

Easter Programmes at all Stations

Special Passion Music for Good Friday

GOOD FRIDAY AT 1YA.

Commencing this evening's programme will be a relay of a special Passion music service from St. Mary's Cathedral, the preacher being the Rev. G. C. Cruickshank, Vicar of St. Mark's Church. Mr. Edgar Randall is the organist. Following the church service a special Easter concert has been arranged. Madame Mary Towsey's Quartet, comprising Miss Gwenyth Evans, Madame Mary Towsey, Mr. Reginald Newbury and Mr. John Bree, will render a number of oratorio quartets, trios and solos, including "Cast Thy Burden," "Lift Thine Eyes" and "Crucifix."

An outstanding item will be Madame Mary Towsey's rendering of "Agnus Dei," with a violin obligato by Miss Ina Bosworth.

Mr. J. F. Montague will contribute several appropriate elocutionary numbers including "The Master Builder" and "The True Elysian Fields." Instrumental items will be played by the Bosworth-Hemus-Towsey Trio.

STAINER'S CRUCIFIXION AT 2YA.

At 7.30 on Good Friday, 2YA will broadcast Stainer's sacred cantata "The Crucifixion," on relay from St. Thomas' Anglican Church, Newtown. The vicar is the Rev. C. V. Rooke, M.A., and Mr. W. H. Collie, L.L.C.M., is organist and choirmaster. The soloists will be Messrs. Church, Dunn and Sampson, and items will be given by a quartette consisting of Misses Foss, Messrs. Handcock and Williams.

"The Crucifixion" is one of Stainer's best known works and Easteride would seem incomplete without a rendering of it. St. Thomas' is one of the city churches possessing a magnificent organ and a very fine choir, the work of which is well known to listeners-in.

A studio sacred concert will follow. One of the vocalists will be Miss Jessie King, well known as a member of the Madame Gower-Burns Quartet at 3YA. Solos, duets and quartets will be sung by the members of the Apollo Quartet.

These popular singers will be heard in numbers appropriate to the sacred season. Together they will sing the quartet, "O, Thou Whose Sweet Com-

Easter will be observed by the Broadcasting Company with due reverence to the epoch marking occasion.

At all stations on Good Friday evening the broadcasts will be in accord with the religious celebrations.

On Sunday the church services will, of course, be in keeping with the meaning of Easter, and the concerts which will afterwards be broadcast from the stations will be sacred in character.

Worthy of note, too, will be the Thursday evening studio concert at 3YA. This will be provided by the Madame Gower Burns Grand Opera Quartet, who will sing gems of sacred music from oratorios and other works by some of the masters.

Round the Studios on Easter Sunday

AT 1YA.

The church service on Sunday evening will be relayed from the Pitt Street Methodist Church, the preacher being the Rev. L. Dalby, and the musical director, Mr. W. Leather. At the conclusion of the church service the organ recital will be relayed from the Auckland Town Hall, Mr. Maughan Barnett being the organist.

AT 2YA.

On Sunday a morning service will be broadcast from 2YA. The service will be relayed from St. Gerard's Redemptorist Church.

At 6 o'clock there will be the usual children's session conducted by Uncle Ernest.

At 7 o'clock the evening service at St. Gerard's Redemptorist Church will be broadcast, after which there will be a studio concert given by the Etude Quartet and the Studio Trio.

AT 3YA.

Sunday, being Easter Sunday, will be observed by special religious services and by an after-church

concert at 3YA. As usual, Uncle Sam will take the children's session, assisted by young friends from New Brighton. Then will follow a relay of the Eastertide service in St. Saviour's Church of England, Sydenham, the preacher being the Rev. Canon Mutter.

For the studio concert the vocalists will be Mrs. D. W. Stallard, Miss Anita Graham, Mr. W. Bradshaw and Mrs. W. H. Inkster, who will sing quartets as well as solo items. The concerted pieces will be "God So Loved the World," "O, Come All Ye Faithful," while "The Holy City," "O, Divine Redeemer" and "Ave Maria" are three grand sacred solos. "The Hymns of the Old Church Choir" will be sung by Mr. W. H. Inkster (bass). Cornet solos will be played by Mr. R. Ohlson.

AT 4YA.

The Easter service at St. Andrew Street Church of Christ will be relayed. Pastor W. D. More will be the preacher. A studio concert will follow.

passion" (from J. H. Maunders' beautiful Easter music, "Olivet to Calvary"), and "Good-bye," a very sweet, but sad, work by A. Wheeler. Messrs. Robbins and Rodger will be heard in the duet, "Now We Are Ambassadors," from Mendelssohn's "St. Paul." Miss Chudley will sing, "He Shall Feed His Flock," from Handel's "Messiah." Mr. Rodger has chosen "Easter Flowers," a very dainty piece of music by W. Sander-son, and "Just As I Am," a number that is at once majestic and dramatic. Mr. Robbins will contribute two solos from "Olivet to Calvary"—"Like a Fair Vision," and "Not of This World."

Mr. Gordon Short will play the first movement from the Sonata, Op.

31, No. 3, by Beethoven. This sonata is one of the favourite ones amongst all recitalists, and the simplicity of utterance and the strong rhythmic contrasts and lovely melodies make it exceedingly popular with concert audiences. The first movement is full of freshness of spirit, with a captivating mood of burlesque. Lovers of Brahms' depth of musical thought will be pleased to learn that Miss Ava Symons, and Mr. Gordon Short will play part of his Sonata in D minor, a product of his most mature period, and a work of surpassing beauty and nobility. The slow movement of this sonata is amongst the most appealing of all his works for chamber music. It is a movement to be listened to with a

deep consciousness of the power of music to transcend words in expressing the depth of human feeling.

The numbers chosen by the Etude Quartet are in the main part particularly suitable to the great Easter festival. Miss Greta Stark will sing, "I Know That My Redeemer Liveth," from "The Messiah," by Handel; "Abide With Me" will be sung by Miss Rita Arnold, and a quartet, "Lift Your Glad Hearts," will be the opening number. Mr. Ray Kemp will sing "Fear Not Ye, O Israel," from "The Legend of Ner-budda," by Hubert Bath, will be sung a duet for contralto and tenor, "He Has Called," finishing with a delightful quartet.

GOOD FRIDAY AT 3YA.

On Good Friday morning at 11 o'clock 3YA will broadcast a special church service which is to take place in Durham Street Methodist Church. It will be of an undenominational nature.

At 7 o'clock the evening programme will commence with the relay of a service in St. John's (Church of England), where the preacher will be the Rev. J. F. Coursey.

At 8.15 an after-church concert will be broadcast from the studio. The singers will be Miss Conn and Miss M. Lorimer, Mr. A. G. Thompson and Mr. T. G. Rogers, who will render solos, duets and quartets. Some of the choicest sacred compositions will be sung. An instrumental trio composed of Mr. Laurian Beck, Miss Nellie Ellwood and Miss Aileen Warren will play concerted as well as solo items.

A new rendering of the well-known "There is a Green Hill Far Away" will be sung by Mr. T. G. Rogers on Friday evening. The setting is by a Welsh composer, and is very popular in Wales.

SACRED CONCERT ON THURSDAY AT 3YA.

Appropriate to Easter will be the programme at 3YA on Thursday. The contributing artists will be the Madame Gower-Burns Grand Opera Quartet, Miss Naare Hooper, L.T.C.L. (elocutioniste), Miss Thelma Cusack (violin), Miss Marjorie Smith (cello), and Miss Aileen Warren (piano). A rare treat will be provided for listeners. The items will include excerpts from oratorio such as "Elijah," "St. Paul," "Messiah" and "Judas Macabaeus." These will take the form of solos, duets and quartets.

GOOD FRIDAY AT 4YA.

At Dunedin on Friday evening the Anglican Church is holding a special Easter service in St. Paul's Cathedral, and this will be broadcast by 4YA. The preacher will be the Rev. Canon Nevill.

A sacred concert will follow in the studio. Miss Flora Williamson's contralto solos will include "He Was Despised," "The Legend," and "O, Rest in the Lord." One of Mr. Neil Black's solos will be "Open the Gates of the Temple."

An address, "A Visit to the Holy Land" will be given by the Rev. Peter B. Fraser.

On Short-wave

SOME NEW STATIONS

GOOD LONDON RECEPTION

Mr. F. W. Sellens writes:—

On Saturday afternoon, March 17, the "Palmolive" party were again responsible for the programme of music from 2XAD, which was received at fair speaker strength, and very good modulation. KDKA was heard, but their modulation is still bad.

A new American short-wave station was picked up at about 5.15 p.m. on 31.44 metres. This proved to be the short-wave transmitter of WSM, Nashville, Tenn., owned by the National Life and Accident Insurance Co., Inc. The call given was 4XD. At first they were very weak, but increased in volume as time went on. They signed off at about 7.50 p.m. During this time, the announcer said, "—like to hear from New Zealand, Alaska, North Pole, and South Pole."

On Sunday afternoon KDKA was very poor. 2XAF relayed a lecture in reference to St. Patrick's Day, and later orchestral selections from Albany, New York, signing off at 12.10 p.m., E.S.T. Wave-length given as 31.4 metres.

2AB, Wanganui, was on the air during the afternoon.

4XD, Nashville, Tennessee, was again heard from 4.50 p.m. till about 6 p.m. Morse spoilt reception, but the announcer's talk was nearly all readable.

2YD, Sydney, was picked up at fair volume, and good modulation. At 9.45 p.m., "AV, Japanese," was very faintly heard. I do not remember hearing this station during the evening prior to this.

On Monday morning, 3ME, Queen Street, Melbourne, announced that they were now changing over to 8LO, Melbourne, from which station a good programme was heard. Volume and modulation was good, but slight fading was noticed.

Music was heard faintly on about 37 metres.

RFM was in the air in the evening. 5SW was heard on Tuesday morning from 6.30 a.m.

On Wednesday morning, PCJJ was tuned in early, and a good selection of gramophone items heard till they concluded with the Dutch National Anthem at 6.35 a.m. 5SW and 2XAD carried out their usual test. Volume was still better, and their modulation is wonderful.

Big Ben was heard at 6.30 a.m. This was followed by a talk by Mr. Bernard Jones, editor of "Wireless Magazine," entitled, "A Few Notes on Broadcast Listeners." In reference to the B.B.C. programmes he stated that some people were satisfied and some not. His own opinion was that they had much improved since the new scheme, etc. Pianoforte selections followed, and at 6.57 a.m. it was announced that "Mr. Campbell will now speak to you from Liverpool." A lady announcer at Liverpool then introduced Mr. Campbell, who spoke on literary matters. (This was something of a novelty, being a double relay, Liverpool to London, and London to Chelmsford—5SW.)

On Thursday morning after Big Ben struck 7 p.m., a talk was given advocating the purchase of British goods as a means of reducing unemployment.

RFM was not as strong as usual during the evening.

On Friday morning PCJJ was very good, but reception in my case was spoilt by a swinging aerial caused by the strong wind at the time. The Dutch National Anthem concluded the programme at just turned 6.30 a.m.

A voice was heard on about 44 metres, but too weak and too much interference to understand. From 5SW after Big Ben, "Miss Jennie Hamilton will tell you about some of the new novels of the past fortnight." After breakfast I tuned them in again, when an orchestra was playing, and later a vocal chorus was heard, this must have been a relay, as, at the end of the item, clapping could be heard. During the interval when I was "off

SPORTING

NEXT WEEK'S BROADCAST

CRICKET AND TROTTERING.

Tuesday, April 3: Test Cricket, New Addington (by courtesy of the committee of the New Zealand Cricket Council)—4YA.

Saturday, April 7: New Zealand Metropolitan Trotting Club's Meeting at Adingdon (by courtesy of the committee)—3YA.

the air," a friend tells me some Russian folk-songs were heard.

As 5SW is increasing in strength received here from week to week, it should be possible at mid-winter here to hear the greater part of the evening programme, as this morning's test is carried on till 2LO, London, closes down at about 12 p.m. G.M.T. (11.30 a.m. N.Z. M.T.).

On Friday evening RFM was heard on 70 metres. 2HMM, Bondi, N.S.W., was testing on about 32.5 metres.

On Saturday morning 5SW and 2XAD were reading reports of previous reception from each other, etc. Reception from 5SW, both on the two-way test and later on from 6.30 a.m. was not so strong as it has been recently. A morse station on the same wave caused some trouble.

English-American Tests.

W. L. Gray, 4 Grant's Road, Christchurch: Repeated references in your S.V. column to the conversation heard on Wednesday and Saturday mornings, between 5SW and 2XAD have given many S.W. fans the impression that these stations are on the same wavelength during these conversations, hence the reception of both stations at once.

On Saturday, March 10, 5SW distinctly stated that both voices were heard owing to the loudspeaker he had in his office being near the microphone. Both voices are really heard from 5SW, the reply being merely a relay, and as a result not so strong. I have tuned in 2XAD in the lower wavelength, and of course have heard only his side of the talk.

On Wednesday, 21st I heard the whole evening programme from 5SW, who signed on at 6.30 a.m. and off at 10.35 a.m., our time, using a special type of amplifier.

New Low Wave Station.

A. P. Morrison (Brooklyn): I have to report reception of a new American

short-wave station received on March 17 and 18. This station was first heard on Saturday, March 17, at 6 p.m., After first listening to his music for a little while an announcement was made to the effect that it was station 4XG, operated by the National Life and Accident Insurance Co., Nashville, Tennessee, U.S.A., and it was stated that they were operating on 31.41 metres, and they had been experimenting for the last week, this being their first real short-wave programme, which was being relayed from station WSM, Nashville, Tennessee, 338 metres. Most items heard were by dance orchestra and one or two vocal items, one dance item being "Charmaine." They closed down somewhere about 7.40 New Zealand time. He was also tuned in on Sunday, March 18. I had been listening to 2XAF till he closed down, and picked up 4XG about 4.40 p.m., broadcasting Irish melodies from WSM. Practically the same announcements were made as the previous day, and he was asking for reports from Alaska and other countries. On both occasions of hearing him his modulation was good and strength was equal to 2XAF, but reception was spoilt by "brass-founders" and the old-time interference, the everlasting howler. 4XG closed down on Sunday, March 18, 6.4 p.m., New Zealand time, the announcer there stating it was 12.34, Central standard time.

A New Enthusiast.

M. Stafford: About a month back I was reading a report in your "Record" by Mr. Sellens re "Short-wave Reception," and I thought it would be a good pastime in wet weather to have a low-wave machine, so I went in for one. The first night I got RFM and JOAK. I could not under-

stand what they said, but I suppose it was all right. The music was good on the loudspeaker. The next morning I got PCJJ, Holland, good on loudspeaker, at about 5 till 7.30 a.m. About 4 p.m. I got 2XAF, General Electric Co., relaying music from WGY. I also heard the reception given to Mr. Hinkler when he landed on the beach at Bundaberg.

On Monday mornings at 6 a.m. we get "News Items" from the Melbourne morning papers and gramophone records. On Wednesday morning we heard London talking to Sydney and Bert Hinkler talking to London; also an English actress.

This morning, March 18, after having a good programme from Holland, I turned the dial control round to turn off and heard a voice and a man giving a lecture, etc. When he finished I heard very plain, "London Calling." Another lecture followed on education, etc., and the speaker apologised for pronouncing a wrong name last week. When he finished, "London Calling" again. I could not hear the name of the piece—the band played it, but it was the Wireless Military Band at a quarter past 7 a.m. At 23 minutes past 7 a woman sang a piece entitled "On the Water." At 23 minutes to 8 a.m. the band played again, and at quarter to 8 a woman sang again. At eight minutes to 8 the band played a lovely piece of music by Sullivan. At five past 8 a woman sang, and at twenty past it faded away.

London On One Valve.

S. Saunders, Ghuznee Street.—I have just lately built myself a short wave

(Continued on Page 16.)

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