

# Some Features of Next Week's Programmes

## 1YA NOTES

Mr. E. C. Cutten, S.M., will give a talk at 1YA on Monday evening. His subject will be the League of Nations' child welfare work.

Solos which Miss Phyllis Hazell will sing on Wednesday evening during the municipal concert in the Auckland Town Hall will be "A Summer Night" and the "Fishermen of England." The duets which she will sing with Mr. Sutherland will be "Marchetta" and "Miserere" (from "Il Trovatore"). Mr. Sutherland's solos will be "Lorraine" and "Youth."

The vocalists for Thursday at 1YA will be Miss Mina Caldwell, Miss Lolo Solomon, and Mr. Barry Coney. Miss Caldwell's songs will be "The Little Damsel," "In Summer Fields," and "The Poet's Life." Miss Solomon has two pretty songs by Lehmann and one by Chaminade. Mr. Barry Coney's will be Head's nocturne "Had a Horse" and "It's Very Vexin." Items by the Bosworth-Hemus-Towsey Trio, Mr. Cyril Towsey (piano), Mr. Victor Bedford (flute), with overtures from the Rialto Theatre, will comprise the instrumental section of the programme.

The station announcer will continue his interesting series of talks on "Great Authors" at 1YA on Thursday.

Miss Beryl Smith and Miss Alma McGruer will be singing solos and duets at 1YA on Friday evening. These popular vocalists have chosen songs that will please. So also has Mr. Clinton Williams (baritone). The items to be given by Mr. T. Harris (elocutionist), will be "By the Yukon Trail," "Not Old," and "Pink Dominoes." Mr. Fred Bowes (cornetist), Ingall's Hawaiian Instrumentalists, and the Strand Theatre orchestra will provide the instrumental music.

During the early session on Friday evening Mr. George Campbell will give one of his talks on motoring.

A feature of the broadcast of the Devonport Methodist service on Sunday will be the singing of J. H. Maunders' "Song of Thanksgiving" by the choir and selected soloists.

## 2YA NOTES

In addition to playing a number of lighter works, the Symons-Ellwood-Short trio will play movements from Beethoven's first trio, Brahms' first trio, a trio by Hummel, and the first movement of the mighty trio in elegiac vein by Tschai-kowsky. Music lovers will be greatly interested in comparing the Mozartian light-heartedness and simple harmony of the youthful trio of Beethoven with the deep expressiveness and rich harmony of the trio by the like-wise youthful Brahms. This trio is an interesting example of the self-criticism

of the very greatest minds. During the last years of his life Brahms revised this trio, his first effort at chamber music, and made a number of alterations to the already long published version, all of which are improvements in the direction of breadth and simplicity. The opening melody is one of very special beauty and the rich harmony of the first movement suggests an orchestral fullness. The whole movement exudes an abandon and ecstasy redolent of vigorous youth, with the exception of a few bars towards the close, in which the cello and violin have some bars of heavenly sweetness against a delicate tracery of pianoforte sound.

The first movement of the Tschai-kowsky trio is a massive monument in the field of elegiac music. The trio was written in memoriam to the great Russian pianist-composer, Nicholas Rubinstein, and in the first movement dignity of grief contrasts with the song of triumph over death. This is one of the most stirring movements in the whole of chamber music literature.

Miss Ava Symons will play "Caprice Viennois" (Kriesler), "Rondino" (Beethoven-Kriesler), first movement Second Concerto (Wieniawski).

Mr. George Ellwood will play "Hamidid" (Bantock), Largo from Concerto (Tartini).

On Sunday night Mr. Gordon Short will play one of Brahms' most effective and finest pianoforte solos, the "Rhapsodie in B Minor" (Opus 79).

On Friday evening Miss Glen Cartwright, winner of the special Beethoven gold medal at the Wellington competitions last year will play the first movement of the Beethoven Sonata, Op. 110, and a whimsical "Caprice" by Chbarier.

Supplementing the excellent programme to be provided by the Celeste Quartet on Monday at 2YA, listeners will have the pleasure of hearing Miss Maynard Hall, of Christchurch, in her interesting "Reminiscences of Hollywood." Miss Hall is a sister of Winter Hall, the actor, and was two years in the famous moving picture city.

Mr. Bert Duttons, with his cornet, and Mr. L. W. Rothwell, with his flute, will pleasantly augment the instrumental section of the Celeste Quartet's programme on Monday.

For their programme on Tuesday, March 13, the Orpheus Quartet have chosen some delightful numbers. The quartets include an arrangement by King Hall of Tosti's beautiful song, "Beauty's Eyes," and also that fine old number, "The Bells of St. Michael's Tower." Though the wedding bells ring merrily, the marriage is not at all happy, and Richard Penlake has to take a stick to Rebecca, his wife. Mrs. Alice Harris sings "O, Who Shall Say," the popular waltz song from "Merrie England," and also "Softly Awakes My Heart," from "Samson and Delilah," in which Delilah uses her wiles to entice Samson into the hands of the Philistines. Miss Lily Mackie will render "I Love the Moon," and with Mr. Len Barnes, "The Glory of the Sea." Mr. Arthur Coe will sing "Yon," by Phyllis Norman Parker, and a happy song, "Never Say Die," with the quartet chorus.

Loewe was the writer of very many fine dramatic ballads, and perhaps the best is "Edward." The mother has bidden her son kill his father, and the impassioned dialogue between the two is well brought out in this number, particularly in the climax, when the son says to his mother: "The curse of hell on you shall fall, such rede ye gave to me." This number will be sung by Mr. Len Barnes at 2YA on Tuesday.

Other contributors to an attractive programme on Tuesday will be Pat and Walter, who will be heard in an amusing "Cartain Lecture," and Mr. Lad Haywood, whose work on the Italian mandolin is widely appreciated.

There is a lot of truth in the old saw "That it doesn't matter what you say—it's the way you say it." What these Mellow Fellows are saying to you, listeners, is somewhat after this wise:—"Don't forget that the Fellow who is doing his best is doing his best."

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## ASK ANY POST OFFICE

to please you, and he's more sorry than you are that it isn't a better one." Joking apart, the Mellow Fellows are getting better (time, too, they confess!) and they will try and relieve the monotony a little on Thursday, March 15, by giving you, without extra charge, some more of their nonsense. Our readers will remember that "A little nonsense now and then... etc." Note: For the present, the Fellows consider it safer not to disclose identities.

On Friday evening listeners will have another of the ever-popular Renshaw Quartet programmes. The concerted numbers will include a particularly interesting quartet by Abt, "Thus Spake, One Summer's Day," and another "Serenade," by Henry Smart. The solo items will without doubt, conform to the high standard maintained by this talented combination. Miss Nora Greene is to render "My Dear Soul," one of Sanderson's most popular ballads, eminently suited to her full contralto voice, to be followed by Sullivan's "Lost Chord," which will awaken memories in many minds. Mrs. Amy Dunn has chosen "A Brown Bird Singing," by Hayden Wood, one of our modern com-

posers, and she will be associated with Mr. William Renshaw in a duet, "Love's Melody," which will be a particularly pleasing item on Friday.

Mr. Renshaw will include "An Eriskany Love Lilt" among his items at 2YA. This is one of the best known of the Hebridean songs of Mrs. Kennedy Fraser's composition. These songs have a very definite physiognomy and a very definite soul, both of them the result of the constant pressure of a people virtually isolated from the general life of Europe.

On Friday, Mr. Thomas C. Wood, of the Renshaw Quartet, always popular with the Wellington audiences and an established radio favourite, will delight with "Life's Epitome" and "The Arrow and the Song," this latter being especially suited to his fine rich baritone voice.

The Two Boiled Owls and Messrs. Bertold and Bent will also be "on the air" with their popular contributions on Friday.

On Saturday, March 10, the Melodie Four will be again heard from the studio of 2YA. Included in the concerted items to be presented is a very harmonious arrangement of the "Birth of the Blues" and an original number, "Interger Vitae," in which the quartet obtains some unique effects which should prove acceptable to listeners-in. So admirable is the blend of these four voices that in this particular number it is difficult to realize that the harmony produced is not that of an organ. Solo items will also be given as follows: Mr. W. W. Marshall (bass), "The Longshoreman"; Mr. S. Duncan (tenor), "A Dream"; Mr. R. S. Allwright (baritone), "Betty and Johnny"; and Mr. P. Bryant (tenor), "At Sundown."

## LECTURES AT 2YA

During the week there will be two usual afternoon lectures on fashions and cooking.

On Monday evening at 7.40 o'clock Mr. South will give us an interesting talk on "Books Grave and Gay."

At the same time on Tuesday a representative of the Agricultural Department will have something helpful to say to the "Man on the Land."

Mr. Black, on behalf of the Tourist Department, will on Thursday, at 7.40 p.m., have something further to say about the scenic glories of the Dominion, and Mr. Paris will continue his instructive talks on "Athletics."

## 3YA NOTES

On Monday evening good fare can be expected again from the Bechenham Male Quartet, consisting of Messrs Odell, Archer, Pitman, and Jackson. Bright popular and humorous items always feature this combination's programmes, and make an irresistible appeal to listeners, so that, combined with the entertainment provided by Derry's Band and Miss Mavis Ritchie (humorous reciter), Monday evening's programme will be one of the most popular of the week.

"Going Up," the musical play which became such a rage, will be a feature at 3YA on Wednesday, having been chosen by the Aeolian Quartet for presentation. All the catchy songs of the piece will be sung, and the entertainment provided should, therefore, be of a very bright nature. Solos with chorus accompaniment are prominent. The vocalists will be Mrs. Claris Shaw, Miss Mildred Russell, Mr. Gregory Russell, and Mr. W. J. Richards.

A new elocutionist for 3YA on Wednesday will be Miss Winifred Smith, L.T.C.I., whose items will be "Yes, Papa," and Adam Lindsay Gordon's stirring "Baumerman of the Dandenong," a story of the Australian bush.

The ever-popular "Country Girl," the musical play by Lionel Moncton and Paul Rubens, will be produced for the radio on Thursday. The familiar tunes of the setting, in which the Rajah of Bhong moved, will be sung by Miss Frances Hamerton, L.A.B., Miss Belle Renant, Mr. Russell Sumner, and Mr. T. D. Williams.

Besides the items from the "Country Girl" on Friday, humorous recitations will be given by Mr. J. P. Darragh, "Guy de Vere's Mix-up" and "Fair Dinkum" (a coster item).

## 4YA NOTES

For band night on Tuesday, when the St. Kilda Band will play at the studio, there is a strong company of assisting artists. The vocalists will be Mr. C. C. Scott (tenor), Mr. Reg. Richards (baritone), Mr. Charles Rowan (humorous songs), Mr. J. B. Connell, and Miss Anita Winkel (elocutionary recitals).

Mr. R. W. Marshall, of the Government Tourist Department, will give a talk on Tuesday evening.

Some fine solos are on the programme for Thursday, when some of Dunedin's foremost artists will be contributing. Miss Winnie McPeate's rendering of "O Lovely Night" will have cello obbligato by Mr. Robillard, one of whose solo items will be the delightful "Coronach." Miss Rita Holmes (soprano) has looked to the operas for her solos this time—"Madame Butterfly," "Lohengrin," and "La Tosca." Pianoforte solos will be played by Mrs. W. Munro, L.T.C.I. The male voices will be Mr. F. M. Tuohy (baritone) and Mr. E. G. Bond (bass).

The weekly address will be given by Pastor More on Thursday.

At 7.30 on Friday Mr. H. Greenwood, librarian at the Dunedin Athenaeum, will talk on "Books."

An hour's splendid programme will be broadcast from 4YA on Friday, after which dance music will be relayed from the Savoy. Contributing to the vocal portion of the programme will be Miss Roma Buss (soprano), Miss Mollie Andrews (mezzo-soprano), Mr. L. E. Daley (tenor), Mr. John Macpherson (bass), Miss Sheila Wilson (elocution), and Miss Aroha Allan (piano).

A lecture of interest to all amateur photographers will be given on Saturday evening at 7.30 o'clock by a member of the Camera Club.

## ASSISTING AVIATION

### NEW STATION AT CROYDON.

Among the developments in connection with the new London Air Port at Croydon is an entirely new wireless station. This was erected for the Air Ministry by Marconi's Wireless Telegraph Co., Ltd., to replace the one that has done duty there for the last seven years. The new station consists of a group of four 8-kilowatt wireless transmitters operated in conjunction with a wireless direction finding receiver. The transmitters are capable of telephonic and continuous wave and interrupted continuous wave telegraphic transmission, the wave range being from 800 to 2000 metres. Independent drive circuits maintain constancy of frequency and wave-length. Energy for the transmitters is supplied by a common motor alternator group, the power from which may be switched on to any of the transmitters.

The new wireless direction finding receiver for Croydon, specially designed for this work by the Research Department of the Marconi Company, has remarkably selective characteristics, and incorporates the latest filtering and amplifying devices. It is arranged

so that, if required, two or more circuits can be operated on different wave-lengths for the reception of telephony and telegraphy on the same aerials. In order to keep the neighbourhood of the aerodrome as free as possible from obstruction the wireless masts and transmitters are being erected two or three miles from the Air Port and operated by the "remote control" system.

## AUSTRALIAN WAVE-LENGTHS

### MOUTHED ALTERATIONS.

An Australian writer says:—"The recent Australian Press references to the expressed intention of the Commonwealth Postmaster-General to alter the broadcasting stations' wave-lengths suggests a topic for discussion. It is a very important topic, and was frequently mentioned last year by various witnesses before the Royal Commission on Wireless. The unsatisfactory arrangement of the wave-lengths operating to-day is a hindrance to the best enjoyment of the services; and it is really surprising that the

authorities have not made some simple and very desirable changes before this. Apparently they are now preparing to give us a change—let us hope it will be a reasonable and permanent change.

"Broadcasting in Australia has suffered more than one setback owing to wavelength changes. The first upset in 1923 and 1924 was due perhaps more to the 'scaled set' idea of reception than to the wavelength. But then the scaled set scheme was based on particular wavelengths. Later on in 1924 and 1925 those wavelengths, known as the long wavelengths, were abandoned. Such wavelengths as 1720 metres and 1100 metres were found to be giving but little satisfaction, and when 310 changed from 1720 to 371 metres the real boom in Broadcasting began.

### HOW ARE THE WAVELENGTHS STIPULATED?

"It seemingly never has been clearly shown why the long wavelengths were given to the Australian stations. One suggestion is that the long wavelengths would be better for country reception; but the failure of broadcasting to progress in Western Australia, where the long wavelength of 1250 metres is still in use, does not support that theory. There is room for an interesting discussion of the relative efficiency of long and short wavelengths, but that is not my purpose here.

"The broadcasting companies cannot select their own wavelength: they are given by the Postmaster-General's Department, which is the authority that controls all wireless matters. And as the indiscriminate use of wavelengths would lead to obvious confusion, some such central authority is essential. Apparently the stations now operating were given wavelengths so arranged as to guarantee some degree of freedom from interference by themselves and by stations on ships which communicate with shore stations."

Prince Parachatra, of Siam, has cabled 310, Melbourne, that the special short wave programme from that station recently was clearly audible throughout Bangkok. His Royal Highness, who is a keen wireless enthusiast, is establishing a short wave broadcasting station in Siam, and will welcome reports from listeners. The wavelength of his station is not announced.

## RADIO ON THE BEACH

### AN AUSTRALIAN INNOVATION.

Visitors to Cronulla, a N.S.W. seaside resort, this summer are considerably impressed with an extensive radio and loud-speaker instalment on the public beach, where thousands congregate. The installation comprises four power loudspeakers on different parts of the beach, which can be heard over a radius of a quarter of a mile. The speakers are used for the reception of radio programmes, music, sporting announcements and everything else that is broadcast. Also it is used for announcements by the surf authorities. Such apparatus is specially useful at carnivals. Instructions to bathers are issued from the loudspeakers from an observation point. The installation was provided by the Sutherland Shire Council. An interesting feature is that this radio set is independent of all batteries, deriving its power direct from the electric mains. It is believed to be the first of the kind in Australia, but the utility of such arrangements in the way of entertaining the public, and also in giving any directions that may be necessary is so apparent that it is probable that similar provision will be made on other beaches.

## GENERAL MOTORS HOUR

An interesting radio development in the United States is that the powerful motor corporation, General Motors, has inaugurated a weekly programme of one hour's duration on Monday evenings, from 9.30 to 10.30, through 28 different stations, intended to give complete coverage of the United States and Canada. This hour on the air will be known as the "General Motors' Family Party," and special programmes will be sponsored by particular divisions of the General Motors' organisation. It is expected that the plan will increase the good-will of the public to the corporation.

The blue lights which make the towers of 4QG, Brisbane, so conspicuous by night sometimes require a certain amount of attention. Recently some of the lights burned out, and the chief engineer, Mr. F. W. Stevens, climbed (1) the top of the towers to replace them. He took the old lamps out and while putting in new ones, a globe slipped out of his hand, and crashed to the roof of the building 100 feet below. Mr. Stevens, descending from the tower head, walked across the roof to pick up the pieces. Imagine his surprise when he found the lamp lying quite intact on the concrete roof. It had struck the roof with the base, and beyond a slight dent in the metal portion, was quite unharmed.

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