

# Programmes Continued

(Continued from page 11.)

Organ solo, "Pensee" (Dubois).  
 "Introitus" (arr. Tozer).  
 "Messe Solenne Des Pagnes" (Gounod).  
 "Kyrie Eleison."  
 "Gloria in Excelsis."  
 Graduate, "Haec Dies" (Webbe).  
 Sequentia, "Victimae Paschali" (Webbe).  
 Sermon, Rev. Father T. Robinson.  
 "Credo."  
 Offertory, "Terra Tremuit" (Hammerell).  
 "Sanctus."  
 "Benedictus."  
 "Agnus Dei."  
 Organ solo, "Alleluia" (Rockwell).

11.30: Close down.  
 6 p.m.: Children's service, conducted by Uncle Ernest.  
 6.55: Relay of evening Easter Day service from St. Gerard's Redemptorist Church. Preacher, Rev. Father W. Gill; organist, Mr. Henry Mount; choirmaster, Mr. Frank J. Oakes.  
 Organ solo, "Exultet" (Wielandt).  
 Rosary, with choral responses.  
 Antiphon, "Regina Coeli" (Witska).  
 Sermon, Rev. Father W. Gill.  
 Motets—"Haec Dies" (Webbe); "Sweet Sacrament Divine" (Anon.); "Terra Tremuit" (Hammerell).  
 Organ solo, "Prayer" (Salome).  
 Benediction.

Motets—"O Salutaris Hostia" (Elgar); "Victimae Paschali" (Webbe); "Tantum Ergo" (C'Abbe Lambillotte); "Divine Praises" (Oakes); "Adoremus" (Allegri); "Te Deum" (C'Abbe Lambillotte).  
 Organ solo, "Alleluia" (Novello).

After the church service the following concert programme will be broadcast from the studio:—

8.30 (approx.): Soprano solo—Miss Gretta Stark, "I Know that My Redeemer Liveth" (Handel).  
 Vocal duet (with quartet)—Miss Rita Arnold, Mr. Frank Skinner, and Etude Quartet, "He Has Called Her" (Bath).  
 Instrumental quartet—Symons-Ellwood String Quartet, "Minuetto and Finale" from "Flat Quartet" (Mozart).  
 Baritone solo—Mr. Ray Kemp, "Fear Not Yet, O Israel" (Dudley Buck).  
 Contralto solo—Miss Rita Arnold, "Hosanna" (Grant).  
 Instrumental quartet—Symons-Ellwood String Quartet, "Adagio from F Quartet" (Haydn).  
 Tenor solo—Mr. Frank Skinner, recitative and aria from "The Messiah," (a) "He Was Cut Off from the Land of the Living"; (b) "But Thou Didst Not Leave" (Handel).  
 Instrumental quartet—Symons-Ellwood String Quartet, "Scherzo" (Cherubini).  
 Vocal quartet—Etude Quartet, "Lift Your Glad Voices" (Holden).  
 Close down.

## 3YA CHRISTCHURCH (300 METRES)—SUNDAY, APRIL 8.

5.30 p.m.: Children's song service, by Uncle Sam, assisted by Master Ewart Douglas, in vocal solos, "The Legend" and "There is a Green Hill Far Away," also the children of South New Brighton Methodist Sunday School, under the direction of Miss Hulme.

6.30: Relay of Easteride evening service from St. Saviour's Church of England, Sydenham. Preacher, Rev. Canon C. G. Mutter; organist and choirmaster, Mr. C. H. Hoskin.

8.0: After service the following sacred concert will be given from 3YA Studio: Vocal sacred quartet—Miss Anita Graham, Mrs. D. W. Stallard, Messrs. W. Bradshaw, and W. H. Inkster, "God So Loved the World" (Stainer).

8.4: Contralto solo—Mrs. D. W. Stallard, "Eastertide" (Liddle).

8.8: Cornet solo—Mr. R. Ohlson, "Concertante Eidelweiss" (Schubert).

8.13: Tenor solo—Mr. W. Bradshaw, "Where'er You Walk" (Schubert).

8.18: Mezzo-soprano solo—Miss Anita Graham, "Ave Maria" (Gounod).

8.22: Pianoforte solo—Miss Aileen Warren, "Elevation" (Chaminade).

8.27: Bass solo—Mr. W. H. Inkster, with choral refrain, "The Hymns of the Old Church Choir" (Solman).

8.31: Vocal quartet—Miss Anita Graham, Mrs. D. W. Stallard, Messrs. W. Bradshaw and W. H. Inkster, "O, Come All Ye Faithful" (Stainer).

8.36: Cornet solo—Mr. R. Ohlson, "Nordische Fantasia" (Schubert).

8.41: Contralto solo—Mrs. D. W. Stallard, "O, Divine Redeemer" (Gounod).

8.46: Tenor solo—Mr. W. Bradshaw, "The Holy City" (Adams).

8.50: Pianoforte solo—Miss Aileen Warren, "Far Off Bells and the Clock" (Somervell).

8.55: Bass solo—Mr. W. H. Inkster, "Invictus" (Huhn).

8.59: Mezzo-soprano solo—Miss Anita Graham, "The Lord Is My Light" (Albritten).

God Save the King.

## 4YA DUNEDIN (463 METRES)—SUNDAY, APRIL 8.

5.45 p.m.: Children's song service—Big Brother Bill.  
 6.30: Relay of Easter service from the St. Andrew Street Church of Christ. Preacher, Pastor W. D. More; choirmaster, Mr. W. Hickey.

8.0: Studio concert.

9.0: Close down.

# Radio Matters In Auckland

(Continued from Page 3)

he denied. But they were determined that their voice should be heard. "We do not charge without allowing a defence," declared Mr. Tiark. "We come out on the open platform, and our president invites anyone to defend or criticise as he thinks fit."

Doubtless some of you have seen this before, said Mr. Tiark, as he brandished a copy of the "Radio Record" before the audience. "I didn't buy it—I borrowed it," he declared, at which evidence of nationality the audience cheered loudly.

Next Mr. Tiark waved a clipping of Mr. Goodfellow's interview, as given in the Auckland "Star." "The best part of that," said Mr. Tiark, "is the photograph. I don't think much of the rest of it," to demonstrate which he read a good deal of it. "But we do not discredit," said the speaker, "neither are we here to go into a long controversy as to the whys and wherefores of changes of staff. We have no desire whatever to dictate. All we wish is that they shall deliver the goods."

Traversing Mr. Goodfellow's statement that, in travelling through the main centres of New Zealand, he had found general satisfaction with the service given by the Radio Broadcasting Company, Mr. Tiark quoted North Taranaki and Rotorna as places that apparently had been missed. "Why can't Mr. Goodfellow and Mr. Harris come to our meeting?" Mr. Tiark plaintively asked. "We can only come to the conclusion that they are not interested in our wishes or ours. Nevertheless we will peg away, and some day perhaps the Government will realise what a horrible mistake they made when they placed the monopoly in such hands."

Mr. Tiark now reverted to the "Radio Record," and proceeded to devote special attention to the letter, published in our issue of March 16 under the heading of "Manufacturing Discontent," wherein was outlined the "hobby" chosen by a gentleman with a "pull" in relation to pin-pricking the Broadcasting Company. Mr. Tiark read the letter, but, said he, "I won't read you the rest of the article—there is no necessity." The letter, he announced, had not been addressed to the "Radio Record," and he invited the person to whom it had been addressed to say how it had got into the paper. Mr. Tiark concluded by dramatically asking the writer of the letter to confirm this statement.

The writer, whose name in deference to his wishes we do not give, nervously mounted the platform, and explained that he had written the letter to an officer of the company in a spirit of "kidding," and with a view to giving him in the latter part some idea of how things were going. He had written in a jocular fashion—"like Alphonso, just jossing him." Some of the words as published in the "Record" had been put in and the context altered somewhat. He did not wish to blame the man to whom he had written and thought there had been some mistake.

Mr. Tiark's motion was duly seconded, after which a member of the audience suggested that an amendment should be added, notifying the Radio Broadcasting Company that, failing the provision of better programmes, they would dismantle their sets at the end of three months.

After some further discussion a more mature member of the audience advised the gentleman responsible for this idea not to be silly. He would not like to see them make themselves ridiculous by passing any such proposition.

## A COMPARISON OF TALENT.

The Rev. Mr. Coates said he had a little crystal set with which he would not part for anything in the world. He did not wish to get anything beyond IYA, and as far as he was concerned he regarded the fare offered as being most excellent.

THEY HAD TO REMEMBER THAT AUCKLAND DID NOT PROVIDE THE RANGE OF ARTISTIC AND MUSICAL CULTURE THAT THE SOUTHERN CITIES DID.

He had recently been in Dunedin and Christchurch, and while there had been entertained at friends' houses with a range of talent superior, he thought, to much that was put over the air from IYA. This showed, in his opinion, that the southern cities, due to what factor he did not definitely know, certainly had a wider range of cultural attainment than had Auckland, where the claims of the open-air life perhaps operated as a barrier. In his opinion it was plain that IYA had procured the very best talent available in the City of Auckland, and the company could not be blamed if the city was not able to provide the full range of talent desired by listeners. When a variety of talent was available, he had no doubt that the company would engage it. He was very thankful that they did have a very excellent trio that gave them such beautiful instrumental music. He was thankful, also, to Mr. Montague and others for their eloquent items. The talent employed was the best available so far as Auckland was concerned.

He thought the great object of an organisation such as the Listeners' League was to offer some constructive criticism, and to make useful suggestion; but, in making any criticism, they had to make them with an inner knowledge of the local conditions.

If anyone knew of artists who ought to go on the air, let them suggest them; he thought the management would be very glad of any such suggestion. Their programmes, generally speaking, were excellent. He personally wished they might get more of the gramophone records, they were now so very fine and so excellently produced—very much

better in point of fact than some of the local talent. If they could suggest better performers, he would be glad, but he thought it was very unfair to be always dunning the company over the programmes. He took it that the programmes were good, and that they would be better if the city could produce the goods. They could not get visiting artists because they would not go on the air, and much of the music of some of the lighter pieces was copyrighted by J. C. Williamson, etc. The copyright position affected the programmes more than listeners realised.

## QUESTION OF TRANSMISSION.

Mr. R. P. Haycock, one of the earliest listeners in the Waikato district, said that he did not think there was very much to worry about in regard to the quality of the programmes, but this was not the case with transmission. Formerly he had been able to get IYA better than he could now get 2YA.

A little cross talk occurred as to whether it was necessary for applications made to perform at IYA to be sent to Christchurch. The assurance was given that it was not, but that after programmes had been arranged by the local station and changes were found necessary for copyright reasons by head office, advices were sent out from there.

## THE CHILDREN'S SESSION.

Mr. G. McB. Salt advanced that the league had sent forward many constructive suggestions to Christchurch, but the replies were generally brief. Mr. Salt read a brief acknowledgment from the company to resolutions forwarded by the league in connection with the children's hour.

But Mr. Salt did not explain that, following on that brief acknowledgment, Mrs. Hall, organiser of the children's sessions, had interviewed him and another prominent member of the league's executive and had offered them the positions of "uncles" at IYA in order to apply their ideas for improvement, etc. Mr. Salt had first accepted the position but on it being announced, withdrew.—Ed.]

Mr. Salt proceeded to say they were making no attempt whatever to decry the individual performers at IYA. Their complaint was that the programmes lacked variety, and in this connection he cited the "typical" programme broadcast from IYA as a sample of variety in that only one artist appeared twice on the programme. Now they had the same performers week by week. They would also like variety in the form of novelties, burlesques, etc. Hours of service should also be lengthened, particularly on Sunday evenings. In a small way they should be able to provide even better service and longer hours than 3LO.

Mr. Tiark's motion was carried.

## THE GOVERNMENT CONDEMNED.

Mr. Knowles moved regretting that the Government had not as yet taken steps to set up an Advisory Board and had made no financial statement to listeners. Mr. Harris, in the "Radio Record," had said that the Broadcasting Company was not a private company formed to exploit the public, but a public company formed under Government regulation to administer a public utility in the interests of the community. Well, he would like to know one that was more private! Mr. McNamara had said that he could not see why listeners should want to see the accounts. He said the Government auditor had been through the accounts and was willing to give a certificate.

THAT DID NOT SATISFY THE LISTENERS, WHO WANTED TO SATISFY THEIR CURIOSITY IN REGARD TO SALARIES, RENTS, FEES, ETC. Some of the things they would like to know were: (1) the cost of operating; (2) the money spent on programmes; (3) the amount of reserves; (4) the proportion of license fees drawn from Auckland that were spent in Auckland.

Mr. Knowles's motion was duly seconded and carried.

## "THE RADIO RECORD."

Then Mr. Jacob solemnly moved the league's third prepared resolution: "That this meeting is of the opinion that the 'Radio Record,' from its failure to maintain an unbiased attitude with regard to broadcasting is prejudicial to the interests of broadcasting in New Zealand."

Then we sat up, expecting to hear something desperate regarding our misdeeds, but were sadly disappointed. All that Mr. Jacob could produce was the fact that we had excised a few words from a communication sent forward by the league for our second issue, and in recent weeks had published an article repudiating some false and vicious criticism from an Auckland paper, and had published the letter to which Mr. Tiark had so melodramatically taken exception. This was the evidence which, in Mr. Jacob's opinion, justified him in asking an intelligent audience to adopt his view as to the "prejudice" we were exercising on New Zealand broadcasting!

On the chairman asking for a second, some little delay occurred in eliciting any response, but at last a gentleman near the door seconded the resolution, on which we felt justified in mounting the platform, and, somewhat to the surprise of the executive, introducing ourselves to the chairman, with the request that we be allowed to speak to the audience. This being granted, and a graceful welcome accorded by the audience, we pleaded "guilty" to the first indictment, that we had excised ten or twelve words from the league's original literary effusion.

Our reason was, first, that the words excised contained an untrue statement, and secondly, were phrased in offensive language.

Since that time another communication from the secretary, Mr. Salt, in connection with the proposed Anglican station, had been published in full as being quite in order. Further, hospitality to the league's announcement of the meeting had been courteously given by us in our issue of March 16. This announcement stated that the subjects for discussion were (1) the year's operations, and (2) the future of broadcasting.

That statement made no mention of the "Radio Record" being down for discussion, and further, we had not been invited to attend to defend ourselves in any such discussion. This, surely, was in strong contrast with Mr. Tiark's declaration that they did not make any charges without giving the opportunity for defence.

Coming to the letter of "the gentleman with a hobby," we commented on the fact that Mr. Tiark had read that letter, but had not read our comments upon it, which left the audience with a very incomplete view of the matter. We therefore read our comment upon this "pitiable hobby." The writer of the letter had declared that the letter as published had had words inserted and its context altered. This was emphatically untrue, as we had in our pocket a certified copy of the letter, which could be shown to the writer to prove the point. [This was subsequently done, to the satisfaction of the writer, on which he withdrew the offensive term he had used in regard to its publication.] We did not withdraw one iota from our view that we were justified in publishing that letter, as ownership rested in the recipient and not in the writer. The original recipient was an official of the Broadcasting Company, and on receiving this advice that it was proposed to adopt the hobby of pin-pricking broadcasting, and apply destructive criticism through the Press (with which the writer had "a pull"), and on seeing that course in actual operation through a steady stream of biased and warped propaganda from Auckland regarding broadcasting, that official, in honour bound, and in loyalty to his employers, the Broadcasting Company, had handed it to the management, so that the management could take steps to protect itself and listeners from this subversive propaganda.

We cited instances of the biased matter which had been appearing in the Auckland Press, notably in connection with the change in the directorship of IYA, Edison Night, and contemptible comments thereupon, ridicule upon the American appreciation of the New Zealand broadcasting system, and, finally, personal attacks upon Mr. Harris. This matter had been appearing, not only in the Auckland Press, but had been telegraphed throughout the rest of the country, and was calculated to give listeners in general a wholly erroneous impression of the position, and so damage broadcasting in general. We pointed out to the writer of the letter that, while such matter as he had written might be mentioned face to face in a "joshing" spirit and be taken at face value, this did not apply when put into black and white and read at a distance of hundreds of miles in face of the apparent execution of the plan outlined. The writer himself, if in a position where he was responsible for the conduct, say, of a musical society dependent upon public appreciation, would expect any member of that society who received a letter outlining a method of attack upon it, to hand same to him as leader for defensive action. This was all that had been done in connection with the letter sent. Its publication was absolutely justifiable, and we would do the very same thing again.

A considerable number of questions were asked by various members of the audience in the course of quite a bright little half-hour, at the end of which the set resolutions having been duly carried, the meeting terminated with "everybody happy."

## GENERAL MANAGER'S REPLY

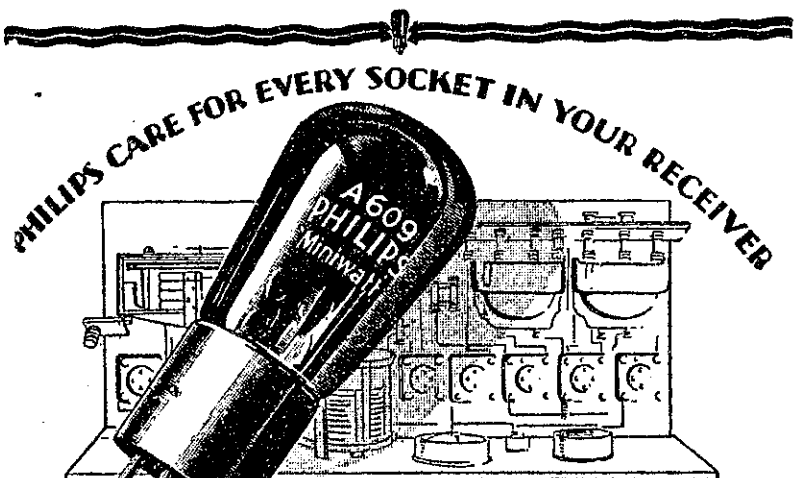
## COMPREHENSIVE REVIEW.

SUBSEQUENT to the meeting, a reply to the points raised was made by Mr. A. R. Harris, general manager of the company.

Mr. Harris stated that he wished to make it quite clear that he was at all times ready to meet the executive of any responsible body of listeners or radio societies. He was invited to attend the meeting, but was not consulted as to the convenience or otherwise of the date chosen, nor was his permission secured regarding the use of his name in connection with the meeting. He could not undertake to attend public meetings at the peremptory demand of any section of listeners.

Dealing with the actual points made at the meeting, he expressed surprise that no new ground had been covered, all the points having been traversed on a number of previous occasions and fully answered by the Government or the company. The letter of the league had stated that listeners were very dissatisfied, both with the programmes from IYA and the whole system of administration of broadcasting. He would like to know what steps the league had taken to secure this extraordinary comprehensive knowledge of the views of listeners. The company desired full contact with listeners in order to as-

—(Continued next page.)



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A609 (100 AMP. AUDIO) .. 13/6	A609 (100 AMP. AUDIO) .. 13/6	A609 (100 AMP. AUDIO) .. 13/6	A609 (100 AMP. AUDIO) .. 13/6
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