

Week - All Stations - to Apl. 8

—Copyright—

These programmes are copyright, but individual daily programmes may be published on day of performance.

Tenor solo—Mr. A. Ripley, "Cujus Animam" (Rossini).
 Contralto solo—Madame Irene Ainsley, "Fac ut Portem" (Rossini).
 Vocal quartet—Madame Ainsley's Quartet, "Sancta Mater" (Rossini).
 Soprano solo—Miss Airini Rogers, "Inslam Matus" (Rossini).
 Vocal quartet—Madame Ainsley's Quartet, "Quando Corpus?" (Rossini).
 10.0: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, APRIL 3.

3 p.m.: Chimes of the G.P.O. clock.
 3.1: Afternoon session—selected gramophone items.
 5.0: Close down.
 6.0: Children's session—Uncle Jasper, assisted by cousins from Berhampore School—choruses, part songs, songs, birthday greetings, and stories.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—"For the Man on the Land," by a representative of the Agricultural Department.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—"El Abanico March" (Javeloyes).
 8.5: Vocal quartet—Orpheus Quartet, "Long Live Elizabeth" (German).
 8.10: Italian Mandolin—Mr. Lad Haywood, "She's Far From the Land" (Lambert).
 8.15: Baritone solo—Mr. Len Barnes, "The Linden Tree" (Schubert).
 8.20: Instrumental trio—Symons-Ellwood-Short Trio, "3rd and 4th Movements Trio in B" (Brahms).
 8.30: Vocal duet—Mrs. Alice Harris and Miss Lily Mackie, "Sweet Evening Bells" (Warner).
 8.35: Cello solo—Mr. George Ellwood, "Czardas" (Fisher).
 8.40: Tenor solo—Mr. Arthur Coc, "The Garland" (Mendelssohn).
 8.45: Clarinet solo—Mr. A. H. Wright, "Fantasia on Weber's 'Last Waltz'" (Le Thiere).
 8.50: Contralto solo—Miss Lily Mackie, "Fair Spring is Returning" (Saint-Saens).
 8.55: Organ solos—Mr. H. Temple-White, (a) "Interlude in B Flat" (Dubois), (b) "Andante in G" (Batiste), (c) "Marche Pontificale" (Lemmens).
 9.10: Weather forecast.
 9.11: Vocal duet—Messrs. Arthur Coc and Len Barnes, "Gentle Moon" (Schartau).
 9.16: Instrumental trios—Stud'o Trio, (a) "Melody" (Rachmanioff); (b) "Cadiz" (Albeniz).
 9.26: Soprano solo—Mrs. Alice Harris, "My Ain Folk" (Lemon).
 9.30: Cello solo—Mr. George Ellwood, "Lento" (Chopin).
 9.35: Vocal quartet—Orpheus Quartet, "Volga Boat Song" (Russian Folk Song).
 9.40: Clarinet solo—Mr. A. H. Wright, "Romanzen" (Schumann).
 9.45: Baritone solo—Mr. Len Barnes, "Onaway, Awake" (Cowen).
 9.50: Italian mandolin—Mr. Lad Haywood, request items.
 9.57: Vocal quartet—Orpheus Quartet, "With a Laugh as we go Round" (Stern-dale Bennett).
 God Save the King.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, APRIL 3.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, APRIL 3.

3 p.m.: Town Hall chimes.
 During the afternoon resumes of cricket test match, New Zealand versus Australia, will be given from the cricket ground.
 3.1: His Master's Voice gramophone recital.
 3.30: Social notes and news.
 3.40: Studio music.
 4.0: Address on "Domestic Uses of Electricity," by Mr. G. J. Butcher, of Messrs. Turnbull and Jones, Ltd.
 4.15: His Master's Voice gramophone recital.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session—Big Brother Bill.
 7.15: News session.
 7.30: Address on "Tourist Resorts," by Mr. R. W. Marshall, of the Government Tourist Department.
 8.0: Town Hall chimes.
 Concert by the Kaikorai Band under the conductorship of Mr. E. Franklin, and assisting artists.
 8.1: Overture—Band, "Le Rose de Perrone."
 8.8: Mezzo-soprano solos—Miss Christina Green, (a) "Who is Sylvia?" (Schubert); (b) "To Music" (Schubert).
 8.14: Recitation—Mr. Carl Moller, "How We Hunted a Mouse" (Anon.).
 8.19: Waltz—Band, "Golden Grain" (Trussell).
 8.25: Baritone solo—Mr. R. B. Macdonald, "The Drum Major" (Newton).
 8.29: Recitations—Miss Madge Yates, (a) "The Elf" (Noyes), (b) "Laughs" (Anon.).
 8.38: Suite—Band, "Ballet Egyptienne," in four numbers (Lugini).
 8.55: Tenor solos—Mr. Chas. Edwards, (a) "We Brave, Smile" (Pepper); (b) "The World's Awake" (Thayer).
 9.2: Weather forecast.
 9.5: Patrol—Band, "Turkish Patrol" (Michaelis).
 9.10: Intermezzo—Band, "Chanson Indou" (Rimsky-Korsakov).
 9.16: Mezzo-soprano solo—Miss Christina Green, "Where'er You Walk" (Handel).
 9.20: Recitations—Mr. Carl Moller, (a) "The Thousandth Man" (Kipling), (b) "History of a Music Box" (Adler).
 9.30: Selection—Band, "The Merry Widow" (Lehar).
 9.42: Baritone solos—Mr. R. B. Macdonald, (a) "Will o' the Wisp" (Traditional).
 9.52: Novelty number—Band, "Opera Mania" (Phillips).
 9.57: Tenor solo—Mr. Chas. Edwards, "Serenata" (Toscelli).
 10.0: March—Band, "Marche Brillante" (Hume).
 10.5: God Save the King.

Wednesday, April 4th

1YA AUCKLAND (333 METRES)—WEDNESDAY, APRIL 4.

3 p.m. Afternoon session—selected studio items.
 4.0: Literary selection by the announcer.
 4.30: Close down.
 6.0: Children's session—Uncle Tom, assisted by Cavell, 1st Auckland Girl Guides—songs, choruses, stories, and birthday greetings.
 7.15: News and reports.
 8.0: Chimes.
 8.1: Relay of Municipal Band concert from Auckland Town Hall, under the conductorship of Mr. Christopher Smith, assisted by the Hazell-Sutherland Duo, who will give the following items from the studio:—
 Contralto solos—Miss Phyllis Hazel, (a) "Pray for My Heart" (Stephenson); (b) "Farewell, Thou Outbound Ship" (Lambert).
 Baritone solos—Mr. Frank Sutherland, (a) "Comrades of Mine" (James); (b) "Stock Rider's Song," from "Australian Bush Songs" (James).
 Vocal duets—Hazell-Sutherland Duo, (a) "The Whip Poor Will," from "Sally" (Kern); (b) "La Serenata" (Tosti).
 10.0: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, APRIL 4.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, APRIL 4.

3 p.m.: Afternoon concert session—selected studio items.
 4.30: Close down.
 6.0: Children's hour—Uncle Peter and Mother Hubbard, assisted by Mr. Tulloch and friend, with banjo and other instruments.
 7.15: News session.
 8.0: Chimes.
 Orchestral selection.
 Baritone solo—Mr. A. G. Thompson, "The Sailor's Prayer" (Keel).
 Soprano solo—Miss Mary Shaw, "Orpheus With His Lute" (Sullivan).
 March and selection—Beresford Banjo Band, (a) "The Grosvenor" (Folkestone); (b) "Blanche" (Ellis).
 Tenor solo—Mr. T. G. Rogers, "Nirvana" (Adams).
 Song melody and march—Beresford Banjo Band, (a) "You've Found a New Toy" (Long); (b) "Dinky's Patrol" (Newton).
 Soprano and contralto duet—Misses Mary Shaw and Nellie Lowe, "I Know a Bank" (Horn).
 Recitation—Miss Dorothy Jenkin, A.T.C.L., "The Song of the Market Place."
 Contralto solo—Miss Nellie Lower, "The Garden of Sleep" (de Lara).
 Vocal quartet—The Dulcet Quartet, "In This Hour of Softened Splendour" (Pinsuti).
 Weather report and forecast.
 Baritone solo—Mr. A. G. Thompson, "Son of Mine" (Wallace).
 Soprano solos—Miss Mary Shaw, (a) "Almond, Wild Almond" (Peel); (b) "Cradle Song" (McFadyen).
 Selections—Beresford Banjo Band, (a) "Ruby" (Ellis); (b) "My Irish Home Sweet Home" (Stanley and Swain).
 Tenor solos—Mr. T. G. Rogers, (a) "The Last Watch" (Pinsuti); (b) "I Hear You Calling Me" (Marshall).
 Contralto solos—Miss Nellie Lowe, (a) "When the Stars Were Young" (Rubens); (b) "Little Holes in Heaven" (Hope).
 Selections—Beresford Banjo Band, (a) "The Coloured Major" (Henry); (b) "Breakdown" (Dallas).
 Recitation—Miss Dorothy Jenkin, "Curfew Must Not Ring To-night" (Thorpe).
 Tenor and baritone duet—Messrs. T. G. Rodgers and A. G. Thompson, "Excelsior" (Balfe).
 God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, APRIL 4.

SILENT DAY.

Thursday, April 5th

1YA AUCKLAND (333 METRES)—THURSDAY, APRIL 5.

3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.30: Close down.
 6.0: Children's session—Peter Pan—songs, recitations, pianoforte selections, stories, letters and birthday greetings.
 7.15: News and reports—book review.
 8.0: Chimes.
 Orchestral concert by the Aeolian Orchestra, under the conductorship of Mr. Edgar Webb.
 8.1: March and overture—Aeolian Orchestra, (a) "Distant Greetings" (Dorling); (b) "Bohemian Girl" (Balfe).
 8.21: Baritone solo—Mr. Dudley Wrathall, "The Little Ships" (Loughborough).
 8.26: Flute and clarinet duet—Aeolian Duo, "Lo! Here the Gentle Lark" (Bishop).
 8.34: Intermezzo—Aeolian Orchestra, "Petite Melodie" (Engelmann).
 8.44: Recitals—Mr. F. Baker, (a) "A Wayside Philosopher to His Friend," (b) "Broadcasting Your Thoughts."
 8.54: Selection and Marche—Aeolian Orchestra, (a) "The Rose"—English Airs (Myddelton), (b) "Minuet" (Beethoven).
 9.9: Weather forecast.
 9.11: Baritone solos—Mr. D. Wrathall, (a) "O, Didn't it Ran" (Negro Spiritual), (Burleigh), (b) "The Rebel" (Wallace).
 9.19: Overture and Marche—Aeolian Orchestra, (a) "Barber of Seville" (Rossini); (b) "The Nightingale," from "Land of the Birds" Suite (Klein).
 9.39: Recital—Mr. F. Barker, "Mark Antony's Oration Over Caesar" (Shakespeare).
 9.45: Sonata and March—Aeolian Orchestra, (a) "Adagio," from "Sonata Pathetique" (Beethoven), (b) "Coronation March" (Eilenberg).
 10.0: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, APRIL 5.

3 p.m.: Chimes of the G.P.O. clock.
 3.1: Afternoon session—Selected studio items.
 5.0: Close down.
 6.0: Children's session—Uncle Sandy and party.

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CHRISTCHURCH.

Imagine a sick clergyman lying in bed preaching to thousands of listeners through a microphone. Rev. W. C. Keeler, of Iowa City, Ia., U.S.A., preaches from his bed of sickness to his congregation at the Methodist Episcopal Church. A loudspeaker occupies the pulpit.

Radio fans sometimes are moved to attempt to outlive their fishermen friends in the stories they tell. For example, a letter which came from a faraway French colony states: "I was sitting beneath my tent with my wife when a huge tiger crept up to the opening. We were fascinated and could not move. The animal crept nearer and nearer and prepared to spring. Just then a voice came from our loudspeaker. 'This is the Eiffel Tower, Paris, calling.' . . . The tiger turned and fled, and so did we!"

The straight line frequency condenser provides equal separation of stations over the entire dial instead of bunching them at the lower end as is the case with a straight line wave-length condenser.

The 10,500,000 people of New York State use about one-seventh of all the electricity produced in the United States. Their use is increasing rapidly. About 20,000 meters are installed every month. A considerable proportion of the current is used for radio batteries.

Increased activity in radio requires twelve examiners at the United States Patent Office now to do what three did in 1918.

During his recent visit to the United States Marconi said: "There are three things that have attracted my attention since I have been in New York: First, the enthusiasm for radio; secondly, the practical purposes to which radio is utilised here; and third, I am surprised at the general knowledge of radio among the younger generation. The elders are dragged into radio for entertainment, but youths are in it because they find it fascinating, and that is most fortunate. Youth has the punch and the go. That is what will send radio ahead."

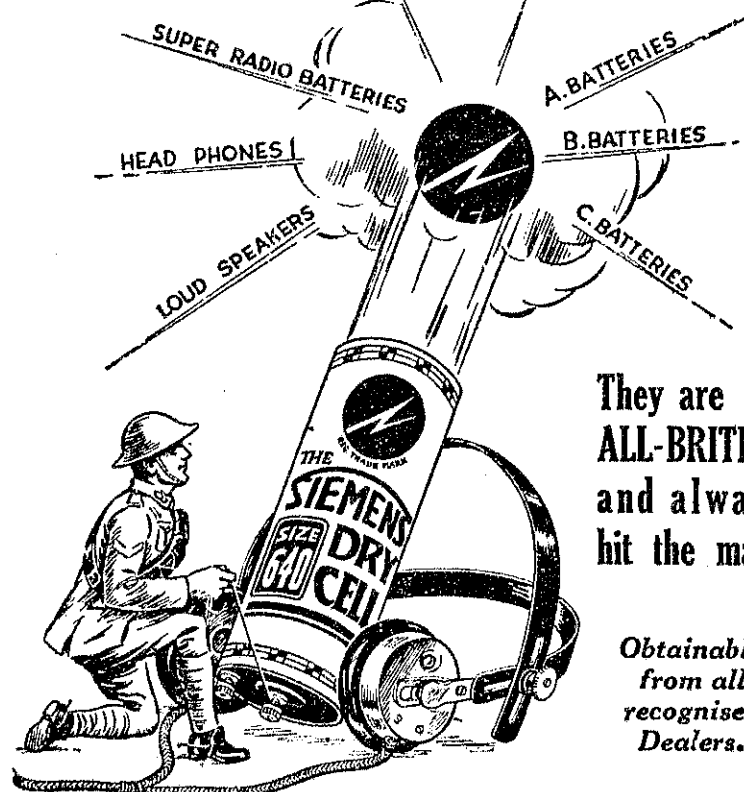
A Tennessee University professor recently announced: "We hope to be able to predict just as the weather is forecast what radio reception conditions will be thirty-six hours in advance. There is some disagreement as to whether this short range radio reception prediction can be done, but I have found it to be fairly accurate for the last two years. When there is a storm to the north-west of the station the reception will be weakest. Signals also will be weak when they have to pass through a storm area. Thunderstorms can be heard by a radio set for from 1500 to 3000 miles. That accounts for seasonal static. In summer there are more thunderstorms in range. Therefore there is more static. If you take a weather map and see in what directions the storms are moving in relation to your location you can tell whether or not your radio reception will be good."

Only long-published music and literature, on which there are no royalties to be paid, are being broadcast by French Government stations. There was a certain amount of liberty taken with modern works until recently, when damages were assessed against Government officials for failure to pay royalties.

The average radio receiver is used three hours a day, or about 1000 hours a year.

Very often in amplifying circuits where "high-mu" tubes are used, a howl is noticed in the loud-speaker, which is not changed by adjustments of the receiver. If this happens the valves are said to be "microphonic." This condition can usually be corrected by moving the loudspeaker away from the receiver; although it may be necessary to mount the valves on sponge rubber to dampen the vibrations. There are on the market at present several types of shock-proof sockets which are helpful in preventing this microphonic ringing. Replacing valves in the socket is also helpful in some cases.

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