

Week - All Stations - to Mar. 18

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Peter; Miles na Coppaleen, Mr. Wilson; Father Tom, Mr. Walter Brough.

Haidress Cregan, of the Irish gentry, has been secretly married to a peasant girl, Eily O'Connor, called the Colleen Bawn, and finds himself in an embarrassing position when his mother, to retrieve their fortune, arranges for his marriage with a wealthy heiress. Eily lives with her old foster-mother, Sheila, and Haidress visits her by night. Their signal is "The Moon Hath Raised Her Lamp Above." Sheila's son, Miles, has always wanted to marry Eily, and he has made himself her champion. When Haidress comes with the intention of taking the marriage license from Eily, Miles, along with Father Tom, the old Parish Priest, protects her, and makes her keep the license.

"The Moon Hath Raised"—Father Tom and Haidress Cregan.

"There is a Charming Girl"—Haidress Cregan.

"In My Lone Mountain Valley"—Eily.

"Let the Farmer Praise"—Quartet.

"Believe Me If All Those"—Sheila.

"Certificate Duet"—Haidress and Eily.

"Eily Mavourneen"—Haidress Cregan.

"Thus Kneeling Before Thee"—Quartet.

10.0: A thought.

10.2: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, MARCH 13.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

3.30: Lecturette on "Electric Cooking," by a representative of S. Brown, Ltd.

3.45: Selected gramophone items.

5.0: Close down.

6.0: Children's hour—Uncle Jasper, assisted by party under the direction of Mrs. Thomas, birthday greetings, songs, stories.

7.0: News session, market reports, and sports result.

7.40: Lecturette—"For the Man on the Land," by a representative of the Agricultural Department.

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Kamennoi-Ostrow" (Rubinstein).

8.5: Vocal quartet—Orpheus Quartet, "Beauty Eyes" (Tosti).

8.10: Saxophone solo—Mr. A. H. Wright, "Saxophobia" (Wiedoeft).

8.15: Recital—Mr. R. Walpole, "You Know What I Mean" (Hayes).

8.20: Instrumental trio—Symons-Ellwood-Short Trio, "First Movement, Trio in B Major" (Brahms).

8.30: Soprano solo—Mrs. Alice Harris, "O, Who Shall Say?" (German).

8.35: Cello solo—Mr. Geo. Ellwood, "Hamabdi" (Bantock).

8.42: Vocal duet—Miss Lily Mackie and Mr. Len Barnes, "The Glory of the Sea" (Sanderson).

8.47: Italian mandolin solos—Mr. Lad Haywood, (a) "Dream Boat" (Novello); (b) "The Girl Friend" (Conrad and Donaldson).

8.54: Tenor solo—Mr. Arthur Coe, "You" (Parker).

8.59: Weather forecast.

9.0: Soprano solo—Mrs. Alice Harris, "Softly Awakes My Heart" (Saint-Saens).

9.5: Saxophone solo—Mr. A. H. Wright, "Saxema" (Wiedoeft).

9.10: Vocal quartet—Orpheus Quartet, "Bells of St. Michael's Tower" (Knyvet).

9.16: Instrumental trio—Symons-Ellwood-Short Trio, (a) "Ave Maria" (Kahn); (b) "Melody" (Denza).

9.26: Baritone solo—Mr. Len Barnes, "Edward" (Loewe).

9.31: Sketch—Pat and Walter, "A Curtain Lecture" (Henry).

9.39: Cello solo—Mr. Geo. Ellwood, "Largo from Concerto" (Tartini).

9.44: Contralto solo—Miss Lily Mackie, "I Love the Moon" (Rubens).

9.48: English mandola solos—Mr. Lad Haywood, (a) "The Volga Boat Song" (Koeneman); (b) "Yesterday" (Willite).

9.55: Tenor solo, with quartet—Mr. Arthur Coe and Orpheus Quartet, "Never Say Die" (Vaughan).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, MARCH 13.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, MARCH 13.

3 p.m.: Town Hall chimes.

3.1: His Master's Voice recital.

3.30: Social notes and news.

3.40: Studio music.

4.0: Address on "Cooking by Electricity," by Mr. Butcher, of Messrs. Turnbull and Jones.

4.15: His Master's Voice gramophone recital.

4.30: Close down.

6.0: Children's hour—Big Brother Bill, assisted by Fife and Drum Band, of the Moray Place School, birthday greetings, letters, musical items, and stories.

7.15: News session.

7.30: Address on "Tourist Resorts," by Mr. R. W. Marshall, of the Government Tourist Department.

8.0: Town Hall chimes. Concert by St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.

8.1: March—Band, "Voice of the Guns" (Rimmer).

8.6: Selection—Band, "Melodious Gems" (Rimmer).

8.18: Tenor solos—Mr. C. C. Scott, (a) "Last Rose of Summer" (arr. Moore); (b) "The Minstrel Boy" (arr. Moore).

8.25: Recital—Miss Anita Winkel, "My Financial Career" (Leacock).

8.29: Bass solo—Band, "Cyclops" (Rimmer).

8.35: Humorous solos—Mr. Chas. Rowand, (a) "I Used to Sigh for the Silvery Moon" (Darewski); (b) "Blue Bird" (Nichol).

8.45: Recital—Mr. J. B. McConnell, "A Dickens Monologue" (Phillips).

8.50: Waltz—Band, "Reflections" (Bordogni).

9.0: Town Hall chimes. Weather forecast.

9.4: Baritone solo—Mr. Reg. Richards, "Kashmiri Song" (Woodford-Finden).

9.7: Selection of hymns—Band.

9.13: Tenor solo—Mr. C. C. Scott, "Molly Bawn" (traditional).

9.18: Child impersonation and recital—Miss Anita Winkel, (a) "The Yaller Dog" (Anon.); (b) "In the Usual Way" (Anon.).

9.25: Selections—Band, (a) "Minuet in G" (Beethoven); (b) "Song of the Wanderer" (Moret).

9.33: Humorous solo—Mr. Chas. Rowand, "Begin As You Mean to Go On" (Lawrence).

9.39: Selection—Band, "Prelude" (Rachmaninoff).

9.45: Baritone solos—Mr. Reg. Richards, (a) "Sleep and the Roses" (Bowles); (b) "Blue Skies" (Berlin).

9.52: Recitals—Mr. J. B. McConnell, (a) "The Thousandth Man" (Kipling); (b) "In Trouble Again" (Foy).

9.57: March—Band, "Boulder City" (Hume).

10.0: God Save the King.

Wednesday, March 14th

1YA AUCKLAND (333 METRES)—WEDNESDAY, MARCH 14

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.30: Close down.

6.0: Children's hour, conducted by Uncle Tom, birthday greetings, songs, verses, and stories.

7.15: News and reports.

7.45: Talk on "Physical Culture," by Mr. Norman Kerr.

8.0: Chimes.

8.1: Relay of municipal concert from Town Hall, assisted by the Hazell-Sutherland Duo, who will broadcast the following items from the studio:—

Contralto solos—Miss Phyllis Hazell, (a) "A Summer Night" (Thomas); (b) "The Fishermen of England" (Phillips).

Baritone solos—Mr. Frank Sutherland; (a) "Lorraine" (Sanderson); (b) "Youth" (Allitsen).

Vocal duets—Hazell-Sutherland Duo, (a) "Macheta"; (b) "Miserere" from "Il Trovatore" (Verdi).

10.0: A thought.

10.2: Close down.

2YA WELLINGTON (420 METRES)—WEDNESDAY, MARCH 14.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, MARCH 14.

3 p.m.: Afternoon concert session—Selected studio items.

4.30: Close down.

6.0: Children's hour—Uncle Peter and Mother Hubbard, greetings, stories, songs, and quartets.

7.15: Addington stock market reports.

7.30: News session.

8.0: Chimes. Relay of orchestral selections from the Grand Picture Theatre Orchestra, under the conductorship of Mrs. K. Black.

The Aeolian Quartet will present the musical play, "Going Up," by Harbach and Hirsch.

8.15: Opening number from "Going Up"—Mrs. Claris Shaw and Aeolian Quartet.

Bass solo—Mr. W. J. Richards, "I'll Bet You" (Harbach and Hirsch).

Contralto and bass duet—Miss Mildred Russell and Mr. W. J. Richards, "I Want a Boy" (Harbach and Hirsch).

Soprano and contralto duet—Mrs. Claris Shaw and Miss M. Russell, "If You Look in Her Eyes" (Harbach and Hirsch).

Tenor solo—Mr. Gregory Russell, "Going Up" (Harbach and Hirsch).

Humorous recital—Miss Winifred Smith, L.T.C.L., "Yes, Papa" (M.S.).

Instrumental trio—Christchurch Broadcasting Trio, two impressions from "Rubaiyat" (Gustav Robert).

Contralto solo and chorus—Miss Mildred Russell and Aeolian Quartet, "Touch of a Woman's Hand" (Harbach and Hirsch).

Tenor and bass duet—Messrs. Russell and Richards, "Down Up, Left, Right" (Harbach and Hirsch).

Soprano and bass duet—Mrs. Claris Shaw and Mr. W. J. Richards, "Do It For Me" (Harbach and Hirsch).

Soprano solo and chorus—Mrs. Claris Shaw and Aeolian Quartet, "Tickle Toe" (Harbach and Hirsch).

Soprano and tenor duet—Mrs. Claris Shaw and Mr. Gregory Russell, "Kiss Me" (Harbach and Hirsch).

Scene and chorus—Mrs. Claris Shaw, Mr. Gregory Russell and chorus, from "Going Up" (Harbach and Hirsch).

Weather report.

Cello solo—Mr. Harold Beck, "Serenade" (Squire).

Recital of Australian verse—Miss Winifred Smith, L.T.C.L., "Banner-man of the Dandenong" from "Australian Bush Ballads" (M.S.).

Vocal quartet—Aeolian Quartet, "Hip, Hooray" (Harbach and Hirsch).

Bass solo and chorus—Mr. W. J. Richards and Aeolian Quartet, "A Brand New Hero" (Harbach and Hirsch).

Finale—Aeolian Quartet—Final chorus from "Going Up" (Harbach and Hirsch).

Instrumental trios—Christchurch Broadcasting Trio, (a) "Russian Folk Trio" (traditional); (b) "Hungarian Dance" (Delibes).

Fox-trot song—Aeolian Quartet, "Shepherd of the Hills" (Nicholls).

Cello solo—Mr. Harold Beck, "Village Dance" (Popper).

Fox-trot song—Aeolian Quartet, "Just a Memory" (Henderson).

Relay of orchestral music from Grand Picture Theatre Orchestra.

God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, MARCH 14.

SILENT DAY.

Thursday, March 15th

1YA AUCKLAND (333 METRES)—THURSDAY, MARCH 15.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.30: Close down.

6.0: Children's hour, conducted by Peter Pan, birthday greetings, songs, and stories.

7.15: News and reports.

8.0: Chimes.

8.1: Relay of orchestral overture from Rialto Theatre, under the conductorship of Mr. Henry C. Engel.

8.16: Contralto solo—Miss Mina Caldwell, "The Little Damsel" (Novello).

8.20: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in F Major, Op. 42, First and Second Movement" (Gade).

8.30: Baritone solo—Mr. Barry Coney, "Nocturne" (Head).

8.34: Flute solo—Mr. Victor Bedford, "Sans Parola" (Clinto).

8.39: Soprano solo—Miss Lola Solomon, (a) "The Starling" (Lehmann); (b) "The Yellow-Hammer" (Lehmann).

8.46: Pianoforte solo—Mr. Cyril Towsey, "Il Lamento" (Moskowski).

8.51: Talk on "Great Authors," by Mr. Clifford Bell.

9.6: Weather forecast.

9.8: Relay of orchestral interlude from Rialto Theatre.

9.20: Contralto solos—Miss Mina Caldwell, (a) "In Summer Fields" (Brahms); (b) "The Poet's Life" (Elgar).

9.27: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Peer Gynt Suite" (Grieg).

9.34: Baritone solo—Mr. Barry Coney, "Had a Horse" (Korbay).

9.38: Flute solos—Mr. V. Bedford, (a) "Berceuse" (Kohler); (b) selected.

9.45: Soprano solo—Miss L. Solomon, "L'Eve" (Chamade).

9.49: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in F Major, Op. 42, Third and Fourth Movements" (Gade).

9.58: Baritone solo—Mr. Barry Coney, "It's Very Vexin" (Sterndale-Bennet).

10.2: A thought.

10.4: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, MARCH 15.

12 noon: Relay of Wellington Racing Club's autumn meeting from Trentham (subject to the permission of the Wellington Racing Club).

6 p.m.: Children's hour—Uncle Sandy, assisted by the Wellington Girl Guides in a "Round the Camp Fire Evening," choruses, novelty items, and birthday rhymes.

7.0: News session, market reports, and sports results.

7.40: Lecturette—"New Zealand's Tourist, Holiday, and Sporting Attractions," by Mr. Black, of Tourist Department.

8.0: Chimes of the G.P.O. clock.

8.1: March—Salvation Army Silver Band, "Herald of Praise" (arr. Dickens).

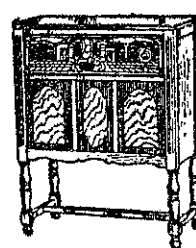
8.6: Humorous sketch—The Mellow Fellows, "The Side-show" (O'Hara).

8.11: Selection—Salvation Army Silver Band, "Gems from the Great Masters" (arr. McAnally).

8.25: Baritone solo—The Baritone Fellow, "The Road to Loch Lomond" (Evans).

8.30: Cornet solo, with band accompaniment—Bandsman N. Goffin, "Happy Day" (Leiden).

8.35: Song and harmony—The Tenor Fellow and All the Rest, "Old Kentucky Home" (traditional).



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The liner Jervis Bay, of the Australian Commonwealth Line of steamers, which was fitted with a short-wave installation about two years ago, has been in constant communication with the local coastal stations throughout each voyage to London and return, and a direct commercial service is being maintained for the benefit of passengers and their friends on shore. Last October advice having been received that a commercial short-wave station had been opened for ship communication at Burnham, England, communication was established and a service has since been maintained by the vessel direct with England throughout the voyage, Sydney to London and return.

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