

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

There is now a new studio orchestra at 2FC, Sydney, which is playing on two nights each week from 2FC. It is hoped by the management that the studio orchestra will mainly play request numbers, and to this end listeners are invited to communicate with the studio, stating what types of music they would like the orchestra to render. Believing that the time has arrived when the star artists from 2FC should be accompanied by a full orchestra, the management has now asked Raymond Ellis, the British National Opera baritone, and Hubert Carter, the eminent New Zealand tenor, to arrange a series of programmes in which they are to be accompanied by the orchestra. This series is to be continued at later dates when other 2FC artists will arrange programmes.

It is reported from Parkes, N.S.W., that a young man was listening with his receiving set to a Sydney broadcasting station when a centipede seven inches long bit him on the leg. The incident is recorded in the "Lithgow Mercury," which heads the paragraph "Dangers of Listening-in." The "Mercury" does not explain precisely the nature of the danger incurred by the unfortunate listener (who, by the way, is quite well again), but it may be assumed that the risk lies in the radio enthusiast becoming so absorbed in the programme that he does not notice the dangers that surround him. Fortunately in this particular case it was only one centipede, and not a herd of wild elephants, that advanced upon the wire-less fiend.



L. KAHUKURA.
Denton, Photo.

The huge clock in the tower of the British Houses of Parliament in London, known as "Big Ben," is broadcast from London and all stations at 11 a.m., 1 p.m., and 7 p.m., and from London and all stations at 9 p.m. whenever possible. When it is not possible to broadcast Ben the Big at 9 p.m., the announcers give the correct time in a dulcet voice and correct "spoken English," as closely to 9 p.m. as possible. On Sundays Big Ben booms broadcastwise at 8.30 p.m., if the programme begins then, and at 9 p.m. if possible.

For soldering connections in a radio set it is advisable to use resin instead of an acid flux. An acid flux is easier to work with, and for this reason is more commonly used, to the detriment of any connection where fine wires are employed. The acid, besides corroding the wire, has a bad habit of "creeping" which often provides a high resistance leakage path between connections. This is particularly noticeable when soldering connections to jacks. An excellent flux, having resin for its base, may easily be made by the experimenter. It is non-corrosive, does not "creep," and leaves a neat-looking joint. This flux is made by dissolving resin in a small quantity of denatured alcohol. If the resin is powdered it will be dissolved much more quickly. This flux should be kept in a corked bottle and when used can be applied with a toothpick.

"The term 'good' music is often abused," says Mr. Chapple, a young Sydney pianist who is rapidly coming to the fore. "Much agitated argument has centred on the desirability of excluding jazz from broadcasting programmes, on the ground that it is a low order of harmony. Yet, Gershwin's 'Rhapsody in Blue' is just as much a classic of its kind as the 'Unfinished Symphony.' The trouble of it is," he says, "so many people emphasise their preference for the masters because it is considered the correct thing to do. They have probably listened to compositions which bored them unutterably, but because of their alleged classic origin, so far from voicing a protest, they express hy-

Sunday, February 5th

1YA AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 5.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection—Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour—Uncle Leo; song service conducted by Uncle Leo, assisted by cousins from the Beresford Street Sunday School Choir.
6.55: Relay of church service from St. Matthew's Church. Preacher, Rev. Canon Grant Cowan; organist, Mr. W. Philippott.
Special concert from Studio.
8.30: Vocal quartet—St. Andrew's Quartet, "Rock of Ages."
8.34: Bass solo—Mr. Arthur Colledge, "Light in Darkness" (Cowan).
8.38: Vocal duet—Mrs. Richards and Miss Phyllis Gribben, "O, Lovely Peace" (Handel).
8.42: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Scherzo and Finale, Trio, Op. 21" (Dvorak).
8.52: Tenor solo—Mr. Robert Peter, "The Soft Southern Breeze" (Barnby).
8.56: Vocal quartet—St. Andrew's Quartet, "Call to Remembrance."
9.1: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Peer Gynt Suite" (Greig).
9.12: Contralto solo—Miss Phyllis Gribben, "O, Divine Redeemer" (Gounod).
9.17: Vocal quartet—St. Andrew's Quartet, "At Even, ere the Sun was Set" (Turner).
9.21: A thought.
9.23: God Save the King.

2YA WELLINGTON (420 METRES)—SUNDAY, FEBRUARY 5.

- 6 p.m.: Children's session, conducted by Uncle Ernest.
6.55: Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street, Wellington. Order of service:—Organ solo, "Andante from Fourth Organ Sonata" (Mendelssohn); Rosary with choral responses; Antiphone, "Ave Regina" (Witka); sermon, Motets, "Ave Maria Stella" (Carso), "Sweet Sacrament Divine" (Rev. F. Stanfield), "Cast Thy Burden" (Mendelssohn); organ solo, "Parane," 16th century (Bryd). Benediction. Motets, "O Salutaris Hostia" (Elgar), "O Sacrum Convivium" (Farrant), "Tantum Ergo" (Verdusson), "Divine Praises" (Oakes), "Adoremus and Laudate Dominum" (Allegri); chorus, "Sanctus" (Weber); organ solo, "Finale Grand March from Aida" (Verdi). Conductor, Mr. Frank, J. Oakes; organist, Mr. Henry Mount.
8.30 (approx.): Studio concert:—
Vocal quartet—The William Renshaw Quartet, "Friend of the Friendless" (Wheeler).
Instrumental quartet—Symons-Ellwood-String Quartet, "Allegro and Dumka from Quintet" (Dvorak), (with assistance of Mr. Gordon Short).
Bass solo—Mr. Wilbur Davies, "The King's Minstrel" (Pinsuti).
Soprano solo—Mrs. Amy Dunn, "Thank God for a Garden" (Del Riego).
Instrumental quartet—Symons-Ellwood String Quartet, "Largo from Quartet in E Major" (Haydn).
Tenor solos—Mr. William Renshaw, (a) "I Know of Two Bright Eyes" (Clutsam); (b) "Jane" (Barker).
Contralto solos—Miss Nora Greene, (a) "To Music" (Schubert); (b) "The Blind Ploughman" (Clarke).
Vocal duet—Mr. William Renshaw and Mr. Wilbur Davies, "Under the Desert Star" (Temple).
Instrumental quartet—Symons-Ellwood String Quartet, "Serenade" (Widor).
Vocal quartet—The William Renshaw Quartet, "When Evening's Twilight" (Hatton).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 5.

- 5.45 p.m.: Children's song service from 3YA Studio by Uncle Sam, assisted by New Brighton Methodist Sunday School.
7.0: Relay of evening service from Trinity Congregational Church. Preacher, Rev. D. Gardner Miller.
The following after-service concert will be given from 3YA Studio by Derry's Military Band, under the conductorship of Mr. E. C. Derry.
8.15: Grand Coronation Waltz—The Band, "La Prophete" (Meyerbeer).
8.20: Morceau—The Band, "Salut d'Amour" (Elgar).
8.25: Baritone solo—Mr. C. L. Richards, "The Lord Is My Light" (Alltisen).
8.29: Grand overture—The Band, "1812" (Tchaikowsky).
8.45: Piccolo solo—Bandsman Hutton, "Through the Air" (August).
8.50: Baritone solo—Mr. C. L. Richards, "Droop Not, Young Lover" (Handel).
8.54: Overture—The Band, "William Tell" (Rossini).
9.8: Characteristic intermezzo—The Band, "In a Monastery Garden" (Ketelby).
God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 5.

- 5.45 p.m.: Children's song service, conducted by Big Brother Bill.
7.0: Relay of evening service from the St. Andrew's Street Church of Christ. Preacher, Pastor W. D. More; choirmaster, Mr. W. Hickey; organist, Miss E. Stokes.

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WELLINGTON.

8.10: Studio concert.
9.10: Close down.

Monday, February 6th

1YA AUCKLAND (333 METRES)—MONDAY, FEBRUARY 6.

8 p.m. to 11 p.m.: Circumstances permitting, Station 1YA will rebroadcast the special Maori Pageant from 2YA, Wellington.

2YA WELLINGTON (420 METRES)—MONDAY, FEBRUARY 6.

- 3 p.m.: Afternoon session—Selected Studio items.
5.0: Close down.
6.0: Children's hour.
7.0: News session, market reports, and sports results.
8.0: Concert session.

Maori Radio Pageant

SPECIAL PROGRAMME IN COMMEMORATION OF THE SIGNING OF THE TREATY OF WAITANGI ON FEBRUARY 6, 1840.

History of the Maoris' Broadcast in Speech and Song.

- Chimes of the Wellington General Post Office clock.
8.1: Overture—Symons-Ellwood String Quartet, "First Movement from Maori Quartet" (Alfred Hill).
8.6: Address—Hamiora Hakopa, greetings and introductory remarks.
Oration—Henare Poananga, L.L.B., prologue from "Scenes from the Past" (Sir Apirana Ngata).
8.10: String quartet—Symons-Ellwood Quartet, "Tangi" from "B Flat, Maori Quartet" (Hill).
First Phase.
8.16: Oration—Henare Poananga, L.L.B., "The Coming of the Maori" (Ngata).
8.24: Chant—"Thanksgiving Incantation of High Priest" (Ope Whanare).
8.25: Haka—Ropu Tamariki (Maori young people of Wanganui), "Thanksgiving Haka."

Second Phase.

- 8.27: Address—Hamiora Hakopa, "Maoris at Home in the Early Days."
Oration—Henare Poananga, L.L.B., "The Marae and Hui" from "Scenes from the Past" (Sir Apirana Ngata).
8.38: Poi—Ropu Wahine Tane (girls and boys), "Ancient Poi."
8.40: Haka—Ropu Tamariki, "Tau Ka Tau."
8.41: Koauau solo—Ope Whanare, selected.
(Note.—The koauau (flute) is the original and only Maori musical instrument, and was played by Tutanekei for Hinemoa.)
8.44: Song—Ope Whanare and party, "E Pa Te Hau."
8.48: Haka—Ropu Wahine Tane, "Haka Poi."
8.49: String quartet—Symons-Ellwood Quartet, "Maori Lament" (Alfred Hill).
8.54: Haka—Ropu Tamariki, "Haka Whakapapa."

Third Phase.

- 8.55: Address—Hamiora Hakopa, "The Dawn of the New Day"; "Coming of the Missionary."
8.59: String quartet—Symons-Ellwood Quartet, "Waiata Maori" (Alfred Hill).
9.5: Speech—Sir Maui Pomare, "The Treaty of Waitangi."

Fourth Phase.

- 9.17: String quartet—Symons-Ellwood Quartet, "Ka Mate, Ka Mate" (Te Rangihikuroa).
9.23: Chorus—Ropu Wahine Tane, "Ope Tuatahi."
9.25: Speech—Rt. Hon. J. G. Coates, Prime Minister of New Zealand, "The Maori's Part in the Great War."
9.37: Memorial hymn with string accompaniment—Mangu Tahana, with Ropu Wahine Tamariki, "Piko Nei Te Matenga" (When our heads are bowed with woe).

Fifth Phase.

- 9.40: Address—Hamiora Hakopa, "The Maori in Song and Play To-day."
9.43: Solo and chorus, with string accompaniment—Raina Kahukura, "Hoki Hoki Toui Mai."
9.47: Song, with string accompaniment—K. Takarangi, "Home, Little Maori, Home" (Hill).
9.50: Chorus—Ropu Wahine Tamariki, "Po-ata Rau."
9.52: Chorus—Ropu Wahine Tamariki, "Haere Haere ra e Hine" (Hill).
9.55: Solo—K. Takarangi, "Waiata Poi."
9.58: Chorus with string accompaniment—Ropu Wahine Tamariki, "E Pari Ra."
10.0: Solo and chorus, Mei Perepe, "Hoea ra pe waka."
10.4: Oration—Henare Poananga, L.L.B., "Maidens Welcome" (from "Scenes from the Past"), (Ngata).
10.5: Chorus and short double poi—Ropu Wahine, "Ta Hine Taru Kino."
10.9: Male chorus—Tona Potae and Ropu Tamariki, "Karoo Karoo."
10.12: Solo and chorus—Ka Winiata and Ropu Wahine Tamariki, "Pekarekare."
10.12: Solo and chorus—Ka Winiata and Ropu Wahine Tamariki, "Pekarekare."
10.18: Solo with string accompaniment—Ka Winiata, "Hine e Hine."
10.21: Chorus—Ropu Wahine Tamariki, "Te Taniwha."

Sixth Phase.

- 10.25: Address—Hamiora Hakopa, "In Reminiscent Vein."
10.27: Solo, with string accompaniment—Ka Winiata, "Dream Boat."
10.30: Oration—Henare Poananga, L.L.B., "The Warriors' Welcome" from "Scenes from the Past" (Ngata).
10.31: Haka—Ropu Wahine Tamariki, "Ka Mate, Ka Mate."
10.32: Solo with string accompaniment—Mangu Tahana and Ropu Wahine Tamariki, "Home, Sweet Home."
10.35: National Anthem.

3YA CHRISTCHURCH (306 METRES)—MONDAY, FEBRUARY 6.

- 3 p.m.: Afternoon session—Selected Studio items.
6.0: Children's hour—Uncle Jack and Aunt Edna. Bedtime stories and birthday greetings.
7.15: News and reports.
7.55: Circumstances permitting, a rebroadcast will be conducted of 2YA, Wellington, from which station a programme of outstanding merit is being broadcast in commemoration of the signing of the Treaty of Waitangi.
(See detailed programme for 2YA, Wellington, February 6, 1928.)
4YA DUNEDIN (463 METRES)—MONDAY, FEBRUARY 6.
8 p.m. to 11 p.m.: Circumstances permitting, 4YA will rebroadcast the special Maori Pageant from 2YA, Wellington.

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