

Some Features of Next Week's Programmes

NOTES FROM 1YA

The Prison Scene from "Maritana" is the piece chosen by Madame Irene Ainsley for presentation on Monday evening. These operatic nights at 1YA are very popular. Wallace's "Maritana" is one of the most melodious of operas, and the Prison Scene is one of the most noted in the well-known work. Madame Irene Ainsley will fill the role of Lazerillo. Mr. John Prisk will be Don Caesar, and Mr. Trevor Lewis will be Don Jose.

In this scene there are sung such favourites as "Alas, Those Chimes," "Whither That I," "Let Me Like a Soldier Fall," "In Happy Moments," and "Turn On, Old Time."

Apart from these items, two songs from "Maritana" will be sung during the evening. "Scenes That Are Brightest" will be rendered by Miss Nancy Hanna, and the same artist will, in association with Madame Ainsley, sing the duet "Sainted Mother."

The same evening "Star of Eve," from Tannhauser, will be sung by Mr. Lewis.

Other fine musical items will be contributed during the evening. When Madame Irene Ainsley is singing "Serenata" Miss Ina Bosworth will play a violin obbligato.

Instrumental music will be supplied by the Bosworth-Hemus-Towsey Trio and by the orchestra at the Majestic Theatre.

A talk to farmers, with examples of actual results of top-dressing, will be given by Mr. H. H. Edwards on Tuesday.

The concert on Wednesday will be provided by the Auckland Artillery Band and the Hazell-Sutherland Duo. The band items will be of the usual high standard of this combination, while the vocalists will provide some gems from several of the masters.

Mina Caldwell will be singing three well-known songs on Thursday evening. They will be "In the Highlands," "Yearning," and "The Little Silver Ring." Miss Lola Solomon will also be singing the evergreen favourite, "Kathleen Mavourneen."

Both Mr. Barry Coney and Mr. Birrell O'Malley will be heard in well-known songs on Thursday evening.

The popular Asquiths will be giving one of their cheerful thirty minutes' entertainments on Thursday evening.

An amusing interlude in Thursday's concert at 1YA will be given by Mr. R. Sellar, an Auckland legal gentleman, who will speak on "Humour in Court."

The Bohemian Duo will henceforth be known as the Bohemian Trio. The duo were prime favourites at 1YA as purveyors of the lighter class of music. Now that they have added to their membership the resulting trio should prove even more entertaining than the one-time duo. The trio consists of vocalists and instrumentalists who specialise in playing and singing popular songs. Their instruments consist of Spanish guitars, steel guitars, mandolins and ukeleles. These artists have toured the principal theatres (including the Tivoli circuit) throughout Australia and New Zealand. Two of them are well known to listeners-in as the Bohemian Duo, and the lady member as Nell the Bohemian. Variety is the keynote of their performances. Their harmony is perfect, and they blend their work in such a way that listeners-in will be more than satisfied. The Bohemian Trio will appear at 1YA on Friday.

2YA's Maori Night

A TRIBUTE TO THE PARTY

THE Maori Party! Of their work nothing more requires to be said. Its excellence is on record in the memories, long to be cherished, of the thousands of listeners whose privilege it was to enjoy perhaps the most notable—certainly the most unique—programme that has been broadcast from this side of the world. "Maori concert delightful beyond expression!" So read one of the innumerable congratulatory telegrams which poured into 2YA from all parts of the Dominion. Yes, of their work no more need or could be said.

But what of the party themselves? They were Maoris, you know. Their forefathers, by no means remote, were in the common acceptance of civilisation—savages! Less than one hundred years ago, as Mr. Hamiora Hakopa reminded his listeners, his forebears were—well, shall we say, uncivilised. A great people, yes! Stalwart, courageous, chivalrous, yes! But still a native people living in primitive simplicity in a land primeval. Yet the party who came to 2YA in this year of grace, a

party whose members were in every respect typical of the Maoris of today, were, from the oldest to the youngest, a party of ladies and gentlemen—cultured, refined, delightful, lovable. As one visitor to the studio remarked, "to see them was to yearn to know them, to know them was to love them." And that, really, was the impression they created. They were so obviously happy, so sincerely friendly, so keenly enthusiastic about the task in hand. Better leader than Mr. Mele Kingi, the party could not have had. He was the rangitira to whom all looked for guidance—a counsellor and friend at all times dignified and dependable. Associated with him as joint-organiser was Mr. Reg. Ritchie, than whom the Maori people have no warmer admirer, and no truer friend. Mr. Kilton, too, must not be forgotten. He it was who helped them in the preparation of the musical portion of the programme, and officiated capably as their conductor. To his training and direction of their talent the Maori party owe much of their great success.

Engaged for Friday at 1YA is the McGruer-Smith Duo. The soprano of the duo, Miss Alma McGruer, is a well-known and popular performer who has made herself a warm favourite with listeners. She has often acted as soloist at municipal band and organ performances, and Bohemian and Choral Society concerts. Miss Beryl Smith's splendid contralto voice is often heard from 1YA. She is well known on the concert platform, and is always in demand as a soloist.

Mr. Clyde Howley, well known as the leader of the "Internationals" of the Dixieland Cabaret, will be heard in a new role at 1YA on Friday. Mr. Howley is a "whispering baritone" and jazz pianist of outstanding ability, and his initial performance before the "mike" is eagerly looked forward to by listeners.

Three fine elocutionary pieces will be given by Mr. J. F. Montague on Friday. These are "Thanatopsis—A View of Death," "The House by the Side of the Road," and a group of short poems.

The Lyric Four—Messrs. A. Ripley, A. McIlwain, H. Richards, and E. Thomas—will contribute the vocal portion of Saturday's entertainment. The quartets will comprise "The Pilgrim's Chorus" from "Tannhauser" and "Night Winds Gently Flow." The humorous items to be given by Mr. A. McIlwain will be "Setting a Hen" and "The Vicar's Presentation."

The popular St. Andrew's Quartet, aided by the Bosworth-Hemus-Towsey Trio, will give a special studio concert on Sunday evening after the broadcast of the service in the Baptist Tabernacle.

2YA NOTES

The Ariel Singers are to give a further recital at 2YA on the 20th instant, when a pleasing miscellaneous programme will be "put on the air." Colebridge Taylor's "Isle of Beauty," for S.A.T.B., is a beautiful composition, whilst further works by modern British composers are the soli "Windy Nights" (Stanford) and "Hey, Ho! The Wind and the Rain" (Quilter). An innovation is the inclusion in the programme of two popular Sea Shanties, "What

shall we do with the Drunken Sailor?" and "Rio Grande," both suiting Mr. J. M. Caldwell's bass voice admirably. The Ariel Singers' closing number on the 20th will be Mendelssohn's well-known "Victor's Song." Another of their programmes will be heard from 2YA on the 24th instant.

It has been impossible to accede to all the requests sent in to the Orpheus Quartet for their request programme on February 21, but Mr. Len Barnes has selected the most popular numbers. The quartets are "Just a Song at Twilight," "Tell Me, Pretty Maiden," from "Florodora," and "The Carnival," by Rossini. Mrs. Harris and Mr. Barnes will sing "Glow, Glow," from "La Mascotte," and Miss Lily Mackie and Mr. Arthur Coe will render "O that we two were a-maying," by Nevin. The solo numbers are "Just a wearyin' for you," by Miss Mackie, "Where'er you walk," by Mr. Coe, "Rose in the bud," by Mrs. Harris, and "West Country Lad," by Mr. Barnes. The quartet wish to thank their admirers for their requests, and are only sorry that all the numbers sent in could not be given.

There is no monotony about the programme scheduled for February 23, to be sung (or otherwise) by the Mellow Fellows. They are giving ballads such as Tirindelli's "Springtime," sung by the Tenor Fellows, and the favourite "Wee House Among the Heather," by the Baritone Fellows. Intermingled with these are concerted numbers by all the members of the party. "A Plantation Lullaby" is bound to be popular as one of the best of negro harmonised arrangements, all of which are peculiarly suited to male voice combinations. Other part songs will be "When You Hear de Banjo" and a musical switch. Practically a new item is a bracket of James's Australian bush songs, consisting of "The Stock Rider's Song" and "A Bush Night Song." These are fine compositions, and typical of the scenes they portray. The Bass Fellow is to interpret them. In short, the aim of the Mellow Fellows is to provide as much variety as possible, hence the Yorkshire "Lament," entitled "Eh! I'm Upset!"

Associated with the Mellow Fellows on the 23rd will be the Artillery Band, under Captain Herd, while Mr. Billy Hart will also contribute to the evening's enjoyment.

Listeners-in to 2YA will be pleased to learn that the very pleasing combination of voices—the Celeste Quartet—will again be on the air on Friday evening, the 24th instant. Each artist in this quartet is in the first rank of vocalists in the capital city, and listeners are assured that the items to be rendered will conform to the high standard and variety attained in past performances.

The quartets to be presented comprise a bright and spirited number by Wheeler, "A Fox Hunt," and a humorous part song, "Good Advice," by D. Colville. The latter number is a recent publication, and abounds in sparkling humour and melody, and will undoubtedly find favour with all.

Of the solos and duets, special mention may be made of that well-known duet "Still as the Night," by Gotze, which will be sung by Miss Myra Sawyer and Mr. W. Boardman, who can be relied on to make the most of this glorious number. Miss Sawyer will render that delightful song "The Nightingale and the Rose," by Thompson, and Mr. Boardman's resonant bass will be heard to advantage in a rollicking ballad "The Vagabond," by J. L. Molloy. Miss Mabel, contralto, of the Celeste Quartet, will be heard in a dainty number, "A Request," by A. W. Finden, and in association with Mr. Edgar Swain will present the duet "Venetian Song," by Tosti. A bracket of two short ballads will be rendered by Mr. Swain, whose tenor voice will be heard to distinct advantage.

The "Melody Four" male quartet will be heard in a popular programme of quartets, duets, and soli, at 2YA on February 26. The quartet arrangements of popular songs having proved so popular, two of this type of quartet will be sung on this occasion—"Dripping and Dreaming," arranged for tenor voice with quartet accompaniment, is a very pleasing number, which should meet with the approbation of all listeners-in. Mr. Frank Bryant will be heard in two songs, and Mr. S. Duncan's contribution on this occasion will be "Out in the Sully Night." Mr. R. S. Allwright will sing "Tours," "Mother of Mine," and Messrs. Bryant and Marshall will unite in singing the ever-popular duet "Kisselsohn."

In presenting a miscellaneous programme on Sunday, February 26, the Ariel Singers should again be worth hearing. The concerted numbers should be especially pleasing, balance and vocal quality being very necessary for such flowing harmonies as are contained in "The Ash Grove" and "Sleep, Gentle Lady" (the latter by Sir Henry Bishop). The duet "Love Divine" is deservedly well known, as is Nelson's bass solo "The Windmill." Modern English works by Elgar and Bantock are also to be presented.

3YA NOTES

With Derry's Band, the Beckenham Male Quartet, Mrs. Stallard and Mr. James Laurensen before the microphone, listeners-in to 3YA can expect one of the most enjoyable concerts of the week on Monday. A varied programme has been arranged.

The travelogue to be given by the Dulcet Quartet on Wednesday evening will provide a splendid Scottish concert. The leader of the quartet (Mr. A. G. Thompson, B.A.) has prepared an entertaining description of an itinerary through the country which lies north of the Tweed, and many of the songs which are associated with the Border, the Lowlands and the Highlands will be sung. The previous travelogue given by the Dulcet Quartet, that of London, was a great success and Scotland will, without doubt, be equally so. Such a travelogue would, of course, not be complete without bagpipe music, and this need for a Scottish entertainment will be supplied by Mr. Angus Mackintosh. On this occasion, too, the Christchurch Broadcasting Trio will play Scottish airs, and Mr. Campbell Brown will contribute national recitations.

Excerpts from Grand Opera will constitute the programme for Thursday evening, which is to be provided by the Madame Gower-Burns Grand Opera Quartet. This talented combination has chosen some of the best songs from the most famous works. These will comprise solos, duets, and a quartette. Lovers of Grand Opera music will have a treat this evening. Miss Maiona Juriss, A.T.C.L., will also be reciting.

The Melodious Quartet, whose Friday evening concerts are always such a pleasure, has a programme of the usual high standard for next week. Miss Frances Hamerton, L.A.B., will sing several of her dainty little songs which so charm listeners. Miss Belle Renaut will sing "Slumber Song of the Madonna" and "Damon," while Messrs. Russell Sumner and T. D. Williams will be heard in solos and in a duet, "The Battle Eve." Two quartettes will also be sung. The Christchurch Broadcasting Trio, Miss Irene Morris (violin), and Mr. Lyndon Christie (saxophone) will contribute the instrumental music.

On Friday evening Miss Naare Hooker, L.T.C.L., will recite selections from "Peg o' my Heart," "Cargoes" and "Water."

Of the vaudeville concert on Saturday evening the second portion of the programme will be supplied by Perce Skinner's Musical Entertainers. It is

a combination that is bound to please. Variety is the keynote, whether the items to be rendered are vocal, mouth-organ, banjo or mandolin. Two of these artists are well known at 3YA. They are Messrs. Skinner and Birch, whose banjo and mandolin contributions have enlivened many a programme. Mr. H. Edwards, who sings popular songs, and supplies the necessary patter when required, has been a Fuller artist, while Messrs. P. Cole and G. Naylor are well named "harmony specialists" with a penchant for mouth organs.

In the first portion of Saturday evening's programme appear the names of some popular entertainers—Miss Mabel Thomas and Mr. Dave McGill, Mr. Robert Lake (baritone), Mr. Charles Lawrence (who sings popular foxtrot songs and ballads) and the Broadcasting Trio.

At the studio concert, after the broadcast of the Presbyterian service on Sunday evening, Mrs. Frank O'Brien (soprano), Miss Nancy Bowden (contralto), Mr. Francis Jones (baritone), and Mr. M. B. Withers (clarinet) will be the contributing artists.

4YA NOTES

On Sunday 4YA will relay the services from the First Church of Otago, when the preacher will be Dr. E. N. Merrington.

For the next few weeks, at the conclusion of the church services each Sunday, a sacred studio concert and service will be provided by the International Bible Students' Association. Most of the best artists in Dunedin are being engaged for these performances.

A first-class and long programme will be broadcast on Tuesday evening. The majority of the numbers will be provided by the Band of the First Battalion, Otago Regiment, which is under the direction of Mr. Liaw O. Asten. It is the leading full military band in Otago. A particularly fine programme has been arranged. Among other items by the band will be heard a cornet solo, "I Passed by Your Window," and a piccolo solo, "The Wren in the Poplars."

Interspersed between the band numbers will be solo items by some leading professional artists. Mr. Allan Young, well-known entertainer, will be heard in some humorous stories, and two of his very popular Hebrew imitations. Miss Madge Yates, one of the leading elocutionists in New Zealand, will be heard in recitals. Mr. R. B. Macdonald, one of Dunedin's leading baritones, will present a group of songs, and Mr. Frank Stewart (tenor) will also provide numbers.

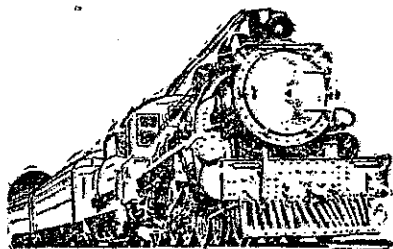
Another artist on Tuesday's programme will be Miss Christina Green, who was a pupil of Evelyn Howard Jones, the greatest exponent of Brahms in England, and also a pupil of Dale Smith, baritone of the British Broadcasting Company, and one of the holders of contracts with the British Broadcasting Company. Miss Green passed an audition test at 21.0, but was unable to perform owing to her departure for New Zealand. Recently while on holiday she sang at 3YA. Miss Green is the musical directress at the Archerfield Girls' School.

Thursday's programme will be provided by some of Dunedin's leading artists. Vocal numbers will be heard by Miss Agnes Guy (soprano), Miss Dorothy Skinner (contralto), Mr. F. C. Cooper (bass), and Mr. L. M. Cache-maille (baritone). Miss Marjorie Watts will render pianoforte solos, and Mr. Malcolm Robillard will contribute several solos on his cello.

Pastor W. D. More will give a humorous address during Thursday's concert session.

(Continued on Page 15.)

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