

# Full Programmes for Next

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## NOTES AND COMMENTS

(By "Switch.")

The Japanese Broadcasting Association have commenced a scheme to increase the power of the existing stations ten times. The idea is to stabilise crystal receivers. The purchasing power of the masses in Japan limit them to the crystal set.

Already the Police Department at Sydney has its own wireless station for sending directions to its patrol cars. A message is sent from a broadcasting station at Willoughby to the patrol cars, which immediately hurry to carry on instructions. Recently the radio patrol, after a wild drive from the city, caught a girl who was about to throw herself over the Gap.

If you have a "B" battery eliminator (power unit) do not make a practice of tinkering with the interior of the receiving set while the power unit is turned on. To be sure, there may be times when adjustments are required with the set "live" and, when they are, strict precautions against short circuits should be taken; such as the use of insulated tools. These are important because, while with batteries such a short-circuit of the "B" power might mean merely a running-down of the batteries; with a "B" supply device it may well mean the burning-out of equipment, such as transformers, costing several times more than batteries.

On the night of January 31 the broadcast stations in New York suspended operation from 9.25 o'clock till 9.46, and again from 10.6 until 10.55 o'clock owing to the shipping distress signal, SOS, being heard from a steamer off the coast during a heavy storm. The vessel, the Elswick Tower, 3920 tons, had grounded in a heavy fog.

An American radio writer recently described a device for picking up the conversation of birds. The system is reversed by a Dutch farmer, who has installed loudspeakers in his orchards, to frighten birds away from the fruit trees. If this method is adopted in England, unkindly suggests a British paper, "a use will be found for those educational talks which we hear so much about."

Radio pirates in Germany are termed Schwarzhorers (serve them right). A big sweep through the country found no fewer than 1003 unlicensed listeners, as against 558 in 1926 for the same period, and 502 for the year previous.

The primaries of audio-frequency transformers, sometimes burn out when the plate circuit is opened suddenly. In cases like this, possibly the best method for repairing the damage is to obtain a new transformer and to be more careful in the future. However, if a variable high resistor, of approximately 500,000 ohms maximum, is connected across the primary terminals of the broken transformer, this stage may be converted into a resistance-coupled amplifier, and the set may be used in this manner until the new transformer is procured.

Sir Harry Lauder says that he does not like the American system of broadcasting, and (says the Sydney "Wireless Weekly") thinks that he will not broadcast during his coming tour "over there." An English paper, commenting on the fact, says: "With all due respects to such a great artist, we venture to say 'Softly does it.' Biz is biz, and even Sir Harry does not work solely for his health. I have no doubt he will hear big figures talk when he gets to the U.S.A., and if he is the big man I take him for, he will reconsider his thoughts. Why not?" This summary looks black for Australia. Sir Harry Lauder has included the Commonwealth in his tour, and it was hoped that listeners would have an opportunity of listening to him. However, if "big figures" must first be reckoned with—??

Trickle chargers, designed for charging 6-volt batteries, can be easily adapted to 4-volt batteries without much expense and without any changes in the regular construction. It is necessary only to attach the end of a resistance winding from a 6-ohm rheostat to one of the posts on the charger. The resistance unit taken from one of the air-cooled type of rheostat is best for this purpose.

Successful tests were carried out in Melbourne recently by the Wireless Department, in conjunction with 3AR and 3LO, enabling the Department to obtain some idea of how close wavelengths can be allotted without interfering with either local or inter-State stations.

The first radio announcer in England was Mr. Arthur R. Burrows, who is at present in Geneva. He is interested in the new station to be built by the League of Nations.

An analysis has been prepared by 5SW, the British low-wave experimental station. Reports show that though reception was excellent in Canada, U.S.A., Buenos Ayres, Rio De Janeiro, Lima (Peru), West Indies, South Africa, India, China, Japan, and Egypt, Sydney (Australia), did not report such good reception. We in New Zealand have had very fair reception of 5SW, Chelmsford.

A new station at Ljubljana, Jugoslavia, is expected to be ready by Easter. It will operate on the normal broadcast band.

## Sunday, April 1st

1YA AUCKLAND (333 METRES)—SUNDAY, APRIL 1.

- 3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the announcer.  
4.30: Close down.  
6.0: Children's Hour—Uncle Leo.  
6.55: Relay of church service from the Auckland Unitarian Church: Preacher—Rev. Albert Thornhill.  
8.30: Relay of Municipal Band Concert from Auckland Town Hall, under the conductorship of Mr. Christopher Smith.  
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, APRIL 1.

- 6 p.m.: Children's service conducted by Uncle Ernest.  
6.55: Relay of Palm Sunday Service from the Taranaki Street Methodist Church. Preacher—Rev. Clarence Eaton. Organist and choirmaster—Mr. H. Temple White.  
At the conclusion of the service, the Sacred Cantata, "The Darkest Hour" will be rendered by the choir, under the conductorship of Mr. H. Temple White. Soloists: Narrator (soprano), Miss Nita Hopkins; Pilate (tenor), Mr. Roy Hill; Jesus (baritone), Mr. Roy Delow; High Priest (bass), Mr. C. W. Svenson.  
9.0: (Approx.)—Studio concert.  
Vocal trio—Wellington Ladies' Trio, "Swing Low, Sweet Chariot" (arr. Burleigh).  
Soprano solo—Miss Nora Gray, "Lead Kindly Light" (Liddle).  
String Quartet—Symons-Ellwood String Quartet, (a) "Gavotte" (Bach); (b) "Romance" (Tschaiikowsky).  
Mezzo-contralto solo—Mrs. P. J. Townley, "Alike at Morn" (Beethoven).  
Vocal duet—Misses Mollie Fenton and Nora Gray, "Sainted Mother" from "Maritana" (Wallace).  
String quartet—Symons-Ellwood String Quartet, "Allegro from E Flat, Quartet" (Schuber).  
Contralto solo—Miss Mollie Fenton, "Alleluiah" (arr. O'Connor Morris).  
Vocal trio—Wellington Ladies' Trio, "Night Hymn at Sea" (Thompson).  
Violin solo with string accompaniment—Miss Ava Symons, "Hungarian Dance" (Brahms).  
Vocal duet—Misses Mollie Fenton and Nora Gray, "All Alone" (Dvorak).  
Vocal trio—Wellington Ladies' Trio, "Skylark's Song" (Mendelssohn).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, APRIL 1.

- 5.45 p.m. Children's song service, conducted by Uncle Sam, assisted by members of the Congregational Sunday School, Tennyson Street.  
6.30: Relay of evening service from Knox Presbyterian Church, Bealey Avenue. Preacher, Rev. T. W. Armour; organist, Mr. W. Billington. Stainer's "Crucifixion," with augmented choir. Soloists, Mr. S. Wilkinson (tenor), Mr. J. Filer (baritone).  
The following concert programme will be given from the studio after the service:  
7.45: Mezzo-contralto solos, Mrs. Percy Jowett (a) "Deep River" (Negro spiritual), (arrgd. Fisher), (b) "Gwin to Lay Down My Life for My Lawd" (Negro spiritual), (Thomas).  
7.52: Tenor solo, Mr. Thorpe Cherry, "Lola," from "Cavalleria Rusticana" (Mascagni).  
7.56: Soprano solos, Miss Linda Mills, (a) "Nevermore" (Matteri); (b) "The Swallows" (Cowan).  
8.4: Cornet solo, Mr. Percy W. Reeves, "The Rosary" (Nevin).  
8.9: Baritone solo, Mr. F. C. Penfold, "The Blind Ploughman" (Clarke).  
8.13: Clarinet solo, Mr. M. E. Withers, "Serenade" and "Ave Maria" (Schubert).  
8.19: Tenor solo, Mr. Thorpe Cherry, "On Wings of Song" (Mendelssohn).  
8.23: Mezzo-contralto solos, Mrs. Percy Jowett, (a) "Such a L'il Fellow" (Dichmont), (b) "On the Way to Kew" (Mallinson), (c) "When Daisies Pied" (Arne).  
8.32: Cornet solo, Mr. Percy W. Reeves, "The Holy City" (Adams).  
8.36: Soprano solo, Miss Linda Mills, "A Farewell" (Liddle).  
8.40: Clarinet solo, Mr. M. E. Withers, "Une Reve" (Muller).  
8.48: Baritone solos—Mr. F. C. Penfold, (a) "Soul of Mine" (Chappell), (b) "O Flower Divine" (Wood).  
9.0: God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, APRIL 1.

- 5.45 p.m., Children's session.  
6.30: Relay of service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell. Choirmaster, Mr. H. P. Desmoullins.  
8.15: Studio concert.  
9.15: Close down.

## Monday, April 2nd

1YA AUCKLAND (333 METRES)—MONDAY, APRIL 2.

SILENT DAY.



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WELLINGTON.

2YA WELLINGTON (420 METRES)—MONDAY, APRIL 2.

- 3 p.m.: Chimes of the G.P.O. clock.  
3.1: Afternoon session—selected gramophone items.  
5.0: Close down.  
6.0: Children's session—Toby and Jeff, assisted by cousins from Thorndon Normal School—choruses, part songs, recitations and songs.  
7.0: News session, market reports and sports results.  
7.40: Lecture—Rev. J. R. Blanchard, "Aerial Medical Work in Australia."  
8.0: Chimes of the G.P.O. clock.  
8.1: Overture—"Der Freischutz" (Weber).  
8.5: Vocal Quartet—Ariel Singers, "Tally Ho!" (Wheeler).  
8.10: Cornet solo—Mr. H. J. Dutton, "Zelda" (Code).  
8.15: Soprano solo—Miss Jeanette Briggs, "Regnava Nel Silenzio," from "Lucia di Lammermoor" (Donizetti).  
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "2nd and 3rd Movements Bache Trio" (Bache).  
8.30: Recitation—Mr. Stanley Warwick, "The Ballad of a Barber" (Beardsley).  
8.35: Violin solo—Miss Ava Symons, "Meditation" (Glazunow).  
8.40: Mezzo-contralto solos—Miss Ngaire Coster (a) "Mifanwy" (Foster); (b) "A Brown Bird Singing" (Coates).  
8.47: Pianoforte solo, with orchestral accompaniment played on second piano—Miss Lalla Vondersloot, "1st part of Concerto in E Flat" (Liszt).  
8.54: Bass solo—Mr. J. M. Caldwell, "The Road to the Isles" (Hebridean song arrgd. by Kennedy Fraser).  
8.58: Flute solo—Mr. L. W. Rothwell, "Nocturne Op. 9 No. 2" (Chopin).  
9.3: Weather forecast.  
9.4: Three-part glee—Ariel Singers, "Mark the Merry Elves" (Calcott).  
9.8: Cornet solo—Mr. H. J. Dutton, "The Rosary" (Nevin).  
9.13: Recitation—Mr. Stanley Warwick, "Horses" (Caine).  
9.18: Instrumental trio—Studio Trio, "Hymn to the Sun" (Rimsky-Korsakoff), (b) "Anitra's Dance" (Grieg).  
9.28: Bass solos, with male voices—Mr. J. M. Caldwell, (a) "Billy Boy" (Sea Chanties), (b) "Haul Away, Joe" (Arrgd. Terry).  
9.33: Violin solo—Miss Ava Symons, "Gavotte" (Bach-Burmeister).  
9.38: Tenor solo—Mr. Roy Hill, "An Island Shelling Song" (Hebridean Folk Song, arrgd. Fraser).  
9.42: Pianoforte solo—Miss Lalla Vondersloot, L.A.B., "2nd Part Concerto in E Flat" (Liszt), (with orchestral accompaniment played on second piano).  
9.49: Vocal duet—Misses J. Briggs and N Coster, "In the Dusk of Twilight" (adapted from Offenbach).  
9.53: Flute solo—Mr. L. W. Rothwell, "Offertoire" (Donjon).  
9.58: Vocal quartet—Ariel Singers, "The Victor's Song" (Mendelssohn).  
God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, APRIL 2.

- 3 p.m.: Afternoon concert session—selected studio items.  
4.30: Close down.  
6.0: Children's hour—Uncle Jack and Aunt Edna. Bedtime songs and stories.  
7.15: News session.  
7.30: Talk—Mr. W. Peers, under the auspices of the Christchurch Philatelic Society, "Postage Stamps of the Air."  
8.0: Chimes. Band concert by Derry's Military Band, under the conductorship of Mr. E. C. Derry, assisted by 3YA artists.  
March—The Band, "Great Little Army" (Alford).  
Baritone solo—Mr. J. Francis Jones, "Neath the Rolling Tide" (Jude).  
Waltz—The Band, "Dream of the Ball" (Joyce).  
Mezzo-soprano solos—Miss Sylvia Marshall, (a) "Song of the Soul," from "Climax" (Breil); (b) "Love's a Merchant" (Carew).  
Potpourri—The Band, "A Musical Switch" (Alford).  
Tenor solo—Mr. A. R. Thompson, "My Queen" (Blumenthal).  
Serenade—The Band, "Dream Pictures" (Losey).  
Mezzo-contralto solo—Mrs. Bingham Puddey, "The Little Damsel" (Novello).  
One step—The Band, "Harlequin" (Roberts).  
Recitation—Miss Mavis Kinsella, "The Cane Bottomed Chair" (Thackeray).  
Baritone solos—Mr. J. Francis Jones, (a) "Peg Away" (Bevan); (b) "The Crown of the Year" (Martin).  
Selection—The Band, "Rose Marie" (Friml).  
Mezzo-soprano solo—Miss Sylvia Marshall, "Slave Song" (Del Riego).  
Characteristic intermezzo—The Band, "In a Monastery Garden (Ketelby).  
Mezzo-contralto solos—Mrs. Bingham Puddey, (a) "Birds' Songs at Eventide" (Coates); (b) "A Brown Bird Singing" (Wood).  
Fox trot—The Band, "Me and My Shadow" (Jolson).  
Tenor solo—Mr. A. R. Thompson, "Genevieve" (Tucker).  
Humorous recitation—Miss Mavis Kinsella, "Hoodoo McFiggins' Christmas" (Leacock).  
March—The Band, "Vimy Ridge" (Bidgood).  
God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, APRIL 2.

SILENT DAY.

## Tuesday, April 3rd

1YA AUCKLAND (333 METRES)—TUESDAY, APRIL 3.

- 3 p.m.: Afternoon session—selected studio items.  
3.30: Talk on "Cooking by Electricity," by a representative of Messrs. Turnbull and Jones.  
4.0: Literary selection by the announcer.  
4.30: Close down.  
6.0: Children's session—Uncle George, assisted by pupils of Mrs. Bartley-Baxter—songs, duets, recitations, sketches, letters and birthday greetings.  
7.15: News and reports.  
8.0: Chimes.  
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford-Waugh.  
8.10: Contralto solo—Madame Irene Ainsley, "There's a Green Hill" (Gounod).  
8.14: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in F Major Op. 42, 3rd and 4th Movements" (Gade).  
8.23: Baritone solo—Mr. Walter Brough, "The Diver" (Lodger).  
8.28: Soprano solo—Miss Airini Rigers, "Elizabeth's Prayer," from "Tannhauser" (Wagner).  
8.33: Violin solo—Miss Ina Bosworth, "Romance," from "Concerto in D Minor" (Wieniawski).  
8.37: Tenor solo—Mr. Arthur Ripley, "Eleanor" (Coleridge-Taylor).  
8.42: Relay of orchestra interlude from Majestic Theatre.  
8.52: Talk on "Old New Zealand—Missionary Beginnings," by Mr. A. B. Chappell, M.A.  
9.4: Weather forecast.  
9.6: Contralto solo—Madame Irene Ainsley, "O Divine Redeemer."  
9.11: Instrumental trio—Bosworth-Hemus-Towsey Trio, selection from "Manon" (Massenet).  
9.20: Excerpts from "Stabat Mater" (Rossini), produced in the studio under the direction of Madame Irene Ainsley.  
Bass solo—Mr. W. Brough, "Pro Peccates" (Rossini).  
Contralto and soprano duet—Madame Irene Ainsley and Miss I. Rogers, "Quis est Home?" (Rossini).

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