

Programmes Continued

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- 7.40: Lecturette—Mr. C. O. Jorgensen, "Massage and Exercises of the Greeks."
8.0: Chimes of the G.P.O. clock.
8.1: Overture—Central Mission Band, "Port Lincoln March" (Ord Hume).
8.6: A sady story—Mellow Fellows Quartet, "Lay My Head Beneath a Rose" (Falkenstein).
8.11: Brass quartet—Messrs. McPherson, L. and W. Baker and Smith, "Wendourie" (Ord Hume).
8.16: A sadder story—The Basest Fellow, "A Chip of the Old Block" (Squire).
8.20: Selection—Central Mission Band, "Compositions by Spohr" (Ord Hume).
8.34: Vocal solo—The Tenor Fellow, "Eleanore" (Coleridge-Taylor).
8.38: Waltz—Central Mission Band, "River of Pearls" (Rimmer).
8.43: Vocal quartet—Mellow Fellows, "Love's Old Sweet Song" (Parks).
8.47: Selection—Central Mission Band, "John Peel" (Greenwood).
8.58: Weather forecast.
9.0: Lecturette on "Native Birds," by a representative of the Bird Protection Society.
9.10: March—Central Mission Band, "Silver Wood" (Hawkins).
9.15: Baritone solo—The Middle Fellow, "When Song is Sweet" (Sans-Souci).
9.20: Fantasia—Central Mission Band, "Adeste Fideles" (Round).
9.32: The Sober Truth—The Jolly Little Fellow, "In Trouble Again" (Foy).
9.39: Vocal duet—The Long and Short Fellow, "We Two Together."
9.44: Fox-trot—Central Mission Band, "The Lancashire Belle" (Lafont).
9.50: Mixed finale—All the Fellows, "Cause I'd Nothing Else To Do" (Molloy).
9.56: March—Central Mission Band, "Full of Go" (Hutcheson).

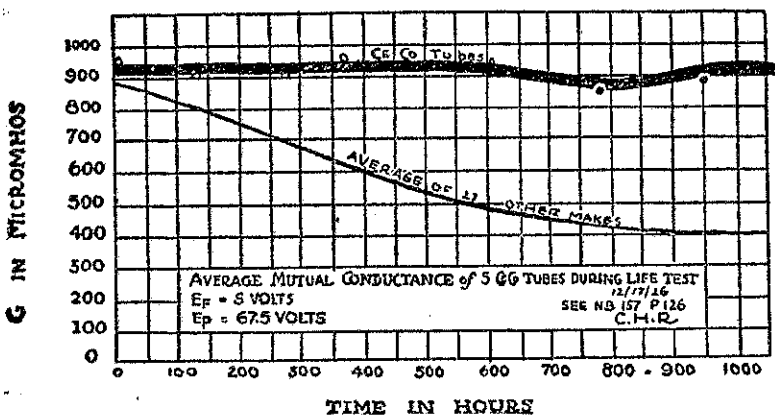
8YA CHRISTCHURCH (306 METRES)—THURSDAY, MARCH 8.

- 3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's hour—Chuckie, assisted by cousins from West Christchurch School. Birthday greetings, stories, and songs.
7.15: News and reports.
8.0: Relay of orchestral music from Liberty Picture Theatre Orchestra, under the conductorship of Mr. Ernest Jamieson.
Madame Gower-Burns's Grand Opera Quartet present a song cycle, "In a Persian Garden" (Liza Lehmann), with instrument accompaniment by the Christchurch Broadcasting Trio.
8.20: Mixed quartet—Grand Opera Quartet, "Wakel For the Sun Who Scattered into Flight" (Lehmann).
Tenor solo—Mr. Harold Prescott, "Before the Phantom of False Morning Died" (Lehmann).
Recital—Miss Lucy Cowan, "When the Sultan Goes to Ispahan" (Aldrich).
Recitative—Mr. Bernard Rennell, "Now the New Year Reviving Old Desires" (Lehmann).
Tenor solo—Mr. Harold Prescott, "Iran, Indeed Is Gone With All His Rose" (Lehmann).
Pianoforte solo—Miss Aileen Warren, "Andante from Concerto" (Mendelssohn-Paner).
Mixed quartet—Grand Opera Quartet, "Come, Fill the Cup, and in the Fire of Spring" (Lehmann).
Baritone solo—Mr. Bernard Rennell, "Whether at Naishapur or Babylon" (Lehmann).
Instrumental trio—Christchurch Broadcasting Trio, "Prelude Tempo di Menuetto from Suite, Op. 35" (Parker).
Contralto recitative—Miss Jessie King, "Ah! Not a Drop that from Our Cups We Throw" (Lehmann).
Contralto solo—Miss Jessie King, "I Sometimes Think that Never Blows So Red" (Lehmann).
Vocal duet—Madame Gower-Burns and Mr. Harold Prescott, "A Book of Verses Underneath the Bough" (Lehmann).
Baritone solo—Mr. Bernard Rennell, "Myself When Young did Eagerly Frequent" (Lehmann).
Recitative—Mr. Bernard Rennell, "Ah! Make the Most of What We Yet May Spend" (Lehmann).
Contralto solo—Miss Jessie King, "When You and I Behind the Veil are Past" (Lehmann).
Soprano recitative—Madame Gower-Burns, "But If the Soul Can Fling the Dust Aside" (Lehmann).
Pianoforte solo—Miss Aileen Warren, "Air de Ballet" (Chaminade).
Soprano solo—Madame Gower-Burns, "I Sent My Soul Through the Invisible" (Lehmann).
Tenor solo—Mr. Harold Prescott, "Alas, that Spring Should Vanish with the Rose" (Lehmann).
Contralto solo—Miss Jessie King, "The Worldly Hope Men Set Their Hearts Upon" (Lehmann).
Instrumental trios—Christchurch Broadcasting Trio, (a) "Moment Musical" (Schubert); (b) "Melodie" (Moskowski); (c) "Dance Bohemienne" (Hayward).
Soprano solo—Madame Gower-Burns, "Each Morn a Thousand Roses Brings You Say" (Lehmann).
Mixed quartet—Grand Opera Quartet, "They Say the Lion and the Lizard Keep" (Lehmann).
Recitative—Mr. Harold Prescott, "Ah! Fill the Cup, What Boots it to Repeat" (Lehmann).
Tenor solo—Mr. Harold Prescott, "Ah, Moon of My Delight that Knows No Wane" (Lehmann).
Recital—Miss Lucy Cowan, "The Sufi in the City" (Newbolt).
Baritone solo—Mr. Bernard Rennell, "As then the Tulip for her Morning Sup" (Lehmann).
Mixed quartet—Grand Opera Quartet, "Alas! That Spring Should Vanish with the Rose" (Lehmann).
God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, MARCH 8.

- 7 p.m.: Town Hall chimes.
7.1: Request gramophone concert.
7.30: News session.
8.0: Town Hall chimes.

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A wireless and travel exhibition is to be held at Bandoeng, Java, during June and July, 1928. The introduction of the wireless element is due to the wireless boom which is now sweeping the country, consequent upon the recent law permitting private ownership of receiving sets.

Difficulty is sometimes experienced in drilling holes in sheet metal used for interstage screening, especially if the material is thin. As a rule, it will be found better to punch the hole; provided a soft metal, such as copper or aluminium, is used, there is no need for any special tool, as a rod of steel or even brass, with one end filed square, will serve quite well. It is essential, however, that the sheet in which the hole is to be made should be rested on the end grain of a piece of hardwood or similar material.

Mr. C. A. Blackington, of Wrangell, Alaska, reports to the New York "Radio News" that he has heard 2YA, Wellington, 8YA, Christchurch, and 1YA, Auckland. A photograph of his set was published in the "Radio Record" some months back.

Speaking to an interviewer in New York a few weeks ago, Marconi, referring to the benefit of short waves to the man with a receiving set in his home, said "Short waves are beginning to show unhoped for results in improving broadcasting by making it workable over great distances, even during daylight hours. And directive (beam) methods will soon be utilised for broadcasting by enabling programmes and speeches to be sent over large portions of America and to foreign countries, with much more strength and freedom from interference than is possible now."

Arthur T. Brown, writing in the New York "Radio News," says: "People do listen to religious broadcasts—indeed, according to investigations made by some of the larger stations, these come next, after music, in popularity. That this is so need surprise no one. Religion, whether it be the faith handed down through the Christian centuries—not to mention the Jewish, centuries before them—or some faith so new its official stationery has not yet come from the printer, is, next after bread and butter on the one hand, and love on the other, the most engrossing of human interests. It is so because we all live by faith, even though our faith be only the minimum of the agnostic, viz., that human intelligence is entirely inadequate to receive ultimate truth."

All radio listeners in Australia (says the Sydney "Wireless Weekly"), use the broadcasting stations for the purpose of setting their clocks and watches; most jewellers and watchmakers rely on the broadcast time signals to give them the exact time. The practice of broadcasting the British time signals, however, seems to be upsetting calculations, because a few nights ago the striking of Big Ben, London, was heard over the air, and at the same time our own Sydney G.P.O. clock was heard to strike. The curious thing was that there was a difference of 15 seconds between the two clocks, and as the Sydney clock is always correct to within 5 seconds, Big Ben must have been at least ten seconds out, possibly more. Of course, Big Ben is 10 hours behind us in any case—a fact which was a surprise to many listeners in Australia when they first heard him over the radio.

A loose contact at the grid leak may be the origin of troublesome and mysterious noises, often hard to locate. To prevent such troubles, the best plan is to bend the clips of the grid leak holder inward with a pair of pliers. This will insure a tight grip and positive contact, and hence there will be no chance of noises originating at this point.

It was reported from Washington on January 5.—"Wired Radio, Inc., of 60 Broadway, New York City, has applied to the Federal Radio Commission for permission to rebroadcast programmes over electric lighting systems. The commission responded that the application cannot be granted prior to the short wave hearings scheduled for January 17, since use of short waves is involved in the application. The request was for permission to use three frequencies in the band commencing with 1500 kilocycles. Programmes would be picked up in New York and transmitted by wire to listeners. The commission regards the application with much interest, since it may offer prospects for a new radio system. If electric lighting systems are used and the plan should become popular, it was declared, the way might be opened for charging users of programmes to broadcast."

The Westralian station, GWF, Perth, may be heard in New Zealand without the bother of installing a set which will tune to 1250 metres. Dual transmissions are being carried out on the usual wavelength and on 101.5 metres. On the low wave New Zealand listeners should have no difficulty in logging GWF on a three-valve receiver. The transmissions are excellent, modulation being very nearly perfect. The only trouble is that the static which is prevalent on these wavelengths at this time of the year interferes occasionally. The station is usually passed over as a harmonic of one of the broadcasters, and this is probably the reason why the transformers are received here by so few short wave listeners.

- 8.1: Relay of light orchestral music from the Octagon Theatre, under the conductorship of Mr. L. D. Austin.
8.11: Contralto solos—Miss Dorothy Skinner, (a) "Home Song" (Liddle); (b) "A Request" (Woodford-Finden).
8.17: Bass solo—Mr. F. C. Cooper, "The Curfew" (Gould).
8.21: Piano solos—Miss Marjorie Watts, (a) "Romance in D Flat" (Sibelius); (b) "Valse No. 10" (Chopin).
8.30: Mezzo-soprano solo—Miss Agnes Guy, "Tip-toe" (Carew).
8.33: Baritone solos—Mr. L. M. Cachemaille, (a) "The Lute Player" (Allitsen); (b) "Eleanore" (Coleridge-Taylor).
8.40: Saxophone solo—Mr. J. McCaw, "Valse Erica" (Wiedoeft).
8.45: Relay of orchestral music from the Octagon Theatre.
8.55: Address by Pastor W. D. More.
9.11: Contralto solo—Miss Dorothy Skinner, "Ships of Arcady" (Head).
9.12: Bass solos—Mr. F. C. Cooper, (a) "Prince Ivan's Song" (Allitsen); (b) "So Fair a Flower" (Lohr).
9.19: Piano solo—Miss Marjorie Watts, "Liesbeslied" (Schumann-Liszt).
9.25: Mezzo-soprano solos—Miss Agnes Guy, (a) "A Spirit Flower" (Tip-ton); (b) "I Hear a Thrust at Eve" (Cadman).
9.31: Baritone solo—Mr. L. M. Cachemaille, "Mia Picciarella" (Gomes).
9.35: Saxophone solos—Mr. J. McCaw, (a) "When You and I Were Young, Maggie" (Butterfield); (b) "The Butterfly" (Bendix).
9.45: Relay of orchestral music from the Octagon Theatre.
10.0: Close down.

Friday, March 9th

1YA AUCKLAND (333 METRES)—FRIDAY, MARCH 9.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.30: Close down.
6.0: Children's hour—Nod.
7.15: Talk on "Motoring," by Mr. Geo. Campbell.
7.30: News and reports.
8.0: Chimes.
8.1: Relay of orchestral overture from Rialto Theatre, under the conductorship of Mr. Henry C. Engel.
8.16: Vocal quartet—Madame Mary Towsey's Quartet, "An Evening's Pastoral" (Shaw).
8.21: Baritone solo—Mr. John Bree, "Alone" (Lohr).
8.25: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in D Minor—Op. 49, First Movement" (Mendelssohn).
8.35: Contralto solo—Miss Gwendyth Evans, "Sink, Red Sun" (Del Riego).
8.39: Cornet duo—Messrs. Davies and Salthouse, "Friendly Rivals."
8.44: Tenor solo—Mr. Rose, "Now Sleeps the Crimson Petal" (Quilter).
8.48: Piano solo—Mr. C. Towsey, "Prelude in G Minor" (Rachmaninoff).
8.53: Elocutionary—Mr. J. F. Montague, "A Little Shakespeare" (Shakespeare).
8.59: Weather forecast.
9.1: Relay of orchestral interlude from the Rialto Theatre.
9.16: Soprano solo—Madame Mary Towsey, "Annie Laurie" (Lehmann).
9.20: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Valse des Fleurs" (Tschaiakowsky).
9.28: Baritone solo—Mr. J. Bree, "Floral Dance" (Moss).
9.33: Cornet duos—Messrs. Davies and Salthouse, (a) "Macheta"; (b) selected.
9.40: Vocal duet—Madame Towsey and Miss Evans, "When Song Is Sweet" (Sans Souci).
9.44: Elocutionary—Mr. J. F. Montague, (a) a group of children's poems; (b) "Fagin" (a Dickens sketch).
9.53: Tenor solo—Mr. Rose, "The Song of the Bow" (Aylward).
9.57: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in D Minor—Op. 49, Second Movement" (Mendelssohn).
10.4: Vocal quartet—Madame Mary Towsey's Quartet, "The Rosary" (Nevin).
10.8: A thought.
10.10: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, MARCH 9.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
3.30: Lecturette on "Gas Cooking," by Miss Christian, of the Wellington Gas Company.
3.45: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Ernest.
7.0: News session, market reports, and sports results.
7.40: Lecturette—Mr. Stanley W. Fearn, A.R.I.B.A., "Architecture."
8.0: Chimes of the G.P.O. clock.
An Evening of Old English Vocal Music.
8.1: Overture—"Rosamunde" (Schubert).
8.5: Vocal quartet—Ariel Singers, (a) "Now is the Month of Maying" (Morley); (b) "Sleep, Gentle Lady" (Bishop).
8.11: Humour—The Two Boiled Owls, "At the Theatre" (Anon.).
8.18: Instrumental trio—Symons-Ellwood-Short Trio, "Third Part Dumky" (Dvorak).
8.28: Tenor solo—Mr. Roy Hill, "My Pretty Jane" (Bishop).
8.32: Hawaiian duos—Messrs. Berthold and Bent, (a) "Bells of Hawaii" (Heagney); (b) "Oh, If I Only Had You" (Friend).
8.40: Soprano solo—Miss Jeanette Briggs, "A Pastoral" (Hook).
8.44: Pianoforte solo—Mr. Gordon Short, "Raindrop Prelude" (Chopin).
8.50: Vocal duets—Messrs. Roy Hill and J. M. Caldwell, (a) "It Was a Lover and His Lass"; (b) "Sigh No More, Ladies" (old songs arranged by C. M. Haydon).
8.58: Weather forecast.
9.0: Lecturette on "Imperial Affairs," by the Editor-Announcer.
9.10: Mezzo-contralto solo—Miss Ngaire Coster, "Early one Morning" (traditional).
9.14: Instrumental trio—Symons-Ellwood-Short Trio, "Third and Fourth Movements, Trio in E Flat" (Schubert).
9.24: Madrigal—Ariel Singers, "April Is In My Mistress's Face" (Morley).
9.28: Rendition—The Two Boiled Owls, "High, High, High Up in the Hills" (Abrahams).
9.34: Bass solo—Mr. J. M. Caldwell, "Care Flies" (Arne).
9.38: Pianoforte solo—Mr. Gordon Short, "Valse Brillante, Op. 34" (Chopin).
9.42: Soprano solo—Miss Jeanette Briggs, "The Loyal Lover" (folk song).
9.47: Hawaiian duos—Messrs. Berthold and Bent, (a) "Drowsy Waters" (M.S.); (b) "Charmaine" (Raupee).
9.55: Vocal quartets—Ariel Singers, (a) Britons, Strike Home" (Purcell); (b) "The Lass of Richmond Hill" (arr. Crampton).

3YA CHRISTCHURCH (306 METRES)—FRIDAY, MARCH 9.

- 3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's session—Big Brother, birthday greetings, stories, and a merry band of singers from the Fendalton School in part-songs and glees.
7.15: News and reports.
8.0: Chimes. Relay of orchestral music from Crystal Palace Picture Theatre Orchestra, under the conductorship of Mr. W. A. Bunz.
The Melodious Four in a Night of Sea Chanties and Sea Songs.
8.15: Choruses—Melodious Four, (a) "Haul on the Bowline"; (b) "A-roving"; (c) "He Back, She Back" (all arranged by Cecil Sharpe).
8.24: Soprano solo—Miss Frances Hamerton, L.A.B., "Loreley" (Liszt).
8.27: Recital—Mr. James Launcson, "The Amateur Poultry-keeper" (hints to poultry-keepers) (Wright).
8.33: Bass solo—Mr. T. D. Williams, "The Storm Fiend" (Roedel).
8.37: Instrumental trio—Christchurch Broadcasting Trio, (a) "Russian Waltz" (Bridge); (b) "Horn Pipe" (Bridge); (c) "March Militaire" (Bridge).
8.48: Tenor solo—Mr. Russell Sumner, "The Sea Gypsy" (Willeby).
8.52: Trumpet solos—Mr. Wm. Bailey, (a) "Once Again" (Sullivan); (b) "Song of the Wanderer" (Donaldson).
8.56: Contralto solo—Miss Belle Renaut, "Song of the Sea" (Quilter).
9.0: Weather forecast.
9.1: Relay of orchestral music from the Crystal Palace Picture Theatre Orchestra.
9.10: Choruses—Melodious Four, (a) "Good Morning, Ladies All"; (b) "The Hog-eyed Man"; (c) "Shanadar" (Sea Chanties) (all arr. by Sharpe).