

Week - All Stations - to Apl. 1

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8.28: Contralto solo—Madame Irene Ainsley, "Knowest Thou the Land" ("Mignon") (Thomas).
8.33: Tenor solo—Mr. Arthur Ripley, "Entreaty" (Wilson).
8.37: Relay of musical interlude from Majestic Theatre.
8.43: Soprano solos—Miss Nancy Hanna, (a) "The Prayer Perfect" (Spenson), (b) "A Memory" (Thompson).
8.50: Cello solos—Miss Lalla Hemus, "Elegie" (Faure).
8.55: Relay of vocal interlude from Majestic Theatre.
9.0: Weather forecast.
9.2: Talk on "Disarmament" by Mr. B. Martin.
9.14: Contralto solo—Madame Irene Ainsley, "Here in These Quiet Hills" (Kahn).
9.18: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Tannhauser" selection (Wagner).
9.28: A studio presentation of Act 2 of "Madame Butterfly" (Puccini), produced under the direction of Madame Irene Ainsley.

CAST.

Madame Butterfly Miss Nancy Hanna.
Susuki Miss Marjorie Fair
Pinkerton Mr. Arthur Ripley
Sharpless Mr. Walter Brough
ACT 2: We find Pinkerton has been recalled home. Three long years have passed, and the Butterfly waits for the return of her sailor lover—in her eyes, her husband. A baby has been born, affectionately called "Little Trouble." Then comes a day when Pinkerton's ship enters the harbour. The light-hearted American sailor has, however, married a girl at home, and is bringing the bride on his ship. Hearing that it is Pinkerton's ship, and knowing nothing of his legal marriage in America, Butterfly decorates the home with flowers, and joyfully awaits her lover's return.
"Oh, Kindly Heavens!" Butterfly and Pinkerton
"Prayer to the Gods of Japan" Suski
"He Will Return" Butterfly and Suski
"One Fine Day" Butterfly
"His Letter" Butterfly and Sharpless
"Shake the Cherry Tree" Butterfly and Suski
"Humming Chorus" (finale) Chorus
10.0: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, MARCH 27.

3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
3.30: Lecturette on "Electric Cooking" by Mrs. Sinclair, of Messrs. S. Brown Ltd.
3.45: Selected gramophone items.
5.0: Close down.
6.0: Children's session—Uncle Jasper, assisted by cousins from Marsden School. Choruses, part songs, sketches, pianoforte solos and stories.
7.0: News session, market reports and sports results.
7.30: Lecturette.
7.40: Lecturette by a representative of the Agricultural Department, "For the Man on the Land."
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: Overture—"The Great Little Army" (Alford).
8.5: Vocal quartet—Orpheus Quartet, "We've Flowers for You" (Brahe).
8.10: Italian mandolin—Mr. Lad Haywood, (a) "Diane" (Rapee and Pollock), (b) "My Blue Heaven" (Donaldson).
8.17: Soprano solo—Mrs. Alice Harris, "The King of Thule" (Gounod).
8.22: Instrumental trio—Symons-Ellwood-Short Trio, "Third and Fourth Movements Trio in D Minor" (Schumann).
8.32: Baritone solo—Mr. Len Barnes, "Toreador Song" (Bizet).
8.37: Cello solo—Mr. George Ellwood, "Traumerei" (Schumann).
8.42: Contralto solo and quartet—Miss Lily Mackie and Orpheus Quartet, "O Peaceful England" (German).
8.47: Recitation—Miss Effie Brice, "Marguerite" (Whittier).
8.52: Vocal duet—Mrs. Alice Harris and Mr. Len Barnes, "A.B.C." (Parry).
8.57: Saxophone solo—Mr. A. H. Wright, "Mio Fernando," from "La Favourita" (Donizetti).
9.2: Tenor solo—Mr. Arthur Coe, "Who is Sylvia?" (Schubert).
9.7: Weather forecast.
9.8: Vocal quartet—Orpheus Quartet, "The Torpedo and the Whale" (Audran).
9.13: Italian mandolin solos—Mr. Lad Haywood, (a) "Yesterday" (Wilhite), (b) "A Perfect Day" (Jacobs-Bond).
9.20: Contralto solo—Miss Lily Mackie, "A Song at Sunset" (Sparrow).
9.25: Instrumental trios—Studio Trio, (a) "Serenade" (Schubert), (b) "Moment Musical" (Schubert).
9.35: Recitation—Miss Effie Brice, "Rosie's Relations" (Roland).
9.40: Cello solo—Mr. George Ellwood, "Le Cygne" (Saint-Saens).
9.45: Vocal duet—Miss Lily Mackie and Mr. Arthur Coe, "Home to Our Mountains" (Verdi).
9.50: Saxophone solo—Mr. A. H. Wright, "Indian Dawn" (Zamecnik).
9.55: Baritone solo and quartet—Mr. Len Barnes and Orpheus Quartet, "Carry Me Back to Old Virginny" (Bland).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MARCH 27.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, MARCH 27.

3 p.m.: Town Hall chimes.
3.1: His Master's Voice Recital.
3.30: Social notes and news.
3.40: Studio music.
4.0: Address on the domestic uses of electricity, by Mr. G. J. Butcher, of Turnbull and Jones Ltd.
4.15: His Master's Voice Recital.
4.30: Close down.
6.0: Children's hour—Big Brother Bill, and a programme of part songs and glees to be provided by the pupils of the Macandrew Road School. Letters, birthdays, and bedtime stories.
7.15: News session.
7.30: Address on Tourist Resorts, by Mr. R. W. Marshall, manager of the Dunedin Tourist Office.
8.0: Town Hall chimes.
Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and items by assisting artists.
8.1: March—St. Kilda Band, "Red Gauntlet" (Rimmer).
8.6: Baritone solos—Mr. Reg. Richards, (a) "For the Green" (Lohr), (b) "Time Was When I Roamed the Mountains" (Lohr).
8.13: Humorous monologue—Miss Anita Winkel, "Having It Out" (Anon.).
8.18: Waltz—St. Kilda Band, "The Druid's Prayer" (Davson).
8.27: Bass solo—Mr. J. Ferguson, "The Toilers" (Piccolomini).
8.30: Recitation—Mr. J. B. McConnell, Selection from "The Sentimental Bloke" (Dennis).
8.35: Selection—St. Kilda Band, "Maritana" (Wallace).
8.50: Light vocal solo—Mr. Chas. Rowand, (a) "I Lost the Best Pal I Ever Had" (Dareswski), (b) "You are the Image of Mother" (Anon.).

9.3: Air Varie—St. Kilda Band, "Simeon" (Rimmer).
9.13: Baritone solo—Mr. Reg. Richards, "Ave Maria" (Luzzi).
9.17: Recitations—Miss Anita Winkel, (a) "The True Story of George Washington" (Wood), (b) "After the Marriage."
9.24: Cornet solo—Mr. George Christie, with band accompaniment, "In a Monastery Garden" (Ketelby).
9.30: Intermezzo—St. Kilda Band, "The Soldiers' Chorus," from "Faust" (Gounod).
9.36: Bass solos—Mr. J. Ferguson, (a) "Nancy Lee" (Adams), (b) "Youth" (Allitsen).
9.42: Recitations—Mr. J. B. McConnell, selections from "The Sentimental Bloke" (Dennis).
9.49: Fox-trots—St. Kilda Band, (a) "If You See Sally" (Donaldson), (b) "Collette" (Baer).
9.55: Light vocal solo—Mr. Charles Rowand, "Shine On, Harvest Moon" (Bayer).
9.59: March—St. Kilda Band, "Farewell, My Comrades" (Rimmer).
10.3: God Save the King.

Wednesday, March 28th

1YA AUCKLAND (333 METRES)—WEDNESDAY, MARCH 28.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.30: Close down.
6.0: Children's hour—Uncle Tom.
7.15: News and reports.
7.45: Talk on "Physical Culture," by Mr. Norman Kerr.
8.0: Chimes.
8.1: Relay of Municipal Organ Recital from Auckland Town Hall—Organist, Mr. Maughan Barnett, assisted by the Hazell-Sutherland Vocal Duo and Miss Lynda Murphy, soubrette, who will render the following items from the studio:—
Contralto solos—Miss Phyllis Hazell, (a) "Abide With Me" (Liddle), (b) "Little Brown Cottage" (Dickson).
Soubrette—Miss Lynda Murphy, (a) "That's a Good Girl" (Anon.), (b) "Blushing Bride" (Anon.).
Baritone solos—Mr. Frank Sutherland, (a) "The Prologue" (from "Pagliacci") (Leoncavallo), (b) "The Shade of the Palms" (from "Floradora") (Stuart).
Vocal duets—Hazell-Sutherland Duo, (a) "Just A'Wearying for You" (Jacobs-Bond), (b) "A Paradise for Two" (from "The Maid of the Mountains" (Tate).
10.0: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MARCH 28.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MARCH 28.

3.0: Afternoon concert session—Selected studio items.
4.0: Talk on "Care of the Mouth and Teeth" by a member of the North Canterbury Dental Association.
4.30: Close down.
6.0: Children's session—Uncle Peter and Mother Hubbard—Songs, stories, jokes, and birthday greetings.
7.15: Addington stock market reports.
7.30: News session.
8.0: Chimes.
Mr. A. G. Thompson, B.A., and his "Dulcet Quartet" will present a vocal miscellaneous concert, assisted by Christchurch Broadcasting Trio, Mr. A. H. Todd (elocutionist) and Miss Aileen Warren (accompanist).
Baritone solo—Mr. A. G. Thompson, "The Fortune Hunter" (Sanderson).
Soprano solo—Miss Mary Shaw, A.R.C.M., "Sing, Joyous Bird" (Phillips).
Cello solo—Mr. Harold Beck, "After a Dream" (Faure).
Contralto solo—Miss Nellie Lowe, "Farewell to Summer" (Johnson).
Instrumental trio—Christchurch Broadcasting Trio, "Second Movement from Trio in A Minor" (Lalo).
Tenor solos—Mr. T. G. Rogers, (a) "Secret Tears" (St. Quentin), (b) "Silver Moon" (Adams).
Recitation—Mr. A. H. Todd, "Wrong Numbers" (Searson).
Contralto and baritone duet—Miss Nellie Lowe and Mr. A. G. Thompson, "Love is Meant to Make Us Glad" (German).
Weather forecast and late news.
Baritone solos—Mr. A. G. Thompson (a) "Onaway, Awake Beloved" (Cowan), (b) "Passing By" (Purcell).
Mixed vocal quartet—Dulcet Quartet, "Moonlight" (Fanning).
Soprano solos—Miss Mary Shaw, (a) "An Erisky Love Lit" (Fraser), (b) "Who is Sylvia?" (Schubert).
Cello solo—Mr. Harold Beck, "Serenade" (Popper).
Tenor solo—Mr. T. G. Rogers, "Dear Land of Home" (Valmore).
Instrumental trios—Christchurch Broadcasting Trio, (a) "Liesbeslied" (Cadman), (b) "Poupee Dansant" (Poldini).
Contralto solos—Miss Nellie Lowe, (a) "Your Heart Will Call Me Home" (Teschemacher), (b) "Homeland" (Drummond).
Recitation—Mr. A. H. Todd, "Arf a Cigar" (Jordan).
Vocal mixed quartet—Dulcet Quartet, "At Eventide" (Raff).
God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, MARCH 28.

SILENT DAY.

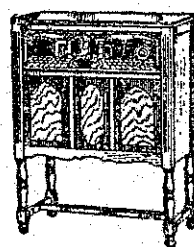
Thursday, March 29th

1YA AUCKLAND (333 METRES)—THURSDAY, MARCH 29.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.30: Close down.
6.0: Children's hour, conducted by Peter Pan.
7.15: News, reports and book review.
8.0: Chimes.
8.1: Orchestral overture and selection, (a) "Rosamunde" (Parts 1 and 2) (Schubert), (b) "Chu Chin Chow" (Parts 1 and 2) (Norton).
8.16: Contralto solos—Miss Mina Caldwell, (a) "Pour Quoi" (Chaminade), (b) "When the Swallows Homeward Fly" (White).
8.21: Vocal trios—The Snappy Three, (a) "Muddy Waters" (MS.), (b) "Mama's Gone Young" (MS.).
8.29: Instrumental trios—Bosworth-Hemus-Towsey Trio, (a) "Trio in C Minor" (Max), (b) "Presto" (Bruch).
8.39: Soprano solos—Miss Lola Solomon, (a) "Twilight Song" (Palmgren), (b) "Tears That Children Shed" (Arundale).
8.47: Talk on "Great Authors," by Mr. Culford Bell.
9.0: Evening forecast.
9.2: Orchestral overture and selection, (a) "Die Mustersinger" (Wagner), (b) "Lilac Time" (arranged Clutman).
9.17: Contralto solos—Miss Mina Caldwell, (a) Out of My Soul's Great Sadness" (Franz), (b) "On the Sea" (Franz).
9.24: Baritone solos—Mr. Barry Coney, (a) "The Handyman" (Fisher), (b) "The Old Countree" (Pinsuti).
9.32: Pianoforte solo—Mr. Cyril Towsey, "Wanderer" (Schubert-Liszt).
9.37: Vocal trios—The Snappy Three, (a) "Just a Melody" (MS.), (b) "Popular Duet," (c) "High, High Up in the Hills" (MS.).
9.46: Soprano solo—Miss L. Solomon, "My Hero," from "The Chocolate Soldier" (Stanislaus).
9.50: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Chopinana" (arrgd. Roberts).
10.0: Vocal duet—Mr. B. Coney and Miss M. Caldwell, "Dear Love of Mine" (Goring-Thomas).
10.5: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MARCH 29.

3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected studio items.



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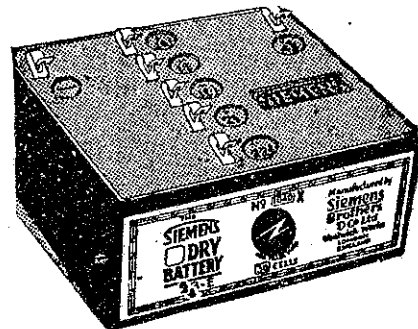
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Relatively few people in Australia and New Zealand have heard a carillon, although some who listen to the radio stations have heard broadcasts of some of the world's finest carillons, notably those in Holland and Canada. The University of Sydney will soon be provided with a carillon, installed as a memorial to the institution's war heroes, and the Sydney broadcasting station, 2FC, is planning to broadcast the instrument. The carillon on a fine night is likely to be heard for a distance of a mile or two from its tower at the university, but with the aid of radio it will be heard throughout New South Wales, in most parts of Australia, and all over New Zealand. A carillon will also shortly be installed at Bathurst, N.S.W., and station 2IC will probably broadcast it also.

Long-wave daylight radio signals from distant stations and from those only 200 or 300 miles away were stronger in 1927, when the eleven-year sun-spot cycle was near its maximum, than in 1928, when it was at its minimum, according to conclusions of Dr. L. W. Austin and Miss I. J. Wymore, of the United States Government Bureau of Standards, who advanced this idea recently as "a reasonable certainty." A commercial radio expert, G. W. Pickard, has shown, on the other hand, that at night in the broadcasting range signals grow weaker when the number of sun spots increases, the Department of Commerce further declared, and added: "Hence it appears that the effect of solar activity on signals is reversed when day gives place to night." This corresponds, it was stated, to the conclusions of the engineers of the Bell Laboratories, that magnetic storms, which are known to be connected with sun spots, weaken medium and long-wave signals at night, and slightly strengthen them in the daytime.



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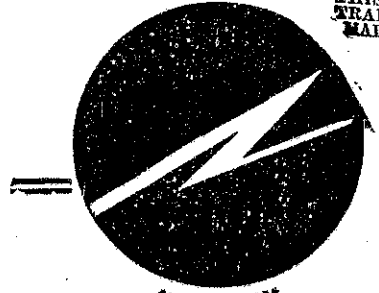
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