

Some Features of Next Week's Programmes

1YA NOTES

At 1YA on Monday the programme will of course be the rebroadcast of the Maori Radio Pageant at 2YA. This is usually the Auckland station's silent day, but for this exceptional occasion 1YA will be "on the air."

The Maori Radio Pageant, to be broadcast next week, seems to deepen the interest in the series of lectures now being given by Mr. A. B. Chappell, M.A., on "Old New Zealand." The seconds of the series will be given on Tuesday. It is entitled "European Discoveries."

A fine miscellaneous programme comprises the first half of the evening's entertainment on Tuesday. It will be supplied by the Madame Ainsley Quartet, assisted by Mr. Hal McLennan (flute soloist with the Municipal Band) and the Bosworth-Hemus-Towsey Trio. There will also be a vocal interlude from the Majestic Theatre.

The Auckland Artillery Band, assisted by the Hazell-Sutherland Duo will supply the programme at 1YA on Wednesday. The band has arranged a particularly fine and varied programme of selections, and Miss Hazell and Mr. Sutherland will be heard in some of their best solos and duets.

A well assorted programme will be presented at 1YA on Thursday. It is the night when the Snappy Three take over the microphone for a period and test it with all manner of bright ditties; the Premiere Quartet will be there with an assortment of favourite songs; Mr. T. Harris, the elocutionist, has also been engaged, and the Bosworth-Hemus-Towsey Trio will be supplying some of their exquisite music.

The Waiata Quartet—Madame Mary Towsey, Miss Lola Solomon, Mr. J. Simpson, and Mr. Frank Sutherland—will present a varied programme of vocal items on Friday.

Mr. J. F. Montague, elocutionist, whose voice at 1YA is always looked forward to on Friday evenings, has three splendid contributions for next week. He will give a Shakespearian recitation, a group of New Zealand poems and some "Meanderings."

"The Edison Evening," which is to be the attraction at 2YA on Saturday will also be the feature at 1YA.

After the church service on Sunday evening a studio concert provided by the St. Andrew's Quartet and the Bosworth-Hemus-Towsey Trio will be broadcast.

"AIDA" AT 1YA

Excerpts from Verdi's famous opera "Aida" will be given at 1YA on Tuesday under the direction of Madame Irene Ainsley.

The cast of characters will be:—
Aida Miss Nancy Hanna.
Amneris Madame Irene Ainsley.
Radames Mr. Birrell O'Malley.
Amonasro Mr. Trevor Lewis.

The scene of the story is laid in Ancient Egypt, and concerns Princess Aida, daughter of the Ethiopian King Amonasro. She has been taken prisoner by the Egyptians and given by Pharaoh as a slave girl to his daughter, Princess Amneris. Amneris has cast her eyes on Radames, a handsome young officer, but Radames is in love with Aida. The advent of an Ethiopian army, its defeat by Radames, the intrigue by Amneris against her rival, Aida, the punishment of Radames as a traitor and the death of Radames and Aida in their living tomb, form the basis of the plot.

In the scenes to be given from 1YA Radames will sing his adoration of Aida. When Radames sets out to give battle to the advancing Ethiopians, Aida joined in the chorus calling on Radames to return victoriously, but when left alone, she realises that her father leads the oncoming army which is intended to rescue her and, with torn feelings, she sings "Ritorna Vincitor" ("Return Victorious"). The duet "Tremate in coi ti jessi" ("Tremble! Thon art discovered") is sung by

HAZELL-SUTHERLAND DUO

NEW COMBINATION FOR 1YA

THE latest duo engaged by 1YA, consisting of Miss Phyllis Hazell and Mr. Frank Sutherland, will appear for the first time on Wednesday, February 1, when their items will be interspersed in the programme to be given at the Municipal Band concert in Albert Park. The Radio Broadcasting Company is certainly fortunate in obtaining the services of Miss Hazell, who has come to reside in Auckland, and who has frequently performed from 2FC, Sydney, where letters were often received from New Zealand listeners requesting the repetition of many of her items.

Miss Phyllis Hazell is a prominent Sydney contralto. She has made very successful appearances in Sydney and Melbourne on the concert platform,

and in 1924 was engaged by the Auckland Royal Male Choir and other New Zealand musical societies to tour New Zealand and sing at the various subscription concerts. So successful was this tour that extra concerts were arranged in the various centres, and the patronage went to show that Miss Hazell possesses a voice of exceptional merit.

Miss Hazell's performance at the Royal Auckland Choir concert was the subject of the following comment which appeared in the "New Zealand Herald":

"The society has made a happy choice in securing as an additional attraction for their concerts the services of Miss Phyllis Hazell, the young Australian contralto. Not only is the visitor the possessor of a fine natural voice, which has evidently been well trained, but she has that rare gift, imagination, which enables her to visualise the possibilities of everything she sings. Her intonation is exceptional, while her cultured diction is an object lesson to vocal students. Last night Miss Hazell made no less than four programme appearances, after the last two of which she secured double recalls."



Mr. Frank Sutherland, the Auckland bass-baritone, needs no introduction to listeners-in. Their solo numbers will consist of solo items and duets selected to suit the tastes of all. The Hazell-Sutherland Duo should prove of outstanding merit, and their regular appearance should be very acceptable to listeners.

Amneris and Aida when Amneris has tricked Aida into confessing her love for Radames. With Radames on trial as a traitor, he and Amneris sing the duet "Ga i Sacerdot." The final duet is sung by Aida and Radames, "Farewell to Earth," when, happy in each other's arms in the darkness of the tomb, their voices blend in an ethereal song of love.

2YA NOTES

There is plenty of variety in the programme arranged by the Clarion Quartet for Thursday evening, February 9. The quartets to be sung include an arrangement of Tate's popular song, "Somewhere a Voice is Calling," and there is that favourite amongst male quartets, "Spin, Spin," which tells of the maiden who spins all day, but yet sighs for a lover who does not come at all. On the lighter side is "Old Mother Hubbard," with canine effects, and then an arrangement of the popular fox-trot, "Of, if I Only Had You." Mr. James Cooke, bass, will sing "Line-house," telling of the sights to be seen in London's underworld round Limehouse. "My Pretty Jane" will be given by Mr. Frank Skinner. This song was a favourite of the years gone by, but has not lost its beauty with the passage of time. Mr. Will Hancock is singing "I Heard You Go By," and there will be a fine, cheery song by Mr. Ray Kemp, "When Good Fellows Get Together." The training of the Clarion Quartet is in the hands of Mr. Len Barnes.

The musical portion of the evening's programme will be provided by the

Artillery Band, under Captain T. Herd, while Billy Hart will also entertain with songs at the piano.

"At Evening Hour" was presented to Mr. Barnes by the composer, Mr. J. Brookes, a Wellington musician, for the use of the Orpheus Quartet. It is a delightful number, and should prove of interest to the public. Mr. Brookes has written several other works, and it is to be hoped they will be heard over the air.

"The Queen of France" is a beautiful gavotte—a rhythm that is always appealing, and "Cribbribin" is a vocal waltz, very bright and melodious. The duets are "A Summer Night"—to be sung by Miss Mackie and Mr. Barnes, and "Maying," to be sung by Mrs. Harris and Mr. Coe. Mrs. Harris sings "The Flower Song" from Faust, a number for which she was highly praised by the Press in a recent production of the opera by the Royal Wellington Choral Union. The other members are singing solos which are sure to please.

Following the concert programme the Maori Radio Pageant commemorative of the signing of the Treaty of Waitangi, will be repeated chiefly for the benefit of listeners overseas. The broadcast of this unique programme is timed to commence at 11 p.m.

On Sunday, February 12, the Ariel Singers will broadcast another excellent programme from 2YA. It includes the two biggest airs from Joseph Haydn's oratorio "The Creation," whilst that beautiful example of part writing, "Lead Kindly Light," by Sir Arthur Sullivan, should make a direct appeal.

The instrumental music will be provided by the Symons-Ellwood String Quartet, and, as a special contribution, Mr. Frank Crowther, at the piano, will play his own arrangement of Nevin's "Rosary." A brilliant interpretation of an exquisite composition is assured.

3YA NOTES

A LONDON PROGRAMME

TRAVELOGUE AT 3YA.

The first of the travelogues by the Dulcet Quartet, of which Mr. A. G. Thompson, B.A., is the leader, will be given at 3YA on Wednesday. London will be the scene of the first musical meanderings. The historic places in the great Metropolis, the heart of everything that is British, with their old memories and old associations entwined around some of the most popular old songs of the nation, will be visited. By means of a running dialogue listeners will be taken to these places whose names are perpetuated, even if not hallowed, by song.

For instance, when the famous legal quarter is visited and described, the raconteur is inspired to sing "The Nightingale of Lincoln's Inn." Then when Vauxhall is reached, "Vauxhall Way," will be sung, telling of "When Lady Betty Walks Abroad" in Vauxhall in the Morning. Other songs which have associations, both grave and gay, will follow as the quartet visits the many spots of interest.

The personnel of the Dulcet Quartet is: Miss Nellie Lowe, Miss Mary Shaw, A.R.C.M., Mr. T. G. Rogers, and Mr. A. G. Thompson. All the members are from the Old Land. Mr. Thompson himself being particularly well acquainted with London. The London travelogue will conclude with the Coster song, immortalised by Chevalier, "My Old Dutch." This will be sung by Mr. Thompson.

"MERRIE ENGLAND"

At 3YA on Thursday there will be a special studio presentation of Edward German's delightful comic opera, "Merrie England," by the Madame Gower-Burns Grand Opera Quartet. The rendering of the items from this work will occupy the whole of the first half of the evening's programme.

In the second half of the programme a miscellaneous concert will be given by the same artists, augmented by pianoforte solos by Miss Bessie Pollard, humorous sketches by Miss Lucy Cowan and Mr. J. F. Cannell, and instrumental items by the Broadcasting Trio.

PRINCIPAL CHARACTERS.

Queen Elizabeth ... Miss Jessie King
The Earl of Essex ... Mr. Bernard Rennell
Sir Walter Raleigh ... Mr. Harold Prescott
Miss Bessie Throckmorton
Jill-All-Along ... Miss Jessie King
The May Queen ... Madame Gower-Burns

The story of "Merrie England" is laid in the glorious days of Queen

Elizabeth, who, together with those famous personages of her reign, the Earl of Essex and Sir Walter Raleigh, appear in the opera, the scene of which is laid in the heart of mediaeval England, by the Thames, near Windsor.

Act I opens to the strains of the May Day revels. The Queen of the May and her supporters are chosen, and Raleigh, disguised as Robin Hood, appears upon the scene. His lady, love, Bessie Throckmorton, Maid-of-Honour to the Queen, comes forward to meet him. The witch, Jill-All-Along, finds an acrostic which Raleigh has given to Bessie, and which she has lost. The Earl of Essex, to whom Jill brings the lost property, sees that it is addressed to "Bessie," and believes that Queen Bess is the object of Raleigh's attentions. He shows the acrostic to the Queen, who is not displeased, until she hears from Raleigh's lips that the verses were intended for Bessie Throckmorton, whom he loves. In anger the Queen banishes Raleigh, orders Bessie into imprisonment, and has Jill-All-Along thrust within the castle walls to be burned for a witch.

In Act II the Queen goes hunting in Windsor Forest, where the forest folk give a performance for her entertainment. Essex causes the apparition of Herne the Hunter to appear before the Queen, tradition having it that the ghost is only seen when the Sovereign meditates a wrong. The Queen relents, and all are pardoned. To the strains of Raleigh's and Bessie's wedding music this delightful opera draws to a close.

A GOOD CONCERT.

A programme of the usual high standard set by the Melodious Quartet will be broadcast on Friday at 3YA. The concerted and solo items comprise a fine collection of pretty melodies, notably those in which the ladies' voices, Misses Hamerton and Renaut, participate. Messrs. Sumner and Williams have selected songs of a more virile nature for their particular voices.

Among Mr. Sumner's items is "Red Devon by the Sea," while Mr. Williams's baritone voice will be heard in such items as Elgar's "War Song," "Devonshire Cream and Cider," and "The Desert."

3YA listeners will remember the glorious renderings which Mr. T. D. Williams gave of "The Desert" a few months ago. This song by Emanuel, now very rarely heard owing to being so difficult to do justice to, is descriptive of being lost in the desert, with vultures flying overhead waiting for their prey; but just when the traveller is exhausted and giving up all hope, he hears the faint tinkle of caravan bells. Mr. Williams and 3YA have received many requests for this item to be repeated.

Mr. H. Instone, whose entertaining abilities are now well known, will give some more samples of his own humour at 3YA on Friday. This item will refer to house painting.

For an after-church studio concert on Sunday evening, following the relay of the service in St. Luke's Church of England, a capital programme has been arranged. Instrumental music will be supplied by the Trio, and vocalists will be the ever-popular Mr. D. W. Stallard and Mr. P. Angus.

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