

Week - All Stations - to Feb. 26

—Copyright—

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- 9.31: Instrumental trio—Bosworth-Hemus-Towsey Trio, overture to "Flying Dutchman" (Wagner).
- 9.41: Prison Scene from "Maritana" (Wallace), produced under the direction of Madame Irene Ainsley. Cast: Lazarillo, Madame Irene Ainsley; Don Caesar, Mr. John Prisk; Don Jose, Mr. Trevor Lewis.
- The Prison Scene takes place in Act II. Don Caesar and the boy Lazarillo are in their cell. To Don Caesar comes Don Jose. Don Caesar here sings the famous song, "Let Me, Like a Soldier Fall." He cannot reconcile himself to being hanged. Don Jose makes a proposition. If Don Caesar will go through the ceremony of marriage with a veiled lady, Don Jose will get the sentence of hanging changed to the more honourable one of being shot. The wedding duly takes place, and Don Caesar takes his stand in front of the firing party. The faithful Lazarillo has, however, removed the bullets from the guns, and Don Caesar's last dying groans are but feigned ones. Don Jose, intent on compromising the King, has taken Maritana to a ball. Don Caesar follows as soon as his executioners have left him. He arrives at the palace, and Don Jose, though astounded at the presence of the man he thought dead, immediately sizes up the situation and unveils and presents as Don Caesar's bride, the elderly Marchioness de Montifore. Don Caesar is taken aback—not thus he imagined the mysterious veiled bride.
- Lazarillo—"Alas, Those Chimes."
- Lazarillo and Don Caesar—"Whither That I."
- Don Caesar—"Let Me, Like a Soldier Fall."
- Don Jose—"In Happy Moments."
- Lazarillo, Don Caesar, and Don Jose—"Turn On, Old Time."
- And dialogue.
- 10.0: A thought.
- 10.2: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, FEBRUARY 21.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
- 3.1: Selected gramophone items.
- 3.15: Lecture—Mrs. Barrington, of Messrs. Turnbull and Jones, Ltd., "Electric Cooking."
- 3.30: Selected gramophone items.
- 4.0: Lecture—Dr. L. A. Line, "First Aid."
- 4.15: Selected gramophone items.
- 5.0: Close down.
- 6.0: Children's hour—Uncle Jasper. Birthday greetings, and programme of songs, duets, and choruses by the pupils of Miss Peterson. A merry hour for all.
- 7.0: News session, market reports, and sports results.
- 8.0: Chimes of the General Post Office clock, Wellington.
- 8.1: Overture—"Les Millions D'Arlequin" (Drigo).
- 8.5: Vocal quartet—The Orpheus Quartet, "Just a Song at Twilight" (Molloy).
- 8.9: Hawaiian guitars—Berthold and Bent, (a) "Lay My Head Beneath a Rose"; (b) "Kawahia Waltz."
- 8.17: Contralto solo—Miss Lily Mackie, "Just a-wearing for You" (Bond).
- 8.21: Instrumental trio—Symons-Ellwood-Short Trio, "Vivace Double Concerto" (Bach).
- 8.31: Vocal duet—Mrs. Alice Harris and Mr. Len. Barnes, "Gloir Gloir" (Audran).
- 8.35: Novelty piano solo—Mr. James Skedden, "Nola."
- 8.39: Elocution—Miss Violet Wilson, "After the Battle" (Dobson).
- 8.43: Cello solo—Mr. Geo. Ellwood, "Elegie" (Faure).
- 8.48: Tenor solo—Mr. Arthur Coe, "Where'er You Walk" (Handel).
- 8.52: Weather forecast.
- 8.53: Humorous novelty—Pat and Walter, "Blossom's Film Scenario."
- 9.2: Organ recital—Mr. H. Temple White, (a) "Andante in D" (Plumpton); (b) "Spring Song" (Mendelssohn); (c) "March Modern" (Lemare).
- 9.17: Vocal quartet—The Orpheus Quartet, "Tell Me, Pretty Maiden" (Stewart).
- 9.21: Instrumental trio—Symons-Ellwood-Short Trio, "Largo and Allegro—Double Concerto" (Bach).
- 9.31: Baritone solo—Mr. Len. Barnes, "West Country Lad" (German).
- 9.35: Cello solo—Mr. Geo. Ellwood, "Scherzo" (Van Goens).
- 9.39: Vocal duet—Miss Lily Mackie and Mr. Arthur Coe, "Maying" (Nevin).
- 9.43: Hawaiian guitars—Berthold and Bent, (a) "Hawaiian Dreams"; (b) "Honolulu Moon."
- 9.51: Humour—Miss Violet Wilson, (a) "Nothing Suits Him"; (b) "The Inventor's Wife" (Corbett).
- 9.55: Novelty piano solo—Mr. James Skedden, "Twinkles."
- 9.59: Soprano solo—Mrs. Alice Harris, "Rose in the Bud" (Foster).
- 10.3: Vocal quartet—The Orpheus Quartet, "Carnevale" (Rossini).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, FEBRUARY 21. SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, FEBRUARY 21.

- 3 p.m.: Afternoon session—Town Hall chimes. Selected Studio items.
- 3.1: His Master's Voice recital.
- 3.30: Social notes and news.
- 3.40: Studio music.
- 4.0: Talk on the "Domestic Uses of Electricity," by a representative of Turnbull and Jones, Ltd.
- 4.15: His Master's Voice recital.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's hour—Big Brother Bill and young entertainers.
- 7.15: News session.
- 7.30: Address.
- 8.0: Town Hall chimes. Band concert, with assisting artists by Band of the First Battalion, Otago Regiment, under the conductorship of Mr. Llew O. Asten.
- 8.1: March—The Band, "Distant Greeting" (Doring).
- 8.6: Overture—The Band, "Light Cavalry" (Suppe).
- 8.14: Humorous recital—Mr. Allan Young, "Levin'sky the Politician" (Adams).
- 8.22: Mezzo-soprano solos—Miss Christina Green, (a) "Thou Art Like a Lovely Flower" (Schumann); (b) "The Lotus Flower" (Schumann).
- 8.28: Waltz—The Band, "Valse Septembre" (Godin).
- 8.35: Recital—Miss Madge Yates, "Annabel Lee" (E. A. Poe).
- 8.40: Baritone solo—Mr. R. B. Macdonald, "Mine Enemy" (Rudd).
- 8.43: Cornet solo—The Band, "I Passed by Your Window" (Brahe).
- 8.46: Piccolo solo—The Band, "The Wren in the Poplars."
- 8.52: Tenor solos—Mr. Frank Stewart, (a) "The Wind" (Spross); (b) "Five Little Piccaninnies" (Anthony).
- 8.58: Humorous stories—Mr. Allan Young.
- 9.4: Selection—The Band, "Classica" (Ewing).
- 9.19: Recital—Miss Madge Yates, "Christ in Flanders."
- 9.24: Mezzo-soprano solo—Miss Christina Green, "The Little Silver Ring" (Chaminade).
- 9.28: Intermezzo—The Band, "Alsatian Love Song—Cochels" (Reeves).
- 9.34: Baritone solos—Mr. R. B. Macdonald, (a) "The Last Call" (Sanderson); (b) "Tis Good to be Alive" (Cowell).

- 9.40: Selection—The Band, "The Merry Widow" (Lehar).
- 9.55: Humorous recital—Mr. Allan Young, "Levin'sky's Wedding" (Rose).
- 10.5: Tenor solo—Mr. Frank Stewart, "The Trumpeter" (Dix).
- 10.8: Dance—The Band, "Mystic Beauty" (Finck).
- 10.15: Recital—Miss Madge Yates, "Shopping."
- 10.20: March—The Band, "The Stars and Stripes" (Sousa).
- 10.25: God Save the King.

Wednesday, February 22nd

1YA AUCKLAND (533 METRES)—WEDNESDAY, FEBRUARY 22.

- 3 p.m.: Afternoon session—Selected Studio items.
- 4.0: Literary selection by the Announcer.
- 4.30: Close down.
- 6.0: Children's hour, conducted by Uncle Tom.
- 7.15: News and reports.
- 8.0: Chimes.
- 8.1: March—Auckland Artillery Band, "The Twentieth Century" (Ord Hume).
- 8.9: Baritone solo—Mr. F. Sutherland, "I Am a Cavalier" (Mendelssohn).
- 8.14: Overture—Auckland Artillery Band, "Light Cavalry" (Suppe).
- 8.25: Soprano solo—Miss Phyllis Hazell, "Stride La Vampa" from "Il Trovatore" (Verdi).
- 8.30: Selection—Auckland Artillery Band, "Classic Gems" (Rimmer).
- 8.39: Vocal duet—The Hazell-Sutherland Duo, "Venetian Song" (Tosti).
- 8.44: Brass quartet—Messrs. Davies, Hogg, Roe, and Edgar, "Remembrance" (Round).
- 8.52: Selection—Auckland Artillery Band, "The Piper's Wedding" (Thayne).
- 9.10: Weather forecast.
- 9.12: Baritone solo—Mr. F. Sutherland, "Give a Man a Horse He Can Ride" (Head).
- 9.17: Selection—Auckland Artillery Band, "The Arcadians" (Monckton).
- 9.27: Soprano solo—Miss Phyllis Hazell, "Still is the Night" (Bohm).
- 9.31: Selection—Auckland Artillery Band, "Pirates of Penzance" (Sullivan).
- 9.40: Gavotte—Auckland Artillery Band, "Les Clouches des St. Malo" (Rimmer).
- 9.48: Vocal duet—Hazell-Sutherland Duo, "O, Divine Redeemer" (Gounod).
- 9.53: March—Auckland Artillery Band, "Sons of the Brave" (Bidgood).
- 10.0: A thought.
- 10.2: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, FEBRUARY 22.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, FEBRUARY 22.

- 3 p.m.: Afternoon concert—Selected Studio items.
- 4.30: Close down.
- 6.0: Children's hour—Uncle Peter and Mother Hubbard. Bedtime stories, songs, and birthday greetings.
- 7.15: Addition stock market reports.
- 7.30: News and reports.
- 8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under the conductorship of Mrs. K. Black.
- Travelogue of Scotland.
- Studio concert by Mr. A. G. Thompson's Dulcet Quartet, with dialogue leading up to and introducing each locality referred to in programme.
- 8.15: Baritone solos—Mr. A. G. Thompson, (a) "Sing to Me the Auld Scotch Songs" (Swan); (b) "A Hundred Pipers" (Nairne).
- 8.22: Scottish bagpipes—Mr. Angus MacKintosh, (a) "The Blue Bonnets Are Over the Border" (traditional); (b) "The Campbells Are Coming."
- 8.26: Vocal quartet—The Dulcet Quartet, "Annie Laurie" (MacKenzie).
- 8.29: Instrumental trio—Christchurch Broadcasting Trio, "First Movement from D Minor Trio" (Mendelssohn).
- 8.39: Soprano solos—Miss Mary Shaw, A.R.C.M., (a) "Bonnie Banks of Loch Lomond"; (b) "Jessie, the Flower of Dumbane" (MacKenzie).
- 8.47: Cello solo—Mr. Harold Beck, "Call the Yowes to the Knowes."
- 8.52: Tenor solos—Mr. T. G. Rogers, (a) "Mary of Argyle"; (b) "Thou Bonnie Wood of Craigielea" (MacKenzie).
- 8.59: Weather forecast.
- 9.0: Scottish bagpipes—Mr. Angus MacKintosh, (a) "My Ain Wee Hoose"; (b) "Duntroon"; (c) "Gillie Callum."
- 9.6: Contralto solo—Miss Nellie Lowe, "Flora MacDonald's Lament" (MacKenzie).
- 9.12: Instrumental trios—Christchurch Broadcasting Trio, (a) "Afton Water"; (b) "Flowers of the Forest"; (c) "Ye Banks and Braes."
- 9.23: Baritone solo—Mr. A. G. Thompson, "Minnie's Song" (Wallace).
- 9.28: Recital—Mr. Campbell Brown, "Saunders McGlaskin."
- 9.35: Tenor solo—Mr. T. G. Rogers, "McGregor's Gathering" (MacKenzie).
- 9.42: Cello solo—Mr. Harold Beck, "Turn Ye to Me."
- 9.49: Contralto solos—Miss Nellie Lowe, (a) "Piper o' Dundee"; (b) "Afton Water" (MacKenzie).
- 9.56: Scottish bagpipes—Mr. Angus MacKintosh, "Bonnie Dundee."
- 10.0: Recital—Mr. Campbell Brown, "A Guid Scotch Nicht" (Ogilvie).
- God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, FEBRUARY 22. SILENT DAY

Thursday, February 23rd

1YA AUCKLAND (533 METRES)—THURSDAY, FEBRUARY 23.

- 3 p.m.: Afternoon session—Selected Studio items.
- 4.0: Literary selection by the Announcer.
- 4.30: Close down.
- 6.0: Children's hour, conducted by Peter Pan.
- 7.15: News and reports, book review.
- 8.0: Chimes.
- 8.1: Relay of orchestral overture from Rialto Theatre—Henry C. Engel, conductor.
- 8.10: Baritone solo—Mr. H. Barry Coney, "Hear Me, Ye Winds and Waves" (Handel).
- 8.14: Soprano solo—Miss Lola Solomon, "Depuis le Jour" from "Luiise" (Charpentier).
- 8.18: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, Op. 1, No. 1, in E Flat—Adagio and Scherzo" (Beethoven).
- 8.24: Contralto solo—Miss Mina Caldwell, "In the Highlands" (Peel).
- 8.27: Vocal quartet—Premiere Quartet, "Three Fishers" (Hullah).
- 8.31: Tenor solos—Mr. Birrell O'Malley, (a) "I Heard You Singing"; (b) "Morning."
- 8.38: Cello solo—Miss Lalla Hemus, "Gavotte" (Popper).
- 8.42: Talk on "Humour in Court," by Mr. R. Sellar.
- 8.54: Weather forecast.
- 8.56: Relay of orchestral interlude from Rialto Theatre.
- 9.6: Contralto solos—Miss Mina Caldwell, (a) "Yearning" (Tschakowsky); (b) "The Silver Ring" (Chaminade).
- 9.13: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Morning" and "Death of Asa" from "Peer Gynt Suite" (Greig).
- 9.21: Vocal and humour—The Asquiths, thirty minutes' drawing-room entertainment.
- 9.51: Baritone solo—Mr. Barry Coney, "Tis I" (Pinsuti).
- 9.55: Soprano solo—Miss L. Solomon, "Kathleen Mavourneen" (Crouch).
- 9.59: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, Op. 1, No. 1, in E Flat—Finale" (Beethoven).
- 10.7: Vocal quartet—The Premiere Quartet, "The Lost Chord" (Sullivan).
- 10.11: A thought.
- 10.13: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, FEBRUARY 23.

- 2.30 p.m.: Relay description of Anthony Wilding Shield tennis match, Wellington v. Canterbury.
- Interpersed with selected gramophone items.
- 6.0: Children's hour—Uncle Sandy.
- 7.0: News session, market reports, and sports results.
- 7.30: Lecture—Mr. C. O. Jorgensen, masseur and chiropodist, "A Few of the Common Foot Troubles."
- 8.0: Chimes of the General Post Office clock, Wellington.
- 8.1: Overture—Wellington Artillery Band, "Dear Old Glory March" (Evans).
- 8.6: Coon song—The Mellow Fellows, "When You Hear De Banjo" (Scott-Gatty).

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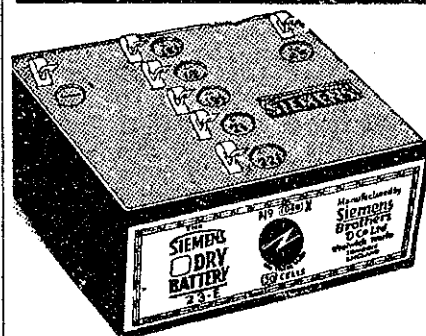
An American radio manufacturing company announces the development of a new five-prong socket for use with the new five-prong valves. This socket possesses some exclusive features. It has a guide groove, by means of which the insertion of the valve into the socket is greatly facilitated, particularly so when the tube socket is located within a shield or can devoid of sufficient light. The socket is adaptable for baseboard or subpanel mounting, regardless of the subpanel or baseboard material. When used for subpanel mounting, it is unnecessary to resort to the use of fly-cutter. The socket contacts slide through small holes drilled into the subpanel.

Many and varied are the ideas put forward for removing dust from the plates of the condenser and other internal parts of the set where dirt will cause losses and noises. The use of an ordinary duster may injure the delicate coils or condenser plates, and do more harm than good. An excellent method is to use the vacuum cleaner, utilizing one of the attachments provided for working in small places.

A gentleman who is a radio dealer in San Pedro, the port of Los Angeles, California, writes to thank one of the Australian broadcast stations for their programme, which he says is greatly enjoyed by all, since American musical programmes are composed mostly of advertising matter. He offers 500 dollars for every programme of the same quality put over the air, and further invites the Australian announcer to drop into his home when next he is at San Pedro.

The ultimate elimination of 300 American broadcasting stations is promised by Mr. Pickard, chairman of the United States Federal Radio Commission, who states that the radio channels can be cleared only by this means. Plans for the great shut down will be begun shortly.

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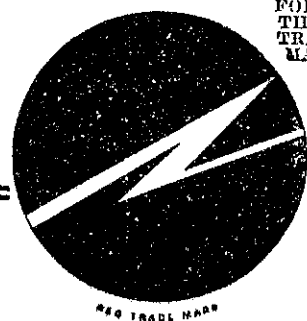
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