

Some Features of Next Week's Programmes

1YA NOTES

The Madame Irene Ainsley Quartet, the Bosworth-Hemus-Towsey Trio, with Mr. A. B. Chappell, M.A., lecturing on "Old New Zealand," will supply the programme at 1YA on Tuesday evening. Apart from a fine vocal and instrumental programme, which will occupy the first hour, the quartet will produce, under the direction of Madame Irene Ainsley, Sir Edward German's well-known "Merry England." The cast will be:—

Bessie Throchmorton.....Mrs. Parry (Jill-all-Alone) } Madame Irene Ainsley
Queen Elizabeth

Sir Walter Raleigh.....Mr. Robert Peter
The Earl of Essex.....Mr. Walter Brough

Mr. A. B. Chappell's lecture on Tuesday evening is entitled "The Napoleon of the North." It is the fifth of the series of "Old New Zealand."

The Hazell-Sutherland Duo will intersperse the selections by the Municipal Band on Wednesday evening with some of the best of their repertoire from the studio

In a miscellaneous programme prepared for Thursday evening appear a lot of good entertainers, such as vocalists as Miss Mina Caldwell, Miss Lola Solomon, Mr. Barry Coney, the Griffiths Duo in humorous sketches, the Bosworth-Hemus-Towsey Trio in selections from Schubert and Leoncavallo, and Mr. F. Barker (elocutionist).

Mr. Barker, who is an excellent elocutionist, has not been heard from 1YA lately, so his reappearance will be welcomed on Thursday. His items will be "A Wayside Philosopher to his Friend," "How to Get What You Want," and "Micawber's Advice to Copperfield."



MISS ROBERTA WILLIAMS.

An elocutionist who has been most successful in competitions, Miss Williams is one of the front rank concert performers in Dunedin. She is frequently heard from 4YA.

—Artlite, photo.

Madame Mary Towsey's Quartet will be singing many songs that will please on Friday evening. A number of old favourites are on the list for both concert and solo items. The Bosworth-Hemus-Towsey Trio will be contributing their share of the programme. So will Mr. James Deane, who will be playing plantation melodies on his banjo.

Mr. J. F. Montague's items on Friday will be Thomas Bracken's "The Fight at Orakau" and Leacock's "At the Dentist's."

The providing of the hour's entertainment on Saturday evening, prior to the dance session, is in the hands of the Lyric Party and Miss Alma McGruer. On the humorous side, Messrs. McElwain and Thomas will sing the duet "The Policeman."

Following the church broadcast on Sunday, the organ recital in the Town Hall will be relayed.

2YA NOTES

On Monday evening, March 19, at 2YA, there will be, for the first time in New Zealand, a studio performance by the Ariel Singers, of Liza Lehmann's charming Indian Song Cycle, "The Golden Threshold," a colourful work, containing solos, duets, trios and quartets admirably suited to the capabilities of these artists. Set to words by Sarojini Naidu, a poet famous in the East, Liza Lehmann's beautiful music expresses exactly that mystic, haunting atmosphere of romance, always associated with India and the Indians. The fact that the poems comprise merely a cycle, and not a play or story, has enabled the composer to use only such lyrics as are most suitable for setting to music. In "The Golden Threshold," Liza Lehmann's ability to write vocal music that is as readily sung as it is readily listened to, has never been better demonstrated. Also, the piano accompaniments are not the least striking features of the work, and in the capable hands of Mr. Gordon Short, will be heard in all their beauty. As will be seen from the foregoing, then,

listeners-in to 2YA may be assured of a pleasant evening's music by the Ariel Singers on Friday evening.

The Orpheus Quartet has once again arranged a programme of old-time songs for Tuesday, March 20. The quartets comprise that old favourite, "Ben Bolt," and also the French-Canadian folk song, "Canadian Boat Song." Miss Lily Mackie will sing "Will He Come?" by Sir Arthur Sullivan, and also, with quartet chorus, "The Old Folks at Home." Mr. Arthur Coo's contribution will be "Genevieve" and that of Mrs. Alice Harris "The Promise of Life." Mr. Len Barnes will sing two numbers, "The Arrow and the Song" and "Salv' Hornor."

The programme to be presented by the Mellow Fellows on Thursday, March 22, promises to be as varied and interesting as those which have preceded it. Items both grave and gay are set down, with some good advice on how to cure a cold, or anything else which the doctors have declared, or made, incurable. "Fifinella" is a delightful song fresh to New Zealand audiences, and will be sung by the Tenor Fellow. The remainder of the party are all set down for contributions which will go to make up an excellent evening's entertainment, and listeners may also learn quite a lot about notable local happenings and personages.

A programme of outstanding merit is to be presented by the Celeste Quartet on Friday, the 23rd inst. It is a popular programme, covering a wide range of music, and rendered by these versatile artists, will make this concert one of special appeal to all. The quartets to be rendered are that spirited marching song, "March of the Men of Harlech," and "The Sea has its Pearls," the latter number being a magnificent melody, with a legato movement, in which type of music this popular combination of solo voices excel. "Angelus," one of the gems of Wai lase's "Maritana," will be presented by Miss Myra Sawyer, Mr. Wm. Boardman, and Mr. Edgar Swain. In addition, the happy choice of solos, duets, by individual members of the Celeste Quartet should make the programme one to be remembered, and worthy of the premier broadcasting station of the Dominion.

Mr. Lad Haywood, who has been giving great pleasure with his Italian mandoline at 2YA, is anxious to please all listeners-in, and on Tuesday, April 3, will play any two request items. Those desiring special pieces played are kindly requested to send their communications to the studio on or before that date. The other item being played by Mr. Haywood will be "She is Far From the Land," a well-known ballad, which is well suited to this instrument.

The Melodie Four Male Quartet will contribute the major portion of the programme at 2YA on Saturday, March 24. The concerted work of this talented combination reaches a very high standard, and whether in items grave or gay the Melodie Four are always a welcome addition to the programmes of 2YA. The quartets which will be rendered on this occasion cover a wide range, and contain many of the original touches which characterise the work of this quartet.

The personnel of the Melodie Four is Messrs. S. Duncan and F. Bryant (tenors) and R. S. Allwright and W. W. Marshall (basses). These four vocalists are experienced soloists on the concert platform, and have all proved their suitability for broadcasting purposes.

On Sunday evening, March 25, the Ariel Singers present another of their interesting programmes. It includes two well-known solos from Handel's Oratorios, and also a new song by Wilfred Sanderson—"Pass Everyman," which is at present enjoying great popularity in England. Two contrasting quartet numbers to be heard on this evening are by an old English composer, Adam Waley, and the modern American composer, C. W. Cadman, whose songs, "I hear a Thrush at Eve," "Land of the Sky Blue Water," etc., are so well known.

The Symons-Ellwood-Short Trio will play movements from the first trio of Beethoven, the trio in B major by Brahms, and from trios by Hummel and Arensky, a selection of numbers reflecting many sides of musical thought. These works all abound in beautiful melody and stirring rhythm, two of the most important qualities in music, which is to make a wide and lasting appeal.

It is a great mistake to condemn such works because of their technical names. Given titles in plain English to express the mood or fancy of the number, they would compel the admiration and love of many who are unfavourably impressed by the absence of such titles. Our friendly advice to such is just to listen-in to some of these works when in a favourable mood, for generations of listeners have found in them a melody and rhythm which makes every repetition of them a greater joy. The utter joyousness of the scherzos (meaning jokes) of Beethoven and Brahms is very apparent, the strong dance-rhythm and pure melodiousness of the last movement of the Arensky trio makes it popular music, whilst the melodiousness of the works of Hummel (1778-1837, and thus a contemporary of Beethoven) is akin to the simplicity of folk-song.

Mr. Gordon Short's solo on Sunday, the 25th, will be the slow movement of the mighty sonata in F minor by Brahms. As shown by the verse appearing at the beginning of it, this work, the second movement of one of the greatest sonatas for the piano (the whole of which has been recorded recently by Percy Grainger), is a musical expression of moonlight and love treated with the highest form of musical poetry. The last part of it is a melody which all can enjoy, and the tremendous emotional climax of it never fails to stir even large audiences.



MR. E. G. BOND.

A basso of outstanding ability, and a soloist in St. Paul's Anglican Cathedral Choir. Mr. Bond is a regular performer at 4YA.

—Artlite, photo.

NEW MALE QUARTET FOR 2YA

The Warblers Male Quartet, which will broadcast from 2YA on Thursday night, April 5, contains three singers practically new to the station. The tenor, Mr. Stewart Nelson, is well known to Wellington audiences as a singer with a lyric tenor voice of rare charm and quality. His number for April 5 will be Tosselli's "Serenade."

Mr. Ernest Elliot, the second tenor of the company, has had much experience in concerted singing, and his solo work in the lighter numbers will please listeners-in. His fine smooth voice will first be heard in "Caring for the Rose" (by Sharp).

Mr. Harry Matthew, the baritone, is one of Wellington's promising young singers. His voice is most agreeable in quality, and his opening number, "The Garden of Your Heart," by Dorel, will be looked forward to.

Mr. Thomas O. Wood, bass, is too well known to need comment. His fine resonant voice will be heard in "For the Green."

Radio Licenses Expire

on March 31

Only Two Weeks more in which to renew—

3YA NOTES

The Christchurch Municipal Band, under Mr. A. J. Schmack, assisted by 3YA artists, will be performing on Monday evening. The artists comprise such popular entertainers as Miss Nancy Bowden (contralto), Miss Rita Lucas (mezzo-soprano), Mr. W. H. Jukster (bass), and Mr. Hiram Dunford (elocutionist).

The glorious works of Handel will provide a night of music at the hands of Mr. A. G. Thompson's Dulcet Quartet, at 3YA on Wednesday. The programme will commence with an interesting description of the famous composer who, although born in Hanover, was honoured by a British burial in Westminster Abbey. Excerpts will be taken from the most characteristic and lovable works of Handel's genius. The vocalists will be Miss Nellie Lowe, Miss Mary Shaw, A.R.C.M., Mr. T. G. Rogers, and Mr. A. G. Thompson, B.A. A very fitting finale to the evening's programme will be the quartet rendering of "And the Glory of the Lord" from "Messiah."

"Sound an Alarm" (from "Judas Maccabaeus") is one of the classic solos for tenors of the heroic build. This is one of the songs to be sung by Mr. T. G. Rogers on Wednesday, the Handel evening at 3YA.

Russian composers have been chosen by the Madame Gower-Burns Grand Opera Quartet for the programme on Thursday evening. Amongst the songs to be sung will be several that are well known, but a number will be new to most people. The Broadcasting Trio and Miss Aileen Warren will also be contributing Russian music. Amongst the composers who figure most prominently on the programme are Tchaikowsky, Rimsky-Korsakoff, Arensky, Glinka, and Koenemann.

Two songs to be sung by the Madame Gower-Burns Quartet on Thursday evening should be specially good. These will be "The Song of the Volga Boatmen" and the Russian National Anthem. The personnel of this quartet is: Madame Gower-Burns, Mrs. Ann Harper, Mr. Bernard Rennell, and Mr. Harold Prescott.

Miss Naare Hooper, L.T.C.L., elocutionist, has three contributions towards Thursday evening's programme at 3YA.

Next Friday there will be a miscellaneous programme at 3YA. The artists will be the Melodious Four—Miss Frances Hamerton, Miss Mildred Russell, Mr. Russell Sumner, and Mr. T. D. Williams—Mr. George Bennett (ac-cordion), Broadcasting Trio, and Mr. J. J. Flewellyn (Dickens sketches).

One item to be sung by a member of the Melodious Four, Mr. T. D. Williams, is worthy of comment. This is another of those descriptive songs rarely heard now, and for which this fine bass seems to have a penchant, Mendelssohn's "I am a Roamer." The song is the story of a globe-trotter, introducing much patter, and sung very quickly. It may be described as a humorous classic.

An interesting section of the programme on Friday evening will be contributed by the Broadcasting Trio, which will illustrate the transition of the Cavotte through the various periods from the time of Louis XIII. The items by the trio will supplement a talk by Mr. Harold Beck.

The popularity of Dickens sketches never wanes. Those to be given by Mr. Flewellyn on Friday evening will be Tony Weller tendering advice to his son Sam, and Wilkins Micawber giving advice to David Copperfield.

Miss Mildred Russell is next Friday taking the place of Miss Belle Renaut in the Melodious Four, Miss Renaut having been engaged to take a leading part in a pantomime production in Christchurch.

A radio vaudeville programme is once again scheduled for Saturday evening. The variety has a wide range. Miss Dulcie Mitchell, L.R.A.M., will make her second appearance. During the evening she will sing the "Habanera" (from "Carmen"). It is a piece she sang with great success when she appeared on the London operatic stage.

Other artists for Saturday evening will be the ever-popular Miss Mabel Thomas and Mr. Dave McGill, Miss Edna and Dorothy Johnson (happy songs at the ukulele), the Broadcasting Trio, the Scarff Trio (banjo, mandolin, and Spanish guitar), Mr. P. W. Reeves (cornet), and Mr. W. H. Moses (humour). From 10 to 11 there will be the usual dance session.

The hour's studio concert programme from 3YA on Sunday will be one of the finest of the week. Mr. J. Francis Jones, who recently sang so acceptably, is to appear again. Miss Muriel Johns, who can please a Saturday night audience, will delight her Sunday listeners as well. Mrs. Eleanor Prescott's items will include a negro spiritual. Others are "By the Waters of Babylon," and "Like as the Hart Desireth the Water Brooks." Mr. William Bradshaw has selected three songs, one of which is the ever-popular "Trumpter." Flute and pianoforte solos will be played by Mr. W. Hay and Mr. Frederick Page respectively.

4YA NOTES

The service to be broadcast from 4YA on Sunday is from the Methodist Central Mission, when the harvest festival will take place. The Rev. W. Walker will be the preacher.

At 7.30 on Tuesday, Mr. R. W. Marshall, of the Dunedin Tourist Office, will give an address on tourist resorts.

The evening concert on Tuesday will be provided by the Kaikorai Band, under the conductorship of Mr. E. Franklin, and assisting artists. The band will present some very fine numbers, including the overture "Tancred," arranged by Rimmer, a selection, "Souvenir de Meyerbeer," arranged by Swift, a selection from Lemare's musical comedy, "Gipsy Love," and several other items, including xylophone and cornet solos.

A very fine programme will be heard from 4YA on Thursday evening, when the items will be presented by Miss Agnes Guy (mezzo-soprano), Miss Dorothy Skinner (contralto), Mr. L. M. Cachemaille (baritone), and Mr. F. C. Cooper (bass). Mr. J. McCaw will provide some very fine saxophone solos, and Miss Marjorie Watts will be heard in pianoforte items.

During the afternoon session on Friday a fashion talk will be delivered by Miss Buccleuch, from the D.S.A.

Friday, February 23, being the anniversary of Otago and Southland, Mr. W. B. McKewen, librarian of the Dunedin Public Library, will deliver a most interesting address dealing with the history of the provinces.

The concert programme for the evening should prove most enjoyable. Soprano solos will be rendered by Mrs. D. Carty, contralto items by Miss Flora



MRS. D. CARTY.

For years Mrs. Carty has taken part in many of the leading concerts in Dunedin, and her soprano voice is frequently heard from 4YA.

—Artlite, photo.

Williamson, baritone numbers by Mr. Bert Rawlinson, and bass solos by Mr. Neil Black. Mr. Gordon Findlay, one of Dunedin's leading pianists, will render some classical pianoforte solos, and some Hawaiian guitar duets will be played by Messrs. Sheehy and Campbell. At the conclusion of the studio concert at 9.15 p.m., dance lovers will be entertained with the latest jazz music from the Savoy.

Saturday evening's programme will contain something to interest most listeners. Mr. Dan Fogarty (Dunedin's Irish tenor), Miss Edith Morrison (soprano), Miss Mollie Vickers (mezzo-soprano), Mr. Percy James (comedian) will provide the vocal numbers. Instrumental music will be contributed by Mr. Chas. E. Gibbons (flautist), Miss Muriel Caddie (pianist), and Miss Eva Judd (violinist).

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