

Some Features of Next Week's Programmes

1YA NOTES

With piano and banjo, the Morton Duo will entertain at 1YA on Tuesday. A jazz medley and popular selections will be played.

Singing with Madame Ainsley and Miss Marjorie Fair next Tuesday will be Mr. Robert Peter and Mr. M. B. Balance. Some favourite old songs will be sung, and there will also be a scene from "Faust."

On Wednesday the Hazell-Sutherland Duo will make its first appearance at 1YA. Miss Hazell is an Australian of note, and Mr. Frank Sutherland is one of the most popular baritones in Auckland. The duo's items on Wednesday evening will intersperse the items given by the Municipal Band at its concert in Albert Park. Besides duets, solos will be sung.

The Waitakere Ranges, to which Auckland looks with thirsty and longing eyes when the dry, hot summers are in full swing, will be the subject of a talk by Mr. Headlam Greenhow on Thursday. Auckland derives its water supply from the Waitakere Ranges, and the locality, being of high altitude and close to the city, is a popular resort.

Mr. Curzon Rich, a fine entertainer at the piano, will give a sketch, "Songs and Singers," with a monologue, "Baby's Asleep." These two turns at 1YA on Thursday are sure to please listeners.

There are a lot of good songs to be sung at 1YA on Thursday by Miss Mina Caldwell, Miss Ormiston, Mr. Clinton Williams, and Mr. Birrell O'Malley. They comprise popular and favourite songs.

Commencing their programme with "Carry Me Back to Old Virginia," the Waikato Quartet sings its way through a long and varied entertainment on Friday evening. The personnel of the quartet is: Mrs. C. Towsey, Miss L. Solomon, Mr. James Simpson, and Mr. D. Wrathall. Duets and solos will be sung as well as quartets.

Two specially fine items on Friday should be solos by Mrs. Towsey, for whom Miss Lalla Hemus will play violin obligatos. These solos will be "Elegie" (Massenet) and "When All Was Young" ("Faust").

Mr. J. F. Montague is staging very attractive radio turns at 1YA. Next Friday one of his items will be a one-act play, a "Change of Mind," in which his associate will be the talented Miss Lynda Murphy. Mr. Montague will also give "The Soldier's Cards," and that fine piece, "Not Understood," by the New Zealand poet, Tom Bracken. Miss Murphy will also be heard in "Musical Sketches."

Saturday's concert will be a regular "Saturday Nighter," provided by the Lyric Trio and Miss Alma McGruer, Ingall's Hawaiians, and Mr. Claude Howley's dance orchestra, "The Internationals."

Following on the broadcast of the service at St. Matthew's Cathedral, where the Rev. Canon Grant Cowen will be the preacher, the St. Andrew's Quartet will give a special studio concert, assisted by the Bosworth-Hemus-Towsey Trio.

"THE SNAPPY THREE"

All listeners-in will be delighted to know that 1YA has secured the services of that accomplished combination, "The Snappy Three," on a six months contract. "The Snappy Three," for some time known as "The Masked Trio," under which name they first came into the limelight, are now recognised as being amongst the best entertainers of their kind in Auckland.

Miss Beryl Poulton, the lady of the trio, is highly accomplished, being a clever and finished pianiste, as well as the possessor of a charming mezzo voice. Mr. Arthur Prentice, the tenor, has a very pleasing voice, which would be missed very much out of the harmony. Mr. A. Birch, the light baritone, although unable to read music, does very well in all work with the trio.

All the members of this combination are old members of the Auckland Amateur Operatic Society, Miss Poulton having played a leading part in the last year's production. The happy personality, so essential to stage artists, is possessed in full by the members mentioned, and the snappy manner in which they render new and popular numbers makes their success assured. They have appeared at the Majestic Theatre, Princess and Tivoli, Prince Edward, and several suburban theatres, with great success. The "Snappy Three" have been very generous in charity work.

When here with the Gilbert and Sullivan Opera Company, Mr. Gustave

Slapofski, the well-known musical conductor, was present at a hearing of the "Snappy Three," and highly commended these three young people on their work.

2YA NOTES

A very acceptable bill of fare has been arranged for Monday evening's concert. The concerted numbers have been well chosen, including as they do such vocal gems as "Softly Fall the Shades of Evening," a composition by Hatton, characterised throughout by the beauty of its harmony, and "That Little World is Mine."

"Genevieve" (by Offenbach). Mr. Frank Skinner will give "Mignon"—Mr. Arthur Coe "The English Rose," Mr. Ray Kemp "My Song is of the Sturdy North," and Mr. Len Barnes "She is far from the Land." A delightful programme by four good artists.

The instrumental side of what promises to be a very pleasing programme will be provided by the Wellington Municipal Tramways Band.

On Friday, February 3, the Ariel Singers will again be heard from 2YA. In light vein, their programme includes Moskowski's popular "Serenade," arranged as a trio, and the humorous quartette "Pickled Pork." Further bright, but more classical num-

originality. As previously announced, the Melodie Four will at each appearance present a four-part arrangement of one of the latest popular songs, and on this occasion the song to be featured will be "So Blue." This song, which has been specially arranged, is particularly well suited for harmonising, and the treatment of it by the Melodie Four leaves nothing to be desired. Other concerted items will also be given in addition to solo numbers by the members of the quartette. "The Lass with the Delicate Air," a song written for the tenors of olden days, is now, too seldom if ever, heard in that voice. Mr. S. Duncan will, however, on the above date sing this charming old song, which suits his lyric tenor voice to perfection.

Captain Hamilton Nimmo, chairman of the New Zealand Big Game Angling Club, will on Thursday speak of the exciting sport to be had in the far north.

On Friday there will be the usual weekly lecturette on Imperial affairs. All these lecturettes are timed for 9 p.m.

At 7.40 p.m. on Thursday Mr. Black will commence a series of talks on the scenic attractions of New Zealand.

Mr. H. C. South, who has just retired from the presidency of the New Zealand Booksellers' Association, having returned to Wellington after his Christmas vacation, is to resume his interesting series of broadcast lecturettes at 2YA on Tuesday, 31st inst. His lecture on that evening will be given at 7.40, and thereafter, at fortnightly intervals, at 9 p.m., as heretofore. Listeners in all parts of the Dominion have expressed warm appreciation of Mr. South's work.

3YA NOTES

The usual bright type of programme associated with the Beckenham Male Quartet will be given on Monday evening. Their concerted items, many of them arranged by themselves, have a topical atmosphere which takes the listeners' fancy. Two of the quartets to be sung on Monday will be "The Rosary" and "The Long Day Closes."

Not heard for a very long time has been "The Viking Song," by Stephen Adams, to be sung by Mr. R. S. Jackson (bass) on Monday evening.

Miss Gwen Shepherd, the well-known Wellington entertainer, is now on a visit to Christchurch and will be heard from 3YA on Monday. Her items will be: "Atoms" and "The Story of a Bulldog."

A miscellaneous programme will be presented by Mr. A. G. Thompson's quartet on Wednesday evening. "The Late Player" and "I Know of Two Bright Eyes" will be sung by Mr. Thompson, while Mr. T. G. Rogers's solos will be "Soft and Pure" (from the opera "Martha") and "I Hear You Calling Me" (this latter by special request). The two male singers of the quartet will also be associated in the duet "Awake," the well-known song.

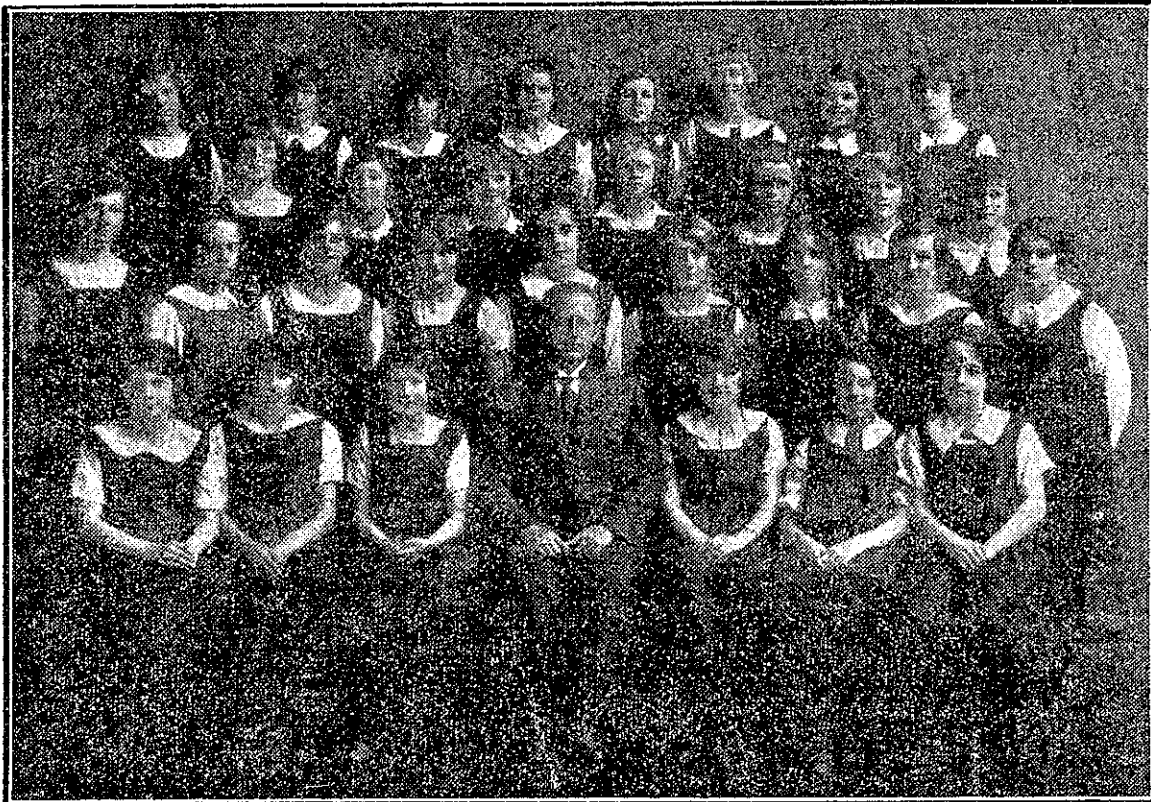
One of the greatest vocal triumphs which Miss Nellie Lowe has achieved since she has been singing for 3YA was her recent rendition of "Danny Boy." The requests for an encore which she received, and which the station received, are the reason for the song appearing opposite the name of Miss Lowe on Wednesday's programme. This very popular singer will also render "Still As the Night" and "In the Chimney Corner." Miss Lowe will also be associated with Miss Mary Shaw, A.R.A.M., in the duet "Arise, Oh Sun." Miss Shaw will sing the solos "The Camel's Hump," "Alleluia," and "Spring Sorrow."

New to radio, but an experienced elocutionist, Mr. H. R. Wilkinson will recite at 3YA on Wednesday four varied selections by well-known writers.

A programme well worth hearing by all who are fond of the old masters will be given by the Madame Gower-Burns Grand Operatic Quartet on Thursday evening. Many of the songs chosen are very rarely sung, and a feast of delightful music can be expected. The programme comprises solos, duets, and quartets.

Madame Gower-Burns will sing "Batti Batti" (Mozart), "Solekka's Second Song" (Schubert), a duet with Mr. Renwick, Mendelssohn's "Greeting," and a duet with Miss Jessie King, "The Templing Flower" (Schubert). She will also, of course, share in the quartets "Departure" (Mendelssohn) and "Haste Thee, Nymph" (Handel), in which Mr. Prescott will be the tenor soloist.

(Continued on page 11.)



Bayfield Girls' Choir, with Mr. Hayson, their conductor. Their services from 1YA are much appreciated.

—Tornquist, photo.

By special request, Mr. Renshaw will sing, "Annabel Lee," a song in which, as listeners will know, his rich tenor voice is heard to full advantage. Miss Nora Greene, an established radio favourite, is bracketed for two delightful contralto solos, "The Smoking Room" and "The Night Nursery," two vocal gems from "The Little White House." Two rousing nautical ballads will constitute Mr. Wilbur Davies' contribution to the programme, and his fine bass voice may be relied upon to do full justice to "The Diver" and "The Sailor's Paradise." Nautical also, but in another vein, will be Mrs. Amy Dunn's soprano solo, "O Restless Sea." Mrs. Dunn will also sing "Serenata."

With the duet "Parted," and a third popular quartet—altogether an attractive programme, to which, by the way, Mr. Lad. Haywood, with his Italian mandolin will add a pleasing touch of variety.

On Tuesday, January 31, the Orpheus Quartet will conclude the first month of the New Year with a sparkling programme. "Stars of the Summer Night" by Hatton, the well-known writer of old-time quartets, is a beautiful serenade. "She Sleeps, my Lady Sleeps" is a popular number requiring no commendation. Another quaint Negro melody, "Little Cotton Dolly," will be presented. These three numbers are always acceptable. The trio for soprano, alto and tenor, "Pure Ray of Light," by Baker, is a song to the beautiful star whose beams are like an angel's wand.

Mrs. Harris and Mr. Coe will sing the ever popular number "A Paradise for Two," from "The Maid of the Mountains." The solo numbers are, as usual, of a high order, the principal numbers being the baritone solo, "Oh Could I but Express in Song" (by the modern Russian composer Malashkin), and "Softly Awakes My Heart," from "Samson and Delilah." In this number Delilah is still using her wiles on Samson, and this time she succeeds, for Samson finishes with a passionate outburst "I Love Thee." He is then captured by the Philistines on whose behalf Delilah has been working. Supplementing this pleasing vocal programme will be an organ recital by Mr. Temple White.

The Clarion Male Quartet will give four quartets on Thursday, February 2. "The Winter Song," by Ballard, is a "song by the fire—pass the pipes—pass the bowls." "Little Billee" is the humorous story of two sailors and the cabin boy who are all starving, and the sailors make up their mind to eat Little Billee, but their attempts are frustrated by the timely arrival of a ship. "Evening," by de Call, is a delightful number, and "Who Sails With Drake," a fine breezy song of the sea. Messrs. Kemp and Barnes will sing "Gendarmes" duet from Sers by modern British composers will

also be presented—R. Vaughan Williams, Bantock and Cyril Scott.

Constructive criticism, suggestions or requests as to their work, will be gladly acknowledged by the Ariel Singers from time to time (C/o. Radio Broadcasting Company of N.Z., Ltd., Wellington). Their next recital will be on Sunday, February 12.



MR. LESLIE ANDERSON, ELOCUTIONIST.

Mr. Leslie Anderson, one of Wellington's prominent elocutionists, is often heard over the air from station 2YA.

Mr. Anderson is leaving on the 20th to further his studies in Sydney, and will be again heard on his return.

Mr. and Mrs. Will Bailey, of Wanganui, the accomplished elocutionists and entertainers, will add variety to an attractive programme. They are scheduled for two appearances during the evening, and their work is sure to be cordially appreciated.

The programme which will be presented by the Melodie Four at 2YA on Saturday, February 4, should be a popular one with listeners-in of all tastes the items having been chosen with a view to providing variety and

In association with the Melodie Four, Mr. Billy Hart with his inimitable "Songs at the Piano," and Mr. Walpole in another of his humorous "orations," will add materially to the gaiety of the evening.

For this Sunday's concert the Renshaw Quartet has departed from its usual custom of devoting the whole programme to sacred music, although some of the items will be of that description.

The fine reputation which this talented combination of artists so quickly made will be fully maintained in all the numbers presented. The concerted work comprises the beautiful quartets, "Friend of the Friendless" and "When Evening's Twilight," while the fine rich voices of Mr. Renshaw and Mr. Davies will blend to perfection in that wonderful duet composed by Gordon Temple, "Under the Desert Star." Mrs. Amy Dunn is to sing "Thank God for a Garden," this ballad being eminently suited to her pure soprano voice, while Miss Nora Greene will again delight with "The Blind Ploughman," which she has often been requested to sing since it was last broadcast by her.

LECTURES AT 2YA

Some very interesting lecturettes are scheduled for next week at 2YA.

On Monday evening the Rev. John Gibson will illustrate with excerpts a talk on the beauty of the poets.

On Tuesday Mr. A. J. Dry will conclude his interesting talks on the whaling industry of New Zealand, dealing more particularly with its financial results.

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