

Week - All Stations - to Feb. 5

—Copyright—
These programmes are copyright, but individual daily programmes may be published on day of performance.

- 8.43: Violin solo—Ina Bosworth, "Legende" (Wieniawski).
8.47: Contralto solo—Madame Irene Ainsley, "Gavotte" from "Mignon" (Thomas).
8.52: Talk on "The League of Nations," by Dr. Belshaw.
9.6: Weather forecast.
9.8: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Serenade to the Moon" (Essipoff).
9.14: Baritone solo—Mr. J. De Montalk, "Yeomen of England" (German).
9.18: Banjo and pianoforte duo—Morton Duo, "Popular Selection."
9.23: Relay of orchestral entr'acte from Majestic Theatre.
9.33: Tenor solo—Mr. R. Peter, "Afton Water" (Hume).
9.38: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, Op. 21, Adagio Molto e Mesto" (Dvorak).
Garden scene from "Faust" (Gounod). The garden scene takes place in the third act of the opera. The scene opens in Marguerite's garden. Siebel comes with flowers for Marguerite. Faust enters and rhapsodises about the humble dwelling-place of Marguerite. Mephistopheles places a casket of jewels alongside Siebel's modest bouquet. Marguerite enters, thinking of the handsome stranger she has met in the market-place. Finding the gems, she is frightened, then fascinated as the bright stones sparkle and flash. Marguerite's old nurse, Martha, arrives, and is overcome at the contents of the casket. Then it is that she gives her love to Faust.
Faust, Mr. Robert Peter.
Mephistopheles, Mr. J. De Montalk.
Marguerite, Miss Marjory Fair.
Martha, Madame Irene Ainsley.
9.46: Aria—Madame Irene Ainsley, "The Flower Song."
9.50: Aria—Mr. Robert Peter, "All Hail Thou Dwelling."
9.54: Aria—Miss Marjory Fair, "The Jewel Song."
9.58: Aria—Mr. J. De Montalk, "Invocation."
10.2: Duet—Madame Ainsley and Mr. De Montalk.
10.6: Quartet—Ainsley Quartet.
10.10: Duet—Miss M. Fair and Mr. R. Peter, "The Hour is Late."
10.14: A thought.
10.15: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, JANUARY 31.

- 2.30 p.m.: Relay of Plunket Shield cricket match—Auckland v. Wellington—from Basin Reserve, Mr. A. Varney announcing.
Interspersed with selected gramophone items and lecturette by representative of Turnbull and Jones, Ltd., on "Electric Cooking."
6.0: Children's hour—Uncle Jasper, assisted by the musical comedians, Uncle Hargreaves and Pedler (accordion, mouth-organ, baritone, concertina). Songs and stories by Uncle Jasper.
7.0: News session, market reports, and sports results.
7.40: Lecturette—"Books: Grave and Gay," by Mr. H. C. South.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Plantation Songs Fantasia" (Clutsam).
8.5: Tenor solo—Mr. Arthur Coe, "Mignonette" (Brahe).
8.10: Vocal quartet—The Orpheus Quartet, "Stars of the Summer Night" (Hatton).
8.14: Instrumental trio—Symons-Ellwood-Short Trio, "Adagio from B Major Trio" (Brahms).
8.24: Recital—Miss Violet Wilson, "Death of Minnehaha" (Longfellow).
8.30: Hawaiian guitars—Berthold and Bent, (a) "Drifting and Dreaming" (M.S.); (b) "Honolulu Song Bird" (M.S.).
8.38: Contralto solo—Miss Lily Mackie, "Maidens, Beware Ye" (Wilson).
8.43: Vocal trio—Mrs. Alice Harris, Miss Lily Mackie, and Mr. Arthur Coe, "Pure Ray of Light" (Baker).
8.47: Cello solos—Mr. Geo. Ellwood, (a) "Andante" (Sammatine); (b) "Minuetto" (Gluck).
8.53: Vocal quartet—Mr. Len. Barnes and Orpheus Quartet, "Down by Dat Ribber" (Scott-Gatty).
8.57: Weather forecast.
8.58: Lecturette—Mr. A. J. Dry, "The Financial Results of Whaling in New Zealand."
9.12: Organ recital—Mr. H. Temple White, (a) "Allegro Pomposo" (West); (b) "Romance" (Zitterburt); (c) "Triumphal March" from "Aida" (Verdi).
9.24: Soprano solo—Mrs. Alice Harris, "Japanese Love Song" (Brahe).
9.27: Instrumental trio—Symons-Ellwood-Short Trio, "Scherzo and Finale, D Minor Trio" (Arensky).
9.37: Humorous recital—Miss Violet Wilson, "Intensely Utter" (Anon.).
9.41: Vocal duet—Mrs. Alice Harris and Mr. Arthur Coe, "Paradise for Two" (Tate).
9.45: Hawaiian guitars—Berthold and Bent, (a) "Honolulu Dreams"; (b) "Let us Waltz."
9.53: Baritone solo—Mr. Len. Barnes, "Oh, Could I But Express in Song" (Malashkin).
9.56: Vocal quartet—The Orpheus Quartet, "Little Cottar Dolly" (White).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 31.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, JANUARY 31.

- 3 p.m.: Afternoon session—Selected Studio items.
Town Hall chimes.
3.1: His Master's Voice recital.
3.30: Social notes, sporting news.
3.35: Studio music.

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- 4.0: Address on "Domestic Uses of Electricity," by a representative of Turnbull and Jones, Ltd.
4.15: His Master's Voice recital.
4.30: Close down.
6.0: Children's hour—Big Brother Bill and some young entertainers.
7.15: News session.
7.30: Address.
8.0: Town Hall chimes. Concert by the Kaikorai Band, under the direction of Mr. E. Franklin, also assisting artists.
8.1: March—Kaikorai Band, "Twentieth Century" (Hume).
8.5: Overture—Kaikorai Band, "Raymond" (Thomas).
8.15: Light vocal solos—Mr. Percy James, (a) "The Bassoon" (Griffiths); (b) "At Sundown" (Donaldson).
8.22: Humorous recital—Miss Anita Winkel, "It May Be Life."
8.27: Waltz—Kaikorai Band, "Passing of Salome" (Joyce).
8.37: Tenor solo—Mr. Alfred Walmsley, "I Seek for Thee in Every Flower."
8.42: Recital—Mr. J. B. McConnell, "His First Long Trousers."
8.48: Selection—Kaikorai Band, "Pirates of Penzance" (Sullivan).
8.58: Baritone solos—Mr. Reg. Richards, (a) "The Blind Ploughman" (Clarke); (b) "Can't Remember" (Goatley).
9.4: Monologue—Miss Anita Winkel, "Earthenware."
9.10: March—Kaikorai Band, "Vanished Army" (Alford).
9.15: Light vocal solo—Mr. Percy James, "Eight Bars Rest" (Griffiths).
9.19: Recital—Mr. J. B. McConnell, "Hullo" (Foss).
9.23: Descriptive piece—Kaikorai Band, "Wee McGregor" (Campbell).
9.33: Tenor solos—Mr. Alfred Walmsley, (a) "Duna" (McGill); (b) "When Other Lips" (Balfe).
9.40: Humorous recital—Miss Anita Winkel, "A Bath in the Backblocks."
9.45: Anthem—Kaikorai Band, "Great and Glorious is Thy Name" (Mozart).
9.53: Baritone solo—Mr. Reg. Richards, "To a Miniature" (Brahe).
9.57: Recital—Mr. J. B. McConnell, "Wot Vur Do 'E Luv Oi" (Chevalier).
10.1: March—Kaikorai Band, "Old Comrades" (Teike).
10.5: God Save the King.

Wednesday, February 1st

1YA AUCKLAND (333 METRES)—WEDNESDAY, FEBRUARY 1.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour—Uncle Tom, Pip and Squeak will give musical ditties, humorous items and jokes. Letters and birthday greetings.
7.15: News and reports.
7.45: Talk on "Physical Culture," by Mr. Norman Kerr.
8.0: Chimes.
8.1: Relay of Municipal Band concert from Albert Park, under the direction of Mr. Christopher Smith, bandmaster, assisted by the Hazell-Sutherland Duo, who will intersperse the band programme with the following items:—
Contralto solos—Miss Phyllis Hazell, (a) "Heartsease"; (b) "Feast of Lanterns" (Bantock).
Baritone solos—Mr. Frank Sutherland, (a) "Ship of Golden Dreams" (Sanderson); (b) "King Charles" (White).
Vocal duets—Hazell-Sutherland Duo, (a) "In Springtime" (West); (b) "I Did Not Know" (Trotter).
10.0: A thought.
10.2: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, FEBRUARY 1.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, FEBRUARY 1.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Uncle Peter and Mother Hubbard. Bedtime stories, songs, and birthday greetings.
7.15: Addition stock market reports.
7.30: News and reports.
8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under the direction of Mrs. Black.
8.15: Tenor and baritone duet—Messrs. T. G. Rogers and A. G. Thompson, "Awake" (Pelissier).
8.19: Soprano solos—Miss Mary Shaw, A.R.C.M., (a) "The Camel's Hump" (German); (b) "Alleluia" (Morris).
8.25: Instrumental trio—Christchurch Broadcasting Trio, "Allegro and Moderato from Trio, Op. 181" (Gurlitt).
8.33: Contralto solo—Miss Nellie Lowe, "Still as the Night" (Lengnick).
8.36: Recitals—Mr. H. R. Wilkinson, (a) "The Thousandth Man" (Kipling); (b) "Jim" (Belloc).
8.44: Tenor solo—Mr. T. G. Rogers, "Soft and Pure" from "Martha" (Flotow).
8.48: Violin solo—Miss Irene Morris, "Meditation" (Massenet).
8.53: Baritone solo—Mr. A. G. Thompson, "The Lute Player" (Allitsen).
8.57: Weather forecast.
9.0: Relay of orchestral selections from Grand Theatre.
9.15: Soprano and contralto duet—Misses Mary Shaw, A.R.C.M., and Nellie Lowe, "Arise, O Sun!" (Day).
9.18: Tenor solo—Mr. T. G. Rogers, "I Hear You Calling Me" (Marshall).
9.22: Instrumental trio—Christchurch Broadcasting Trio, (a) "Minuet" (Boccherini); (b) "Laguna Lullaby" (Hope); (c) "Waltz, Op. 71, No. 6" (Coleridge-Taylor).
9.32: Soprano solos—Miss Mary Shaw, A.R.C.M., (a) "Spring Sorrow" (Ireland); (b) "If There Were Dreams to Sell" (Ireland).
9.38: Recital—Mr. H. R. Wilkinson, (a) "A Soldier's Reminiscences" (Lee); (b) "The Geebung Polo Club" (Patterson).
9.45: Baritone solo—Mr. A. G. Thompson, "I Know of Two Bright Eyes" from "Songs of the Turkish Hills" (Clutsam).
9.48: Contralto solos—Miss Nellie Lowe, (a) "In the Chimney Corner" (Cowan); (b) "Danny Boy" (Weatherley).
9.54: Violin solos—Miss Irene Morris, "Tandstick" (Sitt).
9.58: Final chorus—Misses Mary Shaw, Nellie Lowe, Messrs. T. G. Rogers, and A. G. Thompson, "Happy and Light" from "Bohemian Girl" (Balfe).
God Save the King.

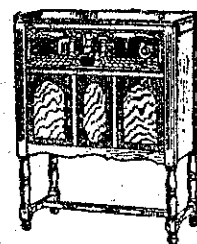
4YA DUNEDIN (463 METRES)—WEDNESDAY, FEBRUARY 1.

SILENT DAY.

Thursday, February 2nd

1YA AUCKLAND (333 METRES)—THURSDAY, FEBRUARY 2.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour—Peter Pan.
7.15: News and reports—Book review.
8.0: Chimes.
8.1: Relay of orchestral overture from Strand Theatre Orchestra, under the direction of Eve Bentley.
8.12: Baritone solos—Mr. Clinton Williams, (a) "Sigh No More" (Aikin); (b) "Come to the Fair" (Enoch).
8.19: Soprano solo—Miss Christina Ormiston, "Waters of Minnetonka" (Lieurance).
8.24: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio No. 3, Allegro" (Reinecke).
8.30: Lecturette—Mr. Headlam Greenhow, "The Waitakere Ranges."
8.42: Tenor solos—Mr. Birrell O'Malley; (a) "The Eagle"; (b) "Trees."
8.49: Contralto solos—Miss Mina Caldwell, (a) "Invitation" (Dodd); (b) "The Lotus Flower" (Schumann).
8.54: Weather forecast.
8.55: Vocal duets—The Bohemian Duo, selected.
9.2: Relay of orchestral selections from Strand Theatre Orchestra.



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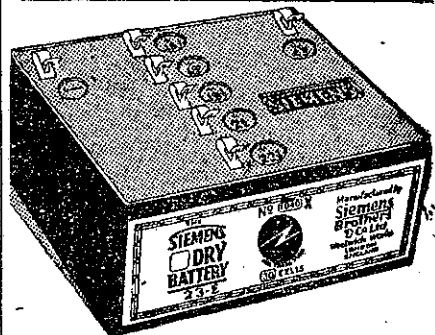
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The Adelaide station, 5CL, employed four microphones perched on the Town Hall on New Year's Eve to relay the celebrations at midnight. One microphone picked up the street sounds, one for the band music, one for the carols by the Y.M.C. Choir, and the fourth the announcer describing the events.

If one imports a set from abroad he is faced with the question of service. When a set is bought in New Zealand the trader gives full service if there is any trouble in the set not due to any fault of the purchaser. "Switch" knows of two private persons who imported their own sets, found that the shaking-up they had received in steam-er transit had caused internal derangement in their sets, not noticeable until an attempt was made to operate them. As the sets had been taken delivery of and then carried by rail, the importers were unable to establish an insurance claim. By the time they had paid for a radio mechanic to put the sets right, the importers found they could have bought better sets in New Zealand at less total cost.

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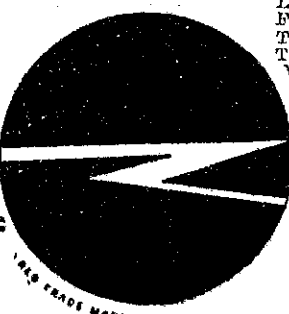
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