

Some Features of Next Week's Programmes

NOTES FROM 1YA

Excerpts from Rossini's "Stabat Mater" will form the concluding portion of the programme at 1YA on Tuesday. The principal solos in the oratorio, as well as a number of duets and quartets, will be sung. The studio production will be under the direction of Madame Irene Ainsley.

Earlier in the programme Madame Ainsley herself will sing "There is a Green Hill" (by Gounod) and "O Divine Redeemer," by the same composer. Miss Airline Rogers, who will make her first appearance before the microphone, will render several soprano solos, including "Elizabeth's Prayer," from Tannhauser. Coleridge-Taylor's "Eleanor" will be among Mr. Ripley's items, and Mr. Walter Brough will be heard in "The Diver." The Bosworth-Hemus-Towsey Trio will play, among other items, selections from "Marion," by Massenet.

On Tuesday, at 1YA, Mr. A. B. Chappell, M.A., will continue his talks on "Old New Zealand," the title of his lecture for this evening being "Missionary Beginnings."

The programme for Wednesday evening will consist of a relay of the Municipal Band concert from the Auckland Town Hall. The band will be under the conductorship of Mr. Christopher Smith, and will be assisted by the Hazell-Sutherland Duo, who will contribute contralto and baritone solos and duets.

For Thursday evening an orchestral concert has been arranged by the Aeolian Orchestra. This orchestra comprises approximately fifty players, and is under the able conductorship of Mr. Edgar Webb. Assisting the orchestra will be Mr. D. Wrathall, baritone, who will include among his items "The Little Ships," by Loughborough, "The Rebel," by Wallace, and a negro spiritual, "O Didn't It Rain?" Elocutionary items will be given by Mr. Fred Barker, including Mark Antony's oration over the body of Caesar, and the second of his series of "A Wayside Philosopher to His Friend."

The popular Lyric Quartet will provide the major portion of Saturday evening's programme. They will be heard in several quartets and solos, and Mr. Alan McIlwain will provide the humorous side of the programme. Assisting the quartet will be Ingall's Hawaiian Orchestra, who will render a number of Hawaiian melodies.

FROM 2YA

The vocal part of the programme for Sunday, April 1, will be provided by the Wellington Ladies' Trio—Miss Nora Gray (soprano), Mrs. P. J. Townley (1st contralto), and Miss Molly Fenton (2nd contralto). This effective combination of voices is unusual for Wellington, and should provide listeners with another unique musical treat. This trio has previously sung from 2YA with considerable success and both in solo and concerted numbers, the quality of their voices, and their refined artistry add lustre to any programme. Their numbers demonstrate great variety and interest, ranging from classical works by Beethoven, Mendelssohn and Dvorak, to negro spirituals, and "Lead Kindly Light," by Liddle.

In addition to sparkling movements, from the melodious trios of Bach and Jadasohn, movements from the noble trio in B major will be played by the Symons-Billwood-Short Trio next week. The slow movement of this trio is one of the most exquisite movements in Brahms trios and one much beloved by lovers of tonal subtlety and the ethereal quality in music. It breathes a re-

pose and spirit of inward calm which is far removed from the haunts of the madding crowd. Some moments of lovely unaccompanied string playing are worth special notice. The scherzo which follows is full of the joyousness of youth and contains a melody of haunting sweetness. Written with full harmony, the second part of this movement is extremely rich in effect.

On Monday, April 2, the Ariel Singers will present an interesting miscellaneous vocal programme. Solo offerings include the coloratura "Ghost" aria from "Lucia di Lammermoor," and two folk songs of the Hebrides, by Mrs. Kennedy Fraser. In concerted work, these talented performers will be heard in an old glee by Dr. Calcott, and (male voices) two more of the Sea Chanties which they have already sung so successfully. Popular ballads, duets and part songs go to complete a programme which should be well up to the high standard which the Ariel Singers have set. This fine programme will be supplemented by Mr. Rothwell (flautist), Mr. Warwick (elocutionist), and Mr. Dutton (cornet).

An item of particular instrumental interest on Monday will be a movement from Liszt's concerto in E flat to be played by Miss Lalla Vondersloot, L.A.B. This is one of the most bril-



MISS WINNIE MCPAKE, of 4YA.

—Photo, Artlite.

liant of all compositions by the great Hungarian master, the originator of many unique effects for the instrument of which he was the world's greatest demonstrator. This work is written with orchestral accompaniment, but in the absence of an orchestra the accompaniment will be played on a second piano.

A programme with plenty of variety, containing both classical and modern numbers, will be given by the Orpheus Quartet on Tuesday, April 3. One concerted item will be "With a laugh as we go round," from the "May Queen," by Sterndale Bennett. This is the maypole dance, and is very joyous. The "Volga Boat Song" will be given, and also "Long Live Elizabeth," from "Merrie England."

The ladies of the quartet will sing a duet, "Sweet Evening Bells," and the gentlemen, "Gentle Moon." Mrs. Harris will sing "My Ain Folk," Miss Lily Mackie, "Fair Spring is Returning," from "Samson and Delilah." Mr. Arthur Coe's contribution will be "The Garland," by Mendelssohn, and Mr. Len Barnes will contribute "The Linden Tree," one of the most famous of Schubert's songs, and also "Onaway, Awake Beloved." Mr. Wright, with clarinet, and Mr. Haywood, with

Italian mandoline, will also contribute acceptable items.

On Thursday night, April 5, the Warblers' Male Quartet make their first bow to Radioland. The personnel has previously been announced, Messrs. Stewart Nelson, Ernest Elliot, Harry Matthew, and Thomas C. Wood, the last-named being well known at 2YA. The quartet numbers are "In a Gondola" (Linders), "Mosquitoes," "Bliss," and the pretty "A Night of Love." In the last number the solo will be taken by Mr. Ernest Elliot, the second tenor of the combination. Mr. Stewart Nelson's beautiful lyric voice will be heard in Tosselli's famous "Serenata," and "The Poplars of Elanders" (De Clerc), and Mr. Ernest Elliot will sing the popular "Caring for the Rose" (Sharp). His light, pleasing voice is admirably suited to this type of song. Mr. Harry Matthew, the baritone, will sing "In the Garden of Your Heart" (Dorel). This young singer should be just as popular in Radioland as he is on the Wellington concert platform. Mr. Thomas C. Wood, the well-known bass, will sing "For the Green" (Lohr), and "A Little Bit of Heaven" (Bull).

Once again there will be the Melodie Four to contribute most of the programme on Saturday. This talented and versatile combination is always a delight. The members of the quartet will present a choice selection of vocal items. Also on the programme will be Mr. R. Walpole, well known for his humour, Miss Ella McMahon (soprano), Mrs. Mildred Kenny's mandoline band, and the Studio Trio.

On Saturday Mr. George Ellwood and Mr. Gordon Short will play the slow movement from the sonata for cello and piano by Richard Strauss, one of the greatest composers of the last thirty years. He is mostly known by his mighty orchestral works and operas of startling dramatic intensity, but the few works he wrote in chamber music form show the master hand in the fine treatment of the instruments.

3YA JOTTINGS

There will be a number of first-class artists contributing to the concert programme of Monday, when Derry's Band will be in the studio. That popular singer from the Midlands, Mrs. Bingham Puddey, will make a welcome re-appearance, and Miss Sylvia Marshall, Mr. J. Francis Jones, and Mr. A. R. Thompson, all favourite radio vocalists, will also be singing. Elocutionary items will be given by Miss Mavis Kinsella.

The lectures on stamps at 3YA are proving most interesting even to non-collectors. The next talk will be on Monday, when Mr. W. Peers, of the Philatelic Society, will speak on "Stamps of the Air."

An excellent miscellaneous programme can be expected on Wednesday evening from the Dulcet Quartet, Miss Dorothy Jenkin, A.T.C.L., and the Beresford Banjo Band. Miss Mary Shaw, A.R.C.M., has three fine solos to which her magnificent soprano voice will do full justice. The popular and pretty "I Know a Band" will be sung by Miss Shaw and Miss Nellie Lowe, whose voices blend so delightfully. Miss Lowe, whose contralto voice is always a pleasure to listeners, will sing, among other items, "The Garden of Sleep," a great favourite with a past generation. Both Mr. A. G. Thompson and Mr. T. G. Rogers will be heard in solos and in the duet "Excelsior."

One of the recitations to be given by Miss Dorothy Jenkin will take many listeners back to the days of their youth, when "Curfew must not ring to-night" had a great vogue. Another recitation will be "The Song of the Market Place."

On Saturday there will be the usual radio vaudeville programme. Messrs. Charles Lawrence and Alfred Lovett, with Mr. Ivan Perrin at the piano, can supply an entertainment by themselves. A versatile trio are these three. The vocal items, both solos and duets, by the two first named, will comprise patter songs and other harmonious efforts for which Mr. Perrin will provide accompaniments, and later on some of his clever improvisations. A musical monologue to be given by Mr. Charles Lawrence will be "The 11.69 Express." He will also sing "Song of the Wanderer."

Miss Dulcie Mitchell, L.R.A.M., has three fine songs for Saturday evening: Bizet's "Agnus Dei" and "Still as the Night" and "Just Love Me."

Well known melodies, especially favourite plantation songs, will be played by the Scarff Spanish guitar and banjo mandolin trio.

Wellington music lovers know well the name of Miss Hilda Bleyhnden, and listeners-in to 3YA on Saturday will have the pleasure of hearing this gifted singer.

Appearing again on Saturday evening will be Mr. W. H. Moses, whose elocutionary efforts are so enjoyable.

A novelty on Saturday's variety programme will be phonio fiddle solos by Mr. Vermer Lawford.

AT 4YA

The Hanover Street Baptist Church service will be relayed by 4YA on Sunday evening. The preacher will be the Rev. E. S. Tuckwell. A studio concert will be broadcast at the conclusion of the service.

Tuesday night will be band night again, the Kaikorai Band this time providing the programme. A selection from the musical comedy "Merry Widow," and four pieces from the "Ballet Egyptienne," suite by Lugini, will be among the popular items. The band will be assisted with vocal items by Miss Christina Green (mezzo-soprano), Mr. Charles Edwards (tenor), and R. B. Macdonald (baritone), while Miss Madge Yates and Mr. Carl Moller will provide the elocutionary numbers.



MR. L. E. DALLEY, of 4YA.

—Photo, Artlite.

Listeners will be delighted with the programme which will be broadcast on Thursday evening. From beginning to end the items will be of a light, bright nature. Mr. Percy James, Otago's leading comedian, will be heard in some of his inimitable songs and stories, and a brilliant new comedienne, Miss Billie Lorraine, will feature some of the latest popular song successes, including "It Is the Last Word," and "Row, Row, Rosie." Miss Roma Buss will sing some light soprano numbers. Mr. Billy Gay will be heard in popular songs.

There will be several humorous sketches on Thursday's programme by Mr. Percy James and Miss Billie Lorraine, and also a new pair of comedians named "The Two Blue Ducks." Pastor W. D. More will give another humorous address. Instrumental music will be provided by Mr. Jack McNeil, Dunedin's leading banjo soloist, and Mr. J. McCaw, leading exponent of the saxophone in the southern city.

On Saturday evening listeners will hear a first-rate concert. Miss Molly Vickers (mezzo-soprano), Miss Agnes Guy (soprano), and Mr. L. M. Cache-maille (baritone) will provide the vocal portion of the programme. Piano solos

by Miss Muriel Caddie, violin solos by Mr. H. Riddle, L.T.C.L., and flute solos by Mr. Charles E. Gibbons, will comprise the instrumental numbers. Orchestral selections will also be relayed at intervals from the Empire Theatre.

BENEFIT OF GOOD MUSIC

The following paragraph from an exchange illustrates the steady cultural influence of good music as diffused by broadcast activities. New Zealand unfortunately has not the number of first-class musicians that America possesses, but the Broadcasting Company is making the best use of those we have. More might be done by good gramophone records of masters, except, of course, that the critics would then "complain," as was formerly done.

"The high quality of radio programmes now being broadcast is doing much to help cultivate the appreciation and love of good music in America. Many world-famous pianists have been heard during the past year through a large New York station and its allied chain which covers the Eastern half of the United States. This has enabled many teachers and students who live away from the musical centres to hear concerts by the best musicians. The national advertisers who make these programmes possible have learned that there is a growing radio public that wants the greatest and best music and more of it.

"If you are fortunate enough to possess a fine radio, use it as an aid to your musical education. Take advantage of these good programmes.

When the announcement is made that some famous pianist is going to perform over the radio, make a note of the selections to be played. Get copies of each composition and have them ready when the programme starts. Then, follow from your copy as the artist plays, noticing all the little marks of expression—phrases, accents, diminuendos, crescendos—as you go along.

This will teach you to listen to music intelligently and will help you to know, understand, appreciate and enjoy to the fullest extent the works of the great masters. Make the most of your radio!"

TRANSATLANTIC PROGRAMMES

TESTS BY BRITAIN AND U.S.A.

Joint experiments to determine the feasibility of international re-broadcasting will be resumed soon with Riverhead, L.I. (U.S.A.), as the western end of the transoceanic link, it was learned recently from Dr. A. N. Goldsmith, chief broadcast engineer of the National Broadcasting Company of U.S.A.

"Our experiments so far have shown us that the receiver on this side of the Atlantic must be located in a spot outside of the city," said Dr. Goldsmith. "They have also demonstrated that it will be necessary to utilise exactly the right wavelength for the hour of the day on which the broadcast is to be transmitted, and just the right type of receiver and aerial equipment must be used."

Dr. Goldsmith said he had just received a radiogram from Captain Peter P. Lickersley, chief engineer of the British Broadcasting Company, saying the British engineers were prepared to go on with the experiments on any wave and with any apparatus that was found to be desirable. The twenty-four-meter wave, Dr. Goldsmith said, which has been tried during the last few weeks of the tests, had not shown the results which would be necessary to carry on such service effectively.

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