

Programmes Continued

(CONTINUED FROM PAGE 14.)

16th century (Bryd). Benediction. Motets, "O Salutaris Hostia" (Elgar), "O Sacrum Convivium" (Farrant), "Tantum Ergo" (Verdusson), "Divine Praises" (Oakes), "Adoremus and Laudate Dominum" (Allegri); chorus, "Sanctus" (Weber); organ solo, "Finale Grand March from Aida" (Verdi). Conductor, Mr. Frank J. Oakes; organ, Mr. Henry Mount.

8.30 (approx.): Studio concert:—
Vocal quartet—The William Renshaw Quartet, "Friend of the Friendless" (Wheeler).
Instrumental quartet—Symons-Ellwood-String Quartet, "Allegro and Dumka from Quintet" (Dvorak), (with assistance of Mr. Gordon Short).
Bass solo—Mr. Wilbur Davies, "The King's Minstrel" (Pinsuti).
Soprano solo—Mrs. Amy Dunn, "Thank God for a Garden" (Dei Riego).
Instrumental quartet—Symons-Ellwood String Quartet, "Largo from Quartet in E Major" (Haydn).
Tenor solos—Mr. William Renshaw, (a) "I Know of Two Bright Eyes" (Clutsam); (b) "Jane" (Barker).
Contralto solos—Miss Nora Greene, (a) "To Music" (Schubert); (b) "The Blind Ploughman" (Clarke).
Vocal duet—Mr. William Renshaw and Mr. Wilbur Davies, "Under the Desert Star" (Temple).
Instrumental quartet—Symons-Ellwood String Quartet, "Serenade" (Widor).
Vocal quartet—The William Renshaw Quartet, "When Evening's Twilight" (Hatton).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 5.

5.45 p.m.: Children's song service from 3YA Studio by Uncle Sam, assisted by New Brighton Methodist Sunday School.
7.0: Relay of evening service from Trinity Congregational Church. Preacher, Rev. D. Gardner Miller.
The following after-service concert will be given from 3YA Studio by Derry's Military Band, under the conductorship of Mr. E. C. Derry.
8.15: Grand Coronation Waltz—The Band, "La Prophete" (Meyerbeer).
8.20: Morceau—The Band, "Salut d'Amour" (Elgar).
8.25: Baritone solo—Mr. C. L. Richards, "The Lord Is My Light" (Allitsen).
8.30: Grand overture—The Band, "1812" (Tschalkowsky).
8.45: Piccolo solo—Bandsman Hutton, "Through the Air" (August).
8.50: Baritone solo—Mr. C. L. Richards, "Droop Not, Young Lover" (Handel).
8.54: Overture—The Band, "William Tell" (Rossini).
9.8: Characteristic intermezzo—The Band, "In a Monastery Garden" (Ketelby).
God Save the King.

4YA DUNEDIN (403 METRES)—SUNDAY, FEBRUARY 5.

5.45 p.m.: Children's song service, conducted by Big Brother Bill.
7.0: Relay of evening service from the St. Andrew's Street Church of Christ. Preacher, Pastor W. D. More; choirmaster, Mr. W. Hickey; organist, Miss E. Stokes.
8.10: Studio concert.
9.10: Close down.

Programme Features

(CONTINUED FROM PAGE 1.)

Selections have been made from Beethoven and Schumann by Miss Jessie King for her solos, and as a duet with Mr. Prescott "On Wings of Music" will be sung.

Mr. Rennell will sing "I Will Not Grieve" (Schumann) and "The Song of the Vagabond." The latter is a composition by Mr. Vaughan Williams, in which the time changes every two bars.

Mr. Harold Prescott's solos will be Schubert's well-known "Serenade," "Sunday" (Brahms), and "Thou Art Like a Lovely Flower."

Pianoforte solos appropriate to the programme will be played by Miss Lucy Fullwood.

"The Song of the Trees," written by a Christchurch lady, Miss Colborne Veal, will be recited by Miss Naare Hooper, L.T.C.L., at 3YA on Thursday. Other of her items will be that choice piece of droll humour, the "Gravediggers' Scene" from "Hamlet," and Gilbert's "Comedy and Tragedy."

Mr. Lyndon Christie's orchestra will supply the music for a special dance programme on Friday evening. The various dances will be interspersed with vocal items from the studio by the Melodious Four and Miss Maiona Juris.

The Melodious Four will provide a miscellaneous programme on Friday evening. Miss Frances Hamerton, L.A.B., will be singing some dainty little solos very rarely sung except in chamber concerts. Miss Renaut's solos will be of a different stamp, such as "The Dustman," and "Off to Market, Johnnie." Mr. Sumner will vary his contributions from rollicking songs to popular airs and classics. Mr. T. D. Williams will sing Schubert's "The Wanderer" and Handel's recitative and aria "I rage, I melt, I burn," leading up to the solo "Ruddier than the Cherry."

In addition to the regular Saturday night contributors who provide such bright entertainments, Miss Christina Green, L.R.A.M., will be singing next week-end. Miss Green is the music mistress at Archerfield Girls' School, Dunedin. She received her training in Britain as a pupil of Mr. Dale Smith and Mr. Evelyn Howard Jones. Miss Green has chosen three songs which will give an indication of her ability, "Oh No, John," "Dashing Away with the Smoothing Iron" and "The Silver Ring."

Among the improvisations, medleys and piano novelties which will be played by Mr. Ivan Perrin on Saturday evening will be a piece entitled "Wanaloa," composed by Mr. Perrin and Mr. Marston Bate, the well-known cellist.

Miss Mabel Thomas and Mr. David McGill will next Saturday sing excerpts from Grand Opera—"La Boheme," "Lucia di Lammermoor," and "Tosca." Miss Thomas will also sing the old favourite "Kathleen Mavourneen."

The Misses Johns and Johnson with their happy songs, Mr. Cyril Rishworth's good baritone solos, and Mr. J. P. Darragh's humorous recitations, will help to make Saturday's programme a success.

Mr. James Drummond, F.L.S., F.Z.S., the well-known writer on natural history subjects, who some time ago gave a most interesting talk on the Tuatara Lizard, will on Friday speak on "New Zealand's Strangest Bird—the Kiwi."

TRIO MUSIC AT 3YA

Gurlitt is known for his simple flow of melody. His trios are written in a light and easily assimilated style. Next week the Christchurch Broadcasting Trio will play this composer's Trio, Op. 181,

consisting of the four movements: Allegretto; Moderato; Adagio and Allegretto Scherzando.

A group of three pieces by Frank Bridge, the celebrated English composer, will consist of a Russian Waltz, Hornpipe and Marche Militaire, while the ever popular Bolshoi will be represented by his Trio in A Major.

Other numbers of interest will be two Minuets—Beethoven's celebrated one in G, and the other by Boccherini, which might be characterised not inaptly in lines from W. E. Henley's "Ballade of Antique Dances":

"The tinkling clavichord o'erflows
With contrapuntal quirks and hits;
And, with all measure and repose,
Through figures grave as royal shows,
With noble airs and piquettes
They move in minuets."

Elgar's "Salut d'Amour," Adam's graceful "Air de Ballet," the celebrated Air by Bach, Schubert's Scherzo, "La Coquette" by Translature, and the much loved "Prize Song" from Wagner's "Meistersinger," all combine to make attractive programmes.

Miss Irene Morris will contribute as violin soli a lively Tangstuck by Hans Sitt, and Massenet's beautiful "Meditation" from "Thais," while two bright and graceful numbers, "L'Agreeable" (Marias) and Hugo Becker's "Minuet," will be the cello solos to be played by Mr. Harold Beck.

4YA NOTES

The Kaiikorai Band, under the conductorship of Mr. E. Franklin, has a fine programme arranged for Tuesday evening. Several well known numbers will be heard, including the "Raymond" overture, Archbold Joyce's popular waltz, "The Passing of Salome," a selection from "The Pirates of Penzance," also a descriptive piece which was very popular in Dunedin when played by the Argyle Band during the exhibition, "Wee McGregor," and the ever-popular march "Old Comrades."

In addition to the numbers by the band some first-class talent will be presented on Tuesday. Light vocal numbers will be featured by Mr. Percy James. This is Mr. James's first appearance before the microphone, although he is one of the best known men in Dunedin, and a comedian who has had many years of stage experience. Humorous elocutionary numbers will be contributed by Miss Anita Winkel and Mr. J. M. McConnell. Mr. McConnell will recite in his inimitable manner that delightful little number, "His First Long Trousers." Some particularly pleasing numbers have been chosen by Mr. Alfred Walmsley, tenor, and everyone who hears his rendering of "I Seek for Thee in Every Flower," will indeed receive a treat. Mr. Reg. Richards, leading baritone, will sing, among other numbers, "The Blind Ploughman."

The programme for Thursday evening will be most interesting, being of a really high class standard, and presented by artists of the front rank in Dunedin. Baritone solos by Mr. F. M. Tuohy, contralto numbers by Miss Winnie McPeak, soprano songs by Miss Rita Holmes, and bass solos by Mr. E. C. Bond, will comprise the vocal section. A brilliant pianist, Miss Alice Wilson, F.T.C.L., will play the First Movement of Beethoven's "Sonata Op. 31," and other works. Mr. Malcolm Robilliard will contribute cello solos, and through the evening at intervals orchestral numbers, under the conductorship of Mr. L. D. Austin, will be relayed from the Octagon Theatre.

Pastor W. D. More is on Thursday's programme with a humorous address.

A talk on the prevailing fashions by a representative of the D.S.A. will be heard from 4YA on Friday afternoon at 3.30 p.m., and instrumental music from the Savoy will also be heard.

The Rev. H. B. Bellhouse, chairman of the Dunedin branch of the League of Nations Union, will be at the microphone at 7.30 on Friday evening, to speak on "The League of Nations—and a Warless World."

On Friday evening there will be a high-class programme by several of the most talented artists in Dunedin. Miss Roma Buss (soprano), Miss C. M. Law (mezzo-soprano), Mr. L. E. Dalley, and Mr. J. B. Macpherson (bass) will provide the singing numbers, while elocutionary items will be rendered by Miss Sheila Neilson, and piano solos by one of our most brilliant pianists, Miss Maisie Macdonald, F.T.C.L.

Lovers of dance music may look forward to hearing the latest popular numbers, relayed from the Savoy, at the close of the studio concert on Friday evening.

On Saturday again a most attractive programme will be heard, several notable performers taking part, comprising Miss Irene Hornblow, L.R.A.M. (contralto), Miss Florence Sumner (soprano), Mr. R. A. Mitchell (tenor), Mr. Arthur Langley (baritone), Mr. J. Stewart (flautist), Mr. George Christie (cornetist), and Mr. A. R. Watson (violinist).

B. M. Webster, special assistant to the United States Attorney General and counsel for the Federal Radio Commission, said in Washington, U.S.A., last month, that no case was pending in the courts challenging the constitutionality of the Federal Radio Act. Justice Hitz of the Supreme Court of the District of Columbia has dismissed the case of Station WMSG, the Madison Square Broadcasting Company, which protested last summer against an allocation by the commission, and which was the first case filed with a view to testing the new law. The dismissal, said Webster, was unopposed. Station WLG, of New York, which appealed from the commission's decision denying its application for a special wavelength and power withdrew its suit.

Summertime Issue

COUNTRY OPINION CONDEMNATORY

A further batch of letters is available this week on the question of summertime. While some write in support, the weight of correspondence from those affected by the working of summertime seems so far to be against it.

Blot it out Quickly.

G. A. M. Johnston (Iltrick): I notice you ask our opinion of "Daylight Saving." In reply it is useless to the man on the land, bad for the children's health through lack of sleep and it has practically ruined the reception of wireless during daylight, and spoiled distant reception except late at night. Blot it out quickly.

Boiling Oil for Mr. Sidey.

A. D. McDonald (Kaihere): Your issue of 18th inst., contains a very good representation of what "Sidey's" time means in the South Island. Here is a little from a farmer on the Hau-raki Plains. We, like all dairy-farmers, rise with the sun and keep on till sundown which means 8 p.m. At 6 p.m. the children's session begins and therefore the majority of country children are still doing their little jobs or milking, it being well before sundown. At 7.15 comes the news and information, all of which is missed by the still-working farmer. It may be pointed out by our city cousins that we could milk earlier at night. In this case I should like to invite them to work in the heat and dust; not to mention flies, of the early afternoon. Besides missing the part already mentioned we have to wait till 9 p.m. before we can get 3YA or 2YA with any volume. Your Otago correspondent is certainly right when he says that Dunedin made a mistake in producing Mr. Sidey. When it was first proposed to raise a subscription for some cup or shield in honour of Mr. Sidey, "Once Stung" wrote to the editor of the "New Zealand Herald" saying that he was in Victoria when Daylight Saving was tried. He recommended that New Zealand should wait and see if Daylight Saving was such a blessing and that instead of receiving honour he may be boiled in oil. The oil is ready and boiling!! I hope that I have shown how Mr. Sidey has taken the interest out of wireless, and that you may receive other letters of like nature from abler pens than mine. P.S.—Church services are evidently not good for country folk. We do not hear them now.

Converted by Experience.

J. B. Saunders (Hawera): I am sorry to see the "Radio Record" lending itself to a campaign against "Sidey" time. Your Southland correspondent has my sympathy; but does he find the reception better at 10 p.m. than at 8 p.m.? From my own experience the difference is practically nil—the New Zealand stations coming as good at 8 p.m. as at 10 p.m. The Australian stations are, of course, too late to listen to, but in any case they seldom come good enough to listen to in summer. I was up till 2.30 listening to 2YA last week, and I tried Australia several times, and I did not find any improvement at the latest hour. In regard to Daylight Saving, I was quite indifferent to it before it was tried out; now I am a warm supporter. I have a large garden and keep bees as a side line, and the extra hour of daylight after I get home from work has made a wonderful difference. I may say I have been a radio listener for over three years, and know that I am not losing much by not listening to Australia for three months and am quite content to wait for the other nine months to hear them, when it is not so profitable to be out of doors.

Another Southland View.

A. Powell (Waikiki): As a subscriber to "Radio Record," I have read a number of letters from listeners—some of praise; some otherwise—and I would like to criticise your article on Sidey's Time. My advice is, give a service from 4YA equal to 3YA, and then count the monthly 2s. 6d. you will receive from this district. 4YA, as far as I am concerned, is a washout. Often at night it is hard to pick up at all. But let me add that, for a short-wave log, Dunedin (4YA) is the one. I have some six or seven readings there, and they are shorter than the 463 wave, and steadier. I quite agree that "Sidey's Time" and Radio are not as one, but I have often heard 8 o'clock chimes from 2BI, since its advent, and never heard 2YA before 8.45 to much advantage. I would like to add a few words of praise for the broadcast fare we have been receiving, especially from 3YA, the "best" of the issue, it can be picked up any night at 8 o'clock with ease and is sadly missed on Tuesdays, of course. The volume is all that can be desired, and if you want to hear sports results or any other item of interest, 3YA is there. We all like the announcer from "Singing in," until "Good-night," his voice is splendid and greatly appreciated here. To be fair, I must add that 1YA and 2YA are splendid also, but are not as reliable as 3YA, not being available so early. The relay announcer describing the scenes in Auckland on New Year's eve was very good indeed, his description not having one dull moment. I always look forward to "Record" every week. It is a very nice paper for any radio fan, the constructional notes being very fine. Looking forward to the time when our big voice will be 4YA, and wishing the company every success in the future.

A Dunedin Supporter.

"Good Sidey Proposition" (Dunedin): I do not often write, but am compelled to compare my experience with radio in "summertime" against that of "A.R." in last week's "Record." Like him, I live in the country (on the hills above Dunedin). At this minute the sun is still shining (8.35 p.m.), and I have both Christchurch (240 miles) and Wellington (400 miles) coming in so strong that if I turn on more than 4 strength of four valves I shall wake the baby in the next room. A lady is singing plainly in Auckland, audible at half strength on the four valves, and baby wakening at full strength. I didn't spend £50 on my set, like "A.R." and his 19 friends. Mine, a five-valve, was slightly less than that, so I can only think "A.R.'s" purchase was not good value, or else all those 20 sets of batteries must be run down badly. Does "A.R." forget, when complaining of the small number of radio men in Otago and Southland, that the inhabitants of these two districts are mostly Scotchmen who look after their bawbees instead of spending them on luxuries as fast as they collect them. Let "A.R." be patient, in time radio will be as essential as a piano in the house to be classed respectable. Now as to summertime. The idea of it, I take it, was not to inconvenience 40,000 radio men, but to benefit a million New Zealanders, and I consider it a benefit getting an extra hour of evening daylight for outdoor recreation (I don't work on that extra hour, like most cockies are doing.) Although enthusiastic and appreciative of radio, it is not the only interest in my life, and besides, summer time does not affect my radio reception one iota when I want to turn it on. Certainly I grant it affects

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