

Week - All Stations - to Jan. 29

—Copyright—

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9.17: Relay of orchestral entr'acte from Majestic Theatre.
9.27: Bartitone solo—Mr. W. Brough, "A Border Ballad" (Cowan).
9.31: Cornet solos—Mr. F. Bowes, (a) "Star of Bethlehem" (Adams); (b) selected.
9.39: Vocal duet—Messrs. R. Peter and W. Brough, "The Moon Hath Raised" ("Lily of Killarney"), (Benedict).
9.43: Soprano solo—Mrs. J. Parry, "Deh vieni non Tardar" ("Le Nozze di Figaro"), (Mozart).
9.47: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio in D Major, Op. 70, No. 1" (Beethoven).
9.55: Prison scene from "Il Trovatore" (Verdi). Leonora, Mrs. Parry; Azucena, Madame Irene Ainsley; Manrico, Mr. Robert Peter.
10.10: A thought.
10.12: Close down.

2YA WELLINGTON (420 METRES)—TUESDAY, JANUARY 24.

3 p.m.: Afternoon session—Selected Studio items.
Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette—Mrs. Barrington, of Turnbull and Jones, Ltd., "Electric Cooking."
3.45: Selected gramophone items.
4.0: Lecturette—L. A. Line, "First Aid."
4.15: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Jasper. Gramophone selection. Pianoforte solo, Cousin Phyllis, "Fireflies on Parade" (Bennett). Uncle Jasper sends birthday greetings. Musical medley; Pat and Mike (concertina, mouth-organ, accordion, etc.). Pianoforte solo, Cousin Phyllis, "Remembrance" (Oswald). Uncle Jasper, story time and general fun. Gramophone selection.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Madame Pompadour" (Fall).
8.5: Quartet—Orpheus Quartet, "Home Again" (traditional).
8.9: Italian mandolin—Mr. Lad Haywood, "Me and My Shadow" (Dreyer).
8.15: Baritone solo—Mr. Len Barnes, "When You and I Were Young, Maggie" (traditional).
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "Allegro from Trio in C Minor" (Mendelssohn).
8.30: Tenor and quartet—Mr. Arthur Coe and Orpheus Quartet, "Kentucky Home" (traditional).
8.34: Elocutionary—Miss Violet Wilson, "Tale of Old Japan" (Noyes).
8.40: Cello solo—Mr. Geo. Ellwood, "Traumerei" (Schumann).
8.46: Contralto solo—Miss Lily Mackie, "Shells of the Ocean" (traditional).
8.50: Weather forecast.
8.51: Lecturette—Mr. Stanley W. Fearn, A.R.I.B.A., "Architecture."
9.6: Organ recital—Mr. Harry Brusey, (a) "Priore et Berceuse" (Guilmant); (b) "Cantelene in A Flat" (Wolstenholme); (c) "Finale" (Lennens).
9.20: Soprano solo and quartet—Mrs. Alice Harris and Orpheus Quartet, "Stay in Your Own Backyard" (traditional).
9.24: Instrumental trio—Symons-Ellwood-Short Trio, "Miniature Trio" (Gurlitt).
9.34: Tenor solo—Mr. Arthur Coe, "Old Rustic Bridge" (traditional).
9.38: Cello solo—Mr. Geo. Ellwood, "Priore" (Squire).
9.42: Vocal duet—Mrs. Alice Harris and Mr. Len Barnes, "Money Matters" (traditional).
9.46: Italian mandolin—Mr. Lad Haywood, "What Does It Matter" (Berlin).
9.50: Soprano solo—Mrs. Alice Harris, "Garden of Sleep" (traditional).
9.54: Humorous recital—Miss Violet Wilson, "A Victory for the Dentist" (Anon.).
9.58: Quartet—Orpheus Quartet, "Does Your Heart Beat True" (traditional).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 24.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, JANUARY 24.

3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.30: Address on "Fashions," by Miss Buccleuch, of the D.S.A.
3.45: Studio items.
4.0: Address on "The Domestic Uses of Electricity," by Mr. G. J. Butcher, of Turnbull and Jones.
4.15: His Master's Voice recital.
4.30: Close down.
6.0: Town Hall chimes. Children's hour—Big Brother Bill. Brother Allan plays the violin, Sister Nell plays the piano, and Brother Davy will sing. "The Happy Ditty," letters, birthdays, and one of Big Brother Bill's stories, not forgetting the Lollie Recipe.
7.15: News session.
7.30: Address on "Back to Otago," by Mr. W. B. Steele, secretary of Otago Expansion League.
8.0: Town Hall chimes. Concert by the St. Kilda Band, under the direction of Mr. James Dixon, and assisting artists.
8.1: March—The Band, "The Conqueror" (Rimmer).
8.5: Overture—The Band, selected.
8.17: Vocal solos—Mr. Percy James, (a) "By the Sad Sea Waves" (Stuart); (b) "Exercise" (Whittle).
8.24: Recital—Miss Roberta Williams, "Uncle Josiah's Idea on Women."
8.30: Trombone solo, with band accompaniment—Mr. T. Stalker, "The Trumpeter" (Dix).
8.35: Mezzo-soprano solos—Mrs. J. Marshall, (a) "Tokio" (Condor); (b) "Somewhere" (Akst).
8.42: Recital—Mr. J. B. McConnell, "Lasca" (Duprez).
8.48: Selection—The Band, "Oberon" (Weber).

9.0: Contralto solo—Miss Mary Pratt, "My Ain Folk."
9.5: Recital—Miss Roberta Williams, "Next Week."
9.10: Fox-trots—The Band, (a) "At Sunrise" (Donaldson); (b) "Riveriera" (Donaldson).
9.16: Vocal solo—Mr. Percy James, "Singers and Talkers" (Kent).
9.20: Humorous recital—Mr. J. B. McConnell, "A Dorg's Life."
9.26: Selection—The Band, "Hymns."
9.32: Mezzo-soprano solo—Mrs. J. Marshall, "Moonbeam, Kiss Her for Me" (Woods).
9.36: Recital—Miss Roberta Williams, "After the Marriage."
9.41: Waltz—The Band, "Always Peaceful."
9.51: Contralto solos—Miss Mary Pratt, (a) "John Anderson, My Jo"; (b) "My Heart is Sair."
9.57: Recital—Mr. J. B. McConnell, "Shut Up" (Limbery).
10.4: God Save the King.
10.6: Close down.

Wednesday, January 25th

1YA AUCKLAND (333 METRES)—WEDNESDAY, JANUARY 25.

3 p.m.: Afternoon session—Selected Studio items.
4.0: A literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's session—Uncle Tom.
7.0: Close down.
7.15: News and reports.
7.45: Close down.
8.0: Chimes.
8.1: Relay of overture from Rialto Theatre—Henry C. Engel, conductor.
8.11: Duet—Messrs. Dellore and Ballance, "In This Solmen Hour" (Verdi).
8.16: Soprano solo—Miss J. Dellore, "Mother, You Know the Story" (Mascagni).
8.20: Cornet—Messrs. Davies and Salthouse, (a) "In the Garden of My Heart"; (b) entr'acte.
8.27: Duet—Mr. and Miss Dellore, selected.
8.31: Trio—Bosworth-Hemus-Towsey Trio, "Largo Assai, Op. 70" (Beethoven).
8.39: Contralto solo—Miss Beryl Smith, "Three Fishers" (Hullah).
8.44: Bass solo—Mr. M. Ballance, "That Lil Feller Wiith His Mammy's Eyes" (Gordon).
8.48: Mr. Cyril Towsey, "In Senta's Spinning Room" (Handel).
8.53: Elocution—Mr. T. Harris, "Bannerman Rode the Grey" (Werner).
8.59: Duet—Miss B. Smith and Mr. Dellore, "In Springtime" (Newton).
9.5: Evening forecast.
9.6: Relay of orchestral music from Rialto Theatre.
9.18: Tenor solo—Mr. J. Dellore, "Where'er You Walk" (Handel).
9.23: Duet—Miss Smith and Mr. Ballance, "I Was Dreaming" (Junker).
9.28: Elocution—Mr. Thomas Harris, (a) "The Old Warrior"; (b) "The Cynic."
9.36: Trio—Bosworth-Hemus-Towsey Trio, "Presto, Op. 70" (Beethoven).
9.46: Duet—Messrs. Dellore and Ballance, "O Mimmi" ("La Boheme"), (Puccini).
9.51: Cornet duo—Messrs. Davies and Salthouse, "Ida and Dot."
9.56: Quartet—The Ariel Quartet, scene from "Pirates of Penzance" (Sullivan).
10.1: Close down.

2YA WELLINGTON (420 METRES)—WEDNESDAY, JANUARY 25.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, JANUARY 25.

3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Uncle Sam and Aunt Pat. Bedtime stories, songs, and letters.
7.15: Addington stock market reports.
7.30: News and reports.
8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under the direction of Mrs. Black.
8.15: Bass solo—Mr. W. J. Richards, "Banjo Song" (Homer).
8.18: Vocal quartet—Mrs. Claris Shaw, Miss Mildred Russell, A.T.C.L., Messrs. Gregory Russell and W. J. Richards, "Drink to Me Only" (Britton).
8.20: Instrumental trio—Christchurch Broadcasting Trio, "First Movement of C Major Trio" (Mozart).
8.30: Humorous recital—Mr. Albert Spicer, "The Intrusion" (own version).
8.35: Tenor and contralto solo—Mr. Gregory Russell and Miss Mildred Russell, "Somewhere a Voice Is Calling" (Tate).
8.38: Soprano solo—Mrs. Claris Shaw, "In the Time of Roses" (Corbett).
8.42: Violin solo—Miss Irene Morris, "Tempo di Menuetto" (Pugnani-Kreisler).
8.46: Vocal quartet—Mrs. Claris Shaw, Miss Mildred Russell, Messrs. Gregory Russell and W. J. Richards, "Maid in the Moon" from "San Toy" (Jones).
8.50: Contralto solo—Miss Mildred Russell, "L.A.B., A.T.C.L., 'Mignonne! Here is April' (Lel Riego).
8.53: Tenor solo—Mr. Gregory Russell, "Take a Pair of Sparkling Eyes" from "Gondoliers" (Sullivan).
8.56: Vocal duet—Mrs. Claris Shaw and Miss Mildred Russell, "Golden Bird" (Wood).
9.0: Weather report.
9.1: Relay of orchestral selections from Grand Theatre.
9.15: Bass solo—Mr. W. J. Richards, "The Farmer's Pride" (Russell).
9.19: Violin solo—Miss Irene Morris, "Liebeslied" (Kreisler).
9.22: Contralto solo and chorus—Miss Mildred Russell, L.A.B., A.T.C.L., and quartet, "My Moon" (Pelissier).
9.27: Instrumental trios—Christchurch Broadcasting Trio, (a) "Melodie Mignonne" (Sinding); (b) "Duet" (Bizet); (c) "Anitra's Dance" from "Peer Gynt" (Grieg).
9.37: Soprano solo—Mrs. Claris Shaw, "Learn to Smile" from "O'Brien Girl" (Hirsch).
9.41: Tenor solo and chorus—Mr. Gregory Russell, "O Dinah, Dear" (Barnes).
9.45: Humorous recital—Mr. Albert Spicer, (a) "Humorous Stories" (own version); (b) "Is Pipe" (own version).
9.55: Vocal quartet—Mrs. Claris Shaw, Miss M. Russell, Messrs. G. Russell, and W. J. Richards, "Lay Me Down to Sleep in Carolina" (Ager).
God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 25.

SILENT DAY.

Thursday, January 26th

1YA AUCKLAND (333 METRES)—THURSDAY, JANUARY 26.

3 p.m.: Afternoon session—Selected Studio items.
4.0: A literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: The children's hour, conducted by Peter Pan.
7.0: Close down.
7.15: News and reports, book review.
7.45: Close down.
8.0: Chimes.
8.1: Relay of orchestral overture from Princess Theatre—Howard Moody, conductor.
8.16: Vocal quartet—The Premiere Quartet, "The Sands of Dee" (MacFarren).
8.20: Baritone solo—Mr. H. Barry Coney, "Silent Noon" (Vaughan-Williams).
8.25: Musical sketch—The Griffiths Duo, "Adventures by the Sea."
8.31: Soprano solo—Miss Christina Ormiston, "Waltz Song" from "Tom Jones" (German).
8.35: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio in D Major, Adagio and Allegro, Musette, Andante, Allegro" (Handel).

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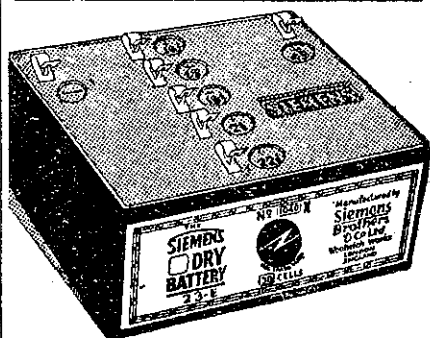
CHRISTCHURCH.

clearly and never appear to retreat from or come too close to the microphone. In the intervals between the lines an observer describes what is happening.

One of the most successful and realistic "interludes" ever staged at 126, Brisbane, was put on the air one night recently under the title "All Aboard." The "effects" were exceptionally well carried out, and many listeners, no doubt, closed their eyes and thought they were being taken on a pleasure trip to Sydney. The trans in Queen Street, the motor-cars, the crowd talking at the wharf, the ship's bells, the creak of the gangway, the revelry in the music room after dinner, and the landing in Sydney, all had their place in the playlet. The only effect missing was the roll of the ship as she entered the broad Pacific from the calm of Moreton Bay.

Seventy-five people participated in a radio telephony talk between New York and London in the early hours of a recent November morning. The demonstration of the Transatlantic service was made in connection with the visit to New York of the delegates to the Washington International Radio Conference. Each conversation was necessarily brief, but every word was heard clearly on both sides of the Atlantic.

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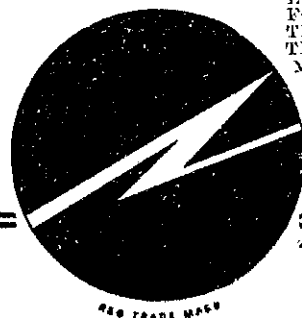
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