

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

In many areas in New Zealand there are persistent complaints of interference by electric-line leakages. The thing is rapidly coming to a head, and the listeners' societies should concentrate upon some solution of the difficulty. The main obstacle seems to be the actual discovery of the point from whence the interference originates. Power Board engineers know full well that these leakages are evidence of trouble, occasioning electric losses and inefficiency. If the committee of any listeners' league can definitely place the source of the trouble, the Power Boards may be relied upon to have it rectified. Therefore, what appears to be the most expeditious method of combating the trouble on the part of listeners' leagues is to devise some sure-fire means of locating its source. This is something to place before a national conference of the listeners' leagues.

Power line leakages have proved as elusive as the will-o'-the-wisp in the Wellington district. From what one can gather a most diligent search, with the aid of motor-cars and portable loop sets, by competent radio men, including a qualified electrical engineer, proved ineffectual. The baffling part of the whole thing is that the trouble originates at one point and then radiates along the lines for many miles. Therefore the pursuit has been for the greatest point of intensity, but even this foiled the pursuers.

The unsatisfactory reception of Australian stations is perturbing not a few recent purchasers of high-priced receiving sets. These novices should remember that, owing to "daylight saving" in New Zealand, it is still daylight, at present, in Australia when the clocks in the Dominion show 10.30 p.m. The effect of daylight should, by now, be well known even to novices, and they cannot reasonably expect good reception from Australia until after 11.30 p.m.

"Anode" (Hastings) writes that he is thinking of purchasing a set for reception of the Australian stations, but is disgusted with the results he has observed when visiting the homes of neighbouring listeners. "Anode" will find a vast improvement in the reception of the Australian stations within about six weeks; when the period of the operation of "daylight saving" terminates.

"Imperialist" (Carterton) sends a chatty little letter urging the advantages of trade within the Empire. He proposes to order a high-class receiving set from England, and asks whether the English sets are suitable for New Zealand conditions. My friend should first ask the manufacturers to send a schematic diagram of the circuit of the set, as many English circuits are prohibited in New Zealand, owing to their tendency to energise the aerial unduly, thus causing interference with other listeners. "Switch" also advises "Imperialist" to ascertain the wavelengths to which the set will tune. More than one private importer has burnt his fingers, so to speak, through landing a set with a prohibited circuit, which had to be altered at a heavy expense. "Switch" has also seen a costly English set which could not tune below 300 metres.

The other day "Switch" heard a discussion on the prices of radio sets in England. It was contended by one person that the English sets of high-class standard were sold at less than half the price of the American sets out here. "Switch" has looked into the matter, and finds that the prices at home are not at all low, and to the cost must be added freight and incidental expenses. A fairly good five-valve set in England is sold at £25, in addition to which one has to pay extra for the batteries, loudspeaker, aerial, and Marconi royalties, the last-mentioned amounting to about £3. To these items must be added freight, insurance, wharf charges, cartage, etc.

Anyone contemplating the importation of his receiving set may experience the annoyance of a lengthy delivery if he sends to the United States. "Switch" received a complaint last week from a Taranaki listener who remitted the price of a set to an American manufacturing corporation of good repute. After waiting four months for a reply, which did not come, the listener wrote a strongly-worded complaint to the manufacturers. Ten weeks later he received a reply from the corporation apologising for the delay, and stating that his letter and money-order had been accidentally pigeon-holed! Another three months elapsed before the set arrived in New Zealand! This is not an isolated instance of this sort of treatment by American radio companies. A Wellington man wrote twice in seven months without receiving a reply to his order and money-order. Only after he went to the expense of cabling that he proposed to take legal action did he receive an apologetic letter. Ten weeks more elapsed before the set arrived. Apparently it had never been factory-tested, and the importer had to pay over £3 for having faulty jacks and a "dud" valve socket replaced!

Sunday, January 29th

1YA AUCKLAND (333 METRES)—SUNDAY, JANUARY 29.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: A literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from the Beresford Street Sunday School.
6.55: Relay of evening service from Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher.
8.15: Vocal quartet—The St. Andrew's Quartet, "O Lord Most Holy."
8.19: Soprano solo—Mrs. Richards, "Angels Ever Bright and Fair" (Handel).
8.24: Tenor solo—Mr. Robert Peter, "How Many Hired Servants?" (Sullivan).
8.29: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio in A Minor, Allegro Scherzando, Andantino con Moto" (Gade).
8.41: Contralto solo—Miss Phyllis Gribben, "O Rest in the Lord" (Mendelssohn).
8.46: Vocal duet—Messrs. Peter and Colledge, "Watchman, What of the Night?" (Sergeant).
8.51: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio in A Minor, Larghetto con Moto, Finale Allegro" (Gade).
9.1: Bass solo—Mr. Arthur Colledge, "Pro Peccatis" (Rossini).
9.6: Vocal quartet—St. Andrew's Quartet, (a) "God is a Spirit" (Stern-dale-Bennett); (b) "The Peace of God" (Gounod).
9.14: A thought.
9.16: God Save the King.

2YA WELLINGTON (420 METRES)—SUNDAY, JANUARY 29.

- 6 p.m.: Children's service, conducted by Uncle Ernest.
6.55: Relay of evening service from The Terrace Congregational Church. Preacher, Rev. E. R. Weeks. Choral director, Mr. Len. Barnes; organist, Mr. Harry Brusey.
8.30 (approx.): Studio concert.
Tenor solo—Mr. Roy Hill, "The Living God" (O'Hara).
Quartet—Symons-Ellwood String Quartet, "Scherzo, F Major Quartet" (Beethoven).
Quartet—Ariel Singers, "God So Loved the World" (Stainer).
Instrumental Quartet—Symons-Ellwood String Quartet, "Finale, F Major Quartet" (Beethoven).
Bass solo—Mr. J. M. Caldwell, "Hear Me, Ye Winds and Waves" from "Scipio" (Handel).
Instrumental quartet—Symons-Ellwood String Quartet, "Minuetto" (Dittersdorf).
Soprano solo—Miss Jeanette Briggs, selected.
Instrumental quartet—Symons-Ellwood String Quartet, "Bourée" (Bach).
Quartet—Ariel Singers, "The Builder" (Cadman).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 29.

- 5.45 p.m.: Children's song service, by Uncle Sam, assisted by children from the Linwood Congregational Sunday School.
7.15: Relay of evening service from the Church of Christ, Moorhouse Avenue. Preacher, Rev. Howard Earle; organist, Miss E. Hepburn; choir-master, Mr. H. Ames.
Solo—Mr. P. T. Thompson, "Where'er You Walk" (Handel).
Anthem—The choir, "O Worship the Lord" (J.W.K.).
8.15: After service the following concert will be given from 3YA Studio:—
Soprano solos—Miss Marjory Miller, A.T.C.L., (a) "Teach Me How to Pray" (Williams); (b) "When the Grey of the Sky" (Sterling).
8.22: Cornet solo—Mr. Fred. Fox, "For All Eternity" (Mascheroni).
8.26: Baritone solos—Mr. F. R. Hawker, (a) "For You Alone" (Geehl); (b) "The Song of the Torrent" (Mallinson).
8.33: Flute solos—Mr. W. Hay, (a) "Romance" (Freund Fritz), (Mascagni); (b) "Sylvia" (Pizzicati), (Delibes).
8.40: Soprano solo—Miss Marjory Miller, A.T.C.L., "The Rosary" (Nevin).
8.44: Cornet solos—Mr. Fred. Fox, (a) "Rule, Britannia" (arr. Hartmann); (b) "The Lost Chord" (Sullivan).
8.52: Baritone solo—Mr. F. R. Hawker, "Blow, Blow, Thou Winter Wind" (Sargeant).
8.56: Flute solo—Mr. W. Hay, "Chant du Soir" (Speelman).
God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, JANUARY 29.

- 5.45 p.m.: Children's song service, conducted by Big Brother Bill, assisted by the Choristers of St. Paul's Cathedral.
7.0: Relay of evening service from St. Paul's Cathedral (Anglican). Preacher, Rev. Canon Nevill.
8.10: Studio concert.
9.10: Close down.

Monday, January 30th

1YA AUCKLAND (333 METRES)—MONDAY, JANUARY 30.

- 11.45 a.m.: Relay of Takapuna Jockey Club's summer meeting from Takapuna Racecourse.
5.45 p.m.: Close down.

2YA WELLINGTON (420 METRES)—MONDAY, JANUARY 30.

- 2.30 p.m.: Relay of Plunket Shield cricket match—Auckland v. Wellington—from Basin Reserve, Mr. A. Varney announcing. Interspersed with selected gramophone items and lecturette by Mrs. M. Thomas, of Kirkcaldie and Stains, Ltd., on "Fashions."
6.0: Children's hour—Aunt Jo. Gramophone selection. Aunt Jo sends birthday greetings. Songs, sketches, duets. An hour's general fun and Aunt Barry's talk to little women.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.5: Overture—Selections from "The Rose" (arr. Myddleton).
8.5: Quartet—The William Renshaw Quartet, "May Day" (Muller).
8.9: Flute solo—Mr. L. W. Rothwell, "Papillon" (Kohler).
8.14: Bass solo—Mr. Wilbur Davies, "The Diver" (Loder).
8.19: Instrumental trio—Symons-Ellwood-Short Trio, "First and Second Movements from Trio in E Flat" (Beethoven).
8.29: Soprano solo—Mrs. Amy Dunn, "O Restless Sea" (White).
8.33: Recital—Miss Mavis Rolls, "Butterflies" (Warwick).
8.38: Violin solo—Miss Ava Symons, "Sicilienne and Rigaudon" (Francoeur-Kreiser).
8.43: Tenor solo—Mr. William Renshaw, "Annabel Lee" (Leslie).
8.48: Italian mandolin—Mr. Lad Haywood, (a) "Moonlight" (Tolhurst); (b) "Chanson Joyeuse" (Espoff).
8.53: Contralto solos—Miss Nora Greene, (a) "The Smoking Room" (Arundale); (b) "The Night Nursery" (Arundale).
9.0: Weather forecast.
9.2: Lecturette—Rev. John Gibson Smith, "Beauty of the Poets."
9.14: Vocal quartet—The William Renshaw Quartet, "Softly Falls the Shades of Evening" (Hatton).
9.18: Instrumental trio—Symons-Ellwood-Short Trio, "Third and Fourth Movements, Trio in E Flat" (Beethoven).
9.28: Bass solo—Mr. Wilbur Davies, "The Sailor's Paradise" (Richards).
9.32: Violin solo—Miss Ava Symons, "Liebesfreud" (Kreiser).
9.36: Vocal duet—Miss Nora Greene and Mr. William Renshaw, "Parted" (Tosti).
9.40: Flute solo—Mr. L. W. Rothwell, "Am Waldesback" (Wetzer).
9.45: Humorous recital—Miss Mavis Rolls, "There's a Fair on the Green" (Dean); "Lilac Time" (Noyes).
9.51: Soprano solo—Mrs. Amy Dunn, "Serenata" (Toselli).
9.55: Italian mandolin—Mr. Lad Haywood, "Nocturne, Op. 64, No. 3" (Bergmuller).
9.58: Vocal quartet—The William Renshaw Quartet, "That Little World is Mine" (Deppen).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 30.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Uncle Jack. Bedtime stories and birthday greetings.
7.15: News and reports.
8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre Orchestra, under the direction of Mr. Harry Ellwood.
8.15: Studio concert, by Band of the 1st Canterbury Regiment Infantry Band, under the direction of Lieutenant C. H. Hoskin, 3YA artists assisting.
March—The Band, "Evertonian" (Greenwood).
8.19: Vocal quartet—Beckenham Male Quartet, "An Evening Lullaby" (Shaw).
8.22: Bass solo—Mr. F. S. Jackson, "The Viking's Song" (Adams).
8.26: Fantasia—The Band, "Sons of the Sea" (Rimmer).
8.31: Musical monologue—Miss Gwen Shepherd, "Atoms".
8.36: Valse—The Band, "Sunshine and Roses" (Bordogni).
8.41: Vocal quartet—Beckenham Male Quartet, (a) "Bright Sword of Liberty" (Von Weber); (b) "Old Mother Hubbard" (Wheeler).
8.48: March—The Band, "The Rustic Bridge" (Gibbwin).
8.52: Tenor solo—Mr. W. H. Odell, "Tis the Day" (Leoncavallo).
8.56: Vocal quartet—Beckenham Male Quartet, "The Rosary" (Nevin).
8.59: Weather forecast.
9.0: Relay of orchestral selections from Strand Theatre.
9.15: Selection—The Band, "Crown of Scottish Song" (Round).
9.21: Tenor solo—Mr. E. R. Pitman, "Sweet, Early Violets" (Bingham).
9.24: Vocal quartet—Beckenham Male Quartet, "The Long Day Closes" (Sullivan).
9.28: March—The Band, "Fernando" (Greenwood).
9.34: Baritone solo—Mr. K. G. Archer, "A Devonshire Wedding" (Phillips).
9.38: Cornet solo—Soloist and Band, "Where My Caravan has Rested" (Lohr).
9.43: Recital—Miss Gwen Shepherd, "The Story of a Bulldog" (Anon.).
9.48: Vocal quartet—Beckenham Male Quartet, "Months and Months and Months" (Tabrar).
9.52: Overture—The Band, "Silver Star" (Greenwood).
9.57: Vocal quartet—Beckenham Male Quartet, "Topical Chorus" (M.S.).
10.1: March—The Band, "The Great Little Army" (Alford).
10.5: God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, JANUARY 30.

SILENT DAY.

Tuesday, January 31st

1YA AUCKLAND (333 METRES)—TUESDAY, JANUARY 31.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour—Uncle Leo.
7.15: Talk on "Elements Required to Maintain Growth of Plant Life," by Mr. H. H. Edwards.
7.30: News and reports.
8.0: Chimes.
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the direction of Mr. Whiteford-Waugh, conductor.
8.11: Baritone solo—Mr. James De Montalk, "Two Grenadiers" (Schumann).
8.16: Pianoforte and banjo duo—The Morton Duo, "Jazz Medley".
8.21: Soprano solos—Miss Marjory Fair, (a) "To a Miniature" (Brahe); (b) "A Birthday" (Cowen).
8.29: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, Op. 21, Allegro Molto" (Dvorak).
8.38: Tenor solo—Mr. Robert Peter, "Red Devon by the Sea" (Coningsby-Clarke).

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