

Programmes Continued

(Continued from page 11.)

- 8.8: Tenor solo—Mr. T. G. Rogers, "Be Thou Faithful Unto Death" (Mendelssohn).
 8.12: Violin solo—Mr. Laurian Beck, "Romance, No. 1" (McFarren).
 8.16: Contralto solo—Miss Nellie Lowe, "Our Blest Redeemer" (Newton).
 8.20: Vocal quartet—Dulcet Quartet, "God is a Spirit" (Bennett).
 8.24: Instrumental trio—Mr. Laurian Beck, Miss Nellie Elwood, and Mill Aileen Warren, "Allegro and Moderato from Trio, Op. 181" (Gurlitt).
 8.32: Baritone solo—Mr. A. G. Thompson, "Crossing the Bar" (Willeby).
 8.36: Soprano solo—Miss Mary Shaw, "None but the Weary Heart" (Tschalkowsky).
 8.40: Cello solo—Miss Nellie Elwood, "Bouree" (Handel).
 8.45: Contralto and baritone duet—Miss N. Lowe and Mr. A. G. Thompson, "Glory to Thee, My God, This Night" (Gounod).
 8.49: Tenor solo—Mr. T. G. Rogers, "The Light Divine" (Bonheur).
 8.53: Instrumental trios—Mr. Laurian Beck, Miss N. Elwood, and Miss A. Warren, (a) "Traumerai" (Schumann); (b) "Laguna Lullaby" (Hope); (c) "Waltz" (Taylor).
 9.2: Contralto solo—Miss Nellie Lowe, "God's Slumberland" (Gray).
 9.6: Vocal quartet—Dulcet Quartet, "How Lovely Are Thy Messengers" (Mendelssohn).
 God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, APRIL 15.

- 3.30 p.m.: Children's song service, conducted by Big Brother Bill.
 6.30: Sacred service and concert by the International Bible Students' Association.
 8.0: Relay from His Majesty's Theatre of concert by the Kaikora Band, under the conductorship of Mr. E. Franklin.
 9.15 Close down.

2YA FEATURES

The Melody Four will present a programme of popular numbers at 2YA on Saturday, April 14. An original quartet arrangement of the stirring "Scots Wha Hae" will be the opening item, and the more modern quartets will include "Honolulu Moon" (by special request) and "A Russian Lullaby." The hitting refrain of "Honolulu Moon" has proved to be most popular with listeners-in, and the manner in which it is performed by the Melody Four leaves nothing to be desired. Requests for a repetition of this song have been numerous and insistent. This, however, will be the last performance of it by the Melody Four, as it will now require to be replaced by songs of a more recent date in accordance with the policy of this quartet. In "A Russian Lullaby" a number of original ideas are introduced. As an introduction to the melody proper, excerpts from Tchaikofski and Rachmaninoff's works will be heard, giving a truly Russian atmosphere to the song. Mr. R. S. Allwright will be heard in a bracket of two Malinson songs, "Eldorado" and "We Sway Along," the latter song being descriptive of a train journey. Mr. W. W. Marshall (basso) will sing "All at Sea," while Messrs. F. Bryant and C. A. Williams will be heard in "Sweet Early Violets" and "Farewell in the Desert" respectively.

3YA FEATURES

The items which Mr. James Laurenson will give on Friday evening will be "I've Found the Taborium Treasure" (with apologies to Will Fyfe) and "How We Saved the Barge."

Songs, songs at the piano, steel guitar, and ukulele melodies, flute solos, mouth organ medleys, and elocutionary items will go to make the vaudeville programme at 3YA on Saturday.

Miss Muriel Johns and Miss Edna Johnson, two talented and versatile vocalists, will present medleys and popular songs on Saturday evening.

A well-known name in the elocutionary world appears on Saturday evening's programme. This is Mr. Bracey Wilson, teacher of elocution in Christchurch. He has been engaged by 3YA, and on his first appearance before the microphone he will give two Scottish recitations.

Mr. Fred. C. Penfold will make his reappearance in radio on Saturday in three popular songs—"The Bandolero," "King Charles," and "My Old Shako." Impressions of dreamy nights in Honolulu will be wafted over the ether on Saturday by Miss Elaine Moody's Hawaiian String Trio.

Solid fare for music lovers will be provided in Saturday's concert by Miss Mabel Thomas and Mr. Dave McGill, who will sing excerpts from well-known operas. Flute solos will be played by Mr. W. Hay. Music of a different type,

medleys of popular melodies, will be played on a mouth organ by Mr. A. Elwood.

Standing out prominent in the weekly programmes of 3YA are the after-church studio concerts on Sundays. Next week-end the entertainment is to be provided by Mr. A. G. Thompson's Dulcet Quartet. Solos and concerted items will be sung and instrumental music will be supplied by Mr. Laurian Beck, Miss Nellie Elwood, and Miss Warren.

The musical comedy, "Tom Jones" (by Sir Edward German) will be the source of the vocal items to be rendered by the Melodious Four on Friday evening. This comedy, which is founded on the book of the same name, is full of entertaining songs with catchy tunes. The numbers comprise quartets, trios, duets, and solos. The opening chorus will be "The Barley Mow."

An instrumental trio consisting of Miss Mary Ward (violin), Miss Phyllis Porter (cello), and Miss Aileen Warren (piano), will play selections from Mendelssohn, Schubert, and Moszkowski.

A banjo artist, Mr. George Dunn, well known in Christchurch, but new to radio, will play popular airs.

WHAT TUNING MEANS

A MATTER OF RESONANCE.

When we tune a radio set we are adjusting the circuits so that they will be in resonance with each other, and the transmitting station. A clear understanding of this phenomenon is necessary for the intelligent operation and constructions of a radio set.

Resonance is dependent upon inductance and capacity. These two elements are necessary to establish in a circuit wavelength or response to frequency. All circuits have resistance, which is present in the inductance and conductors and condensers. There are, therefore three quantities—inductance, resistance, and capacity—in a circuit.

Amount of Current.

The amount of current that will flow in a circuit depends upon the strength of the voltage and the resistance of the circuit. These two forces would establish a condition that could be easily handled if the third quantity, frequency, was negligible.

Voltage is that energy which forces current through a circuit. Frequency is the number of times per second that force is applied. Current flow, therefore, is controlled not only by the force, but also upon the number of times per second that force is applied.

If a constant voltage is applied to a circuit and the frequency is steadily increased from a low to a high frequency, it is found that the current value increases to a certain point and then decreases.

The frequency at which maximum current passes will be found to be the natural frequency or wavelength of the circuit. At this point the frequency of the energy applied is the same as the natural wavelength or frequency of the circuit. This condition is known as resonance.

Inductance and Capacity.

In addition to the resistance natural to the materials composing a circuit, inductance, and capacity cause what is known as reactance. At a certain frequency in circuit having inductance and capacity, this reactance becomes zero, the opposition of the inductance and capacity cease, and we have resonance.

But if the resistance in the circuit is high, it affords a constant opposition to the current flow. This condition results in broad tuning. If this resistance is high the tuning becomes broad and long distance reception impossible. Remove this resistance and the tuning becomes sharp and interference is reduced if not eliminated.

2BL, SYDNEY

The following are the programmes for 2BL, Sydney (353 metres) from Wednesday, April 4, to Sunday April 9, inclusive:—

WEDNESDAY, APRIL 4.

8 p.m.: G.P.O. clock and chimes; programme arranged by Messrs. B. F. Wilks and Co. Ltd. 9: G.P.O. clock and chimes; Broadcaster's Instrumental Trio. 9.7: Mr. Leslie McCallum (baritone). 9.14: Mr. Harry Thomas (elocutionist). 9.21: Miss Ada Althouse (soprano). 9.28: Broadcaster's Instrumental Trio. 9.35: Mr. Leslie McCallum. 9.42: Mr. Harry Thomas. 9.49: Miss Ada Althouse. 9.56: Resume of following day's programme. 10: G.P.O. clock and chimes. 10.1: Weather report and forecast, by courtesy of Mr. C. J. Mares, Government meteorologist. 10.2: Broadcaster's all sports expert will talk on general sporting. 10.15: Romano's Restaurant Dance Orchestra, under the direction of Mr. Mervyn Lyons, broadcast from Romano's; during intervals between dances "Sun" news will be broadcast. 11.30: G.P.O. clock and chimes; National Anthem.

THURSDAY, APRIL 5.

8 p.m.: G.P.O. clock and chimes; Broadcaster's instrumental chorus. 8.5: Miss Anne Gurr (mezzo-soprano). 8.10: The Wurlitzer Organ, broadcast from the Arcadia Theatre, Chatswood; organist, Mr. N. Robins. 8.15: From the studio, Mr. Leo Packer (baritone). 8.22: Mr. Hauger Holenbergh (pianist). 8.32: Mr. Stanley R. Catlett (tenor). 8.39: The British Music Society's String Quartet. 8.49: Miss Mary Neal (mezzo-contralto). 8.56: The Silver Quartet. 9.3: Miss Anne Gurr. 9.10: Mr. Hauger Holenbergh. 9.20: Mr. Leo Packer. 9.27: Miss Mary Neal. 9.34: The British Music Society's String Quartet. 9.41: Mr. Stanley R. Catlett. 9.48: Silver Quartet. 10.5: Resume of following day's programme; weather report and forecast, by courtesy of Mr. C. J. Mares, Government meteorologist. 10.10: The Wurlitzer organ, broadcast from the Arcadia Theatre, Chatswood. 10.25: The Wentworth Cafe Orchestra, under the direction of Mr. S. Simpson, broadcast from the ballroom of the Wentworth; during intervals between dances "Sun" news will be broadcast. 11.30: G.P.O. clock and chimes; National Anthem.

FRIDAY, APRIL 6.

8 p.m.: G.P.O. clock and chimes; concert broadcast from the Excelsior Theatre, Campsie. Artists—Miss Amy Oetanga (contralto), Mr. Alfred Wilmore (tenor), Mr. Robert Turner (elocutionist), Miss Ida Thornton (soprano), Mr. Maynard Wilkinson (accompanist), the Canterbury District Band. 10.15: G.P.O. clock and chimes; National Anthem.

SATURDAY, APRIL 7.

8 p.m.: G.P.O. clock and chimes; Broadcaster's topical chorus. 8.5: Joyce Sando Band. 8.10: Miss Edna Friend (soprano). 8.17: Miss O. L. Robertson (elocutionist). 8.24: Mr. Harry Ross (tenor). 8.31: Broadcaster's Instrumental Trio. 8.38: Miss Bertha Waters (soprano). 8.45: Broadcast from the Stadium, a description of the boxing contest, by Mr. Basil Kirke. 9.30: From the studio, Hayes Banjo Band. 9.40: Miss Edna Friend. 9.45: Miss O. L. Robertson. 9.51: Mr. Harry Ross. 9.58: Broadcaster's Instrumental Trio. 10.5: Miss Bertha Waters. 10.10: Resume of following day's programme. 10.15: G.P.O. clock and chimes; the Wentworth Cafe Orchestra, under the direction of Mr. S. Simpson, broadcast from the ballroom of the Wentworth; during intervals between dances "Sun" news will be broadcast. 11.30: G.P.O. clock and chimes; National Anthem.

SUNDAY, APRIL 8.

8.30 p.m.: The British Music Society's String Quartet. 8.40: Miss Millie Hughes (soprano). 8.47: Mr. Bryce Carter (celist). 8.54: Miss Nellie Ravens (contralto). 9.1: Miss Nora Alexander (elocutionist). 9.13: Mr. Clement Williams (baritone). 9.20: Miss Dulcie Blair (violinist). 9.27: Miss Millie Hughes. 9.34: The British Music Society's String Quartet. 9.44: Miss Nellie Ravens. 9.51: Mr. Bryce Carter. 9.58: Weather report and forecast, by courtesy of Mr. C. J. Mares, Government meteorologist. 10.3: Mr. Clement O. Williams. 10.10: Miss Dulcie Blair. 10.17: National Anthem.

2FC, SYDNEY

The programmes for 2FC, Sydney (442 metres) from Wednesday, April 4, to Saturday, April 8, inclusive, are:—

WEDNESDAY, APRIL 4.

7.40 p.m.: Programme announcements. 7.45: A talk by Mr. C. J. Mares, "Weather Fallacies." 8: The Newtown Band, conducted by Mr. C. Bignall. 8.20: Ernest McKinlay, tenor, reappearance after absence from Sydney for four years, during which time this artist appeared many times with the B.B.C. London. (a) "Ay, Ay, Ay" (Freire); (b) "O Vision Entrancing" (Thomas). 8.28: Lionel Lawson, violinist. 8.32: The Newtown Band. 8.48: Gladys Fimister, soprano. 8.55: The Newtown Band. 9.2: Late weather forecast. 9.3: A late booking. 9.18: The Newtown Band. 9.30: Ernest McKinlay, tenor, (a) "A Song Remembered" (Coates); (b) "Mother of Mine" (Tours). 9.34: Lionel Lawson, violinist. 9.40: Gladys Fimister, soprano. 9.44: Gladys Fimister, soprano. 9.50: The Newtown Band. 10: "Big Ben"; H. W. Varna and company will produce Shakespeare's "Twelfth Night" in a condensed version in two acts, arranged for casting by H. W. Varna. 10: "The Taming of the Shrew." Cast—Baptista of Padua, William Rume; Katherine and Bianca (his daughters), Gwendolin Sherwood and Cleo Glover; Gremio and Hortensio (suitors), D. Robertson and Foster Dean; Biondello (Baptista's servant), D. A. Sharp; Petruchio (a gentleman of Verona), H. W. Varna; Grumio (his man), H. J. Salier; a widow, B. McAlister; ladies, gentlemen, and attendants. Part one: scene 1, Public Place, Padua; scene 2, Room in Baptista Minola's House, Padua; scene 3, the same as scene 2—one week later. 10.42: Incidental music to part 2. 10.42: "The Taming of the Shrew," produced by H. W. Varna and company. Scene 1, Petruchio's House, Verona; scene 2, On the road to Padua; scene 3, Baptista's House, Padua. 10.58: To-morrow's programme and late news. 11: "Big Ben"; National Anthem; close down.

THURSDAY, APRIL 5.

7.40 p.m.: Programme announcements; grand opera. 7.45: Alfred Hill, tenor, talk on the Teachers' Conference, to be held in Sydney at Easter. 8: The 2FC Studio Orchestra, Tannhauser "Fantasia" (Wagner). 8.15: Ernest Archer (tenor) and Muriel Batchelor (soprano). 8.20: "Miserere," from "Il Trovatore" (Verdi). 8.26: The 2FC Studio Orchestra, conductor, Horace Keats. 8.32: Ernest Archer (basso), (a) "The Deathless Army" (Trotter); "Land of Delight" (Sanderson). 8.40: Mabel Batchelor, soprano, (a) "Boat Song" (Maurice Ware), (with orchestral accompaniment); (b) "The Spring is in My Garden" (Tennant), (with orchestral accompaniment). 8.48: Charles Armand, basso. 8.56: The 2FC Studio Orchestra (conductor, Horace Keats). 9: Late weather forecast. 9.7: Ernest Archer, tenor. 9.15: The 2FC Studio Orchestra. 9.28: Frank McEachern (basso) and Ernest Archer (tenor), "Watchman, What of the Night" (Sergeant). 9.32: Mabel Batchelor, soprano, "Spring Dropped a Song into My Heart" (Tennant), (orchestral accompaniment). 9.36: Charles Armand, basso. 9.44: The 2FC Studio Orchestra, conducted by Horace Keats. 9.55: Frank McEachern (basso) and Ernest Archer (tenor), duet, "The Battle Live" (Bonheur). 10: "Big Ben"; from the Ambassadors, the Ambassadors' Dance Orchestra, conducted by Al. Hammett. 10.10: Frank Chapman, entertainer, from the studio, song (comic), "I'm Not There" (Harry Carthon). 10.18: From the Ambassadors, dance music by the Ambassadors' Orchestra. 10.26: From the studio, Frank Chapman, entertainer, monologue, "The Last Bottle" (Peter Cheney). 10.33: Late weather forecast. 10.54: From the Ambassadors' Orchestra. 10.57: From the studio, to-morrow's programme and late news. 11: "Big Ben"; the Ambassadors' Dance Orchestra, in popular numbers, until 11.45 p.m. 11.45: National Anthem. Close down.

GOOD FRIDAY, APRIL 6.

7 p.m.: "Big Ben" and announcements. 7.2: From St. Mark's, Church of England, Darling Point, Stainer's "Crucifixion," rendered by the choir. 8: "Big Ben"; from the Lyceum Hall, Pitt Street, Sydney (by arrangement with the Central Methodist Mission), a programme supplied by 2FC. The New South Wales Tramway Band. 8.7: Sydney Calland, baritone, "The Floral Dance." 8.15: Joyce Foreman, elocutionist. 8.20: Rosina Madell, soprano, "The Lord is My Light" (Allitson). 8.28: The New South Wales Tramway Band. 8.39: Peggy Dunbar, contralto, (a) "Beyond the Dawn" (Sanderson); (b) "My Treasure" (Trevalsa). 8.47: Henri Penn, pianoforte solos, (a) "Prelude in C" (Bach); (b) "Aida" (Mozart); (c) "Musical Box" (Poussin); (d) "Humoresque" (Debussy). 8.59: The Bennett North Vocal Quartet, (a) "Sleep, Gentle Lady" (Bishop); (b) "O, Peaceful Night" (German). 9.5: From the studio—during the interval at the Lyceum, news items will be given. 9.10: From the Lyceum Hall, Pitt Street, continuation of the concert by 2FC artists. The New South Wales Tramway Band, group of hymn tunes. 9.16: Sydney Calland, baritone, "My Ships" (Barrett). 9.22: Joyce Foreman, elocutionist. 9.26: The New South Wales Tramway Band. 9.32: Rosina Madell, soprano, "The Dream of Home" (Arditi). 9.37: Henri Penn, pianoforte solos, (a) "Air and Tambourin" (Benjamin); (b) "Rhapsody" (Sapientin); (c) "Pavane" (Debussy). 9.54: Peggy Dunbar, contralto, (a) "O, Night of Stars" (Thompson); (b) "Coming Home" (Willeby). 9.58: The Bennett North Vocal Quartet, (a) "In This Hour" (Pinsuti); (b) "When Hands Meet" (Pinsuti). 10.4: The New South Wales Tramway Band, selection. 10.15: National Anthem; close down. At the piano, Horace Keats.

SATURDAY, APRIL 7.

7.30 p.m.: Programme announcements. 7.35: "A Street Scene in Sydney." 7.45: Introductory remarks and a description of the new apitol Theatre. 8: "Big Ben." Broadcast for the first time from the Capitol Theatre, the Capitol Symphony Orchestra of 32 players will play the prologue, followed by Dr. Schalk at the Wurlitzer organ. Items by Ted Henkel and his stage band of 20 players. A vocal quartet will sing several numbers in association with the stage prologue. 9.5: From the studio, late weather forecast; Virginia Bassetti, contralto. 9.13: From the Ambassadors, dance music by the Ambassadors' Orchestra, conducted by Al. Hammett. 9.20: Frank Chapman, entertainer. 9.28: Douglas McKinnon, concertina items. 9.33: James Donnelly, tenor, college songs. 9.40: From the Ambassadors, the Ambassadors' Dance Orchestra (conductor, Al. Hammett). 9.48: Virginia Bassetti, contralto. 9.55: From the Ambassadors, dance music. 10.2: Frank Chapman, baritone, (from the studio). 10.8: From the Ambassadors, the Ambassadors' Dance Orchestra. 10.18: From the studio, James Donnelly, tenor. 10.24: Douglas McKinnon, concertina numbers. 10.30: From the Ambassadors, dance music. 10.38: From the studio, late weather forecast. 10.39: The Ambassadors' Dance Orchestra. 10.57: From the studio, to-morrow's programme and late news. 11: "Big Ben"; the Ambassadors' Dance Orchestra. 11.45: National Anthem; close down.

3LO, MELBOURNE

The programmes for 3LO, Melbourne (371 metres), from Wednesday, April 4, to Saturday, April 8, are the following:—

WEDNESDAY, APRIL 4.

8 p.m.: Captain Peters, "Books: Wise and Otherwise." 8.15: Birthday greetings and programme announcements. 8.16: "Olivet to Calvary" (Manders), by the Nicholson Street Methodist Choir. Soloists: Baritone, W. Townsend; tenor, E. Hindmarsh; soprano, M. Sprague and Mrs. Strickland; conductor, H. R. Hillier. A.L.C.M.; organist, G. Mierisch. Part 1: On the way to Jerusalem; choir, "When O'er the Steep of Olivet." Part 2: Before Jerusalem; recitative, tenor, "Like a Fair Vision"; recitative, baritone, "O Jerusalem," and air. Part 3: In the Temple; recitative, tenor and baritone, "And Jesus Entered Into the Temple"; soprano solo and chorus; chorus, "Another Temple Waits Thee." Part 4: The Mount of Olives; tenor solo, "Not of This World the Kingdom of Our Lord"; chorus, "Twas Night O'er Lonely Olivet"; tenor solo, "He Was Despoiled"; baritone solo and chorus, "Come Unto Him." Hymn, "Jesus I Am." Part 5: A New Commandment; recitative and air, baritone, "A New Commandment Give I Unto You"; chorus, "O Thou Whose Sweet Compassion," Part 6: Gethsemane; recitative, baritone, "And When They Had Sung a Hymn"; hymn, "Thy Will Be Done." Part 7: Betrayed and Forsaken; chorus, "And While He Yet Spoke," recitative and air, tenor, "O, Was There Ever Loneliness Like His?" Part 8: Before Pilate; chorus, "Crucify Him." Part 9: The March to Calvary; chorus, "The Saviour King Goes Forth to Die." Part 10: Calvary; recitative, baritone, "And They Came to a Place Called Calvary"; soprano solo and chorus, "Drop, Sacred Rites, and Let Us Bury Him." Part 11: A New Commandment; recitative and air, baritone, "A New Commandment Give I Unto You"; chorus, "O Thou Whose Sweet Compassion," Part 6: Gethsemane; recitative, baritone, "And When They Had Sung a Hymn"; hymn, "Thy Will Be Done." 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