would then be a simple matter to fit it into its own socket.

Howling in the loudspeaker may frequently be traced to the B battery, especially where more than one audio stage is used. This is due to the high resistance of the faulty battery, producing a coupling effect between the audio stages, which, in turn, creates an audio frequency beat note. Then, a microphonic valve is often the delinquent. The source of this trouble lies with the faulty construction of the valve elements. A microphonic valve becomes very exasperating when regeneration is over sensitive. The detector valve is usually to blame. Anti-vibration valve holders help considerably, but it is usually imperative to change the valve.

In the course of his speech at the Reichs Rundfunk Gesellschaft's reception held recently in Berlin, Dr. Hans Bredow, Commissioner of Broadcasting, said that with over 12 per cent. Berlin holds the leading position among big cities in the percentage of radio subscribers to population, London coming next with 8 per cent., and then New York with 6 per cent. Thirteen per cent. of the total number of German households are subscribers to broadcasting. The Commissioner also referred to the position achieved in European broadcasting by England and Germany, quoting from the "B.R.C. Handbook" for 1928. In conclusion, Dr. Bredow mentioned the efforts towards world broadcasting, which, he said, would be promoted by Germany's constructing a great short-wave station.

Ailsa Craig, the island rock at the mouth of the River Clyde, Scotland, where most of the good curling stones come from, is to be equipped with a transmitter and receiver. Apart from the keepers of the lighthouse, the only other occupants are myriads of sea birds.

The use of wired wireless as a means of distributing programmes over the telephone or electric light wires, instead of through the ether, appears to be increasing both in America and on the Continent. It offers the most practicable scheme for ensuring a choice of alternative programmes in large towns where selectivity upon a wireless receiver is rendered difficult by the presence of the local broadcast stations. Several programmes are fed simultaneously into the same conducting wires on a common carrier wave, and are separated out at the receiving end, simply by plugging in the appropriate filter circuit. The currents so received are enormously stronger than the wireless waves picked up on the outside aerial.

Broadcasting stations in America are endeavouring to do away with the numerical call sign and jumble of letters, suggesting that a name would be more suitable. The argument is that if things were identified same as broadcasting stations, we should need a reference library if our friend told us he would be sailing for Great Britain on the 405,958,837. Certainly ships have license numbers, but they have names also, and they are known and recognised by their names.

New legislation in France will provide for the imposition of a new tax on receiving sets, ranging from 5 francs a year on crystal sets to 25 francs for valve sets. This measure will throw an interesting sidelight on the actual number of listeners in France. M. Bokanowski, the Minister of Posts and Telegraphs, has placed the number at 95,544, which represents the number of receiving sets declared, whereas competent outside observers have estimated it at nearer half a million. This is probably the more accurate figure. A measure to tighten up the collection of the tax is also under consideration. As things now stand transmissions are practically limited to all the dull recital of market prices, stock exchange quotations, news, such music as has become public property owing to the lapse of copyright, and lectures.

France is to have a Communist broadcasting station. M. Vaillant Couturier, Communist Deputy, is the donor of the station, which is to be known as the Red Star.

## Sunday, April 15

### 1YA AUCKLAND (333 METRES)—SUNDAY, APRIL 15.

- 3 p.m.: Afternoon session—Selected gramophone items.  
4.0: Literary selection, by the Announcer.  
4.10: Further selected gramophone items.  
4.30: Close down.  
6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from Ponsonby Baptist Sunday School.  
6.45: Close down.  
6.55: Relay of special Toc H. service and dedication of lamp, from St. Matthew's Church. Preacher, Archbishop Averill; organist, Mr. W. Philippott.  
8.30: Relay of Municipal Band recital from the Town Hall, under the conductorship of Mr. Christopher Smith.  
9.30: Close down.

### 2YA WELLINGTON (420 METRES)—SUNDAY, APRIL 15.

- 6 p.m.: Children's service, conducted by Uncle Ernest.  
7.0: Relay of evening service from the Vivian Street Baptist Church. Preacher, Rev. F. E. Harry; choirmaster, Mr. A. R. Don; organist, Mr. Chas. Collins.  
8.30 (approx.): Relay of Port Nicholson Silver Band concert from the Opera House.  
Close down.

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 15.

- 5.30 p.m.: Children's song service, conducted by Uncle Sam, assisted by members of Oxford Terrace Baptist Sunday School, under the leadership of Mr. Wilfred Drayton.  
6.30: Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. J. Robertson, B.A.; organist, Mr. Melville Lawry; choirmaster, Mr. Vic. Peters.  
8.0: After the church service the following concert will be broadcast from the studio.  
Baritone solo—Mr. A. G. Thompson, "O Pure and Tender Star of Eve" from "Tannhauser" (Wagner).  
8.4: Soprano solo—Miss Mary Shaw, "Lord, We Pray Thee" (Mozart).  
8.8: Tenor solo—Mr. T. G. Rogers, "Be Thou Faithful Unto Death" (Mendelssohn).  
8.12: Violin solo—Mr. Laurian Beck, "Romance, No. 1" (McFarren).  
8.16: Contralto solo—Miss Nellie Lowe, "Our Blest Redeemer" (Newton).  
8.20: Vocal quartet—Dulcet Quartet, "God is a Spirit" (Bennett).  
8.24: Instrumental trio—Mr. Laurian Beck, Miss Nellie Ellwood, and Miss Aileen Warren, "Allegro and Moderato from Trio, Op. 181" (Gurlitt).  
8.32: Baritone solo—Mr. A. G. Thompson, "Crossing the Bar" (Willeby).  
8.36: Soprano solo—Miss Mary Shaw, "None but the Weary Heart" (Tschai-kowsky).  
8.40: Cello solo—Miss Nellie Ellwood, "Bouree" (Handel).  
8.45: Contralto and baritone duet—Miss N. Lowe and Mr. A. G. Thompson, "Glory to Thee, My God, This Night" (Gounod).  
8.49: Tenor solo—Mr. T. G. Rogers, "The Light Divine" (Bonheur).  
8.53: Instrumental trios—Mr. Laurian Beck, Miss N. Ellwood, and Miss A. Warren, (a) "Traumerai" (Schumann); (b) "Laguna Lullaby" (Hope); (c) "Waltz" (Taylor).  
9.2: Contralto solo—Miss Nellie Lowe, "God's Slumberland" (Gray).  
9.6: Vocal quartet—Dulcet Quartet, "How Lovely Are Thy Messengers" (Mendelssohn).  
God Save the King.

### 4YA DUNEDIN (463 METRES)—SUNDAY, APRIL 15.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.  
6.30: Sacred service and concert by the International Bible Students' Association.  
8.0: Relay from His Majesty's Theatre of concert by the Kaikorai Band, under the conductorship of Mr. E. Franklin.  
9.15: Close down.

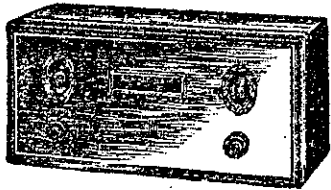
## Monday, April 16

### 1YA AUCKLAND (333 METRES)—MONDAY, APRIL 16.

SILENT DAY.

### 2YA WELLINGTON (420 METRES)—MONDAY, APRIL 16.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.25: Sporting results to hand.  
4.30: Selected gramophone items.  
4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's hour—Auntie Gwen, stories, songs, and birthday greetings.  
7.0: News session, market reports, and sports results.  
7.40: Lecturette—Rev. J. R. Blanchard, B.A., "A Bush Tragedy and its Sequel."



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Wellington.

- 8.0 Chimes of the General Post Office clock, Wellington.  
8.1: Overture—"El Capitan March" (Sousa).  
8.5: Quartet—Ariel Singers, "Ye Banks and Braes" (traditional).  
8.9: Flute solo—Mr. L. W. Rothwell, "Souvenir" (Drdla).  
8.14: Bass solo—Mr. J. M. Caldwell, (a) "Kirkconnell Lea" (traditional); (b) "The Piper o' Dundee" (traditional).  
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "First and Second Movements, Trio in G" (Hurlstone).  
8.30: Soprano solo—Miss Jeanette Briggs, "Ma Heart is Sair for Somebody" (traditional).  
8.34: Piano solos—Miss Gladys Morgan, (a) "Whims" (Schumann); (b) "Arabesque" (Jephson).  
8.41: Quartet—Ariel Singers, "Ay Waukin' Ol" (arr. Robertson).  
8.45: Violin solo—Miss Ava Symons, "Second Romance" (Tours).  
8.50: Elocution—Mr. Stanley Warwick, "Kicking Strap's Race" (Wood).  
8.55: Saxophone solo—Mr. Jack McEwen, "Golden Sunset" (Finder).  
9.0: Mezzo-contralto solos—Miss Ngaire Coster, (a) "I'm Owre Young to Marry Yet" (traditional); (b) "O Can Ye Sew Cushions?"  
9.1: Weather report.  
9.2: Cornet solo—Mr. H. J. Dutton, "At Dawn" (Code).  
9.7: Bass solos—Mr. J. M. Caldwell, (a) "Leezie Lindsay" (traditional); (b) "The De'il's Awa Wi' the Exciseman" (traditional).  
9.13: Flute solo—Mr. L. W. Rothwell, "Chasse aux Papillons" (Fontbonne).  
9.18: Soprano solo—Miss Jeanette Briggs, "Callers Herrin'" (traditional).  
9.22: Instrumental trio—Studio Trio, "Viennese Popular Song" (Kreisler); "To the Spring" (Grieg).  
9.32: Elocution—Mr. Stanley Warwick, "Orange Blossoms" (Rohmer).  
9.37: Violin solo—Miss Ava Symons, "Slumber Song" (Scott-Barnes).  
9.42: Tenor solo—Mr. Roy Hill, "Afton Water" (traditional).  
9.46: Cornet solo—Mr. H. J. Dutton, "The Lost Chord" (Sullivan).  
9.51: Duet—Misses J. Briggs and N. Coster, "O Wert Thou in the Cauld Blast?" (Mendelssohn).  
9.55: Saxophone solo—Mr. Jack McEwen, "Valse Melodic" (La Forrest).

### 3YA CHRISTCHURCH (306 METRES)—MONDAY, APRIL 16.

- 3 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session—Uncle Jack, birthday greetings, stories, and songs.  
7.15: News session.  
8.0: Chimes.  
Studio concert by Christchurch Municipal Band, under the conductorship of Mr. A. J. Schnack, and assisting artists.  
Mezzo-soprano solos—Miss Rita Lucas, (a) "To the Forest" (Tschai-kowsky); (b) "Damon" (Stange).  
8.4: March—Band, "Boulder City" (Hume).  
8.12: Bass solo—Mr. W. H. Inkster, "The Link Divine" (Piccolomini).  
8.16: Selection—Band, "Gems of Welsh Melody" (Hume).  
8.28: Contralto solo—Miss Nancy Bowden, "The Sands of Dee" (Clay).  
8.32: Intermezzo—The Band, "In a Persian Market" (Ketelby).  
8.42: Recitation—Mr. Hiram Dunford, "Mary Ann".  
8.48: Hymn—The Band, "Rock of Ages".  
8.54: Mezzo-soprano solo—Miss Rita Lucas, "Cradle Song" (Kreisler).  
8.58: Sketch—The Band, "Who Dat Calling?" (Truman).  
9.10: Weather report and forecast.  
Lecturette—Dr. Stanley Foster, "The Y.M.C.A. and its Work".  
9.22: Orchestral selection—Royal Albert Hall Orchestra, "Zampa" (Herold).  
9.32: Bass solos—Mr. W. H. Inkster, (a) "Shipmates of Mine" (Sanderson); (b) "Dawn Skies" (Drummond).  
9.36: Selection—The Band, "Pirates of Penzance" (Sullivan).  
9.46: Contralto solos—Miss Nancy Bowden, (a) "Caprice" (Furnell); (b) "When the House Is Asleep" (Haigh).  
9.52: March—The Band, "Jack o' Lantern" (Rimmer).  
10.0: Recitation—Mr. Hiram Dunford, "A Modern Sermon on Old Mother Hubbard".  
10.4: March—The Band, "Rank and File".  
God Save the King.

### 4YA DUNEDIN (463 METRES)—MONDAY, APRIL 16.

SILENT DAY.

## Tuesday, April 17

### 1YA AUCKLAND (333 METRES)—TUESDAY, APRIL 17.

- 3 p.m.: Selected gramophone items.  
3.30: Lecturette, by representative of Messrs. Turnbull and Jones, "Electric Cooking".  
3.45: Selected gramophone items.  
4.0: Literary selection by the Announcer.  
4.10: Further gramophone items.  
4.30: Close down.  
6.0: Children's hour—Uncle George, assisted by Mrs. Humphrey-Steward and pupils. Opening chorus, children, "A Hunting We Will Go." Song, Norma Stevens, "Be Still, Blackbird" (Phillips). Piano, Vera Harding, "Tiny Birds" (Greig). Song, Doreen Atkins, "Mighty Like a Rose." Letters and birthdays. Piano, Marie Spicer, "Humoresque" (Dvorak). Song, Gladys Wallace, "I Took a Penny to the Market Square" (Milne). Recitation, Uncle George. Chorus, children, "Pack Up Your Troubles".  
7.15: News and market reports.  
8.0: Chimes.  
8.1: Relay of Majestic New Orchestra, under the direction of Mr. J. Whiteford-Waugh.  
8.11: Soprano solo—Mrs. Parry, "They Call Me Mimi" from "La Boheme" (Puccini).  
8.16: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio No. 4, First Movement" (Mozart).  
8.26: Baritone solo—Mr. Walter Brough, "Friend" (Davies).  
8.30: Contralto solo—Madame Irene Ainsley, "Chant Hindoo" (with cello obbligato by Miss Lalla Hemus), (Bemberg).  
8.35: Pianoforte solo—Mr. Cyril Towsey, "Ballade in A Flat" (Chopin).  
8.40: Tenor solo—Mr. Robert Peter, "Eleanore" (Coleridge-Taylor).  
8.45: Relay of entracte from Majestic New Orchestra, under Mr. J. Whiteford-Waugh.  
8.55: Lecturette—Mr. A. B. Chappell, sixth of a series of talks on "Old New Zealand—Missionary Beginnings".  
9.12: Soprano solo—Mrs. Parry, "My Dearest Heart" (Sullivan).  
9.16: Instrumental trio—Bosworth-Hemus-Towsey Trio, selection, "L'Arlesienne" (Bizet).  
9.26: Operatic scena from "Samson and Delilah," produced under the direction of Madame Irene Ainsley.

For some years permission to perform this opera within the British Isles was withheld, owing to the fact of its being a Biblical subject. When it was at last produced at Covent Garden in 1909, it met with instantaneous success, so rich is it in melody. The scene Madame Ainsley is presenting will embrace all the best-known numbers in the opera—Delilah's assurance of her people and her vow to the High Priest that she will bring about the destruction of Samson and thus the fall of Israel, and the scene with Samson, when she weaves over him her spell, and wrests from him the secret of his power.

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