

Some Features of Next Week's Programmes

FROM 1YA

"SAMSON AND DELILAH"

The major portion of Tuesday evening's programme will be given over to an operatic scene from "Samson and Delilah" (by Saint-Saens). The excerpts will be produced under the direction of Madame Irene Ainsley. The artists taking the various parts will be Madame Irene Ainsley, Mr. Robert Peter and Mr. Walter Brough. During the evening the Bosworth-Hemus-Towsey Trio will be heard in several piano-forte trios, including selections from Bizet's "L'Arlésienne." Mr. Cyril Towsey will render the "Ballad in A Flat" (by Chopin). "They call me Mimi," from "La Bohème," and "My Dearest Heart" will be amongst the soprano solos to be rendered by Mrs. J. Parry, while orchestral music will be relayed from the Majestic Theatre.

Mr. A. B. Chappell, M.A., will continue his popular talks on "Old New Zealand" on Tuesday. The title he has chosen for this evening is "Missionary Beginnings."

On Wednesday evening the Auckland Municipal Band, under the able direction of Mr. Christopher Smith, will again be heard on relay from the Auckland Town Hall. The band will perform its usual concert of popular and classical selections, and will be assisted by the Hazell-Sutherland Duo, who will render a variety of contralto and baritone solos, and a bracket of vocal duets, including the well-known "Galloping Duet," from "Floradora."

The programme for Thursday evening will be of a popular and varied nature. Miss Martha Williamson will make a welcome reappearance before the microphone. Her contralto items include "Tis the Hour of Farewell," by Lehmann, and "The Bird with the Broken Wing," by Gibson. Mr. Barry Coney's robust baritone voice will again delight listeners with "Devon Mine" and "I'm a Cornish Man." Mr. T. T. Garland, the well-known entertainer, will include among his humorous sketches at the piano, "A Suburban Service," by Grossmith. The Bosworth-Hemus-Towsey Trio will play Haydn's Trio No. 9, 1st Movement, and a selection from Wagner's "Lohengrin." Soprano solos to be sung by Miss Dorothy Youd include "When all was Young," from "Faust" (Gounod). The Bohemian Trio's items will include a variety of popular selections, both vocal and instrumental.

On Thursday, Mr. Fred Barker will continue his informative and interesting novelty talks, "A Wayside Philosopher to his Friend," the subject for his lecture this evening being "Enthusiasm," and in conjunction with Mr. Culford Bell, will perform the famous Quarrel Scene from "Julius Caesar."

The old English song cycle, "Flora's Holiday," will be performed on Thursday by Mr. Barry Coney's Quartet, comprising Miss D. Youd, Miss M. Williamson, Mr. G. Barnes, and Mr. Barry Coney.

Madame Mary Towsey's vocal quartet, comprising Miss Gwendyth Evans, Madame Mary Towsey, Mr. John Bree and Mr. Reginald Newberry, will again render a variety of quartets, trios and solos, their quartet numbers being "Swing Low, Sweet Chariot" and "Prayer," from "Moses in Egypt" (by Rossini). Hawaiian instrumental music will be dispensed by Lagall's well-known Hawaiian Orchestra, while Mr. Rustace Tregilgas will include among his cornet solos, "Star of England," by Farrell, and Handel's "Ombra Mai Fu."

An outstanding item on the programme of Friday should be "Le Nil," by Leroux, sung by Madame Mary Towsey, with cello obbligato by Miss Laika Hemus.

Catering for the elocutionary side of the programme, "Ellen Jones of Aberdeen" and "The Four Floors" will be among the items to be given by the well-known Auckland elocutionist, Mr. J. P. Montague.

Selections from "Cavalleria Rusticana" and the 2nd and 3rd Movements of Trio No. 9 by Haydn will be played by the Bosworth-Hemus-Towsey Trio.

The popular vocal trio, the Snap-Three, will harmonise in a number of the latest song hits, including "My Blue Heaven," "Russian Lullaby," and "Just Like a Butterfly."

Saturday evening's programme will be given by the Auckland Municipal Choir, who will present a varied programme of vocal music. They will be assisted by Mr. Maughan Barnett, Auckland City Organist. Following this programme, dance music will be relayed from the Dixieland Cabaret, where the "Internationals" will perform under the able direction of Mr. Clyde Howley.

At the conclusion of the Beresford Street Congregational Church service on Sunday, the Municipal organ recital will be heard on relay from the Town Hall, Mr. Maughan Barnett being the organist.

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Three-Act Comedy "JANE"--From 2YA on May 3

On Thursday, May 3, a special feature from 2YA will be the presentation of the three-act comedy "Jane," under direction of Mr. A. Stanley Warwick. The full cast will be as follows:—Miss Violet Wilson, the well-known radio performer, as Jane; Miss K. Keddel, Mrs. Chadwick; Miss Mary Langdon, Lucy Norton; Miss Grace Henderson, Mrs. Pixton; Mr. Peter Dornan, Chas. Shackleton; Mr. Ed. Gardiner, Mr. Kershaw; Master Ian Watts, Claude; Mr. F. N. Hastings, Mr. Pixton; Mr. A. Stanley Warwick, William.

The comedy is an exceptionally humorous one, and a splendid evening's entertainment can be looked forward to with every confidence.

FROM 2YA

SCOTTISH EVENING

On Monday, April 16, the Ariel Singers will again be heard from 2YA. Following up their "Old English" evening of last month, their programme will consist entirely of "Old Scottish" music. Mr. J. M. Caldwell (bass) is recently from Glasgow, and will be heard in some of the songs so dear to every native of that place. The quartet arrangement of "Ay Waukin' O!" by Mr. Hugh Robertson, conductor of the famous Glasgow Orpheus Choir, should also be worth hearing. Monday's Scottish programme should, taking it in its entirety, be one of the best ever pre-

Mr. Cedric Gardiner, who has won favour with his humorous elocutionary items, will be on the programme, and Mr. Johannes Andersen, librarian of the Turnbull Library and one of the foremost authorities on the birds of New Zealand, will deliver another of his most interesting lectures.

The Apollo Singers have provided an attractive programme for the evening of Friday, the 20th instant. This will include two popular quartets: "Annie Laurie," arranged by A. Sample, the most popular Scotch air that has ever been written, and "Evening's Twilight," by Hutton, a very beautiful melody. They will also present a fine range of solo numbers as under:—Mr. S. E. Rodger, "Londonderry Air," by Weatherly, a very pleasing Irish song, and

Mr. A. G. Thompson's Dulcet Quartet, the Studio Trio (in concerted and solo items) and Mr. George Ferris (elocutionist) will be responsible for the major portion of the programme on Wednesday. The vocal items will comprise selections from well-known operas. Two quartets will be the "Soldiers' Chorus," from "Faust," and Balfe's "Happy and Light."

One fine item on Wednesday's programme will be a scene from "Il Trovatore," when the "Miserere" will be sung by Miss Nellie Lowe and Miss Mary Shaw, the duet being complete with chiming effect.

"From Rushy Beds of Silver Nile" is a very pretty and attractive song in which a sprite of old Egypt, in a very sprightly way, describes and laughs at mere man's efforts. Mr. A. G. Thomp-



CHEERIO RADIO CLUB OF 2YA.

—S. P. Andrew Photo.

(Left to right)—Back Row: Kathleen Hume, Phyllis Lindsay, Zena Willis, Gerda Brigden, Gretchen Hume. (Front Row): Doreen Bibby, Marjorie Dinneson, Joyce Dinneson, Phyllis Bridge, Joyce Twist. (Absent): Irene Wilson, Joyce and Maurice Lambert, Gwenda Webb, Ruby Gray.

sented by the Ariel Singers. On April 23 the anniversary of William Shakespeare's birthday, these popular artists will again be heard in a vocal programme composed entirely of settings of Shakespeare's poems.

Also contributing to the evening's entertainment will be Mr. A. Stanley Warwick, elocutionist, Mr. L. W. Rothwell, flautist, and Mr. H. J. Dutton, cornetist.

A splendid variety in their numbers has been arranged by the Orpheus Quartet for April 17. "The Commotion of Love" is a very bright number, as is also "Awake, Aeolian Lyre," Mrs. Alice Harris sings an old English song, "The Loyal Lover"; Arthur Coe sings "Love, Could I Only Tell Thee," from "The Geisha"; Lily Mackie sings "I Know a Bank" and "The Mountain Lovers." There will be two duets, "When I Know that Thou Art Near Me," for soprano and baritone, "As I Saw Fair Clara Walk Alone," for the gentlemen of the party.

Associated with the Orpheus Quartet will be Mr. Temple White, who is to give one of his popular organ recitals; Mr. Lad Haywood with Italian mandolin; Mr. Tichenor, who will be heard in humorous items; and Mr. W. J. Matson, of the band of the 1st Battalion Wellington Regiment, who will contribute trombone solos.

Another programme of the type which is proving so much to the taste of listeners-in during recent weeks will be submitted by the "Mellow Fellows" on Thursday, April 19. Everybody may listen, for there are items to suit all. The more staid members of the party will delight those who prefer what is to-day termed "highbrow" music, and the frivolous younger set is catered for in selections such as "De New Year" and "While the Salaris Sleeps." Even grandfather can become reminiscent while listening to "The Old Brigade." For those who need the tonic of a good laugh, the Funny Fellow has thoughtfully arranged to tell some stories (passed by the censor), and father and mother may live their youth over again without telling any secrets in "When You and I Were Seventeen."

"If I Might Only Come to You," by Squire. Miss Chudley, "Swing Low" and "I Stood by de Ribber Jordan," by Burleigh, negro melodies. Mr. E. W. Robbins, "For You Alone," by Geith, a well-known and very pleasing song. Miss Goodwill, "Pinella," by Tschakowsky. Miss Chudley and Miss Goodwill will also be heard in the duet, "I Would That My Love," one of Mendelssohn's dainty melodies.

The vocal items of the programme at 2YA on Saturday, April 21, will be provided by the popular Melodie Four male quartet. Several melodious songs which should prove popular have been chosen by the four members, and these songs include "Roadways" (Lohr), "The Watchman" (Squire), "Alice, Where Art Thou," and "The Gypsy Love Song." Amongst the quartets which will be presented are "Tom, Tom, the Piper's Son" and "Mosquitoes." The former deals with the oft-repeated rhyme of childhood days in a humorous yet tuneful fashion. "Mosquitoes" contains many original touches, and the humming of this irritating pest is exceedingly well produced by the four voices. Mr. Chas. Brazier will also entertain with banjo solos.

On Sunday evening, April 22, 2YA will relay from His Majesty's Theatre the concert of the Wellington Municipal Tramways Band. The work of this band, under the able conductorship of Mr. T. Goodall, is always acceptable to listeners, while a first-class vocal programme is assured.

FROM 3YA

LIZA LEHMANN'S "DAISY CHAIN"

Popular vocal items, interspersing a bright and varied instrumental programme provided by the Christchurch Municipal Band, will comprise the entertainment on Monday evening. Miss Nancy Bowden, Miss Rita Lucas and Mr. W. H. Inkster will be the singers and Mr. Hiram Dunford will give elocutionary items.

some favourite songs, other artists will be the talented and versatile Miss Naare Hooper (elocutionist), Mr. W. Hay (flautist) and the members of the Studio Trio.

Musical comedy will comprise the programme for Friday evening. The vocalists responsible will be Miss Mildred Russell's Aeolian Quartet. The play chosen for the occasion is "The Dollar Princess," which abounds in good tunes—solos, duets and quartets. The light music of this evening should be very popular.

To make her appearance again on Friday evening will be Miss Kinsella, elocutionist. She has a variety of recitations to give. The Studio Trio is also on the programme this evening, and Mr. George Bennett will play popular melodies on his accordion.

"Why are Flowers Scented?" Mr. Robert Wain, the well-known Christchurch nurseryman, will discuss this question at 3YA on Thursday.

The Avonian Minstrels, the four male voices who delighted all listeners on a recent Saturday evening, will be one of the attractions at the radio vaudeville on Saturday, April 21. The quartets will include two old plantation songs. Solos will also be sung. The members of the quartet are Messrs. J. Filer, E. Rogers, F. Olds and D. Claperton.

FROM 4YA

A HUMOROUS EVENING

The service to be broadcast on Sunday evening is from St. Paul's Anglican Cathedral, where the preacher will be the Rev. Canon Nevill.

Tuesday evening's programme will be provided by the St. Kilda Band, under the conductorship of Mr. James Dixon, and by assisting artists. A fine programme of band music has been arranged, including some excellent arrangements of Irish music. Miss Dorothy Skinner, contralto, will sing "Angus Macdonald," among other numbers. Mr. P. C. Cooper, bass, will be heard in "Simon the Cellarer," Miss Anita Winkel in elocutionary items, and Mr. Reg. Richards in baritone solos.

Pastor W. D. More will give a humorous address on Tuesday evening.

A first-class humorous concert will be heard from 4YA on Thursday evening. Well-known entertainers in the lighter type of music will be singing.

Miss Dorothy West, light soprano, will sing three numbers from the musical comedy, "Going Up." Miss Mollie Andrews, light mezzo-soprano, will sing "Romance" and "In Yorkshire," from the musical play "Our Miss Gibbs."

Mr. Allan Young will entertain with humorous stories and will give two very popular elocutionary numbers. Mr. Chas. Rowand will present a group of humorous songs and Mr. Carl Moller will delight listeners in his inimitable style with several elocutionary numbers. Mr. J. B. McConnell, light baritone, will feature some of the latest popular song successes.

Messrs. Sheehy and Campbell, well known entertainers with Hawaiian guitars, will present some of the lively and dreamy melodies from Waikiki on Thursday, and during the evening orchestral music, under Monsieur de Rose, will be relayed from the Octagon Theatre.

An excellent programme has been arranged for Friday evening. Mr. J. B. Macpherson, bass, will sing the prologue from "I Pagliacci." Miss Florence Sumner, soprano, and Miss Irene Hornblow, L.R.A.M., contralto, will present vocal numbers. Miss Aroha D. Allan, L.T.C.L., will provide some piano-forte solos, and Miss Sheila Neilson some elocutionary items.

An entertaining programme will be heard on Saturday night. Several quartets by the 4YA Harmonists will be heard, also two instrumental trios. The vocalists on this programme include Miss Roma Buss, Mr. R. S. Mitchell, and Mr. F. M. Tuohy.

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