

Some Features of Next Week's Programmes

"Cavalleria Rusticana" at 1YA

The melody of Mascagni's famous intermezzo to "Cavalleria Rusticana," which is to be produced at 1YA on Tuesday evening, is perhaps the most celebrated and familiar in all music. When the opera "Cavalleria Rusticana" was first produced, the world of music was described as having "Mascagnitis." Its reception in every land was wildly enthusiastic, and it remains the most popular of the short operas.

The studio production of the passionate Sicilian love tragedy will occupy the major portion of the programme on Tuesday at 1YA and will be produced under the direction of Madame Irene Ainsley. The members of the cast will be Miss Nancy Hanna, Miss Mary Hamilton, Mr. Arthur Ripley and Mr. Walter Brough. Assisting Madame Ainsley's Quartet will be the popular Bosworth-Hemus-Towsey Trio, whose items will include selections from "Tannhauser." Mr. Cyril Towsey will play "Ballade in A Flat," by Chopin.

In addition to presenting "Cavalleria Rusticana," the various members of Madame Ainsley's Quartet will also render a number of ballads, while Madame Ainsley herself will be heard in the great operatic aria, "O Don Fatale" (from "Don Carlos") and "The Lost Chord." Orchestral music will be relayed from the Majestic Theatre, where the orchestra is under the conductorship of Mr. J. Whiteford-Waugh.

Wednesday evening's programme consists of a relay of the Municipal Organ Recital from the Auckland Town Hall, Mr. Maughan Barnett being the organist. From the studio items will be rendered by the popular Hazell-Sutherland Duo, and Miss Lynda Murphy, the well-known soubrette. Miss Hazell's items will include "He Was Despised," from "The Messiah" (by Handel), and "Little Holes in Heaven" (by Hope); while Mr. Frank Sutherland's resonant voice will be heard in "The Late Player" and "The Blue Dragons." Their duets are "Won't You Buy" and "Dear Love of Mine." "Special Messenger" and "If You Knew Muvver" are the sketches to be performed by Miss Lynda Murphy.

Mr. Barry Coney's Quartet will be the main contributors to Thursday's programme. Their quartet numbers will include "Take Care, Take Care," by Bartholomew, and "The Slavonic Cradle Song," by Dvorak. The members of the quartet are Miss Lola Solomon, Miss Martha Williamson, Mr. Samuel Duncan and Mr. Barry Coney, and these artists will be heard in a variety of popular songs and ballads. Mr. Barry Coney's own numbers include "Marishka, Marishka" (by Korbay), and "A Yeoman's Yarn" (by Ghele).

Those popular and well-known entertainers, The Asquiths, will, on Thursday, once again delight listeners with their 30 minutes' drawing-room entertainment, introducing a number of songs and novelties. The Bosworth-Hemus-Towsey Trio's items include "2nd Movement of the Trio in B Flat," by Schubert, and "Three Fours," by Coleridge-Taylor, and Miss Ina Bosworth will render Wilhelm's "Ave Maria."

Friday's programme will include Madame Mary Towsey's quartet, comprising Miss Gwenyth Evans, Madame Mary Towsey, Mr. John Bree and Mr. Reginald Newberry. These artists will contribute a variety of quartets, duets, and solos, including "Carry Me Back to Old Virginny," "Love is Meant to Make us Glad" (from "Merrie England"), and "Softly Fall the Shades of Evening." The popular Snappy Three will include among their concerted items, "My Sighing Siamese," "Diane," and "There's a Trick in Pickin' a Chicken To-day." A selection from "The Flying Dutchman" (by Wagner) and the "Finale" of the Trio in B Flat, by Schubert, will be among the items to be played by the Bosworth-Hemus-Towsey Trio, whilst Squire's "Melodie" will be played by Miss Lalla Hemus.



MISS LUCY FULLWOOD, OF 3YA. Miss Lucy Fullwood, Licentiate of Trinity College, London, is well-known as a brilliant pianiste in Christchurch, and she is often heard from 3YA. She has been exceedingly successful throughout her pianistic career, and, as she possesses a fine soprano voice as well, she should travel far in the musical world.

—Steffano Webb, photo.

The well-known elocutionist, Mr. J. F. Montague, will, on Friday, once again delight listeners with a series of items, among which will be "Honesty is the best Policy," and a character sketch, "Fagin," by Dickens.

On Saturday the well-known Lyric Four will contribute the major portion of the evening's programme, their concerted numbers including "Reverie" (by Storch), and "Song of the Volga Boatmen." Mr. Arthur Ripley's items will include "A Dream," while Mr. Ernest Thomas' bass solos are "Off to Philadelphia," and a "Banjo Song." Mr. Alan McElwain will provide the humorous side of the programme, "Doreen" (by Dennis) being among his numbers. The studio concert will be followed by a relay of dance music from Dixieland Cabaret, by the well-known Internationalals, under Mr. Clyde Howley.

ed are a number of songs which are well known and always popular. There are also some which are not so well known, but which will be equally well enjoyed. The items include quartets, duets, and solos. The members of the quartet are Mrs. Claris Shaw, Miss Mildred Russell, Messrs. Gregory Russell, and W. J. Richards.

Mr. J. R. Lester, elocutionist, who has of late been giving such enjoyable recitations from 3YA, has two items for Wednesday evening, "Pat-a-Cake" and a London coster sketch, "An' the Curting's Still Dahn."

On Wednesday evening there will be a new studio trio, Mr. J. Laurian Beck and Miss Nellie Ellwood taking the place of Mr. Harold Beck and Miss Irene Morris.

There will be a fine miscellaneous programme on Thursday evening, the artists being the Madame Gower-Burns Grand Opera Quartet, Mr. H. Instone, and an instrumental trio consisting of Miss Mary Ward (violin), Miss Phyllis Porter (cello), and Miss Aileen Warren (piano).

Mr. H. Instone will give one of his original compositions on Thursday, an amusing one entitled "Scottish Patter." Another item will be "Mr. Cohen Rings His Landlord."

Duets will be a feature of Thursday evening's concert. One of them, in which Madame Gower-Burns and Mr. Bernard Rennell will be associated, will be the popular "Stars of Night" barcarolle from "Tales of Hoffman."

4YA NOTES

Among the lecturers at 4YA this week will be Mr. R. W. Marshall, manager of the Dunedin branch of the Government Tourist Department. On Tuesday he will speak at 7.30 on interesting and popular tourist resorts.

On Thursday evening, during the concert session, Pastor W. D. Moore will give a humorous address.

A fashion talk by Miss Buccleuch, of the D.S.A., will be presented at 8.30 on Friday afternoon.

On Friday evening Mr. H. Greenwood, librarian of the Dunedin Athenaeum, will review the latest books.

An address will be delivered by Mr. Lloyd Ross, secretary of the Workers' Educational Association, at 7.30 on Saturday evening. His subject will be "Adult Education."

The concert on Tuesday evening will consist of band items by the St. Kilda Band, under the conductorship of Mr. James Dixon, and also items by some well-known artists.

An outstanding number by the band on Tuesday will be a selection from the Gilbert and Sullivan light opera, "H.M.S. Pinafore." Another number will be the trombone fantasia, "Firefly" with band accompaniment.

Miss Dorothy Skinner (contralto), who is appearing on Tuesday's programme, has chosen two popular old songs, "Three Fishers went Sailing" and "On the Banks of Allen Water." Three works from the pen of Hermann Lohr, "So Fair a Flower," "A Chain of Roses," and "World that was once a Garden" will be presented by Mr. Reg. Richards (baritone). Miss Anita Winkel will be heard in humorous recitals and Alfred Noyes' poem, "The Highway Man."

On Tuesday evening Mr. F. C. Cooper (bass), one of the best-known singing masters in Dunedin, will contribute Sanderson's "Last Call," Gounod's "Vulcan Song," and "The Drinking Song."

Thursday's programme will include items by the newly-formed and augmented orchestra at the Octagon Theatre, under the conductorship of Monsieur De Rose. This very fine combination will be heard in classical and popular compositions. Monsieur De Rose recently arrived from America.

From the studio items of a most interesting character will be presented on Thursday. Mr. E. G. Bond (bass) will sing Lenard's popular work, "Plymouth Hoe," Mr. L. M. Cachemaille (baritone) will sing two of Lohr's charming songs. Other artists will be Miss Tai Salt, the brilliant young soprano, and Miss Winnie McPeak, well-known contralto. Among Miss McPeak's numbers is Trevalsa's ever popular song, "My Treasure."

During Thursday's concert Miss Gileen Williams, L.A.B., L.T.C.L., will play "Polonaise Op. 26 No. 1," by Chopin, and other pianoforte compositions. Mr. Chas. Gibbons will render on his flute a selection from Balfe's "Bohemian Girl."

On Friday night, Mr. L. E. Dalley will sing "The Flower Song" (from "Faust"), and Mr. J. B. Macpherson (bass) will sing, among other numbers, "The Village Blacksmith." Miss Sheila Neilson will entertain with a group of humorous recitals, and Miss Irene Hornblow (contralto) will provide three classical songs.

Saturday evening's programme should prove to be very entertaining. The first appearance will be made of the 4YA Harmonists, a mixed quartet who will be heard from the station frequently. The members of this party are among Dunedin's leading singers: Miss Roma Buss (soprano), Miss Mollie Andrews (mezzo), Mr. R. A. Mitchell (tenor), and Mr. M. F. Taohy (baritone). The quartet will be heard in Lohr's "Rose of My Heart," Bland's "Carry me Back to Old Virginny," and Barnaby's "Sweet and Low." An interesting programme of classical, ballad and popular music will go towards making a successful concert.

In addition to the quartet on Saturday there will commence regular performances by an instrumental trio: Mr. J. Stewart (flute), Mr. A. R. Watson (violinist), and Mrs. Ernest Drake, at the piano. This splendid combination will be heard in classical arrangements.

"My Pretty Jane" will be one of the tenor solos to be sung by Mr. Harold Prescott on Thursday evening. Another item will be "Ritournelle," Mr. Bernard Rennell's solos will be "Cloze Props," "The Blind Ploughman," and a Maori war song.

Mr. H. W. Beck's next lecture on poultry keeping will be on Thursday. It will deal with "Practical Culling for Backyard Flocks."

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First Radio Play From 2YA

The great attraction at 2YA on Thursday, May 3, will be the presentation of a three-act farcial comedy. The play is "Jane" and will be given in its entirety. Mr. A. Stanley Warwick, the well-known elocutionist, will be responsible for the production.

That company of versatile performers who invade the air from 2YA at times have arranged another sortie, timed for a few minutes after eight (pip emma), on Easter Monday. The whole company first advances in line, and puts over something light in "de New Year." The attack is carried on without undue delay by the Tenor Fellow, whose strong point is "Roaming," and the sentimental one of the party comes on in support, bringing with him "A Bowl of Roses." The Cheerful Fellow is not far behind

"Merrie England"). From "The Princess of Kensington" Mr. Arthur Coe will present "My Heart a Ship at Anchor Lies," while Mr. Barnes will render Schubert's famous song, "The Wanderer." Mrs. Alice Harris's contribution will be the delightful song by Montague Phillips, "The Enchanted Forest." Owing to Miss Mackie's absence on holiday, her place will be taken by a young contralto, Miss Evelyn Robinson, who will sing an Easter hymn by O'Connor Morris.

Two favourite numbers will be given on Tuesday by Mr. Douglas Stark, humourist, who will be heard in "It's Nice When Ye Love a Wee Lassie" and the popular monologue "11.09." He will also be heard in a humorous sketch with Mr. Len. Barnes.

On Thursday the Clarion Male Quartet will present a varied and bright programme. "Banjo's Down in Dixie," by Geibel, the writer of so many fine male quartets, particularly of negro character, will be sung, also "Four Jolly Sailors" (from "A Princess of Kensington," by German). Though usually sung as a solo, this number is really a quartet for men. Mr. Len. Barnes has arranged another light fox-trot, "Barbara" (by Abner Silver). Mr. Ray Kemp will sing "The Lead Strikes English Ground," with quartet chorus, and also "When Britain Really Ruled the Waves." Mr. James Cooke will sing "Off to Philadelphia," and, in quieter mood, "A Dream" (by Bartlett). Mr. Frank Skinner will sing a new Irish song by Samuel Mann, "Nora." "Bird Songs at Eventide" will be given by Mr. Will Hancock. Mr. Eric North will be heard in elocutionary numbers, and the First Regimental Band will provide the instrumental music.



MRS. CLARIS SHAW, OF 3YA. One of the regular singers at 3YA, and a very popular radio artist. She is a member of the Aeolian Quartet.

—Steffano Webb, photo.

with "Drinking," and this is followed by the entirely needless question: "Are you Sorry," by the same Old Fellow. The entire crowd then goes almost to sleep in "Dream Boat." Altogether, a programme with some entertaining, if not "most excellent" fooling."

Other contributors to the Easter Monday programme will be Mr. A. Stanley Warwick (elocutionist), Mr. H. J. Dutton (cornetist), and Palmer's Hawaiian Trio. At the conclusion of the studio concert Charles Dalton's Solo Six Orchestra will be relayed from the Columbia Cabaret until 11 p.m.

On Easter Monday Mr. Gordon Short will play some scenes from the "Carnival," by the great romantic composer, Robert Schumann (1810-1854). This is one of the most important works for the pianoforte and consists of a number of musical portraits of various characters associated with carnival time in Continental countries, such as "Pierrot," "Harlequin," "Coquette," etc., and includes several waltzes of great charm. Mr. Short will play selected numbers from this work.

The popularity of Tuesday night concerts at 2YA will be further enhanced by the next programme to be given by Mr. Len. Barnes's Orpheus Quartet, Mr. Douglas Stark, Mr. A. F. Wright (clarinet), and Mr. Lad Haywood (Italian mandoline). The quartet will render excellent concerted numbers. Mrs. Harris and Mr. Barnes will give "Over There and Over Here," from "The Maid of the Mountains," and, with Mr. Arthur Coe, Mrs. Harris will sing "Come to Arcadie" (from

Miss Nora Gray, L.A.B., is well known amongst local concert pianists, and has frequently broadcast in Wellington, including several very successful performances from 2YA. On Friday evening she will play the solo part in two movements from the night Concerto in B Flat Minor, by the Russian composer Tchaikowsky. The slow movement opens with an exquisite melody as simple as a folk-song, followed by a capricious air taken from a popular French musical play. The last movement is a dance movement of intense vitality, developing into wildest fierceness. The concluding section reintroduces a beautiful melody for piano and orchestra, together with amazing richness of effect. The orchestral accompaniment will be played on a second piano.

The Symons-Hillwood-Short trio will play movements from trios by Brahms, Mozart, Jadasohn, and Gurliitt, whose moods range from noble musical utterances to the brightness of light opera.

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AT 3YA

There will be races on next week in Christchurch and 3YA's programmes will be imbued with the sporting spirit. They will be light, popular, and of much variety.

On Monday, band night, the Beckenham Male Quartet and Mr. Hiram Dunford will be associated with the band of the First Canterbury Regiment in a miscellaneous programme of vocal and instrumental items. The Beckenham singers have a budget of their bright songs, including their usual topical chorus, and one of Mr. Dunford's recitations will be "Kissing Cup's Race."

Before playing the National Anthem at the conclusion of Monday's concert at 3YA, the band of the Canterbury Regiment will play its regimental march, the "Hundred Pipers." It is a tune that is familiar to all, especially to returned soldiers of the province, and to the many past and present members of the battalion, and to all it will bring back many memories, pleasant and otherwise. It will doubtless seem strange that the Scottish tune should be the march of a colonial regiment, but it is the march of the Royal West Kent Regiment, with which the Canterbury Regiment is affiliated. It seems that during the Crimean War the Royal West Kents went into action alongside the original owners of the march, and as a mark of mutual esteem the two regiments exchanged marches.

The programme for Wednesday will consist mainly of folk songs, the vocalists being the Aeolian Quartet. Included

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