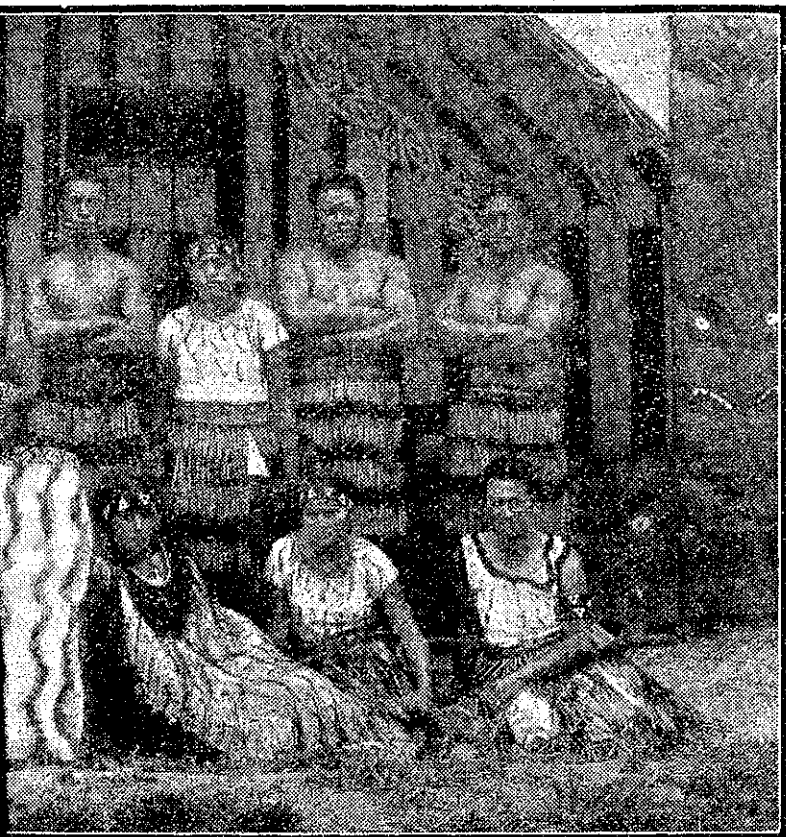


and Life of the Maori Race in New Zealand



LINE FOR THE HAKA OF WELCOME

R. P. Moore, Photo.



FORMERS IN THE RADIO PAGEANT.

Denton, Photo.

Feb. 6-7, 1928

The pageant to be broadcast on these two evenings—on the latter for the special benefit of Australia and overseas listeners—will constitute one of the most effective measures ever taken for informing the pakeha public of the romantic past and present adaptability of the Maori race. The beauty and rhythm of their music will be demonstrated to a circle the extent of which it will be hard to estimate. The reception of this performance in Australia will be eagerly looked for and its success will be a triumphant vindication of the establishment of 2YA in its present power and strength.



MRS. RANGITAKI TAKARANGI.

Denton, Photo.



OF THE MAORI MAIDENS AND THE RAUPO "POIS," THE MANIPULATION OF WHICH IS SUCH A FEATURE DANCE.

R. P. Moore, Photo.