

Programmes Continued

— Copyright —
These programmes are copyright, but individual daily programmes may be published on day of performance.

- Cousin Joyce, "A fat l'il feller with his mammy's eyes" (Gordon). Song, Baby Joyce, "The Lonesome Apple" (Erb). Song, Cousin Una, "The Indian Love Call" (Friml). Chorus, cousins, "Funiculi Funicula" (Denza).
- 7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: March—Salvation Army Silver Band, "Flag of Freedom" (Coles).
8.5: Quartet—The Mellow Fellows, "While the Sahara Sleeps" (Baer).
8.9: Selection—Salvation Army Silver Band, "Gems from Mozart" (arr. Hawkes).
8.19: Baritone solo—The Baritone Fellow, "Sleep and the Roses" (Tait).
8.23: Euphonium solo, with band accompaniment—Bandsman T. Allison, "The Village Blacksmith" (Weide).
8.30: Exclamation—Some Fellow, "Jones of the Lancers" (Smith).
8.34: March—Salvation Army Silver Band, "Glory of the Combat" (arr. Coles).
8.40: Reminiscences—The Two Old Fellows, "When You and I Were Seventeen" (Bosoff).
8.44: Meditation—Salvation Army Silver Band, "Hanover" (arr. Ball).
9.0: Weather report.
9.1: Elocutionary—Mr. Cedric Gardiner, (a) "Dulcie—I Love Thee" (Anon.); (b) "If" (Caine).
9.7: Band—Salvation Army Silver Band, "In This Hour of Softened Splendour" (Pinsuti).
9.11: Bass solo and quartet—The Bass Fellow and the Other Fellows, "The Old Brigade" (Trotter).
9.15: March—Salvation Army Silver Band, "Canada West" (arr. Leidzen).
9.20: Song—The Tenor Fellow, "The Fold" (Squire).
9.24: Hymn—Salvation Army Silver Band, "Aberystwyth" (traditional).
9.27: Jumble sale—The Funny Fellow, "Stories" (original).
9.32: March—Salvation Army Silver Band, "Seaham Harbour".
9.37: Quartet—Fellows, "De New Year" (Scott-Gatty).
9.41: Selection—Salvation Army Silver Band, "Elijah" (Mendelssohn, arr. Hawkes).
9.51: Elocution—Mr. Cedric Gardiner, "The Serial Picture" (Allsop).
9.56: March—Salvation Army Silver Band, "The Firing Line" (Coles).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, APRIL 19.

- 3 p.m.: Afternoon concert session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour—Chuckie. Birthday greetings, stories, choruses, and songs by scholars from Sydenham School.
7.15: News session.
7.30: Lecture—Mr. G. A. Holmes, B.Sc., under the auspices of the Canterbury Progress League, "The Development of Farm Economics at Lincoln College."
8.0: Chimes.
Overture—New Light Symphony Orchestra, "A Hunt in the Black Forest" (Voelker).
Concert by Madame Gower-Burns's Grand Opera Quartet, who will present "The Daisy Chain," by Liza Lehmann.
8.5: Vocal quartet—Grand Opera Quartet, "Foreign Children."
Contralto solo—Mrs. Ann Harper, "Fairies."
Baritone solo—Mr. Bernard Rennell, "Keepsake Mill."
Soprano solo—Madame Gower-Burns, "If No One Ever Marries Me."
Tenor solo—Mr. Harold Prescott, "Stars."
Vocal quartet—Grand Opera Quartet, "Seeing the World."
Contralto solo—Mrs. Ann Harper, "The Ship that Sailed into the Sun."
Soprano solo—Madame Gower-Burns, "The Swing."
Baritone solo—Mr. Bernard Rennell, "Mustard and Cress."
Tenor solo—Mr. Harold Prescott, "The Moon."
Vocal quartet—Grand Opera Quartet, "Thank You Very Much, Indeed."
Vocal quartet—Grand Opera Quartet, "Blind Man's Bluff."
9.0: Weather report and forecast.
9.1: Overture—Royal Opera Orchestra, "Eugene Onegin" (Tchaikowsky).
9.5: Recitation—Miss Naare Hooper, "A Nightmare" (Gilbert).
9.9: Flute solo—Mr. W. Hay, "Im Rosenduft" (Stickmister).
9.13: Tenor solo—Mr. Harold Prescott, "When the Bloom is on the Rye" (Stevens).
9.17: Instrumental trio—Christchurch Broadcasting Trio, "Andante Espressivo and Scherzo, Op. 66" (Mendelssohn).
9.27: Contralto solo—Mrs. Ann Harper, "Rest at Midday" (Hamilton).
9.31: Pianoforte solo—Miss Aileen Warren, "La Fileuse" (Raff).
9.35: Soprano solo—Madame Gower-Burns, "Tell Me, My Heart" (Bishop).
9.40: Flute solo—Mr. W. Hay, "Valse Gracieuse" (Sabathiel).
9.45: Baritone solo—Mr. Bernard Rennell, "A Cartload of Hay" (Emmit-Adams).
9.49: Instrumental trios—Christchurch Broadcasting Trio, (a) "Elegie and Consolation" (Atherton); (b) "Valse of the Flowers" (Tchaikowsky).
9.59: Recitations—Miss Naare Hooper, (a) "Oh, to be in Iceland Now" (Doe); (b) "Ze Kick Ball" (Hodges).

There are New Zealand listeners who are always "cracking up" the Australian programmes. This is what a Sydney listener writes to the Sydney "Wireless Weekly":—"What about putting on more entertainers and less of picture show music, as there is nothing in listening to a lot of laughing? I don't wonder people get tired of wireless. One time we had theatre acts from 2BL Studio. All my friends say they all enjoyed them; but even they are taken off. I suppose the fights are put on instead. We know they cannot please everybody, but it is time they gave us better programmes than what they give us at present. Another had practice is to stop music, etc., to give out race results, etc. It looks like if wireless is only for the sporting class."

An Australian listener writes as follows, about the Australian stations, to the Sydney "Wireless Weekly":—"It is time that the A class stations woke up. One can quite agree with the P.M.G., when he states that the programmes are not up to the mark. Sundays, to these stations, seems to be a day when they can put over anything without getting justified complaints. Thank goodness that the great majority of sane listeners are beginning to wake up, and demand a little return for their hard-earned license money. Not only Sunday programmes, but the whole week of entertainment from the A class stations leaves much to be desired." And yet some New Zealanders quote the Australian programmes as a paragon.

Sometimes noises are caused by faulty valves themselves, and if the noises are only weak, maybe caused by the last audio valve. This is easily tested by the substitution of the valve. A most common source also lies with the grid leak; and this is capable of causing hissing noises which in the case of a multi-valve set will develop into quite a roar owing to the amplification. The poor connection of a valve pin with the valve socket is also often productive of the trouble. Not infrequently the loudspeaker or telephones are at the back of the trouble, owing to fracturing of the wires close to the ear pieces or unit. This sounds improbable, but is quite true:—crackling noises on a sensitive multi-valve set were induced by a bad contact in the lead-in of a next door aerial, used in conjunction with a crystal set. The soldering of this poor connection increased the crystal users' signal strength over 50 per cent.

At the last meeting of the Radio Council of Austria the subject of an improved news service was discussed, and the Austrian Newspaper Proprietors' Association is being approached with a renewed appeal that they should allow more news to be distributed in this way. There were also complaints that too much time is now occupied with the popular language courses in English, French, and Italian, and the proposal is under consideration that after the present season there should be only conversation lessons in these languages, beginners getting their preliminary instruction elsewhere, if they have not followed steadily the present courses. For the present there will, of course, be no alteration, and tens of thousands are taking the language courses of Professor McCallum, M. Riviere, and Signor Traversa with regularity and enthusiasm.

Distorted reception is bound to occur with faulty audio frequency transformers. Although the windings of primary and secondary may be continuous without a break, yet it so happens that a few turns become shorted owing to break-down of the insulation covering the wire. This sets up small parasitic eddy currents which manifest themselves in the form of distortion in the final reproduction.

A lady organizer applying for a broadcasting contract in America said she knew 8000 tunes by heart. The lady in question also offered to play continuously for twenty-four hours without a break, and with no repeated numbers.

An Australian short-wave listener reports having heard JHBL, the station of the Hiraio Radio Laboratories of Abrikom, Japan. He says, "Many seem to get the call sign mixed up. When I first sent in a report on this station's transmission, it was using crystal control, and operating on a wavelength of 39.6 metres, but now it is operating on 37.5 metres, and signs off every night in code, and gives the times of transmission. It comes through louder than the Russian station, R.F.N. It uses R.A.C. Announcements are in both Japanese and English. The other night it announced that it would relay Kobe."

"Canned Music" (Patea), writes: "I prefer to spell 'loudspeaker,' as I have written it here. I notice many papers make it 'loud speaker'—two separate words. Which is correct, and why?"—as a loudspeaker is a distinct portion of a radio receiving equipment, and for the same reason that "motor-car" is spelt as one word, "Switch" can conceive no good reason for splitting it into two words. One never dubs the article a "soft speaker," even if it does not reproduce loudly. The adjective "loud" has no separate place in this case, but becomes joined to denote a certain article.

- 10.4: Pianoforte solo—Miss Aileen Warren, "Cradle Song, Op. 49, No. 4" (Brahms-Grainger).
10.8: God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, APRIL 19.

- 7 p.m.: Town Hall chimes.
7.1: Request gramophone concert.
7.40: News session.
8.0: Town Hall chimes.
8.1: Light orchestral music from Octagon Theatre, under the direction of Mons de Rose.
8.11: Humorous song—Mr. Percy James, "Tut, Tut" (Mills).
8.17: Banjo solos—Mr. Jack McNeil, (a) "Take Your Pick" (Mandel); (b) "Caprice of the Butterflies" (Bickford).
8.24: Humorous sketch—The Two Blue Ducks, "Querulous Quacks—First Episode."
8.30: Light soprano solo—Miss Roma Buss, "The Love Nest," from "Mary" (Hirsch).
8.34: Saxophone solo—Mr. J. McCaw, "Saxema" (Weidoeft).
8.38: Humorous song—Miss Billie Lorraine, "Ain't It a Grand And Glorious Feeling" (Ager).
8.42: Humorous song—Mr. Billy Gay, "There's a Trick in Pickin' a Chicken" (Goetz).
8.46: Orchestral interlude from Octagon Theatre.
8.55: Humorous sketch and duet—Miss Billie Lorraine and Mr. Percy James.
9.5: Weather report and forecast.
9.7: Humorous entertainment—Mr. Percy James.
9.12: Banjo solo—Mr. Jack McNeil, "Highflyer" (Morris).
9.15: Humorous address—Pastor W. D. More.
9.30: Soprano solos—Miss Roma Buss, (a) "Tact," from "Floradora" (Stuart); (b) "The Lilac Domino" (Cuvillier).
9.36: Saxophone solos—Mr. J. McCaw, (a) "One Fleeting Hour" (Lee); (b) "Blushes" (King).
9.43: Light vocal solo—Miss Billie Lorraine, "It All Depends On You" (Brown).
9.47: Humorous sketch—The Two Blue Ducks, "Querulous Quacks—Second Episode."
9.57: Humorous songs—Mr. Billy Gay, (a) "Mamma's Gone Young, Papa's Gone Old" (Weston); (b) "I Can't Get Over a Girl Like You" (Brookes).
10.5: God Save the King.

Friday, April 20

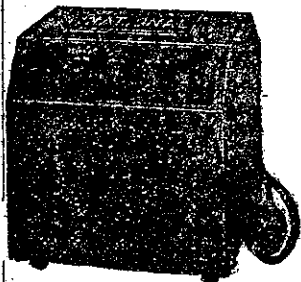
1YA AUCKLAND (333 METRES)—FRIDAY, APRIL 20.

- 3 p.m.: Afternoon session—Selected gramophone items.
4.0: Literary selection by the announcer.
4.8: Further selected gramophone items.
4.30: Close down.
6.0: Children's hour—Nod. Song, Nita Webb, "Dolly Dear"; playette, four children, "Holly Tree Inn" (Dickens); song, Nod, "Jingles"; letters and birthdays; recitation, Rosalie Daniels, "One, Two, Three"; duet, Nita Webb and Cinderella, "Second Minuet" (Besley); story-time.
7.15: Lecturette—Mr. Geo. Campbell, "Motoring."
7.30: News and reports.
8.0: Chimes.
8.1: Orchestral selection, "Ballet Music From Faust" (Chaminade).
8.8: Vocal trio—Madame Mary Towsey, Mrs. K. Atkinson and Miss M. Atkinson, "Chariot" (Burleigh).
8.12: Instrumental—Ingall's Hawaiian Orchestra, (a) "Hawaiian Memories" (Heagney); (b) "Lullaby Land" (Prival).
8.20: Baritone solo—Mr. John Pree, "The Wind on the Heath" (Lohr).
8.24: Cornet solo—Mr. Eustace Tregilas, "Star of England" (Farrell).
8.29: Elocutionary—Mr. J. F. Montague, "Ellen McJones of Aberdeen" (Gilbert).
8.34: Contralto solo—Miss Gwyneth Evans, "A Castilian Lament" (Del Riego).
8.38: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio No. 9—2nd and 3rd Movements" (Haydn).
8.48: Tenor solo—Mr. Reginald Newbury, "Goodbye" (Tosti).
8.52: Vocal trio—Madame Mary Towsey, Mrs. K. Atkinson and Miss M. Atkinson, "As Torrents in Summer" (Elgar).
8.56: Weather report and forecast.
8.58: Relay of entracte from Strand Theatre Orchestra, under the direction of Eve Bentley.
9.3: Vocal trio—The Snappy Three, (a) "My Blue Heaven" (Donaldson); (b) "Russian Lullaby" (Berlin).
9.11: Cello solo—Miss Lalla Hemus, "Romance" (Squire).
9.15: Baritone solo—Mr. John Bree, "The Temple Bells" (Finden).
9.19: Instrumental selections—Ingall's Hawaiian Orchestra, (a) "Hilo March" (Lilikalanani); (b) "Hawaiian Rainbow" (Craville); (c) "Aloha-oe" (Lilikalanani).
9.29: Soprano solo—Madame M. Towsey, "Le Nil" (Leroux) with cello obbligato by Miss Lalla Hemus.
9.33: Cornet solos—Mr. E. Tregilas, (a) "Il Bacio" (Ardite); (b) "Ombra Mai Fu" (Handel).
9.41: Vocal trio—The Snappy Three, (a) "Just Like a Butterfly" (Whiting); (b) solo; (c) "You Don't Like It Not Much" (Austin).
9.50: Elocutionary—Mr. J. F. Montague, (a) "The Lost Opportunity"; (b) "The Four Floors."
9.56: Contralto solo—Miss Gwyneth Evans, "To-night" (Zarda).
10.0: Instrumental trio—Bosworth-Hemus-Towsey Trio, selection from "Cavalleria Rusticana" (Mascagni).
10.10: Vocal quartet—Madame Mary Towsey's Quartet, "Prayer—Moses in Egypt" (Rossini).
10.14: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, APRIL 20.

- 3 p.m.: Chimes of the G.P.O. clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette—Miss Marion Christian, "Gas Cooking."
4.25: Sporting results to hand.
4.30: Selected gramophone items.
4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—Uncle Ernest and Madame Mueller's pupils, choruses, duets, songs and stories.
7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. E. P. Crowther, "A Royal Hobby."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Lynwood March" (Ord Hume).
8.5: Quartet—Apollo Singers, "Annie Laurie" (traditional).
8.9: Hawaiian trio—Palmer's Hawaiian Trio, (a) "My Regular Girl" (Warren); (b) "You're So Easy to Remember" (Woods).

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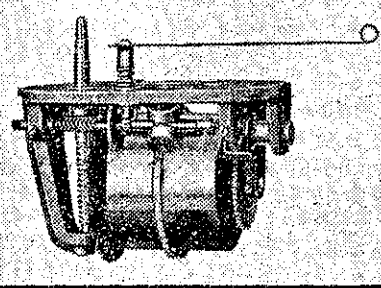
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