

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

A course in radio announcing is open to students at the University of South Dakota, U.S.A., and a dozen men students are enrolled in the first class to be organised.

A proposed by-law at Little Rock, Arkansas, U.S.A., would declare a public nuisance any electrical equipment radiating waves detrimental to radio reception. The Bill, twice read before Council, has been approved by Mayor Charles E. Moyer, himself a radio enthusiast, and by the lighting and public utilities committee.

Sulphate begins to form when a battery is in a run-down state. "Switch," having a home-charger, gives his wet "A" and "B" batteries a charge every two or three days to keep them up to full strength. He gets, on an average, fourteen stations in New Zealand and Australia every night on the loudspeaker, using a four-valve Brown-Drake circuit.

In the past three years the radio industry has risen from the 34th to the 12th in the big manufacturing business of the United States.

A valve will become inoperative if the filaments are subjected to continuous overheating. Most of the valves now in common use are of the thoriated-tungsten type. This type depends upon a surface layer of thorium oxide for its electronic emission, and this active layer is automatically deposited or formed on the filament when the valve is operated at a certain temperature. Never turn on any valve brighter than necessary.

The San Francisco "Examiner" says: "Radio clubs throughout the country have dwindled somewhat, because the members cannot find time to attend the meetings. During the winter they spend all their time DXing in an effort to outdo their fellow club members." This seems to be the main source of trouble with the radio clubs in New Zealand.

The average new radio owner is inclined to return his set to his dealer because he cannot tune in China the first night the radio is installed. This type takes everything for granted, and never considers how much time and effort is wasted by the one who accomplishes this sort of a feat.

Every radio fan in Paris gets a chance to take the place of the speaker at a local transmitting station, and share his glories for a few brief moments. To attain his ambition he has to be the first to ring up the transmitting station on the telephone and give the answer to a riddle. It is then his turn to proceed to the station next evening and from the speaker's stand ask all the listeners in another.

An outdoor aerial must not touch anything unless it is an excellent insulator, and the fewer points it touches, even though they are insulators, the better the aerial insulation and the more energy comes to the receiving set.

If for any reason a storage (wet) "A" battery of the lead plate type is to be stowed away for some time it should be fully charged and the electrolyte removed. The electrolyte may later be poured in, the battery charged and put into operation.

The French housewife's fight against unsightly loudspeakers is causing makers to disguise them in all sorts of artistic ways. The sounds of the radio set issue from a small marble fountain in a corner of the room in one radio set put on the market in France.

All dues in the Spokane Radio Listeners' Association at Spokane, Washington, U.S.A., have been abolished. Hereafter any radio listener in Spokane may become an association member by registering his name with the organisation. Some listeners seem to want a bonus for joining a New Zealand radio club!

The aerial should never be forgotten, as it is the source of many difficulties. It must not run parallel to high tension wires. It should be well insulated and the lead in free from contact with any grounded object.

The municipal telephone management of Rotterdam, Holland, is planning the distribution of radio programmes over the telephone to subscribers. The system has been in use in The Hague for the past year, and is reported to have proven popular. The installation expense is said to be small and a moderate annual fee is also charged.

Does ether transmit waves? In his address before the delegates to the international radio telegraph convention attending the dinner in honour of Marconi, David Sarnoff, vice-president of the Radio Corporation of America, made the following observations on the behaviour of radio waves: "Professor Einstein tells that 'ether' does not transmit light; it must follow therefore that 'ether' does not transmit electromagnetic waves. If this view is correct, it completely removes the invisible track which our first theories erected to speed the radio signal through space. It becomes no longer correct then to refer to 'ether waves' or to 'ether channels' in radio transmission. Under this new theory we must refer to them as 'space channels'."

Sunday, March 25th

1YA AUCKLAND (333 METRES)—SUNDAY, MARCH 25.

3 p.m. Special afternoon musical service conducted by the International Bible Students' Association.

4.30: Close down.

6.0: Children's service conducted by Uncle Leo.

6.55: Relay of church service from St. James' Church. Preacher: Rev. E. R. Harries.

8.30: Relay of organ recital from Auckland Town Hall. Organist: Mr. Maughan Barnett.

9.30: A thought.

9.32: God Save the King.

2YA WELLINGTON (420 METRES)—SUNDAY, MARCH 25.

6 p.m.: Children's service conducted by Uncle Ernest.

6.55: Relay of evening service from St. Gerard's Redemptorist Church.

8.30: (Approx.)—Studio concert.

Vocal trio—Ariel Singers, "Serenade" (Moskowski).

Pianoforte solo—Mr. Gordon Short, "Slow Movement of Sonata in F Minor" (Brahms).

Soprano solo—Miss Jeanette Briggs, "Angels Ever Bright and Fair" (Handel).

Instrumental quartet—Symons-Ellwood String Quartet, (a) "Maori Lament" (Hill); (b) "Scherzo from D Major Quartet" (Tschai-kowsky).

Bass solo—Mr. J. M. Caldwell, "Pass, Everyman" (Sanderson)...

Vocal Duet—Misses J. Briggs and N. Coster, "Long Ago" (Birch).

Instrumental quartet—Symons-Ellwood String Quartet, "1st Movement F Major Quartet" (Beethoven).

Tenor solo—Mr. Roy Hill, "How Vain is Man," from "Judas Maccabaeus" (Handel).

Mezzo-contralto solo—Miss Ngaire Coster, "A Spirit Flower" (Tipton).

Instrumental Quartet—Symons-Ellwood String Quartet, "Song Without Words" (Mendelssohn).

Vocal quartet—Ariel Singers, "The Builder" (Cadman).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, MARCH 25.

5.45 p.m.: Children's song service conducted by Uncle Sam, assisted by scholars from the Richmond Presbyterian Sunday School.

6.30: Relay of evening service from East Belt Wesley Church, Fitzgerald Avenue. Sunday School Anniversary. Preacher—Rev. W. Green-slade. Organist—Mr. L. Rickard. Choirmaster—Mr. W. Sherris.

8.0: The following concert programme will be given from 3YA studio after the service:

Recitative and baritone solo—Mr. J. Francis Jones, "Lord God of Abraham" from "Elijah" (Mendelssohn)...

8.4: Contralto solo—Miss Edna Johnson, "In a Monastery Garden" (Ketelby).

8.7: Pianoforte solo—Mr. Fred Page, "Allegro from Viennese Carnival" (Schumann).

8.14: Tenor solo—Mr. W. Bradshaw, "Mountain Lovers" (Squire).

8.18: Mezzo-soprano solos—Mrs. Eleanor Prescott, (a) "By the Waters of Babylon" (Dvorak); (b) "Negro Spiritual—My Lord What a Mornin'" (Burleigh).

8.25: Flute solo—Mr. W. Hay, "Fantasia" (Powell).

8.30: Baritone solos—Mr. Francis Jones, (a) "Requiem" (Homer); (b) "Beloved! It is Morn" (Aylward).

8.37: Soprano solos—Miss Muriel Johns, (a) "God Touched the Rose" (Brown); (b) "Only the River Running By" (Hopkins).

8.43: Pianoforte solos—Mr. Frederick Page, (a) "Prelude in A Flat" (Chopin); (b) "Mazurka, No. 17" (Chopin).

8.48: Soprano and contralto duet—Misses Muriel Johns and Edna Johnson, "Sweet and Low" (Barby).

8.52: Tenor solos—Mr. W. Bradshaw, (a) "The Trumpeter" (Dix); (b) "Absent" (Metcalfe).

8.58: Mezzo-soprano solo—Mrs. Eleanor Prescott, "Like as the Hart Desireth the Water Brooks" (Allitsen).

9.2: Flute solo—Mr. W. Hay, "Offertoire" (Donjon).

God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, MARCH 25.

5.45 p.m.: Children's song service, conducted by Big Brother Bill, assisted by a choir of Children's voices.

7.0: Relay of evening service from Knox Church. Preacher—Rev. Tulloch Yuille, B.D., M.A. Organist—Mr. W. Paget Gale.

8.15: Band concert.

9.15: God Save the King.

Monday, March 26th

1YA AUCKLAND (333 METRES)—MONDAY, MARCH 26.

SILENT DAY.

2YA WELLINGTON (420 METRES)—MONDAY, MARCH 26.

3.0 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

3.30: Lecturette on "Fashions" by a representative of Messrs. James Smith, Ltd.

3.45: Selected gramophone items.

5.0: Close down.

6.0: Children's session—Uncles Toby and Jeff—birthday greetings, songs and stories.

7.0: News session, market reports and sports results.

7.40: Lecturette.

8.0: Chimes of the G.P.O. clock.

8.1: Overture—"Stars and Stripes March" (Sousa).

8.5: Vocal quartet—The Etude Quartette, "Mayday" (Muller).

8.10: Flute solo—Mr. L. W. Rothwell, "Valse Bijoux" (De Lorenzo).

8.15: Recital—Mr. Stanley Warwick, "The Duet" (Wilcox).

8.20: Instrumental Trio—Symons-Ellwood-Short Trio, "First Movement of Trio in D Major, Op. 70" (Beethoven).

8.30: Soprano solo—Miss Gretta Stark, "A Heart That's Free" (Robyn).

8.35: Violin solo—Miss Ava Symons, "Chanson Meditation" (Cottenet).

8.40: Baritone solo—Mr. Ray Kemp, "Cloze Props" (Charles).

8.45: Pianoforte solo—Miss Gladys Turner, "Waltz" (Brahms).

8.52: Contralto solo—Miss Rita Arnold, "My Dear Soul" (Sanderson).

8.57: Flute solo—Mr. L. W. Rothwell, "Carnival de Venice" (Briccialdi).

9.2: Weather forecast.

9.3: Tenor solo—Mr. Frank Skinner, "A Spirit Flower" (Tipton).

9.8: Elocutionary sketch—Mr. Stanley Warwick, "The Monkey's Paw" (Jacobs).

9.18: Instrumental trios—Studio Trio, (a) "Nina" (Pergolesi-Kreisler), (b) "Slavonic Dance" (Dvorak).

9.28: Baritone solo and quartet—Mr. Ray Kemp and Etude Quartet, "Old Black Joe" (Foster).

9.33: Violin solo—Miss Ava Symons, "Canto Amoroso" (Sammartini-Elman).

9.38: Vocal duet—Miss Rita Arnold and Mr. Ray Kemp, "The Voyagers" (Sanderson).

9.43: Pianoforte solo—Miss Gladys Turner, "Interlude" (Chaminade).

9.50: Soprano solo—Miss Gretta Stark, "All Round My Hat" (Old Irish).

9.55: Vocal quartet—Etude Quartet, "Under the Moon" (arrd. Len Barnes). God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, MARCH 26.

3.0 p.m.: Afternoon concert session—Selected studio items.

4.30: Close down.

6.0: Children's session—Uncle Jack and Aunt Pat—Bedtime stories, songs and birthday greetings.

7.15: News and reports.

7.30: Talk on "Books" by Mr. E. J. Bell.

8.0: Chimes.

Concert by Band of 1st Canterbury Regiment Infantry, under the conductorship of Lieut. C. H. Hoskin, assisted by 3YA artists.

Male Voice Quartet—Beckenham Male Quartet, "Old Black Joe" (Foster).

March—Band, "Brigade of Guards" (Hawkins).

Male Voice Quartet—Beckenham Male Quartet, "Stars of the Summer Night" (Hatton).

Selection—Band, "Boccaccio" (Von Suppe).

Baritone solo—Mr. K. G. Archer, "And Old English Love Song" (Allitsen).

March—Band, "Namur" (Richards).

Musical monologue—Miss Winifred Smith, L.T.C.L., "Jones Comes Home Late" (Hastings-Jordan).

Male Voice Quartet—Beckenham's Male Quartet, "Holy Night, Peaceful Night" (Druber).

Selection—Band, "Heatherland" (Douglas).

Male Voice Quartet—Beckenham Quartet, "There Was an Old Woman" (Harris).

Weather forecast.

Male Voice Trio—Members of Beckenham Quartet, "Maiden Fair, O Deign to Tell" (Haydn).

Intermezzo—Band, "Secrets" (Ancliffe).

Tenor solo—Mr. E. R. Pitman, "A Chip of the Old Block" (Squire).

Waltz—Band, "Valse Militaire" (Rimmer).

Male Voice Quartet—Beckenham Male Quartet, "Love's Own Sweet Song" (Bingham).

March—Band, "Jolly Jaunts" (Curson).

Humorous recitation—Miss Winifred Smith, "At the Photographer's" (from "Behind the Beyond") (Leacock).

Selection—Band, "Echoes of Mendelssohn" (Greenwood).

Tenor and baritone duet—Messrs. W. H. Odell and F. S. Jackson, "Tenor and Baritone" (Wilson).

Male Voice Quartet—Beckenham Male Quartet, "An Alliterative Poem" (Hall).

March—Band, "Steadfast and True" (Teike).

Male Voice Quartet—Beckenham Male Quartet, (a) "Topical Chorus" (MS.), (b) "Good-night, Ladies" (Hall).

Finale—Band.

God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, MARCH 26.

SILENT DAY.

Tuesday, March 27th

1YA AUCKLAND (333 METRES)—TUESDAY, MARCH 27.

3 p.m.: Afternoon session—Selected studio items.

3.30: Talk on "Electric Cooking" by a representative of Messrs. Turnbull and Jones.

4.0: Literary selections by the announcer.

4.30: Close down.

6.0: Children's hour—Uncle George.

7.15: News and reports.

8.0: Chimes.

8.1: Relay of orchestral overture from Majestic Theatre Orchestra under the conductorship of Mr. J. Whiteford-Waugh, conductor.

8.10: Mezzo-soprano solo—Miss Marjorie Fair, "Sleep and the Roses" (Tate).

8.15: Baritone solo—Mr. Walter Brough, "Friend" (Davies).

8.18: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Andante and Scherzo" (Recke).



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