

Some Features of Next Week's Programmes

Madame "Butterfly" at 1YA

OUTSTANDING BROADCAST FOR TUESDAY

The second act of "Madame Butterfly" will be produced in the studio by Madame Irene Ainsley on Tuesday evening. The Japanese tragedy, founded on the book of J. L. Long and the play by David Belasco, is one of Puccini's most popular operas. The story concerns an American who marries in Japanese fashion Cho-Cho-San, known as Madame Butterfly. Three years later he returns with an American wife, to find that his first love has remained true to him. She, broken-hearted, kills herself with her father's sword, on which is the inscription:—

"To die with honour,
When one can no longer live with honour."

The opera is full of tuneful songs. The various parts will be taken by Miss Nancye Hanna, Miss Marjorie Fair, Mr. Arthur Ripley and Mr. Walter Brough.

The first portion of the programme will be contributed by the same vocalists. The Studio Trio will play the "Andante and Scherzo," from the Trio by Reimecke, and on the lighter side a selection from Wagner's "Tannhauser."

1YA JOTTINGS

The programme for Wednesday evening will consist mainly of the relay of the Municipal Organ Recital from the Auckland Town Hall, the organist being Mr. Maughan Barnett. At the conclusion of the recital the Hazell-Sutherland Duo will be heard in contralto and baritone solos and duets, and humorous sketches will be given by Miss Lynda Murphy.

Several well-known performers will be contributing to Thursday's programme. Miss Mina Caldwell's solos will include "When the Swallows Homeward Fly" and "Out of my Soul's Great Sadness." Baritone solos will be sung by Mr. Barry Coney, one being "The Handy Man" and another "The Old Countess," by Pinsuti. Those well-known favourites, The Snappy Three, will harmonise in several of the latest ballads. Miss Lola Solomon, soprano, will contribute several items, including "My Hero," from the opera "The Chocolate Soldier," by Stanislaus. Mr. Coney and Miss Caldwell will also be heard in a vocal duet, "Dear Love of Mine," by Goring-Thomas.

An outstanding item on Thursday's programme should be "Chopiniana," arranged by Roberts, and played by the Bosworth-Hemus-Towsey Trio. Mr. Cyril Towsey will play "The Wanderer," arranged by Liszt.

The vocal items for Friday evening will be contributed by Madame Mary Towsey's Quartet, comprising Miss Gwendith Evans, Madame Mary Towsey, Mr. Reginald Newbury, and Mr. John Brice. The quartet numbers will be "Three Fishers" and "Brightly Dawns our Wedding Day." Mr. J. F. Montague, the well-known elocutionist, will be heard in a recital, "The Wedding Day," and a humorous sketch, "A Case of Guilt." Violin solos will be played by Miss Ina Bosworth, her numbers being "Humoresque," by Dvorak, and "Veronese," by Handel. The Bosworth-Hemus-Towsey Trio will render among other items "Valse des Fleurs," by Tschakowsky.

Mr. Newbury, who is to sing on Friday evening, is a new comer to the microphone, and his sympathetic tenor voice should find warm favour among listeners.

The programme for Saturday evening will be given by the Lyric Quartet, assisted by Miss Alma McGruer, soprano. The quartet's numbers will include the "Grand Bridal Chorus," from "Tannhauser," by Wagner, and the "Wedding March," from "Lohengrin," by the same composer. The various members of the quartet will contribute solos, and Miss Alma McGruer, who will be heard in concerted work with the quartet, will include among her solos "Break o' Day."

The church service for Sunday evening will be relayed from the Auckland Unitarian Church, the preacher being the Rev. Albert Thornhill. At the conclusion of the church service the Municipal Band Concert will be relayed from the Auckland Town Hall, the band being under the baton of Mr. Christopher Smith.

2YA NOTES

The Blude Quartet, Mr. Stanley Warwick, the Studio Trio, Miss Ava Symons and Mr. L. W. Rothwell, are the artists for Monday's programme at 2YA. It will be a well varied entertainment. The concerted items by the quartet will be very bright, including as they do "Mayday" (by Muller), a fox-trot number, "Under the Moon," which has been arranged by Mr. Len Barnes, and that popular plantation song, "Old Black Joe," in which the baritone solo portion will be sung by Mr. Ray Kemp. An old Irish folk song will be sung by Miss Greta Stark, "All Round My Hat." "My Dear Soul" will be sung by Miss Rita Arnold, and Mr. Frank Skinner will sing "A Spirit Flower."



TARANAKI STREET METHODIST CHURCH CHOIR, TO BROADCAST SPECIAL SERVICE ON APRIL 1, PALM SUNDAY.

This choir can trace its history back 88 years, to 1840. It has always been an influential musical combination in the City of Wellington, and never more so than at the present time. Mr. H. Temple White, the organist and choirmaster, has held that position for 14 years, during which period his work has been marked by conspicuous ability and success. Since the war, the choir has enjoyed steady growth, until at the present time the roll stands at 55. All the present members of the choir have joined since 1913. It is a choir of useful voices, and is looked upon as being one of the leading choirs of the city. The minister in charge of the church is the Rev. Clarence Eaton.

The elocutionary items, which are to be given by Mr. Stanley Warwick on Monday evening, will be "The Duet," and a sketch, "The Monkey's Paw."

Supplementing the Orpheus Quartet on Monday evening will be the Studio Trio, Mr. Lad Haywood (whose Italian mandolin items are always so popular), Miss Effie Brice (elocutionist), and Mr. A. H. Wright (saxophone).

Operatic and humorous numbers will be sung by the Orpheus Quartet on Tuesday, when a varied programme will be broadcast. The quartets are, "The Torpedo and the Whale" and "We've Flowers for You," by May Brahe, a number breathing all the beauty of summer. Mrs. Alice Harris and Mr. Len Barnes will sing the duet "A.B.C.," by Parry—a conversation between a foreigner trying to learn English and his teacher. Mrs. Harris will sing "The King of Thule" (from Gounod's "Faust"), and Mr. Len Barnes will sing the famous "Toreador Song" (from "Carmen"). Miss Lily Mackie's contributions are "O Peaceful England," from "Merrie England," with quartet chorus, and also "A Song at Sunset." Mr. Arthur Coe will sing Schubert's famous song, "Who is Sylvia?"

A well assorted programme will be played by the Municipal Tramways Band on Thursday evening, and the Clarion Quartet of male voices will render some of their best. This evening there will also be a lady vocalist, Miss Ailsa Nicol, mezzo-soprano.

Among the quartets on Thursday will be the old favourite, "Die Lorelei," and a fox-trot number by Fisher, arranged by Mr. Len Barnes, "Fifty Million Frenchmen." Mr. James Cook will sing another rollicking number, "A Jolly Old Cavalier," and Mr. Ray Kemp will give "King Charles" with its pathos and patriotism. Mr. Will Hancock will sing "Country Folk" and "Where the River Shannon Flows," and Mr. Frank Skinner, a beautiful Scottish number, "My Mary, Sweet and Brown." The duet from "La Boheme," by Puccini, "Rickle Hearted Mimi," will be given by Messrs. Kemp and Skinner. In this item the poet and the artist bewail the fact that Mimi has so soon forgotten her lover. Two very pretty quartets are to be sung by the Apollo Quartet on Friday evening. One is that popular cradle

song, "O Hush thee, my Baby," and "A Night of Love," a very pretty waltz. Miss Hilda Chudley will sing "Bring her again, O Western Wind," Quilter's brilliant composition on the western wind. Mr. E. W. Robbins has selected his solos from the ever popular Indian Love Lyrics of Woodford-Finden, while Mr. S. E. Lodger will sing "The Corporal's Ditty," Squire's breezy song of a soldier who was lucky in war but not in love.

On Friday's programme at 2YA, apart from the Apollo Quartet, contributing artists will be the Studio Trio, Messrs. Berthold and Bent (the Hawaiian Duo), and the Two Boiled Owls, one of whose items will be an original one entitled "2 B.A.D."

Miss Moana Goodwill, the soprano of the Apollo Quartet, is another of the brilliant group of pupils of Mr. H. Temple White, of whom Miss Myra Sawyer and Messrs. Frank Bryant, Samuel Duncan and William Boardman are now so well known to listeners. Miss Goodwill has a charming, fresh, musical voice, and she is in constant demand for musicales and concert work. As an elocutionist, too, she has quite a reputation, so that listeners will welcome the inclusion

already known to 3YA listeners, who will look forward to his next appearance before the microphone.

A programme of negro spiritual and plantation songs will be given by the Madame Gower-Burns Grand Opera Quartet on Wednesday. Listeners will enjoy the entertainment to be provided by this versatile combination. The concerted items will be a feature of the evening. Old favourites such as "Hard Times Come Again No More" and "Swanee River" will be sung. There will also be songs which are not so well known. Altogether, the programme will be of a very enjoyable nature. Associated with the quartet on the programme will be the Studio Trio, Miss Aileen Warren (pianiste) and Miss Mayis Ritchie (elocutionist).

"Raglan Gymraeg." Anyhow, it is a Welsh concert that is on at 3YA on Friday evening, the vocalists being the Melodious Four. Airs which are old favourites, and some that are new to most people, will be sung. Mr. R. Ohlson, medallist at band contests, will contribute cornet solos, and Miss Lucy Cowan will give elocutionary items of a Welsh flavour.

The Radio vaudevilles of 3YA are popular Saturday night fixtures with

Cherry, and Mr. F. C. Penfold. Clarinet and cornet solos will be played by Mr. M. E. Withers and Mr. P. W. Reeves respectively.

Miss Dulcie Mitchell, L.R.A.M., who is now singing regularly at 3YA, is a New Zealand singer who attracted considerable attention when at Home. She studied first at the Royal Academy of Music, under Signor Alberto Randegger, where she gained bronze and silver medals, and a certificate for teaching singing. She appeared in opera at the Royal Covent Garden Opera House during the 1913-14 season, and also in the provinces. British newspapers spoke very highly of Miss Mitchell. In "Times" said: "Another voice of notable quality, but more glittering, stirring, and intrepid was that of a young New Zealand lady, Miss Dulcie Mitchell." "Musical Opinion" said: "Miss Mitchell is clearly a contralto who counts in the musical world today."

AT 4YA

The service from Knox Church will be broadcast on Sunday. The preacher will be the Rev. Tulloch Yuille, B.D., M.A., and Mr. W. Paget Gale will be the organist. Following the church service it is probable that a band concert will be relayed.

The evening concert on Tuesday will be provided by the St. Kilda Band, under the baton of Mr. James Dixon, and items will be heard from assisting artists. A popular number which will be played by the band is the old "Druid's Prayer," by Davson. A fine arrangement of "Maritana" is also on the programme. Mr. Reg. Richards will sing baritone solos, Mr. J. Ferguson will provide bass numbers, and Mr. Charles Rowand, the well-known comedian, will present a humorous entertainment. Miss Anita Winkel will be heard in some elocutionary numbers, and Mr. J. B. McConnell will recite selections from Dennis's "Sentimental Bloke."

Previous to the concert on Tuesday, at 7.30 p.m. Mr. R. W. Marshall, Dunedin manager of the Government Tourist Department, will lecture on popular tourist resorts. Thursday night's programme will be

most interesting. Several well-known songs from musical comedies and comic operas are down for this night. Miss Rita Holmes has chosen "My Hero," from "The Chocolate Soldier" (Strauss), "Love Nest," from "Mary" (Hirsch), and "Some Day Waiting Will End," from "Kissing Time" (Carlyle).

Mr. F. M. Tuohy will sing "Love and Wine," from "Gipsy Love," the "Cobbler's Song," from "Chu Chin Chow," and "A Bachelor Gay," from "The Maid of the Mountains." There will also be other vocal and instrumental items. Miss Eileen Williams, L.A.B., L.T.C.L., will provide some classical pianoforte solos, including Liszt's "Liebestraume No. 3." The keenly-awaited Thursday evening feature, Pastor W. D. More's address, will take place.

At 7.30 p.m. on Friday evening Mr. H. Greenwood, librarian of the Dunedin Athenaeum, will review the latest fiction.

Friday night's programme will be of a high standard. Miss Sheila Neilson will recite three works from the old masters, "Lorenzo's Eulogy on Music" (Shakespeare), "Crossing the Bar" (Tennyson), and "The Old Clock on the Stairs" (Longfellow).

A number on this programme which is sure to meet with much approval is a tenor solo by Mr. L. R. Dalley, "Mary."

At 7.30 on Saturday evening the second of a series of addresses on "Amateur Photography," by a member of the Dunedin Camera Club, will take place.

Most of the best-known artists will contribute to Saturday evening's programme.

—Photo, Crown Studios.

in the programmes of so versatile an artist.

There is no gainsaying the fact that the Saturday night programmes broadcast from the studio of 3YA are greatly enhanced by the items which are presented by the popular "Melodie Four" Male Quartet, and on March 31 listeners will have another opportunity of hearing this versatile combination.

A duet from Verdi's opera, "La Forza del Destino," "Solemn Inquest Ora" will be sung by Messrs. S. Duncan and R. S. Allwright, and the other concerted numbers will include "The Birth of the Blues" and the quartet's original arrangement of "Drifting and Dreaming," which is being repeated in response to numerous requests. Mr. S. Duncan (tenor) will be heard in "I Hear you Calling Me," and Mr. F. Bryant (tenor) will sing a bracket of two songs, "Only the River Running by" and "Thoughts."

Mr. W. W. Marshall (basso) will render Dix's rollicking song, "The Miller of Winchester," and Mr. R. S. Allwright (baritone) will present two delightful songs entitled "Two Songs for My Lady," by Foster. This is the first time these songs have been broadcast in the Dominion.

NOTES FROM 3YA

The miscellaneous nature of the programme on Monday evening will appeal to all. The band will be that of the First Canterbury Regiment, the items to be played being of a diversified nature. The Beckenham Male Quartet will present one of their usual variety programmes. As is their custom, one item will be of a topical nature.

Miss Winifred Smith, who is giving a musical monologue and a humorous recitation at 3YA on Monday evening, is a prize-winner at competitions and holds the L.T.C.L. award.

The Dulcet Quartet will provide a miscellaneous programme on Wednesday evening, assisted by Mr. A. H. Todd, elocutionist, the Studio Trio, and Miss Aileen Warren, pianiste.

Mr. A. H. Todd, who is to give two elocutionary items on Wednesday evening, is a teacher of elocution in Ashburton. He has been an adjudicator at competitions. His ability is

many thousands of listeners. Next Saturday there will again be an aggregation of artists of widely differing talents. There will be popular melodies from Mr. E. W. Heald's concertina, old favourites from Mrs. D. W. Stalard, popular and well-played music from the Studio Trio, duets from the "Count of Luxembourg" as sung by Miss Mabel Thomas and Mr. Dave McGill, humorous recitations from Mr. Laurence, baritone songs from Mr. E. A. Dowell (one in response to many requests), and songs at the piano by the ever-popular Mr. R. A. Sargent.

On Thursday evening, Mr. H. W. Beck will commence a series of lectures on poultry keeping for profit.

Knox Church (Presbyterian) will be on the air for the first time on Sunday evening. Following the service will be a studio concert, for which an exceptionally good programme has been prepared. The vocalists will be Mrs. Percy Jowett, Miss Lynda Mills, Mr. Thorp

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