ProgrammesContinued

(Continued from page 11.)

8.46: Mezzo-soprano solo-Miss Molly Vickers, "The Noblest of the Noble"

8.50: Cello solo—Mr. Philip J. Palmer, "Sererade Espagnole" (Glazatinov).
8.58: Weather report and forecast.
9.0: Orchestral selections from the Empire Theatre.
9.11: Soprano solo—Miss Agnes Guy, "A Song of Sleep" (Somerset).
9.14: Kalkorai Band Brass Quartet, (a) "Mountain Breezes" (Round); (b) "Restless Waters" (Round).
9.22: Violin solo—Miss Eva Judd, "Walther's Preislied" (Willeby).
9.27: Baritone solos—Mr. Arthur Lungley, (a) "The Diver" (Macmillau); (b) "Summertime in Bredon" (Peel).
9.33: Instrumental trios (violin, 'cello and piano)—(a) "Nocturne" (Rubner); (b) "Country Dance" (Gade).
9.43: Pianoforte solo—Miss Muriei Caddie, "Minuet Op. 14, No. 1" (Paderewski)

9.43: Pianoforte solo—Miss Muriel Caddie, "Minuet Op. 14, No. 1" (Paderewski)
9.47: Mezzo-soprano solos—Miss Molly Vickers, (a) "Through All the Days to
Be" (Hope); (b) "Heart of Gold" (Lang).
9.53: Orchestral selections from the Empire Theatre.

Sunday, April 22

1YA AUCKLAND (333 METRES)—SUNDAY, APRIL 22. 3 p.m.; Afternoon session—Selected gramophone items.

Literary selection by the announcer.

4.8: Further selected gramophone items.

4.30: Close down.

60: Children's service conducted by Uncle Leo and assisted by cousins from Beresford Street Sunday School.
655: Relay of evening service from Pitt Street Methodist Church.
670: Pales of Manager Population Town Hell by Mr. I Manager.

8.30: Relay of Municipal Organ Recital from Town Hall by Mr. J. Maughan Barnett.

2YA WELLINGTON (420 METRES)—SUNDAY, APRIL 22.

11 a.m.: Relay of special Anzac Day service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard. Organist and choirmaster, Mr. C. W. Kerry. 12.10 (approx.): Close down.

6.0: Children's service, conducted by Uncle Ernest and assisted by the Thorn-

don Methodist Choir.
6.55: Relay of evening service from St. Thomas's Anglican Church, Newtown.
Preacher, Rev. C. V. Rooke, B.A.; organist and choirmaster, Mr.

Wenzel H. Collie.

8.15 (approx.): Relay of Wellington Municipal Tramways Band concert from His Majesty's Theatre.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 22.

5.30 p.m.: Children's song service, by Uncle Sam, assisted by scholars from the Congregational Sunday School.
6.30: Relay of evening service from Trinity Congregational Church. Preacher, Rev. Gardner Millar. Organist, Mr. A. M. Mill, L.A.B.
6.0: An after-church concert will be given from 3YA studio by Derry's Military Band, under the conductorship of Mr. E. C. Derry, assisted by 3YA artists, the Melodious Four.

Soprano solo—Miss Frances Hamerton, "In Verdure Clad" from "The Creation" (Haydn).

Soprano solo—Miss Frances Hamerton, "In Verdure Clad" from "The Creation" (Haydn).

8.4: Selection—The Band, "His Majesty" (Allan).

8.10: Bass solo—Mr. T. D. Williams, "The Trumpet Shall Sound" from "The Messiah" (Handel), with trumpet obbligato by Mr. R. Ohlson.

8.14: Selection—The Band, "The Dawn of To-morrow" (Gravelle).

8.19: Contralto solo—Miss Belle Renaut, "The Birds of Bethlehem" (Davies).

8.23: Tone poem—The Band, "Finlandia" (Sibelius).

8.34: Tenor solo—Mr. Russell Sumner, "In Native Worth." from "The Creation" (Haydn).

8.34: Tenor solo—Mr. Russell Sumner, "In Native Worth." from "The Creation" (Haydn).
8.38: Allegro Marzialie—The Band, "La Ritarata Italiana" (Drusscher).
8.44: Soprano solo—Miss Frances Hamerton, "O, for the Wings of a Dove" (Mendelssohn).
8.48: Selection—The Band, "Humoresque" (Dvorak).
8.53: Bass solo—Mr. T. D. Williams, "My Prayer" (Squire).
8.57: Contraito solo—Miss Belle Renaut, "By the Waters of Babylon" (Dvorak).
9.1: Selection—The Band, "Young England" (Clutsam).
9.7: Tenor and bass duet—Messrs. Russell Sumner and T. D. Williams, "Watchman, What of the Night?" (Sargeant).
9.11: Humoresque—The Band, "A Lightning Switch" (Alford).
9.21: Tenor solo—Mr. Russell Sumner, "Crossing the Bar" (Willeby).
9.25: Vocal quartet—The Melodious Four, "Abide With Me" from "Woman of Samaria" (Bennett).
4VA DUNEDIN (463 METRES)—SUNDAY, APRIL 22.

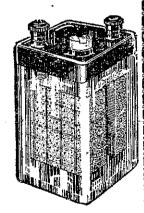
4YA DUNEDIN (463 METRES)—SUNDAY, APRIL 22.

5.36°p.m.: Children's song service, conducted by Big Brother Bill. 6.15: Relay of evening service from St. Paul's Anglican Cathedral. Rev. Canon Nevill; organist, Mr. E. Heywood, F.R.C.O. Preacher,

Studio concert.

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WELLINGTON.

Australian Programmes

3LO, MELBOURNE (371 Metres.) THURSDAY, APRIL 12-

THURSDAY, APRIL 12.

8 p.m.; Rod McGregor will speak on "Cricket." 8.15; Birthday greetings and programme announcements; acceptances for Epsom Turf Club. 8.16; The Vagabonds. "Take Your Finger Out of Your Mouth;" 'Rang Tang." Fifty Million Frenchmen." 8.25; Frank and Francis Luiz, duet, "Milliana-e." steel guitur, "Hawaiian Love." 8.28; The Vagabonds, "Just a Memory." "Persian Rug." "I'd Leave Ten Men." 8.37; A few minutes' talk about the war memorial. 8.42; Jack Lumsdaine, whispering baritone (The Radio Rascal), by permission J. C. Williamson, Ltd. "Maori Maiden." 8.46; The Vagabonds, "Painting Pretty Picture." "Here I Am," "The Mainthin Ball." 8.54; Eileen Castles, soprano, "Waltz Song."—Ton Jones, 8.57; The Vagabonds, "Mademoiselle Mimi." 9; Ernest Sage, baritone, Out of the Past." 9.3; The Vagabonds, "Me and My Shadow," "Pleading." "Russian Lullaby. 9.12; Frank and Francis Luiz, song, "Me and My Shadow," duet, "Aloha, Baby Boy." 9.16; The Vagabonds, "My Idea of Heaven," "Red Lips," "Golden Gate." 9.24; Jack Lumsdaine, whispering baritone (The Radio Rascal. "My Blue Heaven." 9.27; The Vagabonds, "My Idea of Heaven," "Red Lips," "Golden Gate." 9.24; Jack Lumsdaine, whispering baritone (The Radio Rascal. "My Blue Heaven." 9.27; The Vagabonds, "Jack Vagabonds, "My Idea of Heaven," "Rod Lips," "Golden Gate." 9.35; The Vagabonds, "Lanky Blue Heaven." 9.27; The Vagabonds, "The Wind Hlew Through His Whispers," 16.15; The Vagabonds, "Locky Day," "Lantern of Love," "Consolation." 9.48; Ernest 3.51; The Vagabonds, "Locky Day," "Lantern of Love," "Consolation." 9.48; Ernest 3.51; The Vagabonds, "Locky Day," "Lantern of Love," "Consolation." 9.48; Ernest 3.51; The Vagabonds, "Locky Day," "Lantern of Love," "Consolation." 9.48; Ernest 3.51; The Vagabonds, "Lock in the Mirror," "Mono-o-von-oo. That's Wind Hew Through His Whispers," 16.15; The Vagabonds, "She Belongs to Me." "Just A Little Cuter," "Yate Blues. "Lock in the Mirror," "Stay Out of the South" "Oh. Pimpinella." "The Spell of the Moon." "There will Come a Time,"

FRIDAY, APRIL 13.

the King."

FRIDAY, APRIL 13.

8 p.m.: H. K. Love, "Tecinicalitics." 8.10: Collingwood Citizens' Band, waltz, "Reflections." 8.17: Elleen Castles, soprano, aria, "Tosco." "Bells of Shandon." 8.24: T. A. Stewart, president of the National Rose Society, "The Rose Show." 8.34: Collingwood Citizens' Band, murch, "Silver Wood," intermezzo, "Pompadour." 6.44: Jack Lumsdaine, whispering baritone (by permission J. C. Williamson, Ltd.), "Tm Tackled to Death I's Single," "Just Like a Butterfly." 8.50: Moana Ina Duo, Spanish and steel gustar duet, "Southern Blues," "Kawabans Waltz." 8.57: William 6. James. "Improvisando," "Prelude G Minor," "The Little Soldiers," "Rakoczy March." 9.12: Collingwood Citizens' Band, selection, "An English Garden." 9.22: Frank and Francis Luiz, duet, "Dreamy Hawaii." song, "Kun Home, steel guitar, "Hula Blues," duet. "My Blue Heaven." 9.34: Eileen Castles. Boprano, "Saper Vorreste." "On Wings of Song," 9.51: Collingwood Citizens' Band, selection, "The Merry Makere." 10.30: Mona Lua Duo, "Kalumsdaine, whispering baritone, "Kentucky's Way of Saying Good Moralug," "Me and My Shadow." 10.19: Collingwood Citizens' Band, selection, "The Merry Makere." 10.30: Mona Lua Duo, "Kaluna Waltz." "My Blue Heaven." 19.37: Olliver Peacock. 10.45: Collingwood Citizens' Band, selection, "The Merry Makere." 10.30: Mona Lua Duo, "Kaluna Waltz." "My Blue Heaven." 19.37: Olliver Peacock. 10.45: Collingwood Citizens' Bund, march, "Camberra," selected (10.55: Moana Lua Duo, "Song of Hawaii." "Night Time is Love Time," "Wondering Why," "How Long Must I Wait for You," "Thou Long Must I Wait for You." "Thou Heart," "Put Your Arms Where The? Belong." 140: "God Save the King."

SATURDAY, APRIL 14.

SATURDAY, APRIL 14.

SATURDAY, APRIL 14.

8.16 p.m.: Prahran City Band valse.
"Casino Tanze." 8.25: Roy Galloway.
baritone (by permission J. C. Williamson, selected. 6.35; Prahran City Bend. "Nevada." march. "Blancathra." 8.40: Eileen Castles, soprano. "Porgi-Amor," "Elegie." 8.47: Prihran City Band, selection. "Melodious Memories." 8.57: Captain honaid MacLean, "Marie Celeste." 9.12: The Station Orchestra, "Mooalight Sonata." 9.17: Beryl Hayden, soubrette (by permission J. C. Williamson, Ltd.), selected. 9.24: Prahran City Band. "My Blue Heaven." "Minuet in G." 9.29. Description of to-night's Stadium event. 10: The Station Orchestra, suite. "Songs of Italy." 10.10: Frank and Francis Luiz, duet, "Huls Maid." steel guitar. "Three O'Clock in the Morning." song. "Kuu Ipo." duet, "My Honolulu Itula Girl." 10.22: Prahran City Band, overture, "La Gazza Leidra." 10.31: Roy Galloway, baritone, selected. 10.37: The Station Orchestra, "Bercease," from "Joselyn." tango, "El Amante." 10.44: Beryl Haydon, soubrette, selected. 10.50: Late snorting. 11.1: The Vagabonds, "Hustling Kinkler," "Miss Annabelle Lee." On a Dew. Dew. Dew. Dewy Day," "Mademoisele Mini." "The Mannikin Ball," "Here I Am." "Painting Pretty Pieture." "I'd Leave Ten Mon." "Persian Rug," "Just a Memory." "Fifty Million Freinchmen," "Paug Trang." "Take Your Finger Out of Your Meach." 11.50: "God Save the King."

2FC, SYDNEY

(442 Motres.)

THURBADAY, APRIL 12.

8 p.m.: From the King's Hall, on the occasion of the first annual conference of the music feachers of New South Wales arranged by the Musical Association (Idethore). Lioung Lawson (violin), and diastone Eyes. "The Flowers of Sieep, Mark Eyes." The Flowers of Sieep, Mark Eyes. "The Flowers of Sieep, Mark Eyes." The Flowers of Sieep, Mark Eyes. "The Flowers of Sieep, Mark Eyes." The Flowers of Sieep, Mark Eyes. "The Flowers of Sieep, Mark Eyes." The Flowers of Sieep, Mark Eyes. "The Flowers of Sieep, Mark Eyes." The Flowers of Sieep, Mark Eyes. The Deneith of Continuation of Sienard (Cesar Franck, Cyril Monk violinal and Hard, Senare Chulmers); violinated in D Flat." (Alberty). "Nocturne: Davis, and the spread of technical knowledge in the Flat (Alberty). "Nocturne: Davis, "He Less than the local Radio Society is in existence in most active for the benefit of cultusiasts and the spread of technical knowledge in the Flat (Alberty). "Nocturne: Davis, "He Less than the local Radio Society is in existence in most active for the benefit of cultusiasts and the spread of technical knowledge in the Flat (Alberty). "Nocturne: Davis, "He Less Toute for all Distriction with the local Radio Society is in existence in most active for the benefit of cultusiasts and the spread of technical knowledge in the proper in the plane and king: Hall Edgar Warwick and Elleen Dawn, radio sketch, "He Hill, therald Walenn, Lionel Lawson, Marting Mark (Alberty), "Repair Hurberty (Alberty), "Repair Hurberty (Alberty), "He Hall Edgar Warwick and Elleen Dawn, radio sketch, "He Hill, therald Walenn, Lionel Lawson, Marting Mark (Alberty), "He Alberty Carlot (Alberty), "He Lawson (Alberty), "He Alberty Carlot (Alberty), "He Alberty Carlot (Alberty), "He Alberty Carlot (Alberty), "He Alberty Carlot (Alberty), "As the Popular of the Secretary in your town of the Secretary in your town of district and join up to-day, "As the text indicates, it is desired to an advised the secretary in your town of district and join up to-day, "A

ducted by Al. Hammet). 11.45, National Anthem. FRIDAY, APRIL 13,

Anthem.

FRIDAY, APRIL 13.

8 p.m.: "Big Ben"; from Her Majesty's Theatre, Sydney (by Permission of J. C. Wiliamson, Ltd.), on the occasion of the return to Sydney of the popular musical play. "Rose Marie," featuring Harriet Bennett and Frederick Bentley. The first act wil be broadcast. Musical numbers—Introduction; song, "Hard-Boiled Herman, Frederick Bentley and chorus; song, "Rose Marie," Reginadl Dandy and James Hughes; Song, "The Mounties," James Hughes and chorus; benet, "Indian Love Call," Harriet Bennet and Reginald Dandy; song, "Pretty Things," Harriet Bennet and chorus; hallet eccentric, Frederick Bentley and chorus; duet, "Why Shonlda't We?" Yvonne Banvard and Frederick Bentley; song, "Totem Tom Tom," Stephanie Deste and chorus; finale, 9,49; From the studio, the 2FO Studio Orchestra, conducted by Horace Keats, (a) overture, "Maid of Orleans," (b) gavotte, "Caprice." 9.53; Mde. Emily Marks, soprano (with orchestral accompaniment); the "Big Ben"; the 2FO Studio Orchestra, (a) snite, "Le Log des Cygnes" (Tschalbory), (b) "Rhapsodie Russa" (arr. Nussbaum), 10.16; Reginald Hayward, baritone (with orchestral accompaniment), 10.24; The 2FC Studio Orchestra, "A Sunmer's Moen" (Haines), 10.30; Late weather forceast, 10.31; The 2FC Studio Orchestra, (a) "Peer Gynt Suite" (Grieg), (b) selection, "Miss Hook of Holland" (Rubens), 11; "Big Ben"; from the Ambassadors, the Ambassadors' Dance Orchestra, conducted by Al. Hammet, 11.45; National Anthem.

National Anthem.

SATURDAY, APRIL 14.

8.5 p.m.: From the Conservatorium Hall. Sydney, on the occasion of the first annual confernce of the music teachers of New South Wales, concert by the Conservatorium Orchestra and Choir (final night of the conference). Overture, "Egmont" (Berthoven), the Conservatorium Orchestra and Choir (final night of the conference). Overture, "Egmont" (Berthoven), the Conservatorium Orchestra at the Conservatorium Orchestra at the Conservatorium Orchestra at the Conservatorium Choir, 8.52: "Smite No. 5" (Barch-Wood), the Conservatorium Choir, 8.55: From the studio, during the interval at the Conservatorium Choir, 8.55: From the Conservatorium, continuation of the programme by the Conservatorium Orchestra and Choir, "Concerto for Pianoforte, A Minor," Opus 16 (Greig), solo piano, Miss Iris de Cairos-Rego, the Conservatorium Choir, 9.47: "Sea Symphone" (Vaughan Williams), the Conservatorium Orchestra, 10.5: From the studio, Sydney Calland, baritone, 10.13: "The Two Magpies." 16.23: Sydney Calland, baritone, 10.13: The Two Magpies." 16.23: Sydney Calland, baritone, 10.14: The Two Magpies." 16.23: Sydney Calland, baritone, 10.15: The Conservatorium Orchestra, 11.45: National Anthem; close down.

2BL, SYDNEY

(353 Metres.)

THURSDAY, APRIL 12.

8 p.m.: G.P.O. clock and chimes; variety programme; Broadcasters' topical chorus. 8.3: The Howatian Harmony Girls. 8.10: The Wurlitzer organ, broadcast from the Arcadia Theatre, Chatswood (organist, Mr. N. Robins), 8.15: Mr. Roger Jones (baritone). 8.22: Mr. F. Stewart Jarbo (elocutiorist). 8.29: Miss Doris Orr (soprano: 8.36: Miss Enid Parker (violinist). 8.43: Sketch by Mr. Norman Barringto, and partner. 9.3: Weather report and forecast. 9.8: Mr. Jack Caanot (comedian). 9.15: The Hawaiian Harmony Girls. 9.22: Mr. Roger Jones. 9.29: Stan Hudson 9.22: Mr. Roger Jones. 9.29: Stan Hudson Parker (b.17: The Wurlitzer organ, broadcast from the Arcadia Theatre, Chatswood. 10.30: The Wentworth Cafe Grehestra, under the direction of Mr. S. Simpson: during intervals between dances "Sten" news will be broadcast Anthem.

FRIDAY, APRIL 13.

8 p.m.: G.P.O. clock and chimes; Broad-casters' topical chorus. 8.3: The Rose Bay Winter Garden Orchestra, broadcast from the studio, assisted by the following yocalists—Mr. Gtanley R. Catlett (tenor). Miss Thelma Houston (contraito), Miss Dulcie istarkey (soprano). 10.16: Romano's Rostourant Dance Orchestra, under the direction of Mr. Mery Lyons during in-tervals between dances "Sun" news will be broadcast. 11.30: G.P.O. clock and chimes; National Anthem.

SATURDAY, APRIL 14-

8 p.m.: (k.P.O. clock and chimes; Broad-casters' topical chorue; dance night, 8.3; Anne Henderson's Happiness Girls, in dance numbers, 9; Description of the boxing contest by Mr. Walter E. Withrow, headcast from the Stadium, 9.30; The Wentworth Cafe Orchestra, under the direction of Mr. S. Simpson; "Sun" news with be broadcast during intervals, 11.45; G.P.O. clock and chimes; National Anthem.

SUNDAY, APRIL 15.

8.30 p.m.: Band recital by the North Sydney Termway Band, broadcast from Manresa Hall, North Sydney, 9.15: The British Music Society's String Quartet, 9.22: The first of a series of national art song recitals by Miss Hilda Boyle-England, 9.42: The British Music Society's String Quartet, 9.49: Miss Nellie Rayens (contraito), 10.1: The British Music Society's String Quartet, 10.8: Miss Nellic Rayens, 10.15: G.P.O. clock and chimes; National Anthem.

JOIN THE RADIO OR LISTENERS' SOCIETY

Under the above heading 20,000 copies of the following leaflet have been printed and are being made available by the "Radio Record" to dealers for distribution in the cause of broadcasting, the intention being that they shall be used for inserting in parcels sent to customers, etc.,

so that they may be able to adequately represent the real body of listener opinion, and the "Radio Record" was glad to make the offer of this service on the occasion of a recent conference between the Wellington trade and the Amateur Radio Society.

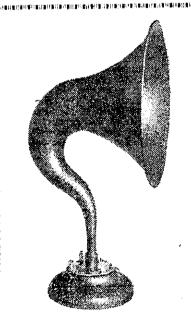
Distribution of the leaflet to the trade is now being made. If any listeners' society, in particular, desires a supply for use amongst the dealers of their town, we will be glad to supply same to any dealers nominated.

NORTH TARANAKI SOCIETY

We have received from the secretary of the North Taranaki Radio Society the following copy of resolutions passed at a meeting of the society on March 12. We have advised the secretary that while we are quite pre-pared to publish "news," we think it fair that if the hospitality of our col-umns is desired, some interval less than a month should elapse between events and their publication by us.
(1) That as transmission from 2YA

(1) That as transmission from 2YA has not shown any material improvement, the Postmaster-General be written, asking him to authorise a test transmission by 2YA on 1YA's wavelength at some early date. (2) That this society write the other radio societies with which it is in touch, in an endeavour to obtain a general extension of Saturday and Sunday broadcast hours, the latter to include the Sunday morning church services. (3) With reference to the statement of the With reference to the statement of the secretary of the Post and Telegraph Department to the Dominion Conference of Radio Societies, held in September last, that an Advisory Board would be set up when the saturation point was reached, it was resolved that as the saturation point will not be reached for many years, and that as the number of licensees has now reached 40,000 (representing the payment of the number of licensees has now reached 40,000 (representing the payment of £50,000 per anuum), the time is now opportune for the formation of a legally constituted Advisory Board, with properly defined powers. The listeners' representative would in this case be representative of the listeners until the number reached 80,000, when anthe number reached 80,000, when another election could be held if necessary. At the present time the listeners furnish the revenue, but have no voice in its disbursement. (4) That this society represents to the Post and Telegraph Department the advisability relegraph Department the advisability of reducing the extra license fee payable by radio dealers, as it no longer sees any necessity for such increased fee. (5) That this society point out to the Radio Broadcasting Company the desirability of rearranging their radio programmes, and so eliminate the simultaneous transmission of probacters. simultaneous transmission of orchestral items. (6) That this society recom-mends that on Saturday nights at least mends that on Saturday nights at least one of the principal stations transmit a studio programme, and not dance music until 10 p.m. (7) That the attention of the Radio Broadcasting Company be drawn to the very broad tuning of IVA, as great difficulty is being experienced among listeners in separating this station from 2RL, Svd. separating this station from 2BL, Sydney. (8) That this society expresses its keen dissatisfaction with the transmissions and management of the New Zealand radio broadcasting stations

(Continued Foot of Next Page.)



British A.J.S. Loudspeaker