

Programmes Continued

(CONTINUED FROM PAGE 11.)

8.30 (approx.): Studio concert.
 Quartet—William Renshaw Quartet, "A Spring Song" (Pinsuti).
 Instrumental quartet—Symons-Ellwood String Quartet, with assistance of Mr. Gordon Short, "Scherzo from Quintet" (Dvorak).
 Bass solo—Mr. Wilbur Davies, "The Sea Road" (Wood).
 Vocal duet—Miss Nora Greene and Mr. William Renshaw, "Beauty's Eyes" (Tosti).
 Instrumental quartet—Symons-Ellwood String Quartet, with assistance of Mr. Gordon Short, "Finale from Quintet" (Dvorak).
 Soprano solo—Mrs. Amy Dunn, "Spring Had Come" from "Hiawatha" (Coleridge-Taylor).
 Tenor solo—Mr. William Renshaw, "Absent Yet Present" (White).
 Symons-Ellwood String Quartet, "Melody in F" (Rubens).
 Contralto solo—Miss Nora Greene, "O, Flower Divine" (Wood).
 Vocal quartet—William Renshaw Quartet, "Across the Bar" (Sampson).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 19.

5.45 p.m.: Children's song service from 3YA Studio by Uncle Sam, assisted by Congregational Sunday School scholars.
 7.0: Relay of evening service from Durham Street Methodist Church. Special preacher, selected from New Zealand Methodist Church Conference. Organist and choirmaster, Mr. Ernest Firth, F.R.C.O.
 After-service concert from 3YA Studio:—
 Instrumental trio—Christchurch Broadcasting Trio, "Allegro Vivace from Trio in D Major" (Beethoven).
 Soprano solos—Miss Ella Skurr, (a) "Angels Ever Bright and Fair" (Handel); (b) "Come Unto Him" from "The Messiah" (Handel).
 Instrumental trios—Christchurch Broadcasting Trio, (a) "The Wood Nymph" (Lind); (b) "Minuetto" (Boresen).
 Soprano solo—Miss Ella Skurr, "Fear Ye Not, O Israel" (Buck).
 Instrumental trios—Christchurch Broadcasting Trio, (a) "Octobre" (Tschalkowsky); (b) "Gavotte" (Leclair).
 God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 19.

5.45 p.m.: Children's song service by Big Brother Bill and choir of young people.
 7.0: Relay of evening service from First Church of Otago. Preacher, Dr. E. N. Merrington; organist, Dr. V. E. Galway.
 8.15: Studio concert.
 9.15: Close down.

Features Continued

(FROM PAGE 7.)

grandest pieces. These excerpts comprise solos, duets, and quartets. The members of the quartet are Miss Nellie Lowe, Miss Mary Shaw, A.R.C.M., Mr. T. G. Rogers, and Mr. A. G. Thompson, B.A. (leader).

After the great success of the Maori radio pageant at 2YA, everyone will tune in to 3YA on Thursday, when another Maori concert of a different style will be given. The vocalists will be the Madame Gower-Burns Quartet. Concerted and solo items will be sung. A number of the items will be Mr. Alfred Hill's compositions. The songs will range from the soothing poi to a Maori battle song.

Recitations with the Maori as the theme will be given by Miss Dorothy Jenkins. One of the items will be Newman's description of the discovery of New Zealand, and two others will be from the pen of the well-known Christchurch writer, Miss Jessie Mackay.

Continuing the series of talks on stamps, Mr. A. L. Chappell will speak on Thursday on "Stamps with Stories."

Old English songs will be the feature of Friday evening's concert at 3YA. This will be a delightful entertainment. The works of some of the old composers have been largely drawn upon, such as Purcell and Hattton. Though old, a number of these songs will be new to most listeners. The vocalists of the Melodious Four are Miss Frances Hamerton, L.A.B., Miss Belle Renaut, Mr. T. D. Williams, and Mr. Russell Sumner.

In connection with the items by Henry Purcell (1658-95) it should be unnecessary to remind anyone that, according to all leading writers from Purcell's day onward, most of his work is among the freshest and most vital music ever written.

"The Outlaw," Ogilvie's fine dramatic piece, will be one of the items to be given by Mr. W. H. Moses at 3YA on

Friday. A piece of an altogether different type will be the humorous "Frenchman and the Flea."

Interspersing the vocal items on Friday evening will be dance music from Mr. Lyndon Christie's orchestra.

A new banjolin artist to be heard at 3YA will be Mr. Gordon Jackson, who will make his debut on Friday.

"Psychotherapy—the Mental Factor in Health" will be the subject for a talk by Mr. James Stout, president of the Christchurch Practical Psychology Club on Friday evening.

Those who look forward to a vaudeville entertainment on Saturday evenings will have one of the highest type to appreciate next week-end. It is calculated to banish dull care and melancholy. Variety is the secret of the evening. From the "Jewel Song" (from "Faust") to negro melodies the programme will range, from classical music by the Broadcasting Trio, with humorous talks and selections from Miss Elaine Moody's Hawaiian Trio to a grand finale in dance music from the new Palais Royal.

A combination which will make its initial appearance at 3YA on Saturday will be the Beresford Banjo Band, from whom much favourite music, including negro minstrel melodies, can be expected.

Miss Mabel Thomas and Mr. David McGill, two very popular contributors to Saturday evening programmes at 3YA, will appear again with duets and solos next week-end.

Mr. Ed. Sargent, entertainers, whose songs at the piano are so reminiscent of the late Mel. B. Spurr, will be in the studio on Saturday evening. One of the items to be given by him will be a composition by the great entertainer mentioned.

"Sydney speaks to himself"—and to the microphone, too, it is to be hoped, for what Sydney says on Saturday evening will be too good to be missed by listeners. Two humorous talks are to be given by Mr. Sydney Comfort.

4YA NOTES

A fine series of concerts will be broadcast from 4YA next week. All the leading artists in Dunedin, both vocal and instrumental, are contributing.

On Tuesday the Kaitorai Band, which has a Dominion-wide reputation, will be at the studio. A splendid programme has been arranged, concluding with the march from "Tannhauser." The vocalists to assist the band will be Mr. A. Walmsley and Mr. Reg. Richards. Humorous songs will be sung by Mr. Charles Rowand, who has had English experience, and who frequently sings his own compositions. Elocutionary recitals will be given by Miss Anita Winkel and Mr. J. B. McConnell.

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(Opp. Y.M.C.A.)

A high-class programme has been prepared for Thursday. Baritone solos by Mr. F. M. Tuohy, bass solos by Mr. E. G. Roud, contralto solos by Miss Winnie McPeak, soprano solos by Miss Rita Holmes, will comprise the vocal section. Miss Alice Wilson, F.T.C.L., whose brilliant playing has delighted all listeners, and Mr. Malcolm Robilliard (cellist), will contribute instrumental items, while at intervals throughout the evening orchestral selections will be relayed from the Octagon Theatre.

An address by Pastor More will be one of the attractions at Thursday's concert.

A talk on fashions, with afternoon tea, music from the Savoy, and a gramophone recital from the studio, will comprise the programme for Friday afternoon.

First-class talent will provide Friday's entertainment, which should be very good. Miss Roma Buss (soprano), Miss Mollie Andrews (mezzo-soprano), Mr. J. B. Macpherson (bass), Mr. L. E. Daley (tenor), are the vocalists, while elocutionary items will be rendered by Miss Sheila Neilson, and pianoforte selections by Miss Maisie Macdonald.

After the studio concert on Friday, dance music will be relayed from the Savoy.

Another very attractive programme will be broadcast on Saturday, some of the most talented artists in Dunedin taking part. A programme of a miscellaneous nature will be presented.

Our Mail Bag

Sunday Afternoon Session.

G. C. H. (Masterton).—I would like to renew my agitation (?) of some months back, for a Sunday afternoon session from 2YA. From several letters which have appeared in "The Record" lately, I find I am not the only listener who is of the opinion that a Sunday afternoon programme would be appreciated by the majority of listeners. This, of course, applies more particularly to the winter months, when a little music would make a lot of difference to the enjoyment of a wet afternoon spent at home. Already Auckland listeners enjoy such a session and the writer has never fathomed why one centre should be so favoured in preference to the other districts, when listeners pay the same license fee. Can it be because of the fact that Auckland Province used to possess more licenses than any other province? If so, then the privilege will now have to be transferred to Wellington, but in any case one would expect that the Broadcasting Company would, in fairness, extend the same service to all listeners. I would like to take this opportunity of expressing my appreciation of the service given by the Broadcasting Company during Christmas and New Year (not forgetting the rebroadcasts of 5SW Chelmsford, England by 1YA and 3YA respectively) and also the programmes submitted, which were of high order. These and the extra hours of transmission were greatly appreciated by listeners and dealers both. From the manner in which the number of listeners' licenses have increased since early December, I think the Broadcasting Company's efforts will have been amply repaid; and it serves as a very good illustration of the fact that to enrol further numbers to the "happy band of listeners," the company must make every effort to make the appeal of radio felt by prospective purchasers of receiving sets. As regards the programmes given, it is perhaps needless to say that the quality of same has improved wonderfully during the past six months. The thanks of all listeners are due to the Broadcasting Company for the relay from Trentham on the occasion of the trans-Tasman flight. This transmission will live long in the memory of all who listened—and they were many.

It is greatly to be regretted that there should have been any difficulty regarding the broadcasting of the present meeting at Trentham, and it is to be hoped that some agreement will be reached between the Broadcasting Company and the Wellington Racing Club before the next meeting, as the broadcasting of races has done, and is still doing, much to popularise radio.

With reference to the children's sessions, one can only express unmitigated approval of the manner in which these are conducted from all stations but there is one fact that I think is at times inclined to be lost sight of, which is that it is a session for children. For instance a number of the items given by the children who go to the studio, while rendered perfectly and greatly appreciated by adults (myself included) are not what, in the writer's opinion, the children would like to listen to. Also, would it not be a good idea for each station to procure a few kiddies' gramophone records for this session in place of the records sometimes played? One record I heard at a recent children's hour was a selection from Grand Opera! My idea is to make the children's session attractive to the children.

Altered Programmes for Saturday February 11 at 2 YA

Because of the alteration in the date of the Edison evening, the programme arranged for February 18 will be given on February 11. Details are as follow:—

2YA, WELLINGTON (420 METRES), SATURDAY, FEBRUARY 11.

8.0: Chimes of the General Post Office clock, Wellington.
 8.1: Overture—"The Kiss Waltz" (Strauss).
 8.5: Vocal quartet—Melodie Four, "The Moon Man" (Macy).
 8.9: Italian mandolin—Mr. Lad Haywood, "Red Lips, Kiss My Blues Away" (Pendling).
 8.13: Tenor solo—Mr. Sam. Duncan, "An Evening Song" (Blumenthal).
 8.17: Instrumental trio—Symons-Ellwood-Short Trio, "Allegro—G Major Trio" (Mozart).
 8.27: Baritone solos—Mr. R. S. Allwright, (a) "The Day I Get to Heaven" (Lehmann); (b) "Ma Little Banjo" (Dichmont).
 8.33: Humorous recital—Mr. R. Walpole, "Monty on Politics and So Forth" (Hayes).
 8.38: Vocal quartet—Melodie Four, "Wha Dtoes It Matter?" (Berlin).
 8.42: Instrumental trio—Symons-Ellwood-Short Trio, "Andante and Finale—G Major Trio" (Mozart).
 8.50: Songs at the piano—Mr. Billy Hart, (a) "I Wonder How I Look When I'm Asleep" (De Sylva); (b) "That Saxophone Waltz" (Sisk).
 8.56: Italian mandolin—Mr. Lad Haywood, (a) "Cheerie, Beerie, Be"; (b) "Honolulu Moon" (Lawrence).
 9.4: Weather forecast.
 9.5: Tenor solo—Mr. Frank Bryant, "A Little Coon's Prayer" (Hope).
 9.8: Humorous recital—Mr. R. Walpole, "Egbert at the Races" (Walpole).
 9.13: Vocal duet—Messrs. Frank Bryant and Sid. Allwright, "The Battle Eve" (Adams).
 9.16: Selected jazz and dance items.
 11.0: Close down.

To change the subject, I expect that, like myself, all other listeners are anxiously awaiting the return of "winter" reception. As far as the writer is concerned the only stations not affected by summer conditions are 2YA, 3YA and 1YA. But there is one station that is still prominent, and that is the "wonder station," KFON, Long Beach, California. Using a six-valve receiving set, I am able to log this station every evening, or to be more precise I have listened to KFON on every evening except two since 23rd October last, which means on 91 out of the 98 evenings since that date (and still going strong—with reception now a lot better than say a month ago). On several evenings volume has been very poor, but at this time of the year one could hardly expect otherwise. However, on several evenings during the past week volume has been astonishing for summer reception, the music being easily audible all over the house. On Friday evening last for a few minutes I had actually to detune slightly as the volume was too great! At present I am picking up this station (on the speaker) at about 7.45 p.m., and on almost every evening of late it is 9.30 p.m. before the station signs off. Another station with surprising strength is 3ZC, Christchurch (50 watts) which the writer frequently listens to—on the speaker—at mid-day as well as on Tuesday evenings. Reception of the Australian stations is improving here.

Check the Howling.

Disgusted (Hastings): From my point of view, and I think many will agree with me, that the best thing to make broadcasting more popular is for the Government to appoint experienced men to find out and put down the howling that goes on. Last night in Hastings it was awful at times. I have complained several times to the P.O., both here and Napier, and nothing is done; in fact, I don't think they have the things to detect it with.

Longer Sunday Evenings.

R. L. Jones (Wellington) suggests that during the operation of summer time the night (musical) session should not begin until 8.30 o'clock, and that the stations should not shut down on Sunday nights until at the earliest 10 p.m., preferably later. There are no meetings or business to attend to on Sundays; most people are able to devote the evening to listening-in, and, naturally, when the family are able to be together it does seem ridiculous to shut down a station such as 2YA at 9.30 p.m. The suggestion is made that 2YA should provide a good programme to 10.30, and let the other three stations relay same.

No Difference.

Two New Chums (Milton): As you are inquiring what country listeners think of "Sider time," and having read a Southland listener's letter on the subject, we thought we would like to give you our experiences. First of all, let it be known we are just new members of the radio circle, having purchased a 5-valve set in October, so we are unable to speak of winter reception, also we live about 40 miles south of Dunedin. As far as we can see, summer time has made no difference to the machine, but we ourselves are often out of doors until dusk. However, during the week before Christmas the radio was going daily from 12 noon until bedtime, and 2YA and 3YA were heard very distinctly by a patient in a room across the hall from the loudspeaker, and a considerable distance from the machine. We have heard all four stations without effort in the evening when the concert programme has commenced. Although we have never heard 1YA's children's sessions, we hear 2 or 3YA quite easily. With regard to Australian stations, these did not usually come through very well until New Zealand had closed down, it being impossible on our machine to eliminate New Zealand stations to hear 2GB and 2FC. During these last few weeks we have been hearing Australian stations quite easily after 10 p.m., when the concert programme commenced. At 9.30 p.m., Sunday, January 15 (7 p.m. over there), we heard 2BL. The congregational singing was quite easy to pick up, also a solo, the "Holy City," but owing to static it was difficult to follow the preacher.

Two Suggestions.

43349 (Wellington): As the columns of the "Radio Record" are always open to suggestions, may I make the following? In the article last week on "Dealers and Customer" the writer remarks that "many customers have exceedingly crude ideas about aerials," a statement which I think is applicable to a great many other things in connection with wireless, and especially so with respect to its nomenclature. To many, perhaps the majority, of beginners, the terms commonly used to define the construction and operation of radio sets are as understandable as a dead language. Consequently when the tyro is confronted with any defects in the operation of his set he is simply helpless in knowing how to proceed in order to put things right. This, I submit, is common experience. What I suggest is that you should open in the "Radio Record" a dictionary column in which all the technical terms should be defined and explained in words that any person could readily understand. This information would not entail the use of extended space, and could, therefore, be cut out and kept by purchasers of sets for future use and guidance.

Another suggestion which I think would meet with considerable approval is this: Would it not be possible and advisable for the New Zealand stations to relay each other, saw on one night a week, in order that further variety could be given to the entertainment now provided? I am not suggesting that the programmes from 2YA are inferior in any way to those from the other stations—to my mind they are not surpassed by any of them—but for users of crystal sets in Wellington to be able to listen in to Auckland, Christchurch, and Dunedin once a month would, I think, be an advantage that would be appreciated.

(We will endeavour to meet the first suggestion at an early date. The second idea has merit, too, and doubtless will be applied later as opportunity offers. Under present conditions, however, satisfactory reception suitable for re-broadcasting cannot always be guaranteed. Readers will have noticed that the rebroadcasts of 2YA and other stations that have been attempted have always been safeguarded by the condition "circumstances permitting."—Ed.)

Drama Wanted.

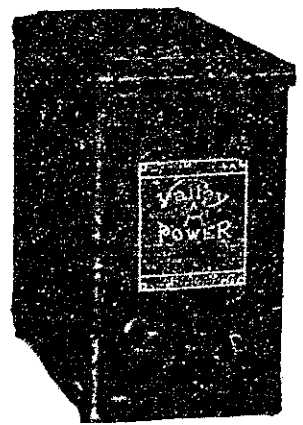
Robert Davidson, Tauranga, North Auckland, asks why the programmes neglect drama. "I do not refer to ten-minute drawing-room sketches, but to short one and two-act plays lasting from, say, 30 minutes to an hour. There are amateur dramatic and play-reading associations in all four broadcasting centres, who would be quite competent to put over such short plays once or twice a week, especially as no acting would be needed and the performance would be more in the nature of a reading." The writer also mentions the suitability of chamber music (such as our Trios play) to the tastes of the majority of listeners. An analogy, to his mind, would be a professor of mathematics giving a lecture on the differential calculus to a class of elementary school children. Even a budding Newton would derive neither instruction nor amusement from the calculus at the age of 8 or 9, and he thinks his analogy represents closely the difference in level between chamber music and the general listening-in public. Lastly, it is suggested that talks should be given before or after the evening programme.

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