

Week - All Stations - to Mar. 25

—Copyright—

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8.58: Weather report and forecast.
9.0: Fifth of a series of talks on "Old New Zealand," by Mr. A. B. Campbell, M.A., "The Napoleon of the North."
9.12: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in B Flat, Second Movement" (Schubert).
9.20: Scene and excerpts from "Merrie England," by Edward German, produced under the direction of Madame Irene Ainsley. Cast: Bessie Throckmorton, Mrs. Parry; Jill-all-alone and Queen Elizabeth, Madame Irene Ainsley; Sir Walter Raleigh, Mr. Robert Peter; the Earl of Essex, Mr. Walter Brough.
The story of "Merrie England" is laid in the glorious days of Queen Elizabeth, who, together with those famous personages of her reign, the Earl of Essex and Sir Walter Raleigh, appear in the opera, the scene of which is laid in the heart of mediaeval England, by the Thames (near Windsor).
Contralto solo—Madame Irene Ainsley, "O, Where the Deer Do Lie."
Quintet—"Love is Meant to Make Us Glad."
Soprano solo—Mrs. J. Parry, "She Had a Letter from Her Love."
Baritone solo—Mr. W. Brough, "Yeomen of England."
Soprano and tenor duet—Mrs. Parry and Mr. Robert Peter, "Come to Arcady."
Contralto solo—Madame Irene Ainsley, "O, Peaceful England."
Quartet—"In England, Merry England."
Contralto and tenor duet—Madame Irene Ainsley and Mr. Robert Peter, "It is the Merry Month of May."
Tenor solo—Mr. R. Peter, "Cupid Has a Garden."
Chorus, "Finale."
10.0: A thought.
10.2: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, MARCH 20.

3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette—Mrs. Barrington, of Turnbull and Jones, Ltd., "Electric Cooking."
3.45: Selected gramophone items.
5.0: Close down.
7.0: News session, market reports, and sports results.
7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Pas des Cymbales" (Chaminade).
A Programme of Old-time Melodies.
8.5: Quartet—The Orpheus Quartet, "Ben Bolt" (Kneats).
8.10: Clarinet solo—Mr. A. H. Wright, "Spring, Gentle Spring" (Le Thiere).
8.15: Humour—Mr. Doug. Stark, "Killiecrankie" (M.S.S.).
8.22: Instrumental trio—Symons-Ellwood-Short Trio, "Ballet Music" from "Faust" (Gounod-Borch).
8.32: Baritone solo—Mr. Len Barnes, "Arrow and he Song" (Balfe).
8.36: Cello solo—Mr. Geo. Ellwood, "Cavatina" (Raff).
8.41: Contralto solo—Miss Lily Mackie, "Will he Come?" (Sullivan).
8.44: Italian mandolin—Mr. Lad Haywood, (a) "Scenes That Are Brightest" (Wallace); (b) "Home to Our Mountains" (Verdi).
8.51: Musical monologue—Miss Gwen Shepherd, "The Three Ages of Man" (Jackson).
8.55: Tenor solo—Mr. Arthur Coe, "Genevieve" (Old English, traditional).
8.59: Humour—Mr. Doug. Stark, "Porto Bello Lass" (Fyffe).
9.5: Weather report.
9.6: Soprano solo—Mrs. Alice Harris, "The Promise of Life" (Cowen).
9.10: Clarinet solo—Mr. A. H. Wright, "Beneath Thy Window" (Di Capua).
9.14: Contralto solo and quartet—Miss Lily Mackie and Orpheus Quartet, "Old Folks at Home" (Foster).
9.18: Instrumental trio—Studio Trio, (a) "Barcarolle" from "Tales of Hoffman" (Offenbach); (b) "Melody in F" (Rubinstein); (c) "Blue Danube Waltz" (Strauss).
9.30: Baritone solo—Mr. Len Barnes, "Sally Horner" (Old English).
9.34: Cello solo—Mr. Geo. Ellwood, "Largo" (Handel).
9.39: Musical monologue—Miss Gwen Shepherd, "How to Write a Musical Monologue" (Herbert).
9.44: Italian mandolin—Mr. Lad Haywood, (a) "Old Black Joe" (Christy); (b) "Old Kentucky Home" (Foster).
9.50: Humour—Mr. Doug. Stark, "Burlesque Lecture on First Aid."
9.55: Quartet—The Orpheus Quartet, "Canadian Boat Song" (folk song).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MARCH 20.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, MARCH 20.

3 p.m.: Town Hall chimes.
3.1: His Master's Voice gramophone recital.
3.30: Social notes and news.
3.40: Studio music.
4.0: An address on the "Domestic Uses of Electricity," by G. J. Butcher, of Messrs. Turnbull and Jones.
4.15: His Master's Voice gramophone recital.
4.30: Close down.
6.0: Children's session—Big Brother Bill, assisted by pupils of Miss Anita Winkler and Mrs. Lowe, songs, recitations, pianoforte items, stories, and birthday greetings.
7.15: News session.
7.30: Address on "Tourist Resorts," by Mr. R. W. Marshall, of the Dunedin Tourist Office.
8.0: Concert by the Kaikorai Band, under the conductorship of Mr. E. Franklin, and assisting artists.
8.1: Overture—Band, "Tancredi" (arr. Rimmer).
8.11: Soprano solo—Miss Christina Green, (a) "Dream Valley" (Quilter); (b) "I Know a Bank" (Shaw).
8.17: Recital—Mr. Carl Moller, "Packing."
8.23: Fox-trot—Band, "Collette" (Baer).
8.28: Baritone solo—Mr. R. B. Macdonald, "Blow, Blow, Thou Winter Wind" (Sarjeant).
8.32: Recitals—Miss Madge Yates, (a) "The Doon of Stephens" (Barratt); (b) "Ready Replies" (M.S.).
8.40: Xylophone solo—Band, "Captain Betty" (arr. Pettitt).
8.44: Mezzo-soprano solo—Miss Catherine Law, "Bird Songs at Eventide" (Coates).
8.47: Selection—Band, "Souvenir de Meyerbeer" (Swift).
9.7: Soprano solos—Miss Christina Green, (a) "Half-way Dawn" (Simpson); (b) "Politeness" (Simpson).
9.12: Recitals—Mr. Carl Moller, (a) "If" (Kipling); (b) "Meanderings of Monty" (Hayes).
9.22: Cornet solo—Band, "There's a Song Down Every Roadway" (Wood).
9.28: Baritone solos—Mr. R. B. Macdonald, (a) "The Red-haired Bos'un" (Hanby).
9.34: Recital—Miss Madge Yates, "The Guns" (Vernon).
9.39: Selection—Band, "Gipsy Love" (Lehar).
9.49: Mezzo-soprano solos—Miss Catherine Law, (a) "At Dawning" (Cadman); (b) "Nightfall at Sea" (Phillips).

9.55: March—Band, "Victor's Return" (Rimmer).
10.0: God Save the King.

Wednesday, March 21st

1YA AUCKLAND (333 METRES)—WEDNESDAY, MARCH 21.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.30: Close down.
6.0: Children's hour—Uncle Tom.
7.15: News and reports.
8.0: Chimes.
8.1: Relay of Municipal Band concert from Auckland Town Hall. Bandmaster, Mr. Christopher Smith. Assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:
Contralto solo—Miss Phyllis Hazell, (a) "Fair Spring is Returning" from "Samson and Delilah" (Saint Saens); (b) "I Only Know" (Hamart).
Baritone solos—Mr. Frank Sutherland, (a) "Honour and Arms" (Handel); (b) "My Old Shako" (Trottere).
Vocal duets—The Hazell-Sutherland Duo, (a) "Hand in Hand We'll Wander" (Mozart); (b) "Trot Here and There" from "Veronique" (Messager).
10.0: A thought.
10.2: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MARCH 21.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MARCH 21.

3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's hour—Uncle Peter and Mother Hubbard, in stories, songs, and birthday greetings, assisted by a band of Woolston Choristers, in charge of Mr. Saunders.
7.15: Addington stock market reports.
7.30: News.
8.0: Chimes. Mr. A. G. Thompson's Dulcet Quartet will present a programme of numbers from Handel.
Opening notes on Handel, the composer.
Soprano solo—Miss Mary Shaw, A.R.C.M., "Larcio Ch'io Pianga" (Handel).
Bass solo—Mr. A. G. Thompson, "Thy Glorious Deeds Inspire My Tongue" (Handel).
Instrumental trio—Christchurch Broadcasting Trio, "Andante and Presto from Trio, Op. 85" (Reissiger).
Contralto solo—Miss Nellie Lowe, "Ombra Mai Fu" (Handel), with string obbligato.
Violin solo—Mr. Harold Beck, "Air" (Pergolesi).
Tenor solo—Mr. T. G. Rogers, "Would You Gain the Tender Creature?" (Handel).
Recital—Mr. Ronald Foster, "Miss Hilda's Offer."
Weather report and forecast.
Soprano solo—Miss Mary Shaw, "Rend il Sereno" (Handel).
Bass recitative and aria—Mr. A. G. Thompson, (a) "Tyrannic Love Ye Verdant Hills" (Handel); (b) "Tears Such as Tender Fathers Shed" (Handel).
Instrumental trio—Christchurch Broadcasting Trio, (a) "Elegie" (Tschai-kowsky); (b) "Moment Musical" (Schubert).
Contralto solo—Miss Nellie Lowe, "Verdant Meadows" (Handel).
Soprano and contralto duet—Misses Mary Shaw and Nellie Lowe, "O, Lovely Peace" (Handel).
Recital—Mr. Ronald Foster, "The Egg."
Tenor solo—Mr. T. G. Rogers, "Sound an Alarm" (Handel).
Duet and Quartet—The Dulcet Quartet, "Happy We" (Handel).
Vocal quartet—The Dulcet Quartet, "And the Glory of the Lord" from "The Messiah" (Handel).
God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, MARCH 21.

SILENT DAY.

Thursday, March 22nd

1YA AUCKLAND (333 METRES)—THURSDAY, MARCH 22.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.30: Close down.
6.0: Children's hour—Peter Pan.
7.15: News and reports. Book review.
8.0: Chimes.
8.1: Overture and ballet—B.B.C. Symphony Orchestra, (a) "Semiramide Overture" (Rossini); (b) "Coppelia Ballet" (Delibes).
8.16: Baritone solo—Mr. H. Barry Coney, "The Jolly Beggar."
8.20: Sketch—The Griffiths Duo, "A Humorous Playette."
8.25: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in B Flat, Scherzo" (Schubert).
8.34: Soprano solo—Miss Lola Solomon, "Villanelle" (Chaminade).
8.38: Recitals—Mr. Fred Barker, "A Wayside Philosopher to His Friend," "How to Get What You Want."
8.48: Pianoforte solo—Mr. Cyril Towsey, "Devotion" (Schubert-Liszt).
8.53: Contralto solo—Miss Mina Caldwell, "If Thou Wert Blind" (Johnson).
8.58: Weather report and forecast.
9.0: Orchestral—Court Symphony Orchestra, (a) "Overture, Mignon" (Thomas); (b) "Selection from Sunny" (Kern).
9.16: Humorous sketch—Griffiths Duo, selected.
9.21: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Pagliacci Trio" (Leoncavallo).
9.28: Soprano solos—Miss Lola Solomon, (a) "The Lovers in the Lane" (Lehmann); (b) "Enough" (Samuels).
9.34: Recital—Mr. Fred Barker, "Micawber's Advice to Copperfield" (Dickens).
9.39: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in B Flat, Finale" (Schubert).
9.47: Vocal duo—Miss Mina Caldwell and Mr. Barry Coney, song cycle, "Love and Spring" (Liza Lehmann).
10.5: A thought.
10.7: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MARCH 22.

3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette by representative of Kirkcaldie and Stains, Ltd., on "Fashions."
3.45: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Sandy and the Clyde Quay School Choir, Choruses, songs, sketches and birthday rhymes.
7.0: News session, markets reports and sports result.
7.30: Lecture: "The Problem of Education in Rival Communities—Professor James Shelley, of Canterbury College.
7.40: Lecturette—Mr. C. O. Jorgensen, masseur and chiroprapist, "Modern Massage."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: March—Wellington Artillery Band, "Manhattan Casino" (Evans).
8.6: Vocal quartet—Mellow Fellows, "I'm Tellin' the Birds."
8.10: Descriptive selection—Wellington Artillery Band, "Bells of Ruabon" (Greenwood).
8.16: Youths' Folly—The Old Fellow, "If All the Young Maidens" (Lohr).
8.21: Fantasia—Wellington Artillery Band, "O'er Hill and Dale" (Le Due).
8.30: Recital—Miss Edna Purdie, "At the Photographer's" (Leacock).
8.36: Negro dance—Wellington Artillery Band, "Uncle Rastus" (Klappe).
8.41: Real song—the Tenor Fellow, "Fifinella" (Brook).
8.45: Gavotte—Wellington Artillery Band, "White Lilies" (Hume).
8.51: Things in general—Mellow Fellows, "Topical Talk Set to Music."
8.56: Humorous—the Yorkshire Fellow, "I'm Excited" (Foy).
9.1: Weather report and forecast.
9.2: Selection—Wellington Artillery Band, "A Day With the Huntsmen" (Rimmer).
9.11: Very Touching—the Single Fellow, "Just a Cottage Small" (Hanley).

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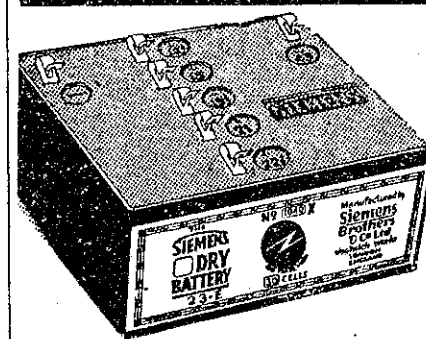
CHRISTCHURCH.

Novices often express curiosity regarding the reason for valves having a silvery appearance. This silvery coat you see is nothing more than the deposit of magnesium, which accumulates on the inner surface during the process of getting rid of gasses inside the glass bulb. That is, after the valve has been evacuated as much as possible with mercury pumps, a small piece of magnesium of which is attached to the plate of the valve is heated with a radio frequency coil, until it vaporises and then flashes. When this happens, the metal is deposited on the inside of the glass walls, at the same time combining with any of the gasses present and completely eliminating them. The degree of silvery deposit is not a factor

In the summer, if a metal plate, or a petrol tin filled with coke, buried in the ground, is used for an "earth," reception sometimes becomes difficult, on account of the increased resistance of the dry ground in contact with and surrounding the plate. A great improvement can often be effected by thoroughly soaking the ground with water now and then.

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