

# Full Programmes for Next

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## NOTES AND COMMENTS

(By "Switch.")

The radio writer in the Melbourne "Argus" says that "Although interference from ship stations is not so serious in Australia as it is in Great Britain, where no parts of the country are very far from the sea, and where there is a concentration of shipping, it is often heard even in the large Australian cities. In centres round the coast, and some distance from broadcasting stations, a good deal of interference occurs from time to time, and an improvement of the apparatus carried by all ships in Australian waters would improve broadcasting in many districts." New Zealanders are not free from the same trouble.

Dr. Goldsmith, who designed the 50,000 watt station WEAF, New York, predicts 1,000,000 watt stations in the near future. When aerials sizzle with this great power, the station would have to be situated a good distance from large cities in order to prevent "blanketing" of nearby receivers, and a power plant big enough to light a fair-sized town would be necessary to supply the electrical energy.

Serious interference with broadcast listening can be created by X-ray apparatus. Old type X-ray apparatus used by many doctors may cause interference to listeners within two city blocks. The latest type of X-ray plants is not a disturber of the ether.

Where cotton-covered wiring is used the ends of the wire usually present a frayed appearance. A few drops of collodion painted over the end of the wire immediately after the insulation has been stripped off, will give the end a neat appearance, and prevent the objectionable fraying.



MR. WILBUR DAVIES

Who will sing from 2YA next week.

The Radio Manufacturers' Association of U.S.A. has recently been successful in its contention that a storage ("wet") battery is not "an article of household use." This is not propaganda for socket-power units, however, but was called for by an official construction of a law requiring that a poison label or sticker be placed upon articles of household use containing caustics or corrosives. The Department of Agriculture, accordingly, has ruled that batteries need not be so labelled for interstate shipment; but that the electrolyte should be, if it is shipped in separate containers suitable for household use.

Medals and silver cups rank among the prizes which are to be offered by 2KY, the Sydney Trades Hall broadcast station, in an interesting competition that is being arranged by that station. Listeners will be asked to vote for artists who entertain from 2KY, and the winners will receive medals. The eventual winner of winners will be presented with the silver cup.

Among the worst causes of interference with broadcast listening are electric motors. A simple way to cut down trouble from this source is to insert a filter between the motor and the power lines. Filters are now made expressly for this purpose, and may easily be connected in the circuit by any fan.

Where a receiver has to be worked, e. stored, in a damp atmosphere the interior of the cabinet may be kept free from moisture by a few lumps of calcium chloride placed in a suitable receptacle inside of the cabinet. A small bottle clamped vertically to the side of the cabinet will be found best, as the narrow neck will prevent the chemical from being spilled. The calcium chloride should be examined from time to time and renewed when necessary. The need for the renewal will be indicated by the fact that the solid lumps have entirely gone into solution with the moisture absorbed from the air.

The capital cost of the Rugby Radio Station (Morse), in England, is approximately £100,000. Expenditure per annum is rated at about £123,000, and revenue about £57,000.

## Sunday, February 26th

### 1YA AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 26.

- 3 p.m.: Afternoon session—Selected Studio items.  
4.0: Literary selection by the Announcer.  
4.30: Close down.  
6.0: Children's service, conducted by Uncle Leo.  
6.55: Relay of evening service from Baptist Tabernacle. Preacher, Rev. J. Kemp; organist and musical director, Mr. Arthur E. Wilson.  
8.30: Vocal quartet—St. Andrew's Quartet, "Holiest, Breathe" (Old Italian).  
8.34: Contralto solo—Miss Phyllis Gribben, "The Lord Is My Light" (Allitsen).  
8.39: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, Op. 25—Finale" (Bach).  
8.49: Bass solo—Mr. Arthur Colledge, "Within These Sacred Portals" (Mozart).  
8.53: Vocal quartet—St. Andrew's Quartet, "Quando Corpus" (Rossini).  
8.57: Tenor solo—Mr. Robert Peter, "The Soft Southern Breeze" (Barnby).  
9.1: Violin and piano duet—Miss Ina Bosworth and Mr. Cyril Towsey, "Sonata for Violin and Piano in F Major—Allegro and Finale" (Grieg).  
9.11: Vocal quartet—St. Andrew's Quartet, "I Will Lay Me Down in Peace" (Galsby).  
9.15: A thought.  
9.17: Close down.

### 2YA WELLINGTON (420 METRES)—SUNDAY, FEBRUARY 26.

- 6 p.m.: Children's service, conducted by Uncle Ernest.  
6.55: Relay of evening service from Taranaki Street Methodist Church. Preacher, Rev. Clarence Eaton; organist and choral director, Mr. H. Temple White.  
8.30: Mezzo-contralto solo—Miss N. Coster, "Like to the Damask Rose" (Elgar).  
8.35: Vocal quartet—Ariel Singers, (a) "The Ash Grove" (Welsh air, arr. by Crampton); (b) "Sleep, Gentle Lady" (Bishop).  
8.43: Instrumental quartet—Symons-Ellwood String Quartet, "Andante Cantabile" from "D Major Quartet" (Tschaiakowsky).  
8.48: Tenor solo—Mr. Roy Hill, "Praise Ye the Lord" (Bantock).  
8.52: Vocal duet—Miss N. Coster and Mr. J. M. Caldwell, "Love Divine" from "The Daughter of Jairus" (Stainer).  
8.57: Vocal quartet—Symons-Ellwood String Quartet, (a) "First Movement from G Major Quartet" (Mozart); (b) "Minuetto" (Boccherini).  
9.3: Soprano solo—Miss Jeanette Briggs, "The Willow" (Goring Thomas).  
9.8: Vocal quartet—Ariel Singers, "The Winds" (Cymson).  
9.14: Cello solo—Mr. Geo. Ellwood, "Air with String Accompaniment" (Bach).  
9.20: Tenor solo—Mr. Roy Hill, selected.  
9.25: Bass solo—Mr. J. M. Caldwell, "The Windmill" (Nelson).

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 26.

- 5.45 p.m.: Children's song service, conducted by Uncle Sam, assisted by the East Belt Methodist Sunday School.  
7.0: Relay of evening service from St. Andrew's Presbyterian Church. Anthems, (a) "I Was Glad When They Said Unto Me" (Elvy); (b) "The Sun Shall Be No More" (Woodward). Preacher, Rev. N. L. D. Webster; organist, Mr. R. E. Lake; choirmaster, Mr. J. McLean.  
After the church service, the following concert will be given from 3YA Studio:—  
8.15: Baritone solo—Mr. Francis Jones, "Thou Art Passing Hence, My Brother" (Sullivan).  
Soprano solos—Mrs. Frank O'Brien, (a) "At Dawning" (Cadman); (b) "Light Has Sent Me Many Roses" (Lohr).  
Clarinet solo—Mr. M. E. Withers, "Scena et Aria" (Bergson).  
Contralto solo—Miss Nancy Bowden, "O, Rest in the Lord" from "Elijah" (Mendelssohn).  
Baritone solos—Mr. Francis Jones, (a) "Nazareth" (Gounod); (b) "A Song of Sleep" (Somerset).  
Soprano solo—Mrs. Frank O'Brien, "Rumanian Night Song" (Lohr).  
Clarinet solo—Mr. M. E. Withers, "Ave Maria" (Schubert).  
Contralto solo—Miss Nancy Bowden, "Creation's Hymn" (Beethoven).  
God Save the King.

### 4YA DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 26.

- 5.45 p.m.: Children's song service, conducted by Big Brother Bill.  
7.0: Relay of evening service from Knox Church. Preacher, Rev. Tulloch Yuille, B.D., M.A.; organist, Mr. W. Paget Gale.  
8.15: Studio concert.  
9.15: Close down.

## Monday, February 27th

### 1YA AUCKLAND (333 METRES)—MONDAY, FEBRUARY 27.

SILENT DAY.

### 2YA WELLINGTON (420 METRES)—MONDAY, FEBRUARY 27.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
5.0: Close down.  
6.0: Children's hour—Toby and Jeff.  
7.0: News session, market reports, and sports results.  
7.40: Lecture—Mr. H. C. South, "Books—Grave and Gay."  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Overture—"Plantation Songs" (Clutsam).  
8.5: Vocal quartet—The William Renshaw Quartet, (a) "Come to the Fair" (Martin); (b) "The Sea Hath Its Pearls" (Pinsuti).  
8.12: Recitation—Miss Isa McLeay, "Land of the Might Have Been."  
8.17: Instrumental trio—Symons-Ellwood-Short Trio, "First and Second Movements—Trio in F" (Gade).  
8.27: Bass solo—Mr. Wilbur Davies, "The Lute Player" (Allitsen).  
8.31: Original entertainment—Mr. H. Montgomery, "A Little Pal of Long Ago" (Dixon).  
8.36: Cello solo—Mr. Geo. Ellwood, "Russian Song" (Lalo).  
8.40: Meanderings of Egbert—Mr. R. Walpole, "Egbert on Child Welfare."  
8.47: Soprano solo—Mrs. Amy Dunn, "Like to the Damask Rose" (Elgar).  
8.50: Tenor solos—Mr. William Renshaw, (a) "O, Lovely Night" (Ronald); (b) "I Heard You Singing" (Coates).  
8.58: Weather forecast.  
9.0: Recitation—Miss Isa McLeay, "Ojis.oh" (Pure White Star).  
9.7: Instrumental trio—Symons-Ellwood-Short Trio, "Third and Fourth Movements—Trio in F" (Gade).  
9.19: Contralto solos—Miss Nora Greene, (a) "Evening Boat Song" (Schubert); (b) "The Trout" (Schubert).  
9.27: Original entertainment—Mr. H. Montgomery, "Ragging Thru the Rye" (Emmett).  
9.32: Bass solo—Mr. Wilbur Davies, "Spanish Gold" (Fisher).  
9.37: Cello solo—Mr. Geo. Ellwood, "Le Cygne" (St. Saens).  
9.41: Soprano solo—Mrs. Amy Dunn, "Here's to Love and Laughter" from "The Sunshine Girl" (Rubens).  
9.47: Meanderings—Mr. R. Walpole, "Monty on Advertising."  
9.54: Vocal quartet—The William Renshaw Quartet, "In This Hour of Softened Splendour" (Pinsuti).

### 3YA CHRISTCHURCH (306 METRES)—MONDAY, FEBRUARY 27.

- 3 p.m.: Afternoon session—Selected studio items.  
4.30: Close down.  
6.0: Children's hour—Uncle Jack and Aunt Edna. Stories, songs, and birthday greetings.  
7.15: News and reports.  
8.0: Chimes.  
Relay of orchestral music from Strand Theatre Orchestra, under the conductorship of Mr. Harry Ellwood.  
Studio band concert by Christchurch Municipal Band, under the conductorship of Mr. A. J. Schnack, assisted by 3YA artists.  
8.14: Bass solo—Mr. Fred. A. Millar, "The Song of the Bow" (Aylward).  
8.18: March—The band, "Half-and-Half" (Morrison).  
8.24: Humorous recitation—Mr. Jack Darragh, "Straight from the 'Orse's Mouth" (a Coster's visit to a racecourse) (own arrangement).  
8.28: Dance—The Band, "Moon Madrigal" (Willeby).  
8.32: Contralto solos—Madame Eva Litchfield, (a) "Remembrance" (Cowan); (b) "Snowflakes" (Cowan).  
8.38: Selection—The Band, "Something to Adore."  
8.44: Tenor solo—Mr. Ernest Rogers, "Mona" (Adams).  
8.48: Hymn—The Band, "Abide With Me" (Monk).  
8.51: Happy song—Mr. Cheslyn O'Connor, "That's a Good Girl" (Berlin).  
8.55: Selection—The Band, "Le Domino Noir" (Auber).  
8.59: Weather forecast.  
9.0: Relay of orchestral selections from Strand Theatre.  
9.15: Bass solo—Mr. Fred. A. Millar, "Simon the Cellarer" (Hatton).  
9.19: March—The Band, "On Tour" (White).  
9.27: Humorous recital—Mr. Jack Darragh, "Guy de Vere's Night Out."  
9.32: Contralto solo—Madame Eva Litchfield, "Douglas Gordon" (Kellie).  
9.36: Air varie—The Band, "Welsh Melody" (Rimmer).  
9.41: Tenor solo—Mr. Ernest Rogers, "Bird Songs at Eventide" (Coates).  
9.45: Selection—The Band, "Andante in G" (Batiste).  
9.51: Happy song—Mr. Cheslyn O'Connor, "I Wonder Where My Baby is To-night" (Donaldson).  
9.55: March—The Band, "Punchinello" (Rimmer).  
10.4: God Save the King.

### 4YA DUNEDIN (463 METRES)—MONDAY, FEBRUARY 27.

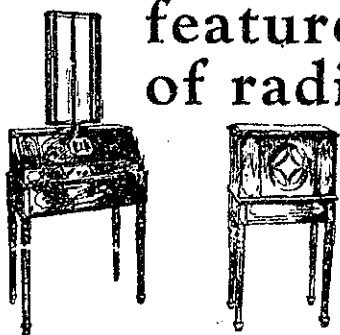
SILENT DAY.

## Tuesday, February 28th

### 1YA AUCKLAND (333 METRES)—TUESDAY, FEBRUARY 28.

- 3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.30: Close down.  
6.0: Children's hour—Cinderella. Piano solos—Cousin Alick, (a) "Volga Boat Song"; (b) "Russian Folk Song." Song, Squeak, "Billy Boy" (Albert). Letters and birthdays. Duet, Pip and Squeak, "Sea Chanties." Dialogue, Cinderella, Pip and Squeak. Piano solo, Cousin Alick, "Sailor's Song" (Grieg). Cinderella, story time.  
7.15: News and reports.  
8.0: Chimes.  
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford-Waugh.  
8.6: Soprano solo—Mrs. Parry, "Serenata" (Tosti) (with violin obligato by Miss Ina Bosworth).  
8.10: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in A Major—Andante and Finale" (MacFarren).  
8.18: Baritone solos—Mr. Walter Brough, (a) "Stockrider's Song" (James); (b) "The Windmill."  
8.26: Relay of musical interlude from Majestic Theatre.  
8.31: Contralto solo—Madame Irene Ainsley, "Ah Fe Tu, Dormi" from "Romeo and Juliet."  
8.36: Pianoforte solo—Mr. Cyril Towsey, "Andante in F" (Beethoven).  
8.40: Tenor solo—Mr. Arthur Ripley, selected.  
8.44: Violin solo—Miss Ina Bosworth, "On Wings of Song" (Mendelssohn).  
8.48: Humorous recitation—Mr. Dan Flood, "By Special Messenger" (Henry).  
8.53: Relay of vocal and musical interlude from Majestic Theatre.  
8.28: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Marche Militaire" (Schubert).  
9.6: Weather forecast.  
9.8: Talk on "League of Nations," by Dr. Mildred Staley.

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