### On Short-wave

#### EXPERIENCE WITH HARMONICS

SOME MORE STATIONS

Mr. F. W. Sellens (Northland)

I have had the same experience as your correspondent, Mr. S. R. Ellis (Okato) as regards harmonics of 4YA. This station can be heard at times on several of its harmonics. Several of the Australians also can be heard. 2BL on its eighth harmonic—about 421 matres—can be heard every 431 metres—can be heard every evening. Once I heard 5CL. RFM can always be heard on its first harmonic at good strength.

#### Saturday, March 31.

On Saturday morning, March 31, 5SW opened up with the striking of Big Ben, followed by a talk on music KDKA was weak and mushy in the

6AG, Perth, was testing, and concluded the musical portion of his test at 1.17 a.m., West Australian time.

KDKA was again weak, and spoilt by morse.

2XAF was very good; organ music was heard till 3.30, after which dance music from a hotel was relayed till they closed down.

3AR was testing, his strength and modulation were quite good.

#### Monday, April 2.

On Monday morning 2NM (Marcuse) was just audible. Music and talk was heard, but not intelligible.

3LO, as usual, was very good from 6 a.m. 4NW, Queensland, and RF.M were heard during the evening.

Tuesday, April 3.

5SW and 2XAD on Tuesday morning

ssw and 2xad on Tuesday morning were just concluding a test when I tuned 5sw in at 5.45 a.m.

At 6.30 a.m. 5sw started again. After the clock striking, Mr. James Leggett gave a talk on "Comedies." After some musical items Mr. Norman gave a talk on "German."

2yG, on about 32.5 metres, was testing during the evening, and announced as being the experimental

#### Bag Our Mail

Auckland Criticisms.

L. Workman, Adelphi Hotel, Kaikoura, writes.—At last I've had to give in to the impulse to express my views on the mad criticism which continues to flow from the Queen City. As far as the actual transmissions from IYA are concerned, they are received on a 5-valve set working off an aerial with no insulators whatever and running over a metal waterpipe 12 feet before entering the set. The programmes are quite all right, to, but as we know, it's useless to try to please everybody Somebody complains of the same ar tists being put on again and again, but it was not long ago that there was great outery in Christchurch that 8YA was being used for the encouragement of budding amateurs because there were no set artists.

As far as I am concerned, the programmes are the best balanced I've ever heard. They knock the Aussies out by miles.

that it is the end of the financial year, and all radio licenses have to be renewed, I would like to tell you why I, for one, am not going to renew mine. At the start 2YA used to put on a very entertaining programme, and I was always sorry when ten o'clock came. Then they started to "educate" ns to appreciate, in their opinion, bet-ter music. What have they done with "Bill Hart," the Studio Orchestra, the jazz evenings and other pleasing and popular items. We don't want gramo-phone items. We have our own phone items. We have our own gramophones, and one is apt to get a little tired of a gramophone. Well, sir, I could write much more in showing my disliking of the present programmes, but one thing I will say is this: When the company goes back to their old style of programme, I will religible my cent to executive action and rebuild my set, re-erect my aerial and willingly pay thirty shillings for what will then be great value for the money.

Identity of a Station.

John E. Banks (Wellington).-While listening-in very early this morning I picked up a station which I have not logged before. I had listened to all

by a lot of talking. More music folk lowed, and I was able to recognise the lowed, and I was able to recognise the piece they were playing. It was a piece called "Over the Waves," and the time was ten minutes to 2, New Zenland time. The station was fading badly, one minute being fairly clear and the next hardly discernible. Judging by the dial reading of the stations, I should say that the station was on about 220-240 metres. If any reader has heard this station I would very much like to hear from them as to its much like to hear from them as to its location.

M. O. Johnstone (Ettrick).—In a recent edition of the New Zealand "Radio Record" a reader reports having picked up a station on 230 metres. I, too, have heard this station, but never an find out who have can find out who he is. Another reader said it was KFON, but he works on 242 metres, and I am pretty certain American. At 7.30 p.m. last night (Tuesday), I picked him up, and he was giving a speech session. He had a giving a speech session. slight carrier wave.

#### The Auckland Position.

"Pukekohe."—I observe that in the latest issue of the "Radio Record" Mr. Salt, despite the fact that his tactics have been exposed, continues on his same course of action. He still seems to be pursuing a policy of presuming to represent the Auckland Insteners. It am a close follower of newspaper cor-respondence and reports in regard to broadcasting in New Zealand, and there is one question Mr. Salt should ansis one question Mr. Salt should answer: "How does he reconcile his position when he forwarded remits to the old Advisory Board in the name of the Auckland Radio Society, when a few months later he admitted that this society had been practically defunct for two years?" He is still posturing in much the same way. I would like to know how many bona fide listeners were present when the Auckland Listeners' League was formed, and how many were present when Mr. Salt was elected secretary, and the new member, Mr. Tiarks, was appointed to the execus elected secretary, and the new member, Mr. Tiarks, was appointed to the executive? In brief, by what mandate have Messrs. Jacob and Salt the right to make sweeping statements in the name of the great body of Auckland listen-ers? Auckland listeners, of whom I am but one, are enjoying broadcasting in this country under the control of a properly constituted national organisa-

#### Getting Thirty Shillings Worth.

2 M.U.C.H. (Nelson): I have been reading some very interesting letters lately in your valuable paper, referring to programmes, good and bad. Personally I am receiving my thirty shillings worth of entertainment from them, but worth of entertainment from them, but I must confess that there are too many instrumental trios for my particular taste, and the majority of my listener friends are of the same opinion. I am not complaining about the artists them selves, as they are undoubtedly first-class musicians, but at the same time I think they are overdone. I feel almost certain that the majority of listeners would prefer to hear a few gramophone items instead of so many trios.

items instead of so many trios.

Now that the winter, with its cold and wet days, is drawing near, I feel sure that a Sunday afternoon concert from 2VA would be very much appreciated. ated, say from 2 p.m. until 3.30 p.m., as the concert from IYA only fills up

Broadcasting Company's balance-sheet or their method of engaging artists, as I suppose they have to get as much talent as possible for the cash available. And that is my reason for writing these lines. I want as much as possible for my money, although I am undoubt-edly getting thirty shillings' worth at

a small portion of a dull afternoon. a small portion of a dull atternoon.

I am pleased to see that 4YA is to broadcast the boxing contest on Saturday night. I heard the last one and must say that it was a great success. How about the other stations doing like. I am not at all interested in the

				AVE	RAGI	E CH	IARA	TEF	RISTI	CS OI	RE	CEIV	NG R	ADIOT	RONS							
$\rho$		GENERAL										DETECTION				AMPLIFICATION						
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AMPLIFIERS	RADIOTRON UX-201-A	Detector or Amphilier	Transformer Coupling	Large Standard UX Base	4 11"	1 15	Storage 6 V.	5.0	25	+F	2 to 9	45	1.5	135	3	/ 25 /	10,000	800	<u>a</u>	55		
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	RADIOTRON	Power	No L.S.C.	Large Slandard	4 11"	1 13"	Storage & V. Transformer SV.	5.0	.25					135	9	955	5,000 4,760	1,590 1,700	6	120 195		
	DX-112-A A	Amplifier Power Amplifier	Required No L. S. C. Required	Small Standard UX Base	4.	1 3	Cry Cell # Y.	3.0	.125					135	221	6.5	6,300	525	3.3	110		
	RADIOTRON UX-171-4	Power Amplifier	L.S. C. Except at 90 V.	Large Standard UX Base	4 11 4	1 13"	Storage 6 V. Transformer 5 Y	5.0	.25	<b> </b>			_	90 115 167	161 27 46	10 16	2,300 2,200 2,000	1,200 1,369 1,500	30	130 319 700		
	RADIOTROH UX-210	Power Amplifier	LS.C.	Large Standard UX Base	5 8 "	2 176	Transformer 7.5 V.	7.5	1,25			_		259 300 350 400 425	16 22 27 27 31	10 11 16 18	6000 5660 5150 5000	1330 1459 1550 1603 1609	5	340 600 925 1329 2540		
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	RADIOTRON UX-216-8	Half-Wave Rectifiér	Half or Full Wave Circuit	Large Standard UX Base	5 8	2 15	Eliminotors particularly Filament C. Designed for A. C. Plate this Radiotron (Maximus			• .	125 Am 550 Vol	eres RMS	Max. D. C. O D. C. O	Dulput Current								
	RADIOTRON UX-290	Full-Wave Rectifier	Full+Wave Circuit	Large Standard UX Base	5 3"	2 3"	Eliminators Dasigned for Filament C this Radiatron or A. C. Plate Rection UX-213 (Max. ps.				2 Am 300 Vel	peres   RMS	Max. D. C. O D. C. O	x. D. C. Output Current (both plates)								
	RADIOTRON UX-201	Hatf-Wave Rectifier	Half or Full Wave Circuit	Large Standard UX Base	6 4	2 76	Eliminators Designed for Filament C			Terminal Voltag Current te Voltage	. 1.25 Am	eres RMS	A. C. Pla D. C. Out D. C. Out	Recommended   Hasimum   Plate Voltage								
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	RADIOTRON UV - 885	Current Regulator (Ballast Tube	Transformer Primary of 65 Volts for use an 115 Volt Linu	Standard Mogul Type Screw Base	8"	2 1"	Current to pow		er operated radio receivers Mean V fluctuations in line voltage Permiss				irrent e Drop Variation	50 ±10	Volts. Volts							
1	# Inner G	Grid – 13 Volts:	Outer Grid +4 Inner Grid +2	ove (below) 5 Volts, .15 M 2 Volts, 6 M ce of 250,000 (	lhampere:	13 5 ~	cal	grid volta en with re hode or n ment ten	spect to regative	ŗ,	x, Values of to be receded	A. C. H. L.S	Cathode Heater Volt Cathode Speal	age ter Coupling, co	isisting of eithe	or Choke Coll and B t (B C) exceeds 10 wit limitations, the a as in the case of the	y - Pass Conder	iser er Output	Transformer of 1:	L or step day		

afternoon: a beam station was also causing some interference, being nearly the same wave.

2XAD was enjoyed from 3 till 3.31 p.m. at good speaker volume, about the best heard from this station. The Palmolive people were responsible for most of the items during this period.

Later on 2XG, on about 33 metres, was heard on his word tests—"Write RFM was on the air during the even-

#### Sunday, April 1,

On Sunday morning I got up early enough to hear the conclusion of the programme from PCJJ, the last item being the Dutch National Anthem, sung

short-wave station of 2BL, Sydney. Modulation and strength was good, but morse spoilt reception.

RFM was heard, but spoilt by static.

#### Wednesday, April 4.

PCJJ was very good on Wednesday morning.

5SW, Chelmsford, announced that they would not be transmitting on Friday, April 6, or Monday, April 9.

A lecture and musical items were when it ed: "Now we are going to Liverpool,' and "Liverpool calling" was heard.

Just before closing down at 7.25 a.m.

the Wireless Orchestra was coming through very well.

(Continued Foot of Next Column.)

Then somebody raised a wail about the Australian stations close down the State taking over the stations. Australia has a State controlled station, stations. and anybody who listens to Australia will know which one I mean when I mention the dull roar which comes over with a programme which quite often is not worth battery power. As for our dear friend who is going to have great fun pulling to pieces the Broad-casting Company, let him have a shot; he must be a very influential bird, too by what we hear of him. Somebody Somebody we only got ing Company's view through the "Record," but I said no, because our through the sets tell us our side of the story, and they tell it well, too, if they are decent sets. Wishing the "Record" and Broadcasting Company every success.

The Programmes. N. S. Francis, Lower Hutt.-Seeing

### Thursday, April 5.

On Thursday morning the talk was apparently from Chelmsford, as I did not hear the clock or "London calling," but the announcement, Experimental station, Chelmsford, Eng-

At 10.30 p.m., a stranger was tuned in on about 30.5 metres. This proved to be a Japanese station relaying the programme of JOAK, as that call was heard several times. The call of the short-wave station was not heard while I was listening from 10.30 p.m. till about 10.45 p.m. It was probably HBB experimenting on a lower wave than they used on previous tests.
Friday, April 6.

PCJJ was heard at good strength and modulation till they signed off at

6.35 a.m. 55W and 2XAD were having a chat. The latter station could not be picked up direct, and only faintly heard up direct, and only faintly through 5SW.

London was heard through 5SW from 6.30 a.m. till just before they closed

Till 8.30 a.m. they were audible on the speaker, volume gradually getting weaker. After this, I only listened in at intervals. At 11.15 a.m. the Wireless Orchestra were just audible, but talk was not intelligible.

2XAP were relaying orchestral music when first heard during the afternoon, and later an organ recital from Albany, New York, was heard which was very enjoyable They closed down at 12.12 a.m. RS.T. (4.42 p.m., N.Z.T.)

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some time before, and was commenc-

ing from zero on the dials, intending

to work up, on the off chance of picking up a stray station, when I got the carrier wave of this station at zero

on both dials. I could not get low enough to get good, clear reception,

but I heard orchestral music, followed

'Phone 23-147.

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