

Programmes Continued

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- 9.16:** Cornet solo—Sergeant W. H. Bowman, "The Cornet King" (Greenwood).
9.21: Prospects good—the Fellow who knows, "A Sergeant of the Line" (Weatherley).
9.26: Waltz—Wellington Artillery Band, "Georgie" (Petee).
9.32: Recital—Miss Edna Purdie, "Types at the Play."
9.37: Martial—Moments—The Martial Fellow, "The Blue Dragons" (Weatherley).
9.42: Fantasia—Wellington Artillery Band, "An Italian Carnival" (Pecorini).
9.50: Vocal quartet—Mellow Fellows, "Jenks' Vegetable Compound" (Smith).
9.55: March—Wellington Artillery Band, "National Conclave" (Westover).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, MARCH 22.

- 3 p.m.:** Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's hour—Chuckie and Aunt Pat. Stories and Aunt Pat's songs and birthday greetings. Cousin Ronald in guitar solos. Cousin Mollie will also sing.
7.15: News and reports.
 Madame Gower-Burns's Grand Operatic Quartet present a programme of works by Russian composers, assisted by the Christchurch Broadcasting Trio, Miss Aileen Warren and Miss Naare Hooper, L.T.C.L.
 Vocal duet—Madame Gower-Burns and Mrs. Ann Harper, "Tears Ever Falling" (Tschaiakowsky).
 Baritone solo—Mr. Bernard Rennell, "Don Juan Serenade" (Tschaiakowsky).
 Pianoforte solo—Miss Aileen Warren, "Etude Op. 2, No. 1" (Scriabine).
 Soprano solos—Madame Gower-Burns, (a) "Song of India" from "Sadko" (Rimsky-Korsakoff); (b) "The Skylark" (Gretchaninoff).
 Tenor solos—Mr. Harold Prescott, (a) "Nay Though My Heart Should Break" (Tschaiakowsky); (b) "But Lately in Dance I Embrac'd Her" (Arensky).
 Instrumental trio—Christchurch Broadcasting Trio, "Finale From 1st Trio" (Arensky).
 Contralto solo—Mrs. Ann Harper, "To the Forest" (Tschaiakowsky).
 Recital—Miss Naare Hooper, L.T.C.L., "Jim—A Cautionary Tale" (Belloc).
 Soprano and tenor duet—Madame Gower-Burns and Mr. Harold Prescott, "On the Blue Wave" (Panoiska).
 Weather report and forecast.
 Baritone solo—Mr. Bernard Rennell, "Song of the Flea" (Mussorgsky).
 Soprano solos—Madame Gower-Burns, (a) "The Rose Enslaves the Nightingale" (Rimsky-Korsakoff); (b) "Slumber Song" (Gretchaninoff).
 Pianoforte solo—Miss Aileen Warren, "Prelude" (Pouishnoff).
 Tenor solo—Mr. Harold Prescott, "Finella" (Tschaiakowsky).
 Contralto solos—Mrs. Ann Harper, selected.
 Instrumental trios—Christchurch Broadcasting Trio, (a) "Octobre" (Tschaiakowsky); (b) "Russian Mazurka" (Glinka).
 Vocal quartet—Grand Operatic Quartet, "Song of the Volga Boatmen" (Koenemann).
 Recitals—Miss Naare Hooper, L.T.C.L., (a) "Wander Thirst" (Gould); (b) "When We Were Very Young" (Milne).
 Vocal quartet—Madame Gower-Burns, Mrs. Ann Harper, Messrs. Harold Prescott and Bernard Rennell, "Russian National Anthem."
 God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, MARCH 22.

- 7 p.m.:** Town Hall chimes.
7.1: Request gramophone concert.
7.40: News session.
8.0: Town Hall chimes.
8.1: Orchestral music relayed from the Octagon Theatre.
8.11: Baritone solos—Mr. L. M. Cachemaille, (a) "Ah! Weep No More" (Tschaiakowsky); (b) "I Will Not Grieve" (Schumann).
8.17: Saxophone solo—Mr. J. McCaw, "Saxophone Scandals" (Dornberger).
8.20: Mezzo-soprano solo—Miss Agnes Guy, "Homing" (Del Riego).
8.23: Pianoforte solos—Miss Marjorie Watts, (a) "Prelude in G Minor" (Rachmaninoff); (b) "La Fille Aux Cheveux de Lin" (Debussy).
8.30: Bass solos—Mr. F. C. Cooper, (a) "King Charles" (White); (b) "The Bell Man" (Forsyth).
8.37: Orchestral interlude from the Octagon Theatre.
8.50: Contralto solo—Miss Dorothy Skinner, "Lament of Isis" (Bantock).
8.54: Address by Pastor W. D. More.
9.10: Baritone solo—Mr. L. M. Cachemaille, "Dream Merchandise" (Bantock).
9.14: Saxophone solo—Mr. J. McCaw, (a) "Valse Romance" (Bishop); (b) "Neapolitan Nights" (Zamecnik).
9.21: Mezzo-soprano solos—Miss Agnes Guy, (a) "Sing Joyous Bird" (Phillips); (b) "The Rosary" (Nevin).
9.27: Pianoforte solo—Miss Marjorie Watts, "Carnival" (Schumann).
9.32: Bass solo—Mr. F. C. Cooper, "The Sun God" (James).
9.43: Contralto solos—Miss Dorothy Skinner, (a) "Like to a Damask Rose" (Elgar); (b) "My Love is Like a Red, Red Rose."
9.49: Relay of orchestral music from the Octagon Theatre.
10.0: God Save the King.

Friday, March 23rd

1YA AUCKLAND (333 METRES)—FRIDAY, MARCH 23.

- 3 p.m.:** Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.30: Close down.
6.0: Children's hour—Nod.
7.15: Talk on "Motoring," by Mr. Geo. Campbell.
7.30: News and reports.
8.0: Chimes.
8.1: Relay of orchestral overture from Strand Theatre Orchestra, under the conductorship of Eve Bentley.
8.16: Vocal quartet—Madame Mary Towsey's Quartet, "The Bonnie Banks of Loch Lomond" (arr. Vincent).
8.20: Banjo solo—Mr. James Deane, "Plantation Symphony" (Eno).
8.25: Baritone solo—Mr. John Bree, "Pagan" (Lohr).
8.30: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, 1st and 2nd Movements."

Sir Thomas Beecham, well-known English musician, conducted the New York Philharmonic Orchestra recently on the stage of Carnegie Hall, New York City. This marked the first appearance of Sir Thomas as a conductor on an American stage, although he has been in that country several times, and it also marked his first appearance as a radio artist. When he stepped on the stage three microphones faced him, all of which were connected with the transmitter of station WOR, which broadcast the concert. Less than a year ago Sir Thomas classified radio as "music's greatest menace," and he has characterised English broadcasting as a "stupidity and a crime against music."

A remarkable achievement is claimed by a Mr. L. S. J. Cranse, of Summit, New Jersey, U.S.A., who has proof of reception of no fewer than 543 broadcast stations. He says: "During the two and a half years that I have been accumulating my log, I have made a rule not to enter a station on my log unless I was able to hear enough of the programme to have the reception verified, and even with this strict rule in force I have had the good fortune to list 543 stations—all verified, of course."

A loudspeaker should be tried out in different rooms, with the listeners sitting at various distances. A marked improvement in tone and reduction of static interference will be noted when the distance between loudspeaker and listeners is increased.

A plan to substitute five high-powered broadcasting stations for certain existing stations to serve Great Britain and Northern Ireland are to be placed before the British Postmaster-General. The scheme provides for a high-powered station near London, another in the west, a third in the north, a fourth in Scotland, and a fifth in Northern Ireland.



MR. R. A. MITCHELL.

An artist whose beautiful tenor renderings are well known to 4YA listeners.

Art-lite photo.

Does a high altitude add to the carrying power of a radio station? Engineers of WWNC think it does. WWNC is located on the highest point east of the Rocky Mountains, more than 2100 feet above sea level. The station, which uses 1000 watts, is regularly heard in forty-five of the forty-eight States, as well as in the southern provinces of Canada, Guatemala, and Canal Zone.

A recent nation-wide vocal competition proved the remarkable carrying power of the station. The resulting vote from the radio audience of this station, from which the State Audition of North Carolina was broadcast, was twice as great as that of other stations at lower altitudes where State auditions were also held.

Radio programmes will soon be brought into American homes by means of the telephone wires. This plan has been studied a long time, costliness of installation retarding its adoption. Now, however, a new device invented by General Squier, U.S.A., retired, is reported as bringing the cost down to a nominal figure, and it is being adopted for public use throughout the United States. In a significant statement issued recently, O. H. Caldwell, acting-chairman of the U.S. Radio Commission, said: "Broadcasting service in cities may start this year on the inevitable transfer to wires leaving the channels of the air to serve the open spaces and the rural communities."

Difficulty is often experienced in making a satisfactory job of soldering the earth wire on to a water pipe, unless the work is carried out in a certain manner. This is due to the reluctance of the pipe to heat up to the right temperature necessary for proper soldering, on account of the quick cooling action of the water in it. The job is quickly and easily carried out simply by turning the water off at the meter, and by turning on the taps close at hand, running the water out of the pipe to be soldered. The use of a blow-lamp makes the job very much easier, and ensures a well-soldered and lasting connection.

- 8.39:** Contralto solo—Miss Gwenyth Evans, "O Western Wind" (Brahe).
8.43: Recital—Mr. J. F. Montague, "The Fight at Orakau" (Bracken).
8.49: Tenor solo—Mr. Peter Rose, "Eleanore" (Coleridge-Taylor).
8.54: Cello solo—Miss Lalla Hemus, "Andantino" (Martini-Kreisler).
8.59: Soprano solo—Madame Mary Towsey, "Hindoo Song" (Bemberg).
9.3: Weather report and forecast.
9.5: Relay of orchestral interlude from Strand Theatre.
9.20: Baritone solo—Mr. J. Bree, "Yeoman's Wedding Song" (Poniatowski).
9.24: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Autumn and Winter" (Glazounov).
9.32: Contralto solo—Miss G. Evans, "You've Got Your Mother's Eyes" (Dunmore).
9.36: Banjo solos—Mr. J. Deane, (a) "Darkies' Patrol" (Lanzing); (b) "An Evening Reverie" (Grimshaw).
9.42: Tenor solo—Mr. P. Rose, "The Brown Bird" (Wood).
9.46: Humorous recital—Mr. J. F. Montague, "At the Dentist's" (Leacock).
9.51: Soprano solo—Madame Mary Towsey, "Love Went a-Riding" (Bridge).
9.55: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio 3rd and 4th Movements" (Chopin).
10.3: Vocal quartet—Madame Mary Towsey's Quartet, "When Evening's Twilight" (Hilton).
10.7: A thought.
10.9: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, MARCH 23.

- 3 p.m.:** Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette—Miss Marion Christian, of Wellington Gas Company, "Gas Cooking."
3.45: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Ernest and party from Kelburn Normal School. Choruses, stories, songs and sketches.
7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. Stanley W. Fearn, A.R.I.B.A., "Architecture."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Doctrien" (Strauss).
8.5: Vocal quartet—The Celeste Quartet, "March of the Men of Harlech" (Barbry).
8.10: Hawaiian duos—Berthold and Bent, (a) "Hawaiian Dreams"; (b) "Honolulu Moon" (Lawrence).
8.17: Bass solo—Mr. William Boardman, "The Kerry Dance" (Molloy).
8.22: Instrumental trio—Symons-Ellwood-Short Trio, "2nd and 3rd Movements Trio in E Flat" (Hummel).
8.32: Soprano solo—Miss Myra Sawyer, "Elegie" (Massenet).
8.36: Pianoforte solo—Miss Byrtle McKay, "1st Movement Sonata, Op. 78" (Beethoven).
8.43: Vocal duet—Miss Myra Sawyer and Miss Mabel Dyer, "Absent" (Met-calf).
8.48: Sketch—The Two Boiled Owls, "Topicalities" (Walpole).
8.56: Lecturette—Editor-Announcer, "Imperial Affairs."
9.11: Weather report and forecast.
9.12: Contralto solo—Miss Mabel Dyer, "Sognai" (Schira).
9.16: Instrumental trio—Symons-Ellwood-Short Trio, "Ballet Music" from "Faust" (Gounod).
9.26: Tenor solo—Mr. Edgar Swain, "Your Tiny Hand is Frozen," from "La Boheme" (Puccini).
9.31: Pianoforte solo—Miss Myrtle McKay, "Amberly Wild Brooks" (Ireland).
9.37: Vocal trio—Miss Myra Sawyer, Mr. Edgar Swain and Mr. William Boardman, "Angelus," from "Maritana" (Wallace).
9.42: Hawaiian duos—Berthold and Bent, (a) "Southern Skies" (McLeod); (b) "Close In Your Arms" (Chamberlain).
9.49: Sketch—The Two Boiled Owls, "Fifty Million Frenchmen Can't Be Wrong."
9.55: Vocal quartet—The Celeste Quartet, "The Sea Hath Its Pearls" (Pinsuti).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—FRIDAY, MARCH 23.

- 3 p.m.:** Afternoon concert session—Selected studio items.
4.30: Close down.
6.0: Children's hour—Big Brother and Aunt Pat, birthday greetings, songs and a visit from Peterkin.
7.15: News and reports.
8.0: Chimes.
 Vocal quartets—The Melodious Four, (a) "Spring Song" (Pinsuti); (b) "On Himalay" (Bantock).
 Accordion solos—Mr. Geo. Bennett, popular melodies, (a) "The Mocking Bird" (MS); (b) "The Perfect Day."
 Soprano solos—Miss Frances Hamerton, L.A.B., (a) "Summer Rain" (Besley); (b) "Diaphana" (Brown).
 Bass solo—Mr. T. D. Williams, "I Am a Roamer" (Mendelssohn).
 Instrumental trios—Christchurch Broadcasting Trio, (a) "Petite Trio" (Coerne); (b) "Rondo" (Mozart).
 Recital—Mr. J. J. Flewellyn, "Tony Weller's Advice To His Son Sam" (Dickens).
 Cello solo—Mr. Harold Beck, "Nocturne" (Tschaiakowsky).
 Contralto solo—Miss Mildred Russell, "Night" (Rimsky-Korsakoff).
 Tenor solo—Mr. Russell Sumner, "Where'er You Walk" (Handel).
 Weather forecast.
 Soprano Negro Spiritual Song—Miss Frances Hamerton, L.A.B., "I Got a Robe" (arr. Burleigh).
 Accordion solos—Mr. George Bennett, popular melodies, (a) "Way Down Upon the Swanee River" (MS); (b) "Moonlight and Roses" (M.S.).
 Bass solos—Mr. T. D. Williams, (a) "Joe the Gypsy" (Batten); (b) "Rage, Thou Angry Storm" (Benedict).
 Instrumental trio and cello solo—Christchurch Broadcasting Trio, The Gavotte through various periods—Short talk by Mr. Harold Beck, illustrated by the Broadcasting Trio, (a) "Gavotte de Louis XIII (trio) (traditional); (b) "Gavotte From Mignon" (trio) (Thomas); (c) "Gavotte" (cello) (Popper).
 Vocal quartet—The Melodious Four, "Winds of the Sweet Springtime" (Percival).
 Tenor solos—Mr. Russell Sumner, (a) "The Lark Now Leaves His Watery Nest" (Hatton); (b) "She Is Far From the Land" (Lambert).
 Recital—Mr. J. J. Flewellyn, (a) "Wilkins Micawber's Advice To Young David Copperfield" (Dickens); (b) "No Noos" (MS).
 Contralto solo—Miss Mildred Russell, "A Queen Story" (traditional, arranged by Brewer).
 Tenor and bass duet—Messrs. Russell Sumner and T. D. Williams, "Larboard Watch" (Williams).
 God Save the King.

4YA DUNEDIN (463 METRES)—FRIDAY, MARCH 23.

- 3 p.m.:** Town Hall chimes.
3.1: His Master's Voice recital.
3.15: Afternoon tea music from the Savoy.
3.30: Fashion talk by Miss Bucleuch of the D.S.A.
3.45: Studio music.
4.0: Music from the Savoy.

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