

Some Features of Next Week's Programmes

"BOHEMIAN GIRL" AT 1YA

The Madame Irene Ainsley Quartet will next Tuesday take "The Bohemian Girl" for their weekly presentation of opera. This is now a recognised feature of Tuesday entertainments, and is eagerly looked forward to. A number of the well-known airs of Balfe's exceptionally popular work will be sung. The cast will be—

Arlene Mrs. Parry
Gipsy Queen Madame Irene Ainsley
Thaddeus Mr. Arthur Ripley
The Count Mr. W. Brough

Apart from the scene and excerpts from "The Bohemian Girl," an exceptional programme has been arranged. The vocalists of the Madame Irene Ainsley Quartet will be singing, the Bosworth-Hemus-Towsey Trio will contribute some of their most charming music, while Mr. Dan. Flood will provide humour.

The weekly Wednesday band concert in Albert Park will be relayed by 1YA. Interspersing the selections by the Municipal Band will be items by the Hazell-Sutherland Duo.

Miss Mina Caldwell, Miss Lola Solomon, Mr. Barry Coney, and Mr. Birrell O'Malley are among the singers for the studio entertainment on Thursday. The programme will be of a very bright description. The Snappy Three have again new and fresh songs for the evening.

A talk on "Great Authors" will be given by Mr. Cufford Bell on Thursday evening.

Miss Myra Monk and Mr. M. Balance will be heard in solos and duets at 1YA on Friday. One item to be sung by the duo will be the Church Scene from "Faust."

Mr. J. F. Montague will again demonstrate his versatility as an elocutionist on Friday evening. His items will be "Shakespeare: A Tribute," an Irish sketch, and a musical recital entitled "That Old Sweetheart."

Mr. Clyde Howley, well-known as the conductor of the Internationals at the Dixieland Cabaret, will, with his piano, be a radio entertainer on Friday. His items will include "Mother's Rosary of Love," a fox-trot medley, and a humorous monologue.

The Bohemian Trio have some songs of a popular nature for Friday evening.

Mr. Hal McLennan, the well-known Auckland flautist, will be playing at 1YA on Friday.

Mendelssohn's beautiful "On Wings of Song" will be sung as a quartet by the Lyric Four on Saturday evening. Another quartet will be "Fireside Melodies." There will also be a trio, taken from "Faust," sung by Miss A. McGruer and Messrs. Ripley and Thomas.

"Cloze Props" and "Drinking Song" are two solos to be rendered by Mr. Ernest Drake, bass. Mr. Richards will sing "The Secret" and "Parted," and Mr. Ripley "Molly Bawn." Soprano solos to be sung by Miss McGruer will be "Carmena" and "Prince Charming."

Mr. A. McElwain, the Saturday evening humorist of 1YA, will have two very diverting items for the next occasion, namely, "The 11.09 Express" and "The Hinglishman."

A sacred concert will follow the broadcast of the St. Andrew's Church service on Sunday evening, the well-known St. Andrew's Quartet and the Bosworth-Hemus-Towsey Trio being the artists.

2YA NOTES

On Monday the evening's programme will be opened with that rollicking quartet of Easthope Martin's "Come to the Fair." The other concerted numbers will be two of Ciro Pinsuti. This composer's work will demonstrate its always beautiful harmony in "The Sea Hath Its Pearls" and "In This Hour of Softened Splendour."

The solo items include two of Schubert's, "The Trout" and "Evening Boat Song," to be sung by Miss Nora Greene. This young singer's fine contralto voice will delight in these items.

An interesting feature at Tuesday's evening concert session at 1YA will be an address by Mr. H. V. Wilson, entitled "Five Years with the League of Nations." Mr. Wilson is a New Zealander, hailing from Christchurch. He is secretary to Sir Eric Drummond, who is himself secretary to the League of Nations.

Mr. Temple White, the talented organist, will contribute to this attractive programme. His work at the organ is always greatly appreciated.

LOCAL COMPOSER FROM 2YA.

BROADCAST BY SYMONS-ELLWOOD-SHORT TRIO

On Friday evening, March 2, the Symons-Ellwood-Short trio will play a "Phantasy Trio" by the well-known local composer, Mr. Claud M. Haydon, M.A., a number of whose works have been given an enthusiastic hearing in Wellington. Instead of using the ordinary form in three or four movements the composer has written this work in a free form, running the several contrasted moods into one another. Its melodiousness and the transparent treatment of the chief figures make it an extremely effective number, and there are certain to be many requests for repetition performances of it.

The first movement of still another Reissiger trio will be given on Saturday evening. The other trios by this composer which have been performed have evoked many appreciative notices by reason of their pure sunefulness and skilful treatment of the three instruments. Composed by a very able musician who enjoyed great vogue in his day (1798-1859), they have a clear melodiousness which makes them very welcome to the average lover of light music to-day.

The trio in D minor of Mendelssohn is one of the most popular of all trios. The one in C minor, two movements of which are to be played on Tuesday, is not so often played, but it contains elements which make it exceedingly effective. The serenity of the second movement is in

striking contrast to the agitated mood which surges through the first movement.

Miss Ava Symons and Mr. Gordon Short will play the lovely slow movement from Grieg's sonata in C minor. Written by a master hand with a melody as simple as a folk-song, this number always makes a strong appeal to uncultivated as well as cultivated ears.

Mr. Gordon Short will play as solo the ever-popular "Military March" of Schubert arranged in truly massive form for the piano by that pianistic genius, Carl Tausig.

Miss Ava Symons will play "La Precieuse," by Conperin Kreisler and "Serenade" of Drla.

Mr. George Ellwood's solos will include the Russian Song by Salo.



—Tornquist Photo.
MADAME IRENE AINSLEY,
who will give "The Bohemian Girl"
from 1YA on Tuesday.

Mrs. Amy Dunn has selected Elgar's "Like to the Damask Rose," and her rendition of this song will again proclaim her the talented artist she is.

Landon Ronald's "O Lovely Night" and Coates' "I Heard You Singing" are eminently suited to Mr. William Renshaw's delightful tenor voice, while Mr. Wilbur Davies will charm with "The Lute Player" and "Spanish Gold."

Mr. Walpole's mirthful meanderings, on this occasion dealing, we believe, with matters incidental to babies, hold promise of a hearty laugh.

The Orpheus Quartet will on Tuesday, February 28, give all their numbers from Sir Edward German's delightful comic opera, "A Princess of Kensington."

As is usual in the concert version of comic opera, the story is somewhat disjointed, but the scene is laid in early midsummer-day morning. The fairies are called forth to the court of King Oberon. The fishermen appear, and are joined by the fairies disguised as fisher-girls, and through their good offices the two lovers, Brook and Kenna, are brought together after matters have been put straight. It appears that an interfering band of gipsies had carried away Brook when he was a child of two. Then comes the "Bridal March." The music is very melodious, and the presentation should prove most acceptable to listeners-in. Mr. Len. Barnes's experience in comic opera in London and the United States of America is of great value to these performances.

The Two Boiled Owls will present a further batch of comicalities.

JOTTINGS FROM 3YA

The Municipal Band and 3YA artists will provide the studio concert on Monday. Included amongst these will be Madame Litchfield (contralto), Mr. Fred. A. Miller (bass), Mr. E. Rogers (tenor), Mr. C. O'Connor (comic songs) and Mr. Darragh (humour).

Mr. Fred A. Miller (bass), who is to sing "The Song of the Bow" and "Simon the Cellarer" at 3YA on Monday evening, is a son of Mr. Alex. Miller, who for over 35 years was one of the senior bass law clerks and choir soloists at the Christchurch Cathedral, and a leading bass in all oratorio in Christchurch.

The humorous items to be given by Mr. J. Darragh on Monday evening will be "Straight from the Horse's Mouth" (a coster's visit to a racecourse) and "Guy de Vere's Night Out."

The vocalists for Wednesday evening will be the Aeolian Quartet, comprising Mrs. Claris Shaw, Miss Mildred Russell, Mr. Gregory Russell, and Mr. W. J. Richards. The programme will include quartets and some very fine duets. Mrs. Shaw and Mr. Gregory Russell will enact a scene from "Carmen," in which the "Castanet Song" and "The Flower Song" will be sung. These two artists will also sing "Believe Me, if all those Endearing Young Charms." Another duet will be that sung by Miss Russell and Mr. W. J. Richards, "Arise O Sun."

Mr. A. H. Todd, elocutionist, of Ashburton, will give on Wednesday evening, among other items, Blascheck's amusing "The Country J.P."

"Somebody," from the "San Toy" opera, will be a soprano solo, with chorus, to be sung by Mrs. Claris Shaw on Wednesday. Mr. Gregory Russell will sing "The Fuchsia Tree," from "Yes, Uncle." The Broadcasting Trio will also play selections from operas.

A programme of Welsh airs will be presented at 3YA on Thursday by the Madame Gower Burns Grand Opera Quartet. The entertainment will commence with the singing by Mr. Renell, with chorus, of the stirring "Land of My Fathers." Madame Gower Burns will sing "Risings of the Lark," "My Little Welsh Home," "My Master hath a Garden," and "God Bless the Prince of Wales," to which solo there will be a chorus by the quartet. Miss Jessie King will be singing "Bells of Aberdovey," and one of Mr. Prescott's songs will be "In the Vale of Llangollen." The quartets will comprise "Welsh Rhapsodie" and "A Welsh Carol." The Broadcasting Trio will play "Men of Harlech."

The Melodious Four, the quartet headed by Miss Frances Hamerton, L.A.B., will on Friday present the romantic opera "Monsieur Beaucaire," by Andre Massager. The opera is founded on Booth Tarkington's novel.

Andre Massager (born 1853) was a pupil of Saint-Saens, and for many years was artistic director at Covent Garden and at the Paris Opera. He made a great success in light music—operettas and comic operas. He is almost the last of a long line of French composers in this vein. He has been fairly prolific and has continued to produce musical works until late in life.

Friday being dance night, selections will be played by Mr. Lyndon Christie's orchestra, and will intersperse the vocal items of "Monsieur Beaucaire."

A rare aggregation of talent will contribute to the Saturday evening programme at 3YA. It will be such a programme as the variety lover revels in. Singing songs of a classical as well as

popular character will be Miss Thomas and Mr. Dave McGill, and a new vocalist will be Miss Dulcie Mitchell. That joyous trio, the Misses Johns and Johnson, are also engaged.

The church service to be broadcast on Sunday evening will be that conducted by the Rev. J. Robertson at Oxford Street Baptist Church. Afterwards will follow the studio concert. The vocalist will be Mr. Frank Morrison, possessor of a fine tenor voice, who has previously sung at 3YA. Items will be played by the Broadcasting Trio and by Miss Irene Morris (violin).

4YA NOTES

The service to be broadcast on Sunday next is from Knox Church. The preacher will be the Rev. Tulloch Yuille, B.D., M.A.

Mr. Lloyd Ross, who, it will be remembered, gave several interesting addresses under the auspices of the Workers' Educational Association last winter, will be on the air again on Tuesday at 7.30 p.m. His subject on this occasion will be "An Early Visit to China."

Owing to the band contest which is to be held in Christchurch, the usual band night on Tuesday will not take place. A first-class programme, however, has been arranged. The vocal portion of this programme will be provided by Mr. Alfred Walmsley (tenor), Miss Catherine Law (mezzo-soprano), Mr. Reg. Richards (baritone), and Mr. Chas. Rowand (comedian). The instrumental music will be provided by Mr. O. Judd (cornetist) and Miss Rita Holmes (pianist). Miss Anita Winkel and Mr. J. B. McConnell will be heard in elocutionary items.

On Thursday night a magnificent programme will be heard. Miss Winnie McPeak (contralto) will sing, among other numbers, O'Connor Morris's charming little song, "I am Longing for the Spring." Miss Rita Holmes (soprano) has chosen three modern numbers. Mr. F. M. Tuohy will render Pinsuti's "The King's Minstrel" and Tosti's "Beauty's Eyes." Mr. E. G. Bond (bass) has chosen "An Ancient Mariner" as one of his numbers. Miss Alice Wilson, F.T.C.L., has chosen more compositions by modern and older composers for her pianoforte selections, and Mr. Malcolm Robilliard will assist with 'cello solos.

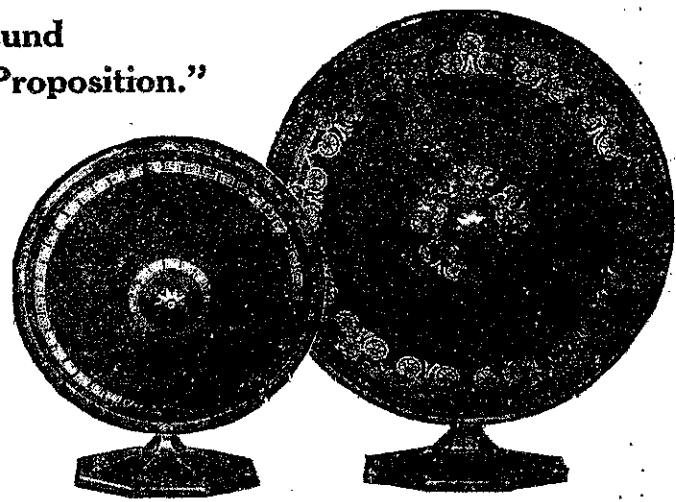
A feature of Thursday evening's programme will be an address by Pastor W. D. More. This time his subject will be "Unconscious Absurdities." Just what he means by this is not clear, but a good address can be guaranteed. Orchestral music under the conductorship of Mr. L. D. Austen will be relayed at intervals from the Octagon Theatre.

Saturday night at 4YA will be a night of opera. A group of Dunedin's most successful singers will contribute various numbers from popular works. Miss Florence Sumner will sing songs representative of "La Tosca," "Faust," and "Louise." Miss Irene Hornblow, L.R.A.M., will render "Softly Awakes My Heart," from "Samson and Delilah," "Dido's Lament," from "Dido and Aeneas," and "Che Faro," from "Orfeo and Euridice." Mr. Arthur Langley will sing the "Toreador Song," from "Carmen," and the "Loving Smile of Sister Kind," from "Faust." Mr. R. A. Mitchell has chosen "Then You'll Remember Me," from "The Bohemian Girl," "La Donna e Mobile," from "Rigoletto," and "Deserta in Terra," from "Lucia di Lammermoor." Appropriate instrumental music will be provided by Mr. J. Stewart (flautist), Mr. A. R. Watson (violinist), and Mr. George Christie (cornetist).

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